



e-news

from the Photographic Alliance of Great Britain

Issue 377 01 April 2025

Staying Close to Mum by Lynda Haney MPAGB



Lynda Haney was the 361st person to apply for an MPAGB in Prints and succeeded admirably at the November Adjudication in Winsford. See more of her entry on the following pages and **CLICK ON** any image to view them all more comfortably on our website.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIFP HonPAGB HonSPF. e-news@thepagb.org.uk



7_MP361_Hares in the Meadow



6_MP361_Ice Maiden



8_MP361_Brothers



11_MP361_Snow Leopards



10_MP361_American Kestrels



17_MP361_Wolf Chorus



1_MP361_African Pride



18_MP361_Black Rhinos



5_MP361_The Golden Eggs



2_MP361_Horse Play

NEW WORKSHOPS NOW LIVE

PORTRAIT DANCE CREATIVE UK WIDE

WWW.TABITHABOYDELL.CO.UK



ORANGERY
BALLET



STATELY
HOME



PAINTED
CHURCH

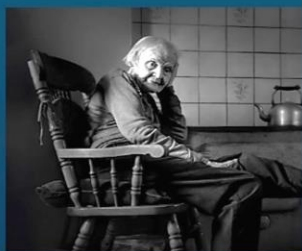
£10 OFF FOR PAGB MEMBERS
TERMS APPLY, SEE LINK

<https://www.pagb-photographyshow.com/welcome/get-tickets>

THE LONDON SALON OF PHOTOGRAPHY CLOSING DATE 13 APRIL 2025



THE LONDON SALON OF PHOTOGRAPHY



The London Salon of Photography welcomes entries to its 111th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2025 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 1st - April 13th, prints to be received by April 20th, with the results available from May 4th.

Exhibition opens June 22nd at Smethwick PS Exhibition Centre, full venue schedule available at thelondonsalon.org



All images (c) their respective authors

thelondonsalon.org

This photograph, with courtesy of [Scottish Aye](#), shows the 3 stages of development of the Scottish Nessie Thistle, *Nessonopordum Acanthium*, a variant of the more common Scottish Thistle which is the national flower of Scotland.

A biennial plant with spiny leaves and stems, which grows to be 2.5–4 meters tall and Spreads to be 0.5–1 meters wide. It grows fine hairs that eventually produce spines, these then begin to change into that famous lavender colour.

As the plant grows further it begins to split which creates a mouthlike end to the plant, this is where it gets its name as it obviously begins to resemble Scotland's famous Loch Ness Monster,

The split then produces the Thistle's bract in its final stage



THE WORLD PRESS PHOTO EXHIBITION RETURNS TO LONDON



World Press Photo Exhibition London 2025

📅 Multiple dates and times 📍 MPB Gallery @ Here East, E15 2GW

[Buy Tickets](#)

The renowned World Press Photo Exhibition is making a highly anticipated return to London this summer, promising to engage audiences for three months at the brand-new MPB Gallery.

As one of the world's most prestigious showcases of photojournalism and documentary photography, this powerful exhibition offers an unmissable visual journey through the defining moments shaping our world today. Following the 2024 tour which attracted over 3 million visitors across 66 locations worldwide, the exhibition continues to set the gold standard for visual storytelling. Since its inception in 1955, the World Press Photo Foundation has been at the forefront of impactful journalism, ensuring that global stories are seen and heard through breathtaking imagery.

The exhibition will open to the public from 23 May to 25 August 2025.

Tickets available [HERE](#).

AWARDS FOR PHOTOGRAPHIC MERIT

A selection from the successful applicants in November for CPAGB with PDI.



The Siblings by Jacqueline Evans CPAGB



CPAGB A mothers love by Robert Totty



CPAGB Tawny Owl by Hamish Back



CPAGB Ballet Trio by Jacqueline Evans



CPAGB Circus Performer by Phillip Earl



CPAGB Golden-bloomed Grey Longhorn Beetle by Michael Thornton

e-news IS SPONSORED BY PermaJet

Remember - Click on most of the photographs to browse them on the e-news website





CPAGB The Inside Story by John Phillips



CPAGB Violet Sabrewing by Annette Wakefield



CPAGB Yellow and white sails by William Gray



CPAGB Malachite Beetle Mating Joust by Amanda Hepburn



CPAGB Harvest Mouse on Corn by Terri Bethell



CPAGB Natasha by David Tunstall



CPAGB Harvest Mouse by Elizabeth Peat

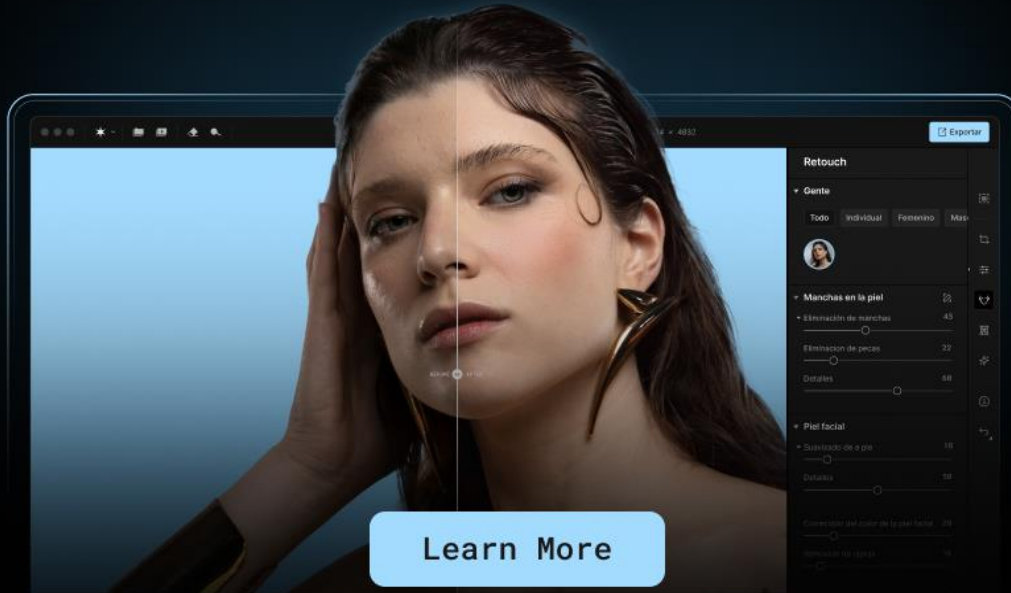
THE EIGHTH MASTERS OF PRINT now has an additional exhibition venue.
Gracefield Gallery
Edinburgh Rd. Dumfries
Tuesday 02 July to Saturday 26 July
Opening ceremony 5 July 2025 at 12.00am

AN ✓ EXCLUSIVE OFFER FOR e-news READERS – [CLICK BELOW](#)



Pro portrait editing made easy with Aperty

Achieve stunning portraits every time with Aperty, a pro portrait editor with AI-powered retouching tools for fast, natural results.



For a limited time, you can try Aperty free for 30 days or get 60% off.

[The Society of Photographers has announced free-to-enter photographic roadshows](#)



across the UK, running from April to September 2025. These events provide an exciting opportunity for photographers of all levels to explore the latest industry innovations, connect with top photographic brands, and each roadshow will feature three FREE Masterclasses led by several renowned photo educators, who will cover topics such as lighting techniques, and inspirational storytelling.



Tuesday 15th April – Alona Hotel, Motherwell, North Lanarkshire Wednesday * 16th April – Castle Green Hotel, Kendal
Thursday 17th April – Walsall FC, Walsall * Tuesday 13th May – Wetherby Racecourse, Wetherby
Wednesday 14th May – Colwick Hall, Nottingham * Thursday 15th May – Bank House Hotel, Worcester
Tuesday 16th September – Webbington Hotel & Spa, Somerset *
Wednesday 17th September – Green Park Conference Centre, Reading * Thursday 18th September – Priestfield Stadium, Kent
To find out more about The Society of Photographers' 2025 Roadshows and to secure your free tickets, visit: <https://thesocieties.net/roadshows/>

Successful DPAGB entrants in PDI



DPAGB Flies Egg-Laying on Porcelain Fungus by Ian Tulloch



DPAGB Mayfly on a nettle leaf by Stan Maddams



DPAGB Polar Bear Confrontation by Ian Tulloch



dpagb Siskin on Apple Blossom by Dee Maddams



DPAGB Over the Top by Stan Maddams



DPAGB Dunlin by Dee Maddams

Exeter Corn Exchange 24 May 2025



South West Photo Show

Exeter Corn Exchange **24 May 2025**

A one-day photography, video and optical event in the heart of the West Country

The South West Photo Show, hosted by London Camera Exchange, brings together photography enthusiasts, amateurs, professional photographers, filmmakers and content creators. Join us for a day packed with photography seminars, product demonstrations and exclusive deals from these top photography and video brands!



DELIVERING THE BEST IN PHOTOGRAPHY SINCE 1956

📍 **26 Stores Nationwide**
<https://swphotoshow.co.uk/>

For further information
and tickets go to:
swphotoshow.co.uk



<<< "The Tossler"

This statue is situated beside Loch Caberdonia, celebrating the first ever Caber Toss champion, Loggs McHoy, at the Braemar Gathering in 1832 which was the very first Highland Games.

The statue and the sport of Caber Tossing are considered to be symbols of strength in Scotland so, if you're visiting and a Scot calls you a "tossler", they are complimenting your physical strength or strength of character.

RPS AV GROUP 4K AV DAY!

- ❑ LESS THAN 3 WEEKS TO SEND IN YOUR AV
- ❑ SEND A 4K AV FOR "SEE IT IN 4K"
- ❑ SEND A SEQUENCE FOR "ATTENDERS SEQUENCES"



- ❑ HOW TO INCLUDE VIDEO IN YOUR AV
- ❑ TIPS FOR BETTER SOUNDTRACKS
- ❑ AV SUPERSTAR HOWARD BAGSHAW MPAGB ARPS FIPF - IN GLORIOUS 4K

SMETHWICK PHOTOGRAPHIC SOCIETY
3RD MAY 2025

[CLICK HERE TO BOOK NOW!](#)



APAGB

Dave Coates, Hon Life Vice President of the Northern Counties Photographic Federation, at their recent AGM presenting Margaret Welsh, the Hon. Secretary of the Federation, with her well-deserved APAGB Certificate and badge.

>>>



The Edinburgh International Exhibition of Photography is probably the most highly regarded in the world, and one of very few Print only International Salons. The Exhibition attracts thousands of entries from all around the world. The exhibition has built a strong reputation since its inception in 1861, the year Edinburgh Photographic Society was formed.

Unlike many exhibitions, they only accept what can be displayed in their premises thus, gaining an acceptance is a high achievement and much sought after by photographers who enter year after year. All accepted prints are displayed at their Great King Street premises during the Edinburgh Festivals in August when the exhibition receives thousands of visitors from all over the world, many of whom visit year after year.

[CLICK HERE TO ENTER](#)
CLOSING 5 JUNE 2025

MASTERS OF PRINT EXHIBITION TIMETABLE 2025

Sponsored by CEWE and ONLINE PAPER

Wilkinson Cameras
Bold Street Liverpool

Thursday 3 April to Thursday 17 April
Opening ceremony 5 April 2025 at 2.00pm

Wilkinson Cameras
English Street Carlisle

Saturday 3 May to Thursday 17 May
Opening ceremony 3 May 2025 at 2.00pm

Gracefield Gallery
Edinburgh Rd. Dumfries

Tuesday 2 July to Saturday 26 July
Opening ceremony 5 July 2025 at 12.00am

Bedwellty House
Tredegar NP22 3XN

Saturday 2 August to Saturday 30 August
Opening ceremony 2 August 2025 at 2.00pm

Other venues are being considered and will be announced in e-news.



THE LONDON SALON OF PHOTOGRAPHY

The London Salon of Photography welcomes entries to its 111th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2025 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 1st - April 13th, prints to be received by April 20th, with the results available from May 4th.

Exhibition opens June 22nd at Smethwick PS Exhibition Centre, full venue schedule available at thelondonsalon.org

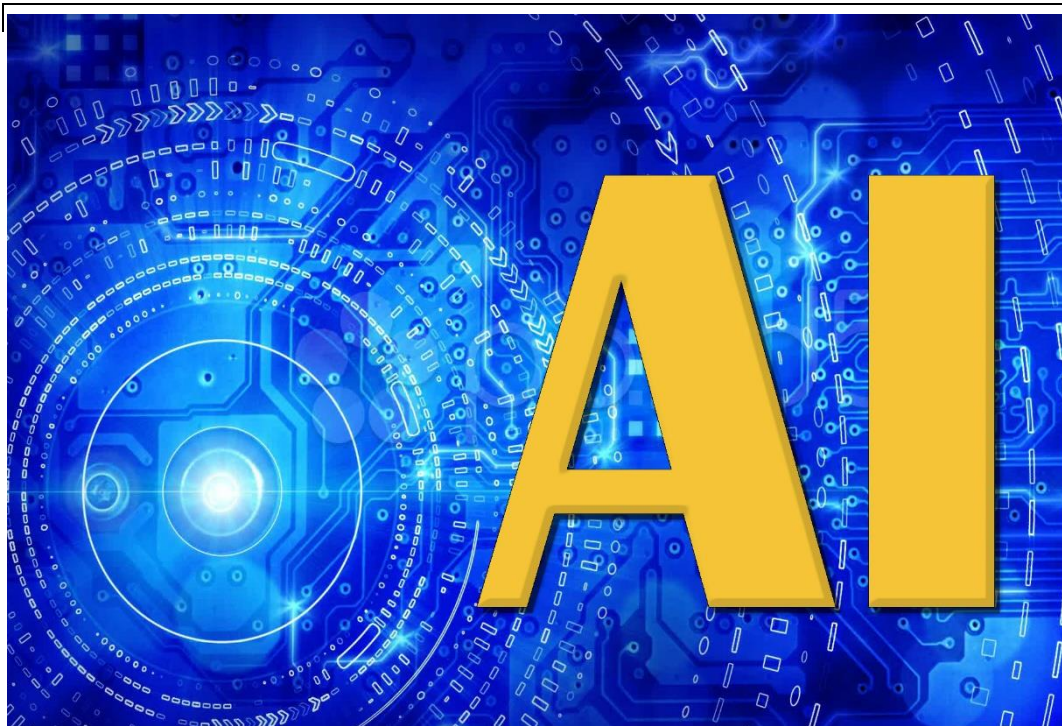
All images (c) their respective authors

thelondonsalon.org




don't wait

CLOSING SOON!


Photographic Alliance of Great Britain

The implications of "artificial Intelligence to Club photography has been the subject of very considerable ongoing discussion but there has been little change in the PAGB position which was outlined one year ago and which you can consider in [e-news 353](#).