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PRINT CHAMPIONS 2024 FOUR IN A ROW for CATCHLIGHT CAMERA CLUB www.catchlightcameraclub.co.uk

Position	FINAL	Total Mark	Average
1st	Catchlight Camera Club	206	13.73
2nd	Arden Photo Group	204	13.60
=	Smethwick Photographic Society	204	13.60
4th	Southport Photographic Society	203	13.53
5th	Chorley Photographic Society	200	13.33
6th	Rolls-Royce Derby Photographic Society	198	13.20
7th	Beyond Group	194	12.93
=	Photographic Imaging Co-operative	194	12.93
9th	Wigan 10 Foto Club	192	12.80

Smethwick PS have twice recorded three Championships in a row but Catchlight C.C. are the first to have achieved Print Championship wins in Four consecutive years.



In 2021 the shared the trophy with Smethwick PS, they were sole Champions in 2022 whilst in 2023 they shared again, this time with Rolls Royce (Derby) PS and have now achieved their fourth Championship. A great achievement in the face of stiff competition from the best UK Print Clubs.

<< Jennifer Willis and Laurie Campbell from Catchlight C.C. receiving the John Robb Quaich from the PAGB President, Daphne Hanson









Catchlight_lan Humes_Moment Of Impact





4 Catchlight_William Strain_Majiek



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11 Catchlightb_Jennifer Willis_The Offeringjpg



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12 Catchlight_Laurie Campbell_Competitive Rivals



14 Catchlight_Laurie Campbell_The Bashful Brother

Catchlight Camera Club



<< <u>https://www.catchlightcameraclub.co.uk/about</u>

JOIN US IN 2025 at The Croston Theatre Westholme School Blackburn for The 28th Inter-Club Print Championship Date to be confirmed



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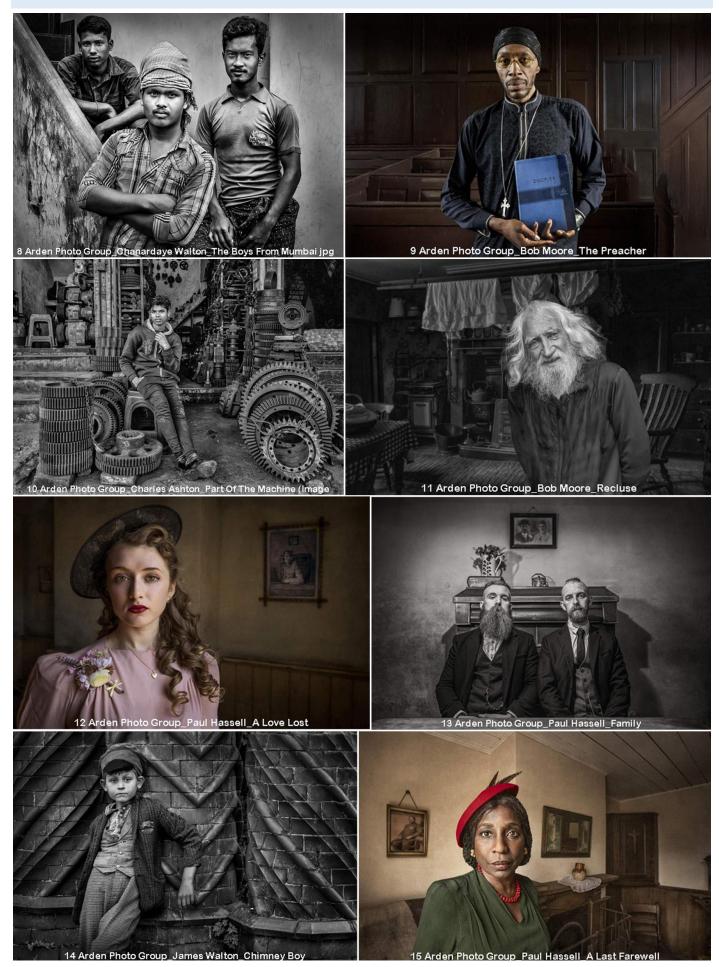
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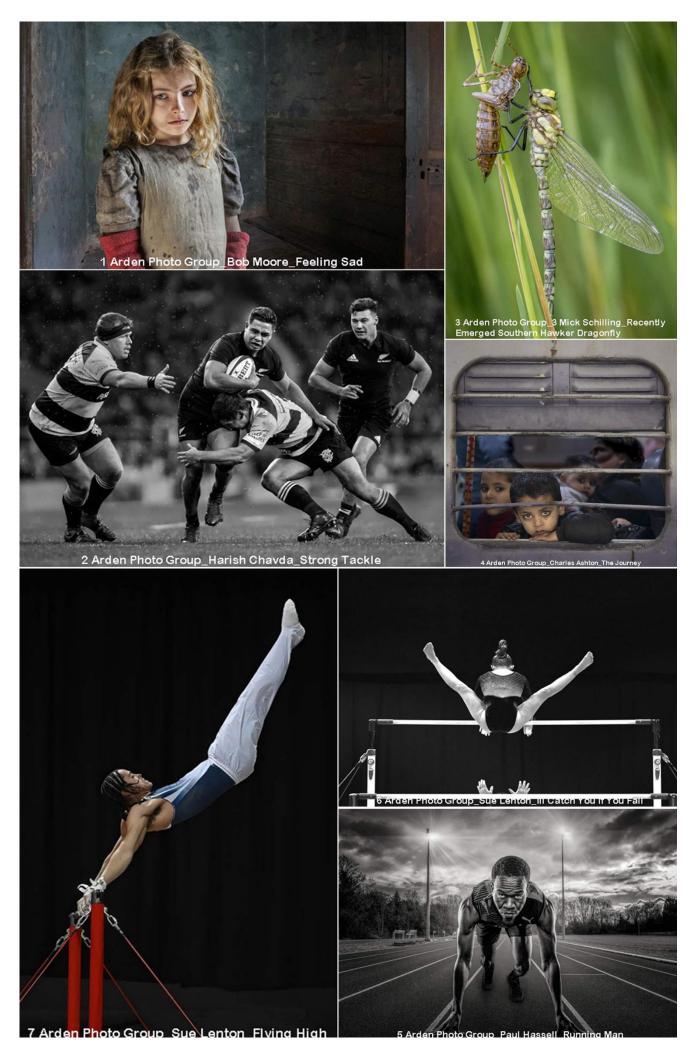


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ARDEN PHOTO GROUP



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SMETHWICK PHOTOGRAPHIC SOCIETY



Smethwick Photographic Society_David Myles_Male And Female Marbled Whites On White Margarem



Smethwick Photographic Society_David Lowe_Unstoppable







Smethwick Photographic Society_Mike Sharples_Chicken Yard

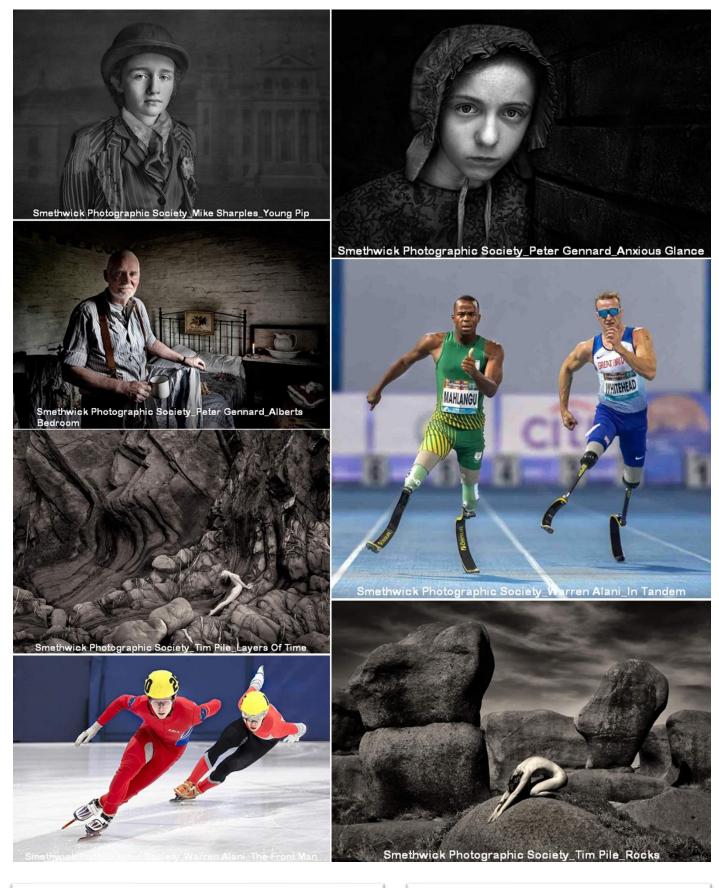




Smethwick Photographic Society David Wheeler_Bobs Dining Room



Gregorys Parlour







The Inter-Club Print Championship is sponsored by Permajet and supported by Hive Insurance

Although this is a Club competition the judges were pleased to award Individual Trophies and Medals.

The Rod Wheelans Mono Cup and Gold Medal Best Monochrome Print. The Jewish Museum Berlin by Jonathan Dadds, Colchester

> The Rod Wheelans Colour Cup and Gold Medal Best Colour Print. Last Leaves by Peter North, Melbourn & Dist.

Silver Medals Monochrome Matchpoint Return by Brian Stephenson, Rolls-Royce Derby Recluse by Bob Moore, Arden The Sweep by Robert Hendry, Carluke

Silver Medals Colour Early Morning Darters With Dew by Alex Anderson, Southport Reflections On A Life Well Lived by Jennifer Willis, Catchlight Reddish EgretOn The Hunt by Gillian Moon, Chorley



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It is heart-warming that, after more than a quarter century, there are still Clubs qualifying to represent their Federation for the very first time. The Chairman traditionally presents a box of chocolates to the "Best Rookie" Club. Appropriately, usually a box of Heroes!

Unfortunately, this time around we confused Bury St Edmunds who were competing for the first time with Bury who have participated previously. They were the best performing Rookie but were unfortunately passed over and were not declared the winners until later. Our sincere apologies.

We have not requested the return of the chocolates from the Club who were wrongly presented.





'Matchpoint Return' by Brian Stephenson of Rolls-Royce Derby Photographic Society (NEMPF) Inter-Club Print Championship - The Final 2024



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CLICK BELOW if you want to see how your club scored.



WREKIN ARTS PHOTOGRAPHY CLUB (Plate Winners)



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