



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 361 01 August 2024

## CHORLEY P.S. TRIUMPH AT THE INTER-CLUB PDI CHAMPIONSHIP

### Final

Position	Club	Total Mark	Average Score
1st	Chorley Photographic Society	266	13.30
2nd	Catchlight Camera Club	258	12.90
3rd	Wigan 10 Foto Club	249	12.45
4th	Rolls-Royce Derby Photographic Society	248	12.40
5th	Oldham Photographic Society	247	12.35
=	Photographic Imaging Co-operative	247	12.35
7th	Beyond Group	246	12.30
8th	Dumfries Camera Club	244	12.20
9th	Poulton le Fylde Photographic Society	238	11.90
=	Wrekin Arts Photography Club	238	11.90



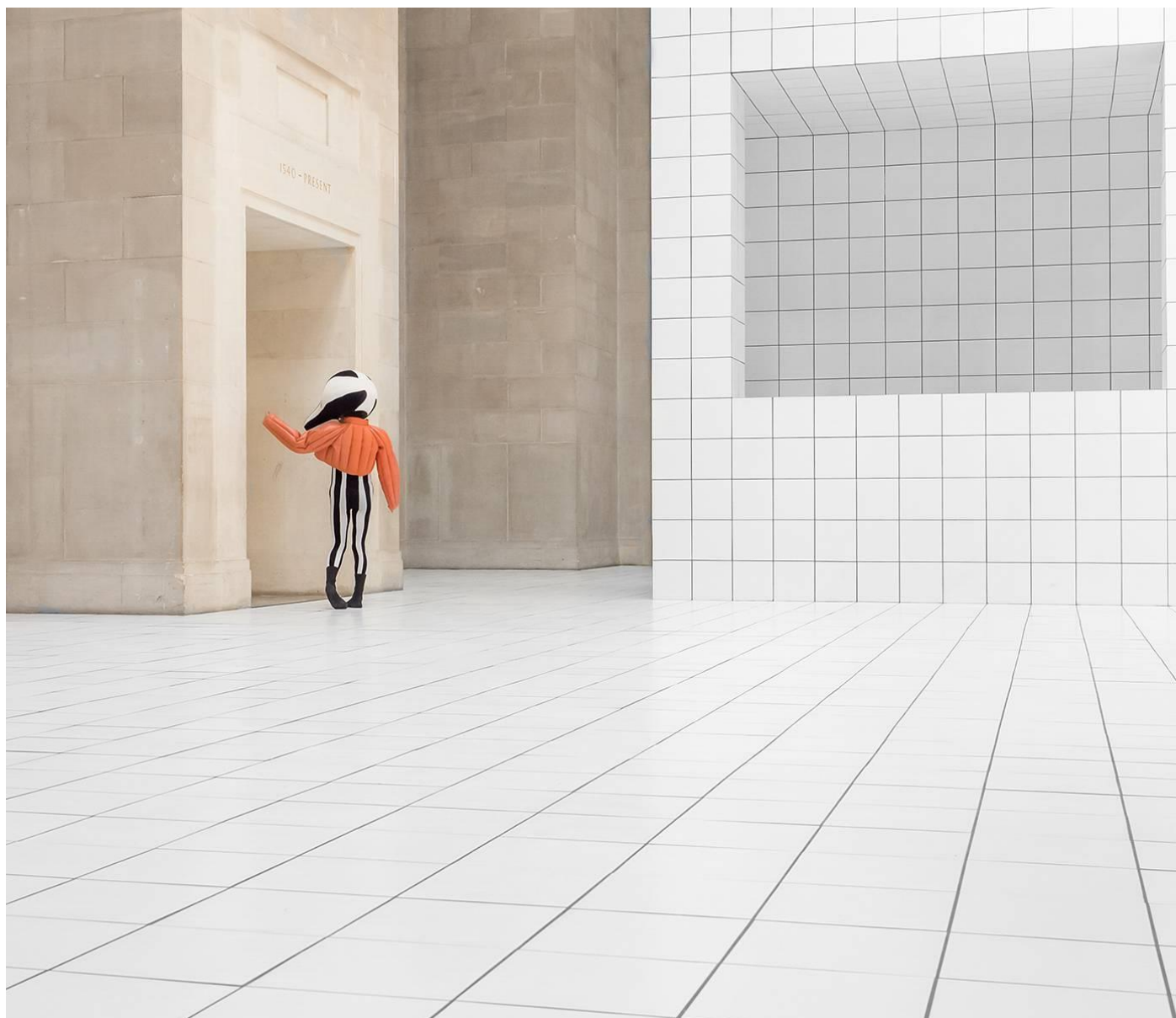
<<<  
**Book Street**  
by  
**Jane Lines**  
*Chorley P.S.*

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[https://pagbhost.co.uk/main/catalogues/test.php?hash=2dae1a6ba602192bb522157d41e2bfdd6ed3f79513416093a6627a44de16bb&fbclid=IwZxh0bgNhZW0CMTAAAR0FLrJQxynolH8RcMcd01L09EDK412dGW\\_E53BZJxd9AxFKQZqTxU1pmac\\_aem\\_-3BF\\_o-qneYk6KfuR-FRW](https://pagbhost.co.uk/main/catalogues/test.php?hash=2dae1a6ba602192bb522157d41e2bfdd6ed3f79513416093a6627a44de16bb&fbclid=IwZxh0bgNhZW0CMTAAAR0FLrJQxynolH8RcMcd01L09EDK412dGW_E53BZJxd9AxFKQZqTxU1pmac_aem_-3BF_o-qneYk6KfuR-FRW)

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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This is an Inter-Club Championship but the judges are also pleased to make some individual awards.  
**Gold Medal. "The Squash - Exit Left" by Rosemary Wilman**

Blown Away by Craig Bevington

**CLICK HERE for  
e-news 361 extra**

for a fully illustrated report of the PDI Championship with  
hundreds of images from the succesful Clubs and more ..;

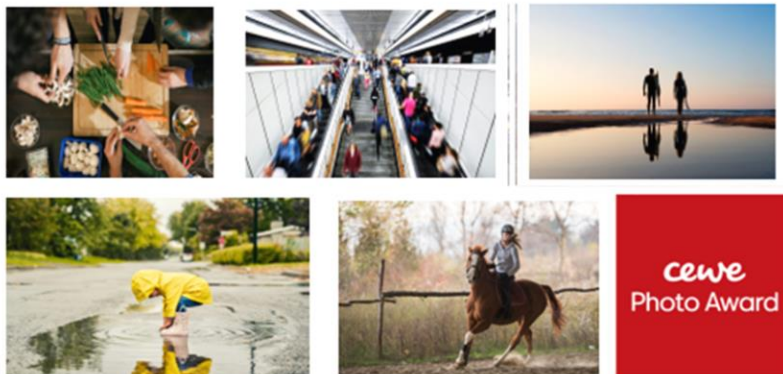
**More great images  
like this in  
e-news 361 extra**



Sheer by Ross Mckelvey  
Catchlight C.C

# FREE COMPETITION WITH GREAT PRIZES

**CEWE** are generous sponsors of the PAGB and also support the **MASTERS OF PRINT**



## Enter: UK at Play photo competition

and stand a chance to win great prizes!

CEWE is partnering with the PAGB to bring you the 'UK at Play' photo competition. Between 1st August and 31st October 2024, enter your best photos of Brits enjoying leisure and play in the UK.

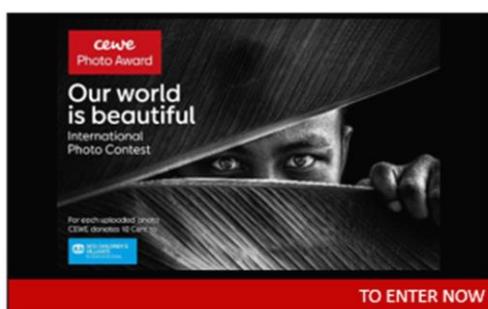
You can submit up to 100 photos to give you many opportunities to showcase your art of photography. Your photos will be judged by a panel of recognised industry experts and professional photographers.

There are some great prizes up for grabs such as CEWE vouchers and personalised wall art of the winning photo.

Plus the winner will also receive a Medal from the Photographic Alliance of Great Britain.

You can also enter your images from this competition into the CEWE Photo Award, the world's largest free to enter photo contest, which CEWE are proud to have PAGB as patrons of.

Entering the CEWE Photo Award is completely free and give you the chance to spotlight your images on a global stage as well as potentially win a share of £250,000 in prizes.



### Top tips to make your photos stand out within the competition

- Ensure your photos are representative of the theme and tell a unique story with a fresh perspective. Images that communicate an idea or emotion in a clear and effective way always makes an impact.
- Master your individual technique. Photographers who strive for excellence in their imagery are generally noticed by our judges.
- Lastly, read the rules carefully to ensure you submit your images accordingly.



We have joined with CEWE bringing you a competition on the theme "UK at Play".

The competition will be judged by a combination of professionals from the printing and photographic industries and will include PAGB representation.

The competition is free to enter and you can send as many images as you like up to 100 and, as a bonus, these can also be forwarded free to the main international **CEWE** competition with even more valuable prizes.

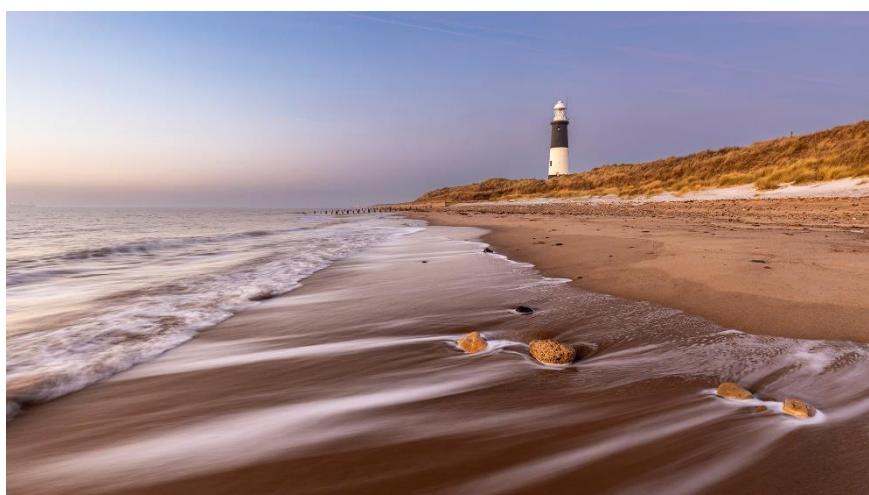
*There were some queries last year about the general conditions of entry, particularly concerning your copyright but, despite the legalise, **CEWE** will never use your images without your specific permission—not even to publicise you as the Winner!*

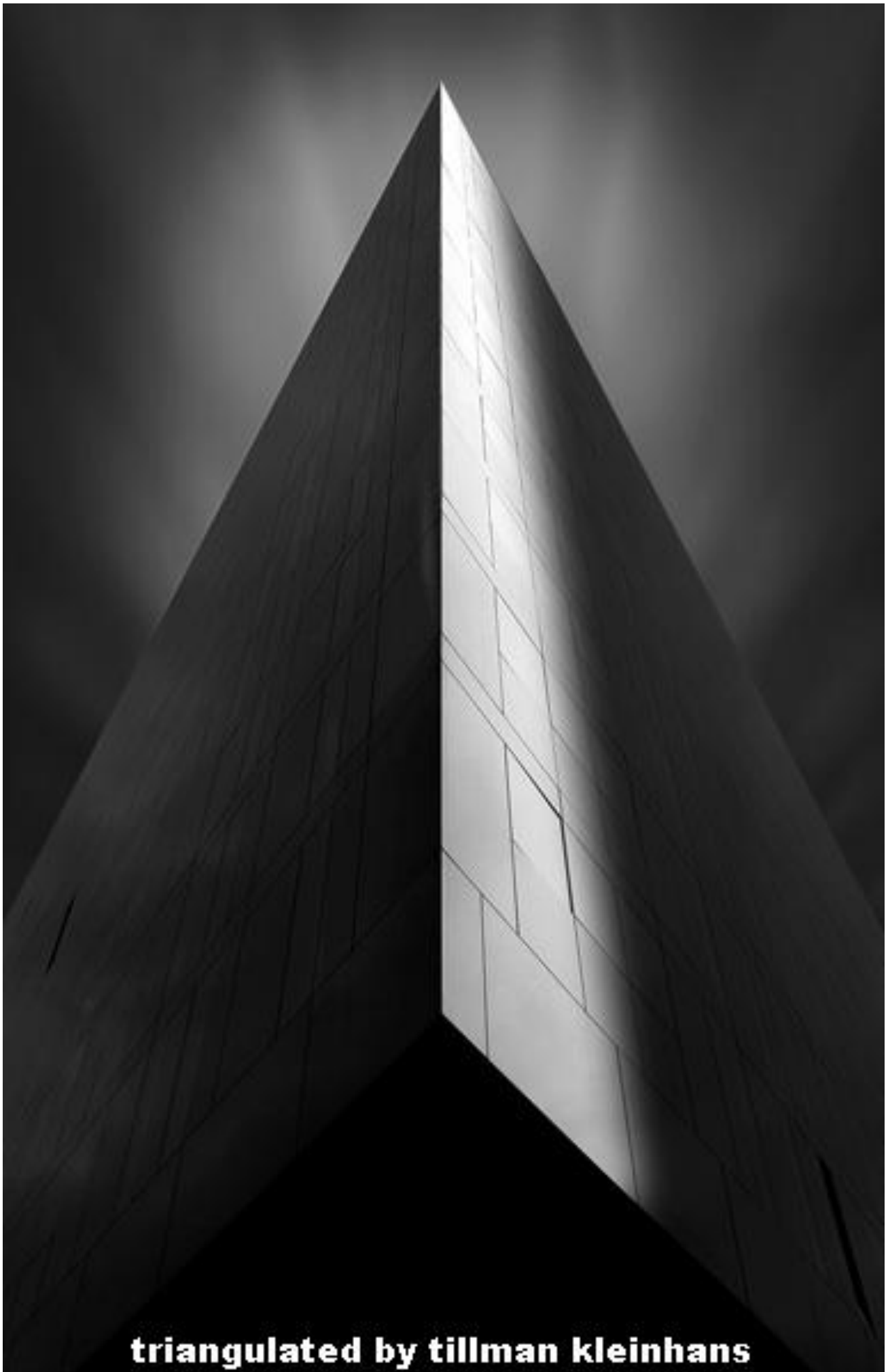
The competition in 2023 on the theme of "UK Beautiful Places" was won by "Spurn Dawn" by Ian Pinn. >>

**2024 NOW OPEN FOR ENTRY**

**CLOSING DATE  
31 OCTOBER 2024**

<https://www.cewe.co.uk/cewe-photo-award.html>





**triangulated by tillman kleinhans**



# SEARCHING FOR THE PAGB WEBSITE

Mark Buckley-Sharp (Website Manager)

From about 10 June 2024 browser searches for 'The PAGB' started showing links which diverted to an unsafe site, and also inappropriate 'titles' for website pages which went to the correct page without that title appearing on the page.

The links which diverted to an unsafe site all had a page address suffixed with ?t= plus some extra text. These have been cured by removal of some spurious code. If you find any such links now, the diversion does not work and you get the correct page.

More detailed inspection of the site, which has involved reviewing several thousand files several times, discovered some unexpected files which may have been in the system for several years without causing an obvious problem. These have been removed. The inspection was facilitated by comparing the PAGB files with files from the CACC website and my own. These two sites use precisely the same hosting and site management so they can be used for comparison and testing. The PAGB website remains safe and secure.

The situation at end-July is that page links with inappropriate titles are diminishing as search engines reindex our site. The inappropriate titles are annoying and they confuse users, but they are not dangerous. To reduce the scope of required reindexing and therefore the time to complete resolution, use of 'www' as a prefix to 'thepagb.org.uk' has been disabled and some pages have been recreated with a different address within the site. Ideally, for your own use, please set the correct site address as a bookmark/favourite in your browser, which avoids the need to search.

None of this is related to the recent worldwide IT outage caused by a security software update. There is an industry saying that an update is a means of replacing the bugs you know about with new bugs you don't yet know about. IT systems are immensely complicated pieces of engineering and there is no way of testing to prove completely that they are correct.

<http://thepagb.org.uk/>



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# SUMMER *Sale*

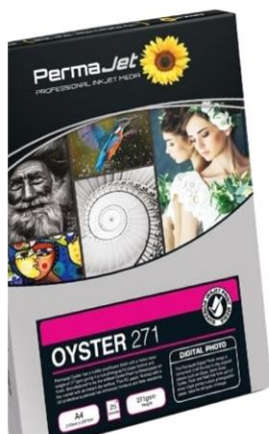
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**Fotospeed**



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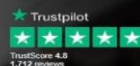
<https://www.youtube.com/c/FotospeedUK>

**New Videos Every Thursday**

**Printing  
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Interviews**

**Gear  
Reviews**



## **A Gentlemans Journey by Wendy Stowell MPAGB**



NEW

# HAVE YOU BOOKED YET?

Photographic Alliance of Great Britain

## AWARDS FOR PHOTOGRAPHIC MERIT

### Volume 8

What is required for BPAGB, CPAGB, DPAGB, EPAGB and MPAGB

## AWARDS FOR PHOTOGRAPHIC MERIT

The image on the previous page and many others, will be featured, with advice for potential entrants at all 5 levels, in a completely NEW RECORDED LECTURE - currently being produced and will be available to book through our CES/CMS for a great evening at your Club from September 2024.

Contains dozens of great images and will provide entertainment even for those not yet interested in applying for an Award.

<http://thepagb.org.uk/services/recorded-lectures/>

### Awards for Photographic Merit Volume 8 2024

£15.00

Author Rod Wheelans & Peter Fry (c)2024 Added 28-06-2024

**New** PLEASE NOTE THIS LECTURE WILL NOT BE AVAILABLE UNTIL SEPTEMBER 2024 Five Awards for Photographic Merit judged at three levels are fully explained in this show with dozens of images to illustrate the standard required for each Award, including the recently introduced BPAGB and EPAGB. Lots of great images to look at, even for members not intending to apply for an Award.

(Running Time 60 mins)

Awards for Photographic Merit mp4



<https://pagbhost.co.uk/main/main.php>

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# NAVC 2024

RPS AUDIO VISUAL GROUP

23<sup>rd</sup> RPS National Audio Visual Championship, LEEDS, September 28<sup>th</sup> & 29<sup>th</sup> 2024

THE RPS  
ROYAL PHOTOGRAPHIC  
SOCIETY

The 23<sup>rd</sup> National Audio Visual Championship (NAVC) is catching up fast and we will be pleased to receive your entries and attendance bookings.

We hope to see as many of you as possible for a wonderful weekend of AV Excellence. Face to face events are so rare these days so do please come along if you can and join us on the **28<sup>th</sup> and 29<sup>th</sup> September 2024**.

**The Championship is OPEN to all AV Producers from all four nations of the UK and you do not have to be an RPS member to enter.**

NAVC Rules ([click here](#))

NAVC Entry Form ([click here](#))

Booking Form for Attendees ([click here](#))

On line attendance booking ([click here](#))

We very much look forward to receiving your entries and bookings.

Alastair Taylor ARPS DPAGB AV-AFIAP **NAVC Chair**

## VINCE PENTICOST AWPf FWPF

We are very sad to report the death of Vince Pentecost who passed away peacefully in his sleep on the morning of 10 July after a short stay in hospital. He will be sadly missed.



Vince was a well-respected Club member who was well known across the Camera Clubs of South Wales and beyond as a presenter and judge.

He served as chairman of Western Valley Camera Club for a total of 23 years (1997-99, 2002- 2007, 2009-2021 and 2024). He also served on the WPF Committee and was WPF President between 2015 and 2017 and Past President until 2019.

He was particularly known for his sense of fun and good humour. The author particularly remembers him coming to Gwynfa to judge a 'match-a-slide' competition dressed in his full referee kit, complete with yellow and red cards.

*Western Valley C.C.*



THE WELSH PHOTOGRAPHIC FEDERATION  
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain



**BOOK  
NOW**

## WPF Conference

Saturday 31<sup>st</sup> August and Sunday 1<sup>st</sup> September, 2024  
Heronston Hotel, Bridgend. CF35 5AW

**BOOK  
NOW**

Reserve tickets by emailing [convention@thewpf.co.uk](mailto:convention@thewpf.co.uk) and pay by bank transfer to our account:

Name of Account **Welsh Photographic Federation**

Bank Name **HSBC**

Sort Code **401323**

Account Number **12320800**

(other forms of payment available if needed)

### Speakers

Saturday:

Riccardo Beghini and Nick Upton

Sunday:

Paul Sanders and Simon Brinkworth

Please put your name or initials in the comment box together with ticket type (in **BOLD** below)

Weekend (both Saturday & Sunday) **WEND** (£35)

Day ticket (Saturday) **SATD** (£20)

Day Ticket (Sunday) **SUND** (£20)

Session Ticket (Saturday Morning)

Session Ticket (Saturday Afternoon)

Session Ticket (Sunday Morning)

Session Ticket (Sunday Afternoon)

**SATM** (£15)

**SATA** (£15)

**SUNM** (£15)

**SUNA** (£15)

On the day / at the door purchase of tickets by cash only. Tickets will be issued on arrival at the Conference.

Gareth Martin – WPF Publicity

# PHOTOGRAPHY WORKSHOPS

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# A CAUTIONARY TALE

REPRODUCED FROM **FOCAL POINTS**, THE L&CPU ONLINE NEWSLETTER

Do photography clubs and societies pay adequate attention to vetting the images submitted in to their competitions? Here's an account of our recent experience that may give you food for thought.

Like most camera clubs, Davyhulme Camera Club holds its own internal competitions throughout the year. Whilst it is in our club rules that any images submitted by members have to be their own work it is taken on trust that that is the case. Can we be sure though? Evidently the answer to this is no!



We recently discovered that one of our members had been trawling the internet, downloading images and fraudulently submitting them in to our competitions as their own. Aside from the betrayal of not only the trust that the club affords its members but also the trust of the whole photographic community, this breaks copyright law. It is illegal and leaves the fraudulent 'author' wide open to a copyright infringement claim.

What you may not have realised is that such actions could also have serious repercussions for the club, especially if you put your competition images on the club website. In such a situation, the club, albeit unknowingly, is also infringing copyright and consequently exposing itself to a legitimate claim.

When our member's fraudulent activity came to light we did two things. Firstly, we had to apologise to the organisers of a local multi-club battle and very rapidly change some of our entries in to it, and secondly, we removed all images submitted by said member from our website.

Unfortunately, we missed one hidden away in a blog post... **but, and here is the warning, Alamy didn't!**

Apparently, they routinely sweep the internet looking for instances of images belonging to their contributors and, when they find one, they check to see whether its use is appropriately licensed. Obviously, as we had no idea that the image had been stolen, we had no license and Alamy therefore, quite legitimately, opened a copyright infringement case against us - a case which could have cost the club £500.

Fortunately for us, after removing the image, explaining the situation to Alamy and, we think crucially, reaching out to the rightful author of the image, offering a sincere apology and explaining the situation to her as well, both parties agreed to drop the case against the club.

Thankfully they recognised that the club was as much a victim of the fraudulent activity as they had been. With her knowledge and permission, Davyhulme Camera Club would like to say thank you to Tracey Whitefoot at <https://www.whitefootphotography.com/>, the author of the image in question, for her understanding and sympathy towards the club. Additionally, we should also say congratulations for unknowingly winning our 2023 Landscape competition!



Alamy too should be commended for their part in discovering the unauthorised use of the image, advocating for their contributor, bringing the case in the first place and coping with the triangular communication between themselves, the author and the club. It was dealt with very professionally and did offer some reassurance that, as a stock image company, they do actually represent their contributors effectively.

## So where does this leave the club going forward?

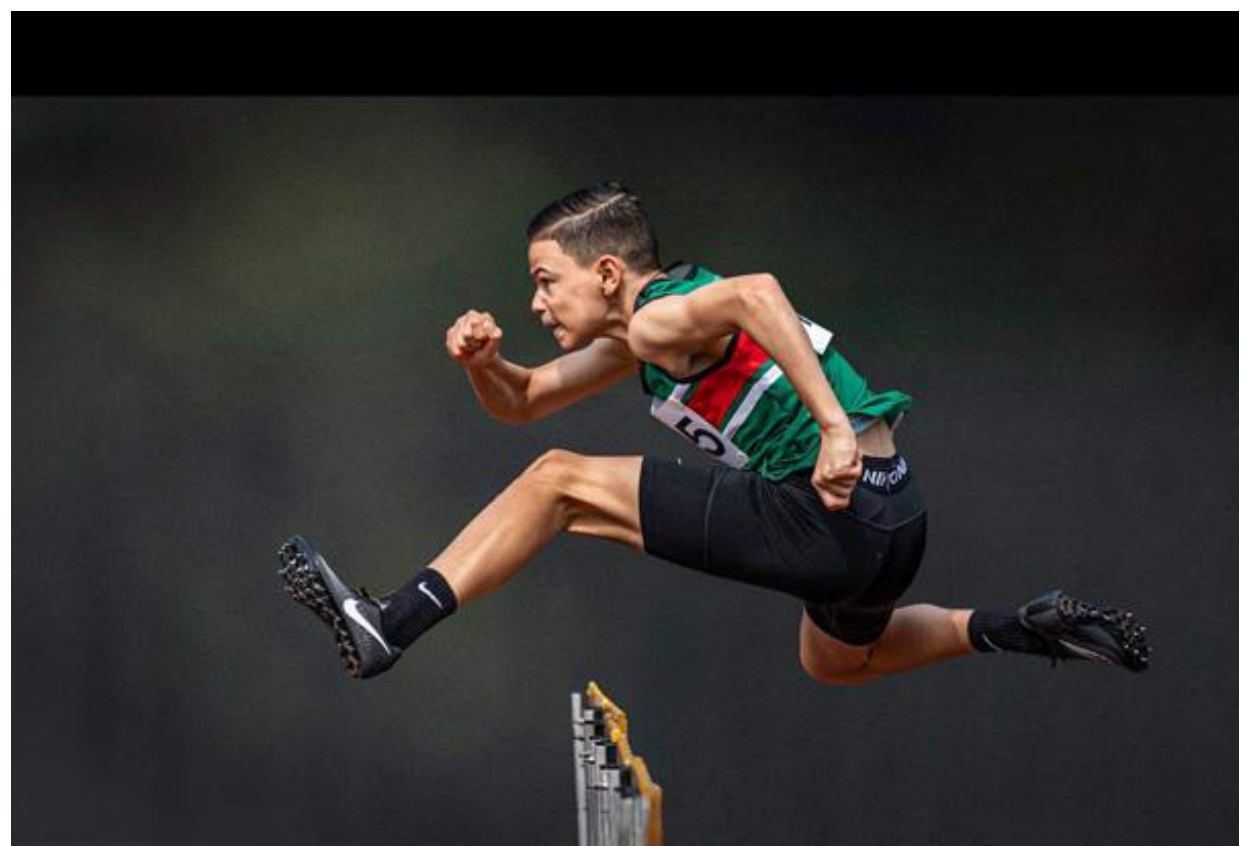
First off, it goes without saying that the member is now an ex-member. Secondly, in order to try and prevent a similar situation happening in the future, the competitions secretary will now have a much more onerous job. All images submitted in to club competitions, bar those recognised to have been taken at club events, will be subjected to a reverse image search on Google and if there is any doubt as to the authorship of an image it will be rejected. This will be added to the club rules along with another that explicitly states that the club will pursue financial compensation from any member that causes the club to lose money due to fraudulent activity.

Obviously, this has not been a pleasant occurrence for the club to go through but we hope that by sharing our experience we may prompt other clubs and societies to think about whether or not they need to introduce new processes, or review existing ones already in place, to prevent inadvertent copyright infringement if a similar situation were to occur.

*Andy Grady on behalf of Davyhulme CC.*



'The Bashful Brother' by Laurie Campbell of Catchlight Camera Club (NIPA )  
Inter-Club PDI Championship - Final 2024



'Thierry Kerr Over The Last' by Eddie Leach of Oldham Photographic Society (LCPU )  
Inter-Club PDI Championship - Final 2024



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