



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 343. 01 November 2023



Cathy by Stan Farrow

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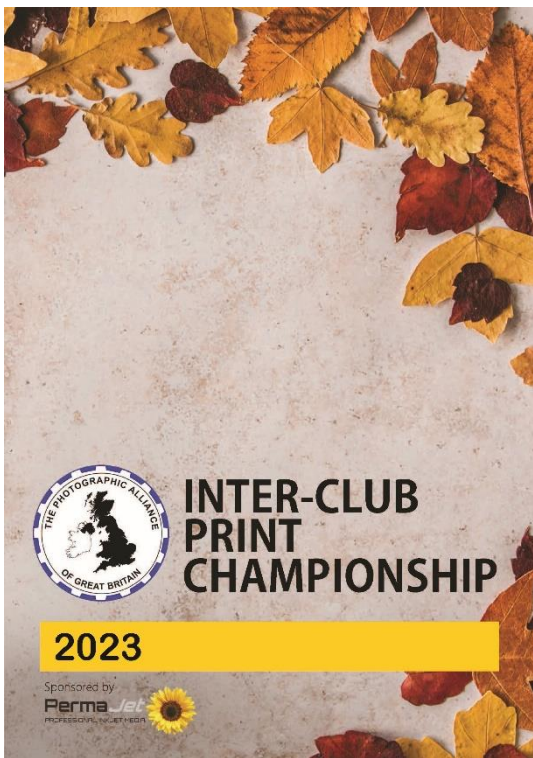
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HALLOWEEN!

Thank you to those who sent me their images to illustrate Halloween.



It is far too early for shop displays, Christmas bling and sparkly decorations but it isn't too early to send me your Christmas Images for our festive issue of e-news.
Normal PDI size and filename them YourTitle by YourName



JOINT CHAMPIONS 2023

**Catchlight Camera Club
(NIPA)**

and

**Rolls Royce (Derby) P.S.
(N&EMPF)**

https://www.paqbnews.co.uk/sites/default/files/newsletters/2023%20results%20Catalogue%20pages%201-8_1s.pdf

JOINT WINNERS OF THE PLATE COMPETITION

Melbourn & District P.C. (EAF)

and

Poulton Le Fylde P.S. (L&CPU)

CLICK ABOVE to view the complete RESULTS CATALOGUE

We hope to feature the successful Club and Individual images in a later e-news.

Backroom Award - "The animals came in four by four " by Richard O'Meara



The same team of "back room" workers, mostly from Dumfries and mostly at their own expense, have handled and sorted your prints for more than 20 years and, to reward their efforts, they have the pleasure of making their own, often quirky, Award every year to a print of their choice.

Print Championship Celebrations



Representatives of the Winning Clubs including the Joint Champions and Joint Plate Winners



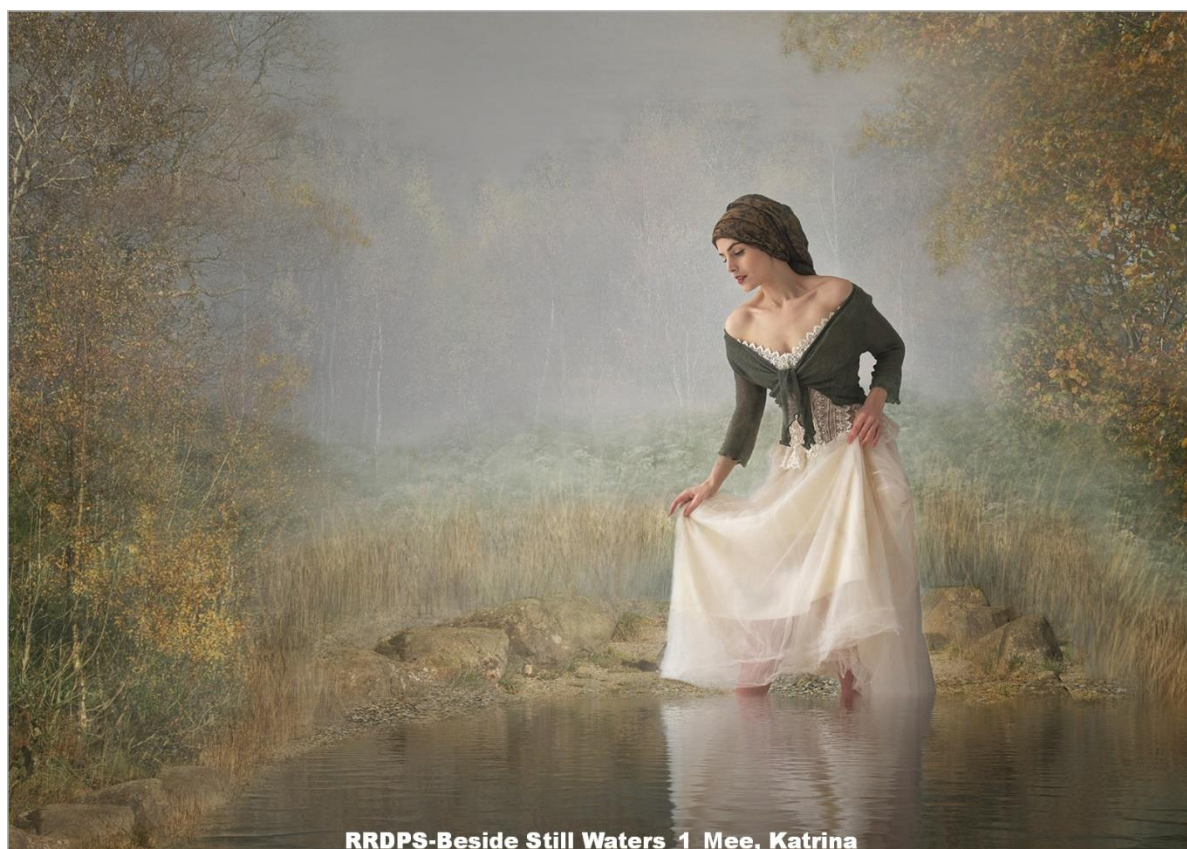
Vic from Colchester with the Best "Rookie" award – our President's own Federation!



Some of the Individual Award Winners with Daphne Hanson, PAG President



The Judges – Armando Jongejan, Daphne Hanson (President), Erica Oram and Christine Widdall



RRDPS-Beside Still Waters_1_Mee, Katrina

We hope to feature the successful Club and Individual images in a later issue of e-news.

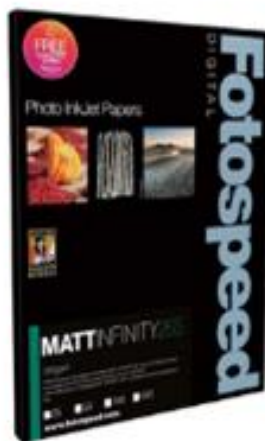
<< Judge's Medal

INTRODUCING THREE NEW FOTOSPEED PAPERS

PF Lustre 310



Matt Infinity 265



PF Gloss 310



15% Off All Sizes

Footspeed's range of photo papers showcases the brand's commitment to quality and innovation.

The Matt Infinity 265 offers a smooth, matte finish, perfect for fine art reproductions and photography, ensuring deep blacks and vibrant colours.

The PF Lustre 310, with its semi-gloss surface, strikes a balance between gloss and matte, delivering sharp images with a subtle sheen. It's ideal for portraits and landscapes.

The PF Gloss 310, on the other hand, provides a high-gloss finish, making colours pop and giving images a radiant quality.

All three papers guarantee longevity, colour consistency, and a professional touch to any print project. Choose based on your aesthetic preference and project needs.

If you have any questions on this or any other product, please let us know.

Best wishes, Toby & Ben

AWARDS FOR PHOTOGRAPHIC MERIT



This Adjudication will be held in two different venues for Prints on Saturday 25 November in Nottingham and PDI on Sunday 26 November in Oldbury.

Tickets, priced at £15.00 are available from the Organising Secretary. Please include an **sae** for return. Although the Adjudication is being held in two venues, tickets for both Saturday and Sunday

should both be purchased from the Organising Secretary. Cheques payable to the North & East Midlands Photographic Federation.



ORGANISING SECRETARY.

Carol J Cheetham CPAGB APAGB. 6, Twentylands, Rolleston-on-Dove, DE13 9AJ. carol.j.cheetham@nempf.org

AWARDS FOR PHOTOGRAPHIC MERIT – 25/26 NOVEMBER ADJUDICATION

The hosts, N&EMPF, have secured an excellent venue for the November Adjudication. Unfortunately the facility has proved unsuitable for the satisfactory projection of PDI which will be assessed on Sunday 26 November in the Smethwick PS Clubrooms in Oldbury. This Adjudication is now **closed for entry with Prints** but there are still spaces for PDI.



The Jubilee Hotel and Conference Centre
Triumph Road, Nottingham
<https://nottinghamvenues.com/>

The PDI Adjudication will be held in the Smethwick PS Clubrooms in the Old Schoolhouse, Churchbridge, Oldbury, B69 2AS.

<https://smethwickps.co.uk/about/the-old-schoolhouse-our-premises/>

Both days will be open to an audience and ticket information will be sent to entrants and published in a later issue of e-news.





Camera Club photography is wonderful and the very best of it can leave you breathless. However, most Club members seem to draw their inspiration from a fairly narrow range and many believe that there are other images which Clubs and Judges do not recognise as being pertinent in our world of amateur photography.

If you think this is correct, then should you be trying to do something about it?

Do you produce photographs which are different? Are you working in a genre or style which you love but which you feel is not appreciated in Clubs? Have you ever been told that "this is a beautiful image but it won't do well in Camera Clubs? Has a Mentor told you that your work is more suitable for a panel of work as required by the RPS but it won't do well in the Awards for Photographic Merit? If you have, let's show people what we mean.

Send me some images at normal PDI size, maximum 1600px by 1200px at 96ppi, and filename them "Your Title by Your Name".

Don't forget the MASTERS OF PRINT.
These may be the very prints they are looking for!

If you think it would help - and it isn't compulsory - send up to 400 words, telling us what you feel about your images and what you hope we will take from them. e-news@thepagb.org.uk

Should we give Judges what they seem to want or should we make them want what we give them?



Beauty Beneath by Sam Ruth



GB Trophy and GB Cup

sponsored by Epson and Paper Spectrum

OPEN FOR ENTRY NOW UNTIL 7 January 2024

We are pleased to announce that the GB Cup and the GB Trophy are now open.

The GB Trophy for Prints remains free of charge to encourage you to print more and we will accept both A3 and A4. There are two categories, Open and Nature.

The GB Cup for PDI Is charged at 60p per image and has the following categories, Open, Nature and Limited Eligibility, designed especially for smaller clubs.

Full details of these competitions can be found on our Central Entry System (CES).

<https://pagbhost.co.uk/main/main.php>

A Club entry requires a personal CES account with Club officer approval.

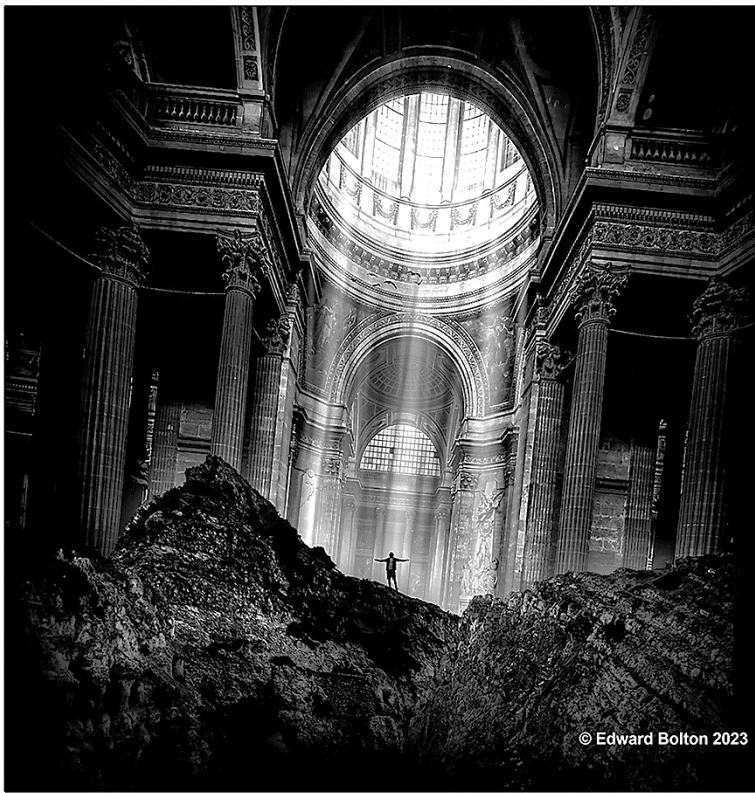
See here - <http://www.thepagb.org.uk/services/the-entries-admin-system/>

See also guidance at http://www.thepagb.org.uk/wp-content/uploads/guidance_image_repetition.pdf



'Street Girls Panjim' by Paul Hassell of Arden Photo Group (MCPF)
The GB Trophy - Open 2021

Bronze Best Mono



Sally Sallett - Jack'o Lantern >>

<< Southern Counties Photographic Federation
54th Annual Exhibition
 at the Salisbury Library, Young Gallery, Market Place, Salisbury SP1 1BL
 Saturday 6th January to Saturday 27th January
<https://southerncountiespf.org.uk/exhibition/>



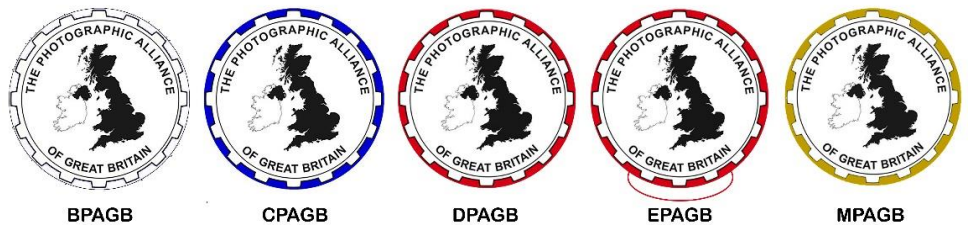
**AWARDS FOR PHOTOGRAPHIC MERIT
 1:1 ADVICE FOR YOU AT**

16-19 March 2024, The NEC, Birmingham, UK

The PAGB will once again have a stand at the NEC with a team on hand to discuss your photographs and advise on their suitability for one of our Five Levels of Awards for Photographic Merit. Good advice is vital to ensure success and you won't have a better opportunity to meet the cream of the Advisers!

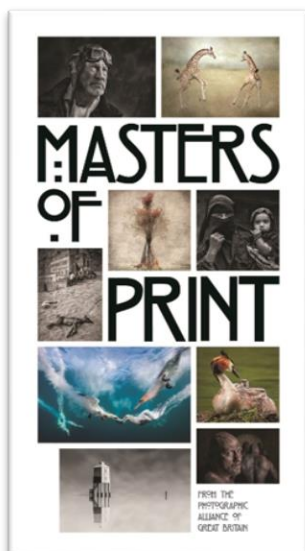
e-mail rod@creative-camera.co.uk stating your current Award if any, the Level you wish to be advised on, which Club and Federation you are from, which date you would prefer, and if you would like morning or afternoon.

Still loads of time, but don't leave it too long.



MASTERS OF PRINT

sponsored by CEWE and Online Paper



THE SEVENTH MASTERS OF PRINT

IS NOW OPEN FOR ENTRIES

CLOSING ONLINE ENTRY	03 DECEMBER 2023
RECEIPT OF PRINTS BY	06 DECEMBER 2023
JUDGING & SELECTION	9/10 DECEMBER 2023
ACCEPTANCES PUBLISHED	15 DECEMBER 2023
GRAND OPENING	03 FEBRUARY 2024



Read the Rules and Conditions at

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



You may hand in your MASTERS OF PRINT entries at the Adjudications for the Awards for Photographic Merit in Nottingham and Smethwick on 25/26 November, at the PAGB Workshop in Dunblane on 18 November, or the following day at the SPF PDI Championship, or at the NCPF Western Area Battle on 2 December. Plus, Gordon Jenkins, Richard Speirs, Libby Smith and Rod Wheelans will accept your entries if you can catch up with them somewhere before 2 December. (You must, of course, enter online in advance).

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules please see the PAGB Website. [\(click here\)](#)

For the timetable for the competition [\(click here\)](#)

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints. You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. [\(click here\)](#)

Continued on next page.

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

MASTERS OF PRINT

Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by our primary sponsors, Online Paper and CEWE.

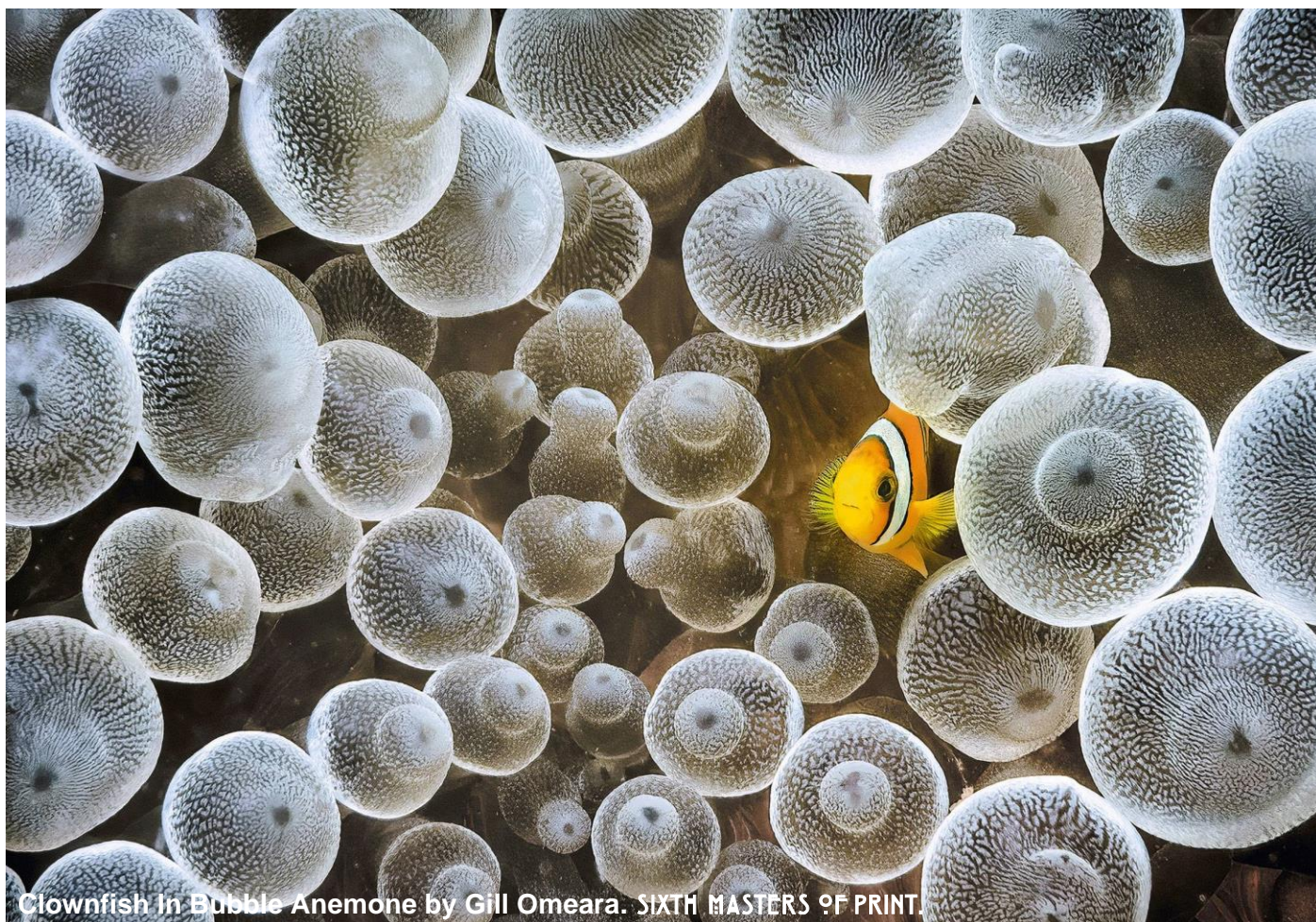
Entry as an Individual - A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club - The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.



If you are posting your entries, please don't overwrap them. It takes lots of time unsealing yards of tape, layers of cardboard, tissue and foam and I took two carloads of waste to the local refuse centre last time. It is especially wasteful to put your prints in expensive plastic sleeves which are quite unnecessary.

A simple stiff envelope with one extra card insert or an empty inkjet paper box is usually sufficient. Please, don't use tubes as it is almost impossible to fully uncurl the prints.



Clownfish In Bubble Anemone by Gill Omeara. SIXTH MASTERS OF PRINT.



The PAGB Lockdown Archive

Author **Photographs By You** (c)2023 Added 04-05-2023

The PAGB Lockdown Archive consists of photographs taken by you during February to June 2020. The images include written narrative from the contributors on what they were thinking and feeling at that time! The archive comes in two parts, part 1 lasts 43 mins and part 2 30 mins.

(Running Time 73 mins)

Photographers Portfolio with Music **zip** 





Hugh and I

Author **Hugh Milsom and Leigh Preston** (c)2023 Added 29-06-2023

New Hugh Milsom, a photographer and friend. I've known him since 1980 and It's a privilege to offer an appreciation of his pictures. 50 Years of Hugh's emotionally intelligent landscape work. I'll do my best to reveal something of that journey over the next 90 minutes or so, using Hugh's pictures, but adding in some relevant ones of my own.

(Running Time 90 mins)

Photographers Portfolio with Narration **zip**  



The Colours of India with Jane and Adrian

Author **Adrian Lines MPAGB FBPE EFIAP** (c)2023 Added 17-01-2023

Travelling through Northern India with Jane and Adrian Lines. A selection of Images from Agra, Bharatur, Bundi, Ranthambhore and Panna. Wildlife, People and Places.

(Running Time 45 mins)

Photographers Portfolio with Music **mp4**  





Creative Differences with Jane and Adrian

Author **Adrian Lines** (c)2023 Added 13-01-2023

A selection of Creative Images by Jane and Adrian Lines. Jane and Adrian are both MPAGB and decorated and active competition entrants.

(Running Time 60 mins)

Photographers Portfolio with Narration **mp4**  

To buy a licence and download a lecture requires use of an account in the PAGB Entries / Admin system with either Club officer or Federation officer approval as described **HERE**. <http://www.thepagb.org.uk/services/the-entries-admin-system/>



"Having started the business in 1983, originally named Nova Darkroom Equipment, we'd never have imagined that we would have adapted and grown and still be trading 40 years later."

Robin & Elaine Whetton
Company Owners



<https://theimagingwarehouse.co.uk/>



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YOU COULD BE FEATURED IN e-news!

If you would like to be featured in e-news or report an important Federation or a very special Club event, you should contact the Hon. Editor in the first instance. Interesting, illustrated articles by, or about, individual photographers are very welcome.

No guarantee can be given that there will be sufficient space in any issue, but anything which it is believed will be of interest to readers generally is acceptable. Announcements and adverts for purely Federation or Club events are not normally suitable for e-news but can sometimes be run if there is free space available.

Unless otherwise agreed, an article should comprise 100-400 words and 4-8 images. More can be provided, if you wish, for the Editor to choose from. The images will be available to view on the e-news website, even if they cannot all be used in the newsletter.

The words should be sent in MSWord or in the body of an e-mail. We reserve the right to edit although this will be sympathetic.

Your images should be provided exactly at 1000 pixels wide and between 1000 and 1200 pixels high, saved as a JPEG, Q10 at 96PPI. The file name, which will be embedded on the image when it appears on our website should be **The Title by Your Name.**

You may also provide a link to a website, a gallery or information about your feature.

Please tell your fellow Club members about e-news. They can sign up free at www.pagbnews.co.uk



e-news

from the Photographic Alliance of Great Britain

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Melbourn & District P.C. (Joint Plate Winners) >>
Flies Egg-Laying on Porcelain Fungus by Ian Tulloch

The Photographic Alliance of Great Britain – Insurance Scheme

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