



e-news

from the Photographic Alliance of Great Britain

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“The Joker” by Leo McCourt

THE JOKER

What began on our Facebook page as a request for a picture for the cover of e-news of Graham Currey’s creation, the Joker, has turned into a real competition to make the cover and this fully illustrated e-news extra

<https://www.facebook.com/groups/380685259986763>





The Joker by Lilliana Alani



Joker by Peter West



Joker2 by Ross McKelvey



Joker behind bars by Dave Tucker



Joker with Knife by Robin Price

There are other "Jokers" but probably none as good as Graham!



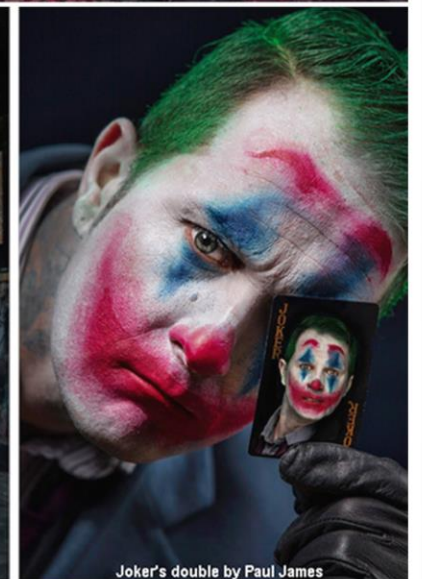
The Joker by Ian Gateman



Joker by Linda Meaton



Joker's Lair by Paul James



Joker's double by Paul James



Joker danger by Paul James



Why So Serious by Dan Beecroft

THE JOKER IN HIS OWN WRITE

"The version of Joker portrayed by Heath Ledger in the 2008 movie 'Dark Knight' is memorable not only for the exceptional performance but also for the menace and portrayal of evil in a range of facial gestures and mannerisms. It is a truly spine chilling version of a character that takes some effort to mimic. When faced with the challenge of making this character work for me, it was important to engage the services of a professional make-up artist and to acquire a costume that was as close to the original in texture and colour as possible. The wig was re-styled and shaped from an eBay purchase and once all of the constituent parts of the character were together, it was ready to launch.

The response to my request on the e-news Facebook page for a Joker picture to grace the cover was generous but there are many other issues coming which could use an appropriate image, starting with May Day. See the specification at –

<https://www.pagbnews.co.uk/sites/default/files/newsletter-e-news%20cover%20band%20features%202.pdf>

The Joker by G Brodie has appeared all over the UK and abroad, most notoriously at Carnevale in Venice. There have been many successes, locally, nationally and internationally as well as in salons and PAGB and RPS submissions at all levels and I am eternally grateful to everyone that has supported my efforts to make it work.



Amongst my favourite images of the Joker is ironically the very first one taken, moments after the make-up was revealed for the shoot. The image is by Emma Finch and has been awarded at international level."

Graham Currey.



I Can See you by Lee Sutton



The Card by Lee Sutton



Was that Batman by Lee Sutton



The Joke by Lee Sutton 1



Joker by LeoMcCourt

Session Days are one of the leading providers of affordable portraiture events and training workshops in the North West of England, open to all levels of photographic experience. Using unique locations such as a vintage spitfire hangar, Wild West Town, Stately Homes, Tudor Mansions and Art Deco Theatres, they source the finest models, actors and performers from across the UK. This enables them to provide a wide variety of photographic opportunities in a friendly atmosphere that has clients coming back time after time to create their own award winning images for local, national and international camera club competition successes and for PAGB, FIAP, and RPS awards.

Session Days Events are run by Pro Photographers, Emma Finch and Graham Currey. If you are keen to improve your Portrait Photography, challenge yourself in unique locations and create award and competition winning images, then read more at <https://sessiondays.co.uk>



Joker by Ross McKelvey



Joker by Dave Tucker



mad love by Dean Irvine



Mirror Mirror... by Robin Price



one bad day by dean irvine



whos laughing now by dean irvine



Jokers Laboratory by Dave Tucker



Jokers Joker red line by Carole Wetherley

The Joker

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