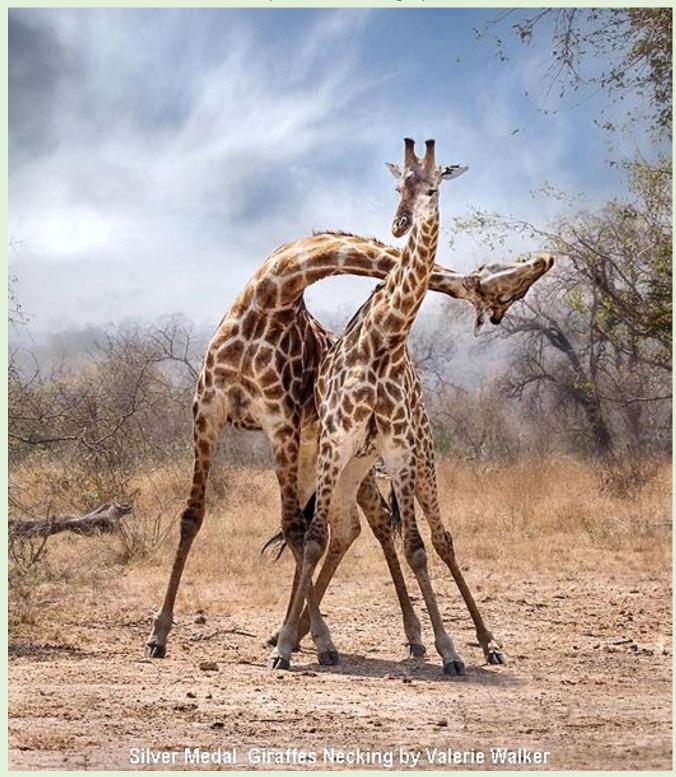


GB CUP AND GB TROPHY 2023

Valerie Walker. GB Cup Nature Photographer of the Year 2023



Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



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GB TROPHY (OPEN PRINTS) 2023 RESULTS

| 1Rolls-Royce Derby Photographic Society1732Smethwick Photographic Society1653Arden Photo Group1644Dumfries Camera Club1635Catchlight Camera Club1586Bristol Photographic Society1537Stafford Photographic Society1488=Keswick Photographic Society1448=Chichester Camera Club1448=Beeston Camera Club14411Photographic Imaging Co-operative14212Ayr Photographic Society140 |
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| 6Bristol Photographic Society1537Stafford Photographic Society1488=Keswick Photographic Society1448=Chichester Camera Club1448=Beeston Camera Club14411Photographic Imaging Co-operative14212Ayr Photographic Society140 |
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| 8=Chichester Camera Club1448=Beeston Camera Club14411Photographic Imaging Co-operative14212Ayr Photographic Society140 |
| 8=Beeston Camera Club14411Photographic Imaging Co-operative14212Ayr Photographic Society140 |
| 11Photographic Imaging Co-operative14212Ayr Photographic Society140 |
| 12Ayr Photographic Society140 |
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| 13Amersham Photographic Society138 |
| 14Cambridge Camera Club136 |
| 15The Evolve Group134 |
| 16Kirkcaldy Photographic Society130 |
| 17Poulton le Fylde Photographic Society119 |
| 18Dwyfor Camera Club116 |
| 19Conwy Camera Club57 |
| 20Wellington and District Camera Club46 |
| 21Reigate Photographic Society43 |
| 22Stourport Camera Club41 |
| 23Edinburgh Photographic Society40 |
| 24Chester Photographic Society38 |

We will list all the Individual Award Winners in each competition with many more of the successful photographs in the next issue of e-news.

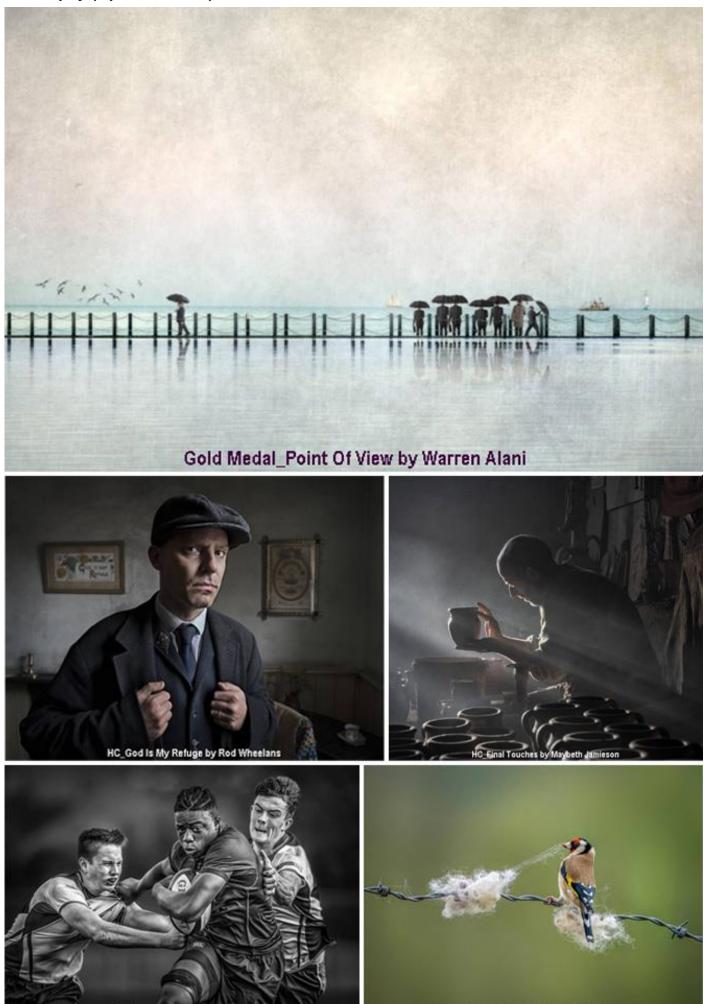
GB TROPHY (NATURE PRINTS) 2023 RESULTS

| 1 | Pollo Povoo Dorby Photographia Society | 160 |
|-----|--|-----|
| | Rolls-Royce Derby Photographic Society | 168 |
| 2 | Cambridge Camera Club | 154 |
| 3 | Keswick Photographic Society | 152 |
| 4 | Arden Photo Group | 150 |
| 5 | Beeston Camera Club | 147 |
| 6 | Bristol Photographic Society | 145 |
| 7= | Poulton le Fylde Photographic Society | 139 |
| 7= | Stafford Photographic Society | 139 |
| 9 | Mid Somerset Camera Club | 137 |
| 10 | Conwy Camera Club | 136 |
| 11 | Amersham Photographic Society | 135 |
| 12 | Photographic Imaging Co-operative | 130 |
| 13 | The Evolve Group | 120 |
| 14 | Woking Photographic Society | 48 |
| 15= | Edinburgh Photographic Society | 40 |
| 15= | Ayr Photographic Society | 40 |
| 17 | Reigate Photographic Society | 12 |



Richard Speirs choice of Silver Medal

Icy Water Rail by Lorna Hayton



HC_Unstoppable by Jennifer Willis

Silver Medal_Busy Goldfinch by David Travis



Gold Medal_The Long Farewell by Richard Broomfield







GB CUP (OPEN PDI) 2023 RESULTS

| 1 | Smethwick Photographic Society | 160 |
|-----|---|-----|
| 2 | Catchlight Camera Club | 156 |
| 3 | Wigan 10 Foto Club | 154 |
| 4= | Nottingham and Notts Photographic Society | 152 |
| 4= | Rolls-Royce Derby Photographic Society | 152 |
| 6 | North Cheshire Photographic Society | 150 |
| 7 | Arden Photo Group | 148 |
| 8= | Oldham Photographic Society | 147 |
| 8= | Southport Photographic Society | 147 |
| 10= | Doncaster Camera Club | 146 |
| 10= | Dumfries Camera Club | 146 |
| 12 | Dorchester Camera Club | 145 |
| 13= | Keswick Photographic Society | 144 |
| 13= | Bristol Photographic Society | 144 |
| 15= | Photographic Imaging Co-operative | 142 |
| 15= | Afan Nedd Camera Club | 142 |
| 15= | Poulton le Fylde Photographic Society | 142 |
| 15= | Deeside Photographic Society | 142 |
| 15= | Colchester Photographic Society | 142 |
| 15= | Stourbridge Camera Club | 142 |
| 15= | Sheffield Photographic Society | 142 |
| 22= | Huddersfield Photo Imaging Club | 140 |
| 22= | Worcestershire Camera Club | 140 |
| 22= | Godalming Photographic Club | 140 |
| 25= | Shirley Photographic Society | 139 |
| 25= | South Manchester Camera Club | 139 |
| 25= | Cambridge Camera Club | 139 |
| 25= | Bon Accord Camera Club | 139 |
| 29= | Stafford Photographic Society | 138 |
| 29= | Beeston Camera Club | 138 |
| 29= | Bridgend and District Camera Club | 138 |
| 29= | Wayland and District Photographic Club | 138 |
| 33 | F4 Photographic Group | 137 |

| | · · · · · · · · · · · · · · · · · · · |
|--|---------------------------------------|
| 34= Devizes Camera Club | 136 |
| 34= Amersham Photographic Society | 136 |
| 34= Thornbury Camera Club | 136 |
| 37= Richmond and Twickenham P.S. | 135 |
| 37= Basingstoke Camera Club | 135 |
| 37= Chichester Camera Club | 135 |
| 37= The Evolve Group | 135 |
| 41= Epsom Camera Club | 134 |
| 41= Edinburgh Photographic Society | 134 |
| 41= Wolverhampton Photographic Society | 134 |
| 44= Newark and District Photographic Society | 133 |
| 44= Mid Somerset Camera Club | 133 |
| 46 Molesey Photographic Club | 132 |
| 47= BH Photography Club | 131 |
| 47= Milngavie and Bearsden Camera Club | 131 |
| 47= Ilkley Camera Club | 131 |
| 47= Paisley Colour Photography Club | 131 |
| 51= Woking Photographic Society | 130 |
| 51= Kirkcaldy Photographic Society | 130 |
| 51= Chapter Six | 130 |
| 51= Mold Camera Club | 130 |
| 55= Oxford Photographic Society | 129 |
| 55= Biggleswade and District Camera Club | 129 |
| 57 Steyning Camera Club | 127 |
| 57 Cleethorpes Camera Club | 127 |
| 59 Irvine Camera Club | 126 |
| 60 Dingwall Camera Club | 125 |
| 61 Trinity Photography Group | 123 |
| 62 Lutterworth Photographic Society Co-op | 122 |
| 63 Conwy Camera Club | 121 |
| 64 Bath Photographic Society | 120 |
| 65 Wantage Camera Club | 117 |
| 66 Lancaster Photographic Society | 106 |
| | |

GB CUP (NATURE PDI) 2023 RESULTS

| 1 North Norfolk Photographic Society | 154 |
|---|-----|
| 2 Dorchester Camera Club | 150 |
| 3= South Manchester Camera Club | 149 |
| 3= Beeston Camera Club | 149 |
| 3= Paisley Colour Photography Club | 149 |
| 6= Photographic Imaging Co-operative | 148 |
| 6= Southport Photographic Society | 148 |
| 6= Rolls-Royce Derby Photographic Society | 148 |
| 9= Colchester Photographic Society | 146 |
| 9= Wigan 10 Foto Club | 146 |
| 9= Smethwick Photographic Society | 146 |
| 9= Keswick Photographic Society | 146 |
| 13=Nottingham and Notts Photographic Society | 145 |
| 13= Oldham Photographic Society | 145 |
| 13= Edinburgh Photographic Society | 145 |
| 13= Poulton le Fylde Photographic Society | 145 |
| 13= Catchlight Camera Club | 145 |
| 13= Bristol Photographic Society | 145 |
| 19= Cambridge Camera Club | 144 |
| 19=Bon Accord Camera Club | 144 |
| 19=Woking Photographic Society | 144 |
| 22 Wayland and District Photographic Club | 143 |
| 23= Ipswich and District Photographic Society | 142 |
| 23=Oxford Photographic Society | 142 |
| 23=The Evolve Group | 142 |
| 26= Mold Camera Club | 141 |
| 26= Epsom Camera Club | 141 |
| 26= F4 Photographic Group | 141 |
| 26= BH Photography Club | 141 |
| 30 Dumfries Camera Club | 140 |
| 31=North Cheshire Photographic Society | 139 |
| 31= Godalming Photographic Club | 139 |

| 31= Doncaster Camera Club | 139 |
|--|-----|
| 34 Taunton Camera Club | 138 |
| 35= Basingstoke Camera Club | 137 |
| 35= Worcestershire Camera Club | 137 |
| 35= Stafford Photographic Society | 137 |
| 38= Bridgend and District Camera Club | 136 |
| 38= Newark and District Photographic Society | 136 |
| 38= Mid Somerset Camera Club | 136 |
| 38= Devizes Camera Club | 136 |
| 42 Steyning Camera Club | 135 |
| 43 Huddersfield Photo Imaging Club | 134 |
| 44 Shirley Photographic Society | 133 |
| 45= Lutterworth Photographic Society Co-op | 131 |
| 45= Amersham Photographic Society | 131 |
| 45=Dingwall Camera Club | 131 |
| 48 Milngavie and Bearsden Camera Club | 130 |
| 49 Wolverhampton Photographic Society | 128 |
| 50= Bingley Camera Club | 127 |
| 50= Biggleswade and District Camera Club | 127 |
| 50= Reigate Photographic Society | 127 |
| 53= Baglan Bay Photographic Society | 125 |
| 53= Richmond and Twickenham Photographic Society | 125 |
| 55= Kirkcaldy Photographic Society | 123 |
| 55= Molesey Photographic Club | 123 |
| 57 Workington and District Camera Club | 121 |
| 58= NIE Photographic Society | 118 |
| 58= Wantage Camera Club | 118 |
| 60 Cleethorpes Camera Club | 109 |
| 61 Trinity Photography Group | 67 |
| 62 Chapter Six | 55 |
| 63 Lancaster Photographic Society | 53 |

Few of the lower scoring Clubs in each competition had a full entry and therefore had fewer scores to count towards their overall score.

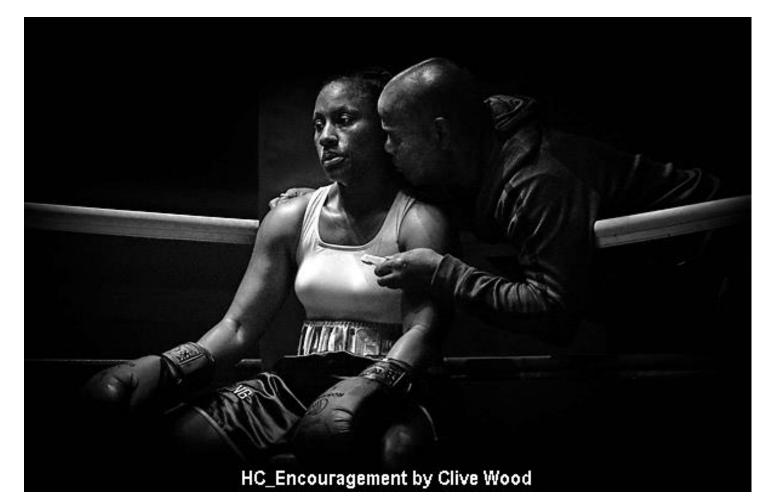
GB Cup (Nature)



HC_Hoopoe With Food by Trevor Lane

GB CUP (LIMITED ELIGIBILITY) 2023 RESULTS

| 1 | Reigate Photographic Society | 128 |
|-----|--------------------------------------|-----|
| 2 | Welwyn Garden City Photographic Club | 124 |
| 3 | Keyworth Camera Club | 123 |
| 4= | Preston Photographic Society | 122 |
| 4= | Earl Shilton Camera Club | 122 |
| 6= | Taunton Camera Club | 121 |
| 6= | Workington and District Camera Club | 121 |
| 6= | Jaguar Photographic Society | 121 |
| 9 | Baglan Bay Photographic Society | 117 |
| 10= | Prestatyn Camera Club | 112 |
| 10= | NIE Photographic Society | 112 |
| 12 | Bingley Camera Club | 110 |
| 13 | Chester Photographic Society | 107 |
| 14 | Dwyfor Camera Club | 104 |



MICHAEL BETTS CPAGB

Michael, who served a number of years on the PAGB Executive, passed away in November 2022 but we have only recently received this notification from the KCPA.



Mike was a member of Battle Photographic Society for 30 years, serving as their Chairman in 1984 and 1985 and serving as Chairman of the Sussex Federation in 1990. He joined the KCPA committee in 2000 and became their PAGB EC member in 2006. On his retirement from the KCPA, in June 2014, Mike was presented with a Distinguished Service Award.

An enthusiastic photographer Michael was always a polite and caring gentleman and a fantastic asset to Battle Photographic Society, attending meetings well into 2022. He stood by the club during periods when membership numbers were low serving as their Vice-Chairman and Competition Secretary, becoming chairman again in 2015.

GB Cup (Limited Entry)



Masters of Print Hall of Fame

Tim Gartside, Poulton Photographic Society

I began my photography as the official family snapper when my parents took us away on holiday. I used my Dad's Minolta with a lovely 50mm Rokkor lens. That was 45+ years ago! After getting a BA (Hons) Degree in Graphic Design, I lived in Spain for a while and assisted Pro Photographer, Dominique Dallet, which taught me a lot. I have worked professionally as a photographer for over 30 years, with 15 years in London, doing photography and floorplans with my wife, Yvonne. During this time I had four books on photography published. These days I do much more creative work than commissioned.



After leaving London, I re-joined Poulton Photographic Society, after a 15 year break, to keep my creativity flowing and it seems to have worked! In 2021/22 I won the L&CPU Knockout



Competition with a shot entitled "Darkness Descends", a foggy image shot in the Bowland Forest. The I entered "The Masters Of Print 2023" competition for the first time and I feel very lucky to have struck gold again!

The Pandemic affected us all but I guess as photographers we have had the chance to dig into our old files and see what was lurking there. To be honest, I have a vast collection of work hardly touched, so it turns out quite a lot of potential competition material and a lot of printing to do!

My "Cuban Beauty" image was shot on holiday in Havana. There are so many photo opportunities around each corner there-so I definitely recommend a visit! With limited resources they have had to rebuild old American 60's cars and they do it very well indeed! I used what now seems like an ancient Nikon D2x. The image quality is still fantastic at A3! I then processed the image in Photoshop and Silver Efex Pro which is a great software for converting shots to B&W.

PRINTS MATTER

Hold your hand up if you let your precious memories gather digital dust on your PC! I love to make photo albums which I can physically pick up and show to people and I also create large canvas prints for my wall. Print competitions at my local camera club and also national/international salons and, of course, the MoP, also create a very good creative avenue to show off your hard won work to the rest of the world.

I find printing my own inkjet pictures to be a very rewarding and satisfying experience. There is little point having a 40MP camera unless you unleash all that amazing sharpness and detail in a large print. I also find making a print can reveal in-camera technical errors that ultimately make me a better photographer.

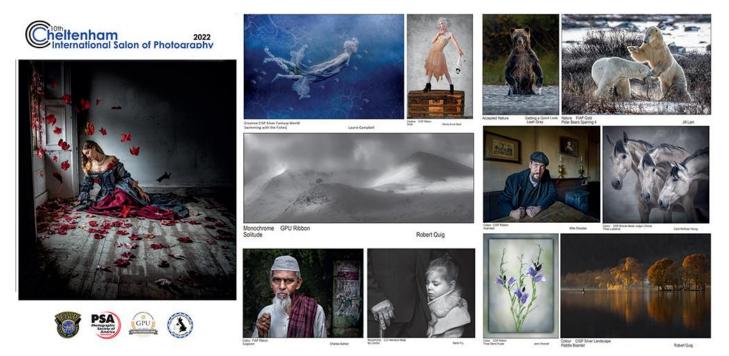
Putting the print into a mount is essentially the "raison d'être" for taking the photo in the first place. It would be like a fine art painter creating a digital painting on the computer and never printing it out!

Although inkjet printing can be expensive I have also had great success with C-type lab prints, which can be produced at surprisingly economical prices. If you have never tried printing your work then give them or a local lab a go! Tim

As Ansel Adams succinctly put it "The negative is the equivalent of the composer's score and the print the performance."







A selection of images from CISP 2022. 2023 Now OPEN for entry until 9 April





<< The GB Cup and GB Trophy Judges.

Richard Speirs, Paul Radden, John McVie, Jane Lines, Adrian Lines and James Hardy.

The next issue of e-news will feature the Individual Award Winners but you can see the full results and all the winning images now on the PAGB website at http://www.thepagb.org.uk/competitions/the-gb-cup/



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

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- International

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MyPhotoClub currently provides sites for:

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- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- · Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- · Clubs pay an annual subscription fee of £7.00 per member per annum
- · Competitions pay per entrant fee of £3.50 (£150 minimum).

All MyPhotoClub sites offer these features:

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 - Multiple judges assigning scores
- · Report card generation, including judges comments
- Customisable award certificates
- PDF catalog generation
- Flexible entry fee management

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All clubs get full use of their site for the first six months for free with no obligation.

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https://newhome.myphotoclub.com.au/



https://thesocieties.net/convention/

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AWARDS FOR PHOTOGRAPHIC MERIT (APM)

The next APM Adjudication will take place over the weekend of 22/23 April 2023 at the Army Reserve Centre, London Road, Ditton, Aylesford, Kent ME20 6DB, hosted by the Kent County Photographic Association. Entry Packs have been held until the end of January to allow for further applications to be registered. Numbers have been climbing and at present stand at 67 Credit, 48 Distinction and 2 Masters. We still have the potential to take 18 more CPAGB applications and a few more DPAGB or MPAGB applications. The Master section requires at least 5 Applicants and therefore cannot run unless 3 further MPAGB Print applications are received.



Date: 26 March Event: The Boat Race Location: The Thames, London Best for: Sport photography Recommended paper: Ultra Pearl 295

Best for: Equine photography Recommended paper: Oyster 271 Neath & District PS are pleased to announce that our 2023 NDPS UK Salon will be open for entries from 1st February 2023. This is our 8th year as a BPE exhibition and we are also pleased to announce PAGB patronage again this year.

Entries open 1st Feb 2023 Entries close 22nd April 2023



Vale of Evesham Camera Club – National Digital Internet Exhibition Photo2023

Accepted images on website from 12th April 2023

Vale of Evesham Camera Club proudly announces the staging of our 34th Annual and 25th National Exhibition www.photo2023.net which has both BPE and PAGB patronage (No. 2023-022).

The Exhibition is open to 4 Digital Categories:-

Colour Images Monochrome Images Experimental/Creative Images

- Experimental, Monochrome

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Sandie Cox ARPS, DPAGB, EFIAP

Martin Fry FRPS, EFIAP/d3, FBPE

Paul Hassell FRPS, FIPS, MPAGB, FBPE

Jenny Hibbert MPAGB, EFIAP/g, AWPF

Natural History Images

Exhibition Website opens for entries

1st January 2023 **KEY DATES:-**Last date for Entries: Tuesday 28th February 2023 Selection: Sat 11th and Sun 12th March 2023

Accepted images will be viewable on the exhibition website www.photo2023.net from 12th April 2023 until the following years' exhibition.

Entry can be made easily online at www.photo2023.net. Every entrant receives a Printed A4 Colour Catalogue.

and Natural History

and Natural History

Monochrome

Natural History

- Colour, Monochrome

- Colour, Experimental and

Colour, Experimental and



JUST A FEW DAYS NOW! TOO GOOD TO MISS!

MASTERS OF PRINT GRAND OPENING 2.00pm in St Martin In The Bull Ring, Birmingham