



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 290. 01 Sept 2021



Hearing Voices by David Lowe

MASTERS OF PRINT 2021

Opening Date 05 Aug 2021

Closing Date Online 08 Oct 2021

Receipt of Prints by 15 Oct 2021

Grand Opening 04 Dec 2021

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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Masters of Print Hall of Fame



Sancaklar Recitation by Mark Buckley-Sharp

I have pursued photography for over 60 years, always with an interest in technical processes and documentary. I am not a frequent exhibitor and my images rarely score well. Consider my surprise at being selected for the 2020 MASTERS OF PRINT. Perhaps the unusual subject matter struck a chord. My documentary interests are almost exclusively confined to Turkey and are supported by research and many visits. I want images which pass technical standards, which have adequately composed content and which can be matched across a wide time span.

In 2018 I was able to visit the relatively new Sancaklar mosque on the western outskirts of Istanbul. The Sancaklar continues the Ottoman court tradition where mosques are pious donations (*hayratlar*) by an individual or family, but it shatters hundreds of years of design. It is built into the brow of a ridge and is mostly underground. The interior is severely minimalist.

The polished side wall carries a large inscription featuring the Arabic letter 'waw', which represents harmony and good fortune. I had to be inch perfect in every dimension to frame the imam reflected within the 'waw'. The only natural light is in a narrow line falling down the qibla wall, with a skylight casting a frame in front of the imam. It is Ramazan and the imam is reading at a special session before the noon prayers.

The qibla (Arabic: قِبْلَة lit. 'direction') is the direction towards the Kaaba in the Sacred Mosque in Mecca, which is used by Muslims in various religious contexts, particularly the direction of prayer for the salah. In Islam the Kaaba is believed to be a sacred site built by the prophets Abraham and Ishmael, and that its use as the qibla was ordained by God in several verses of the Quran revealed to Muhammad in the second Hijri year. Prior to this revelation, Muhammad and his followers faced Jerusalem for prayers. Most mosques contain a mihrab (a wall niche) that indicates the direction of the qibla.

QUOTE – UNQUOTE an occasional series

“It takes a lot of imagination to be a good photographer. You need less imagination to be a painter because you can invent things. But in photography everything is so ordinary; it takes a lot of looking before you learn to see the extraordinary.”

David Bailey

John Widdall BSc(Hons) CEng MIEE CPAGB HonLCPU



John Widdall was a member of Oldham Photographic Society for 45 years and served on the Council for almost all of his time with the Society, from his first year, until stepping down in September 2020, due to ill health. He first served as Exhibition Secretary in the 1970s, later taking on the role of Secretary and was three times President. He wrote the code for the society's first website, one of the first in the Federation and most recently served as Oldham PS Treasurer from 2013 until 2020.

John joined the L&CPU Lecturers List in 2010 with a talk on stitching panoramas. He had become interested in the mathematics of panoramic projections, the different ways in which a set of overlapping images can be mapped onto a curved surface to produce a panorama. When stitching software was primitive, corresponding points had to be marked up on each image pair manually, the computer was left to calculate the transformations required to join them together...and there was plenty of time to have your evening meal while waiting for the stitched panorama to be produced. He gave up lecturing once panorama stitching became automatic. Although he never joined the L&CPU Committee, John frequently gave up his time to greatly supported his wife Christine, in her various roles during her 20 years with the Executive.



In his photography, John's technical knowledge was first class. He obtained his CPAGB award in Dumfries in the early 1990s but was not really interested in competition or winning awards. His interest lay in the science of photography and in experimentation. John had a way of making a difficult subject easier to understand and continued to give immaculately prepared and well-presented technical talks at Oldham PS.

In February 2021, John was awarded the Roll of Honour Life Membership of the Lancashire and Cheshire Photographic Union for his contributions to his club and Federation. Although he was told about the award a few days before, he was unable to be presented personally, as he sadly died two days before the ceremony.



Some of his panoramas and technical articles are published on his website at <https://panoramashots.co.uk/>

CLOSING ONLINE 8th OCTOBER

Photographic Alliance of Great Britain

MASTERS OF PRINT 2021

Sponsored by Online Paper

Why YOU should enter the MASTERS OF PRINT

The MASTERS OF PRINT has become one of the most prestigious exhibitions in the UK and those who have gained an Acceptance can wear the unique badge presented to every successful entrant with pride.

There are nine Gold and Silver medals to be won and a superb trophy, with a valuable prize, for the most successful Club.

Hundreds of people will view the exhibition in St Martin in The Bull Ring in Birmingham and the Grand Opening will be a truly festive affair where Online Paper and other Corporate Sponsors will each choose their favourite Print to receive a valuable prize.

And finally, a "coffee-table" catalogue of the very highest quality free to every entrant, with a full page for every picture accepted!

You can enter the **BIG ONE** as a Club or as an Individual.

[CLICK HERE](#) for the rules.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Everyone who is accepted into a MASTERS OF PRINT exhibition is entitled to wear this especially commissioned bronze badge and we have now ordered a silver badge for anyone gaining an acceptance into five MASTERS exhibitions. Who will be first?

The Photographic Academy

The heart of photography & print workshops in the UK
www.thephotographicacademy.co.uk



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Learn the essentials of colour management and choosing the right paper to achieve the perfect print. Leave with the confidence to print your images successfully.



NEW! Creative Flower Photography with Cherry Larcombe

Join photographer Cherry Larcombe to explore how to bring out the colour, shapes and beauty of flowers.



NEW! Seeing Images with Leigh Preston

This webinar is about making the most of the opportunities that you create as a photographer. Explore ways of adding influences and emotion to make your individual images in a unique, personal style.



Converting & Printing Monochrome with Confidence

This workshop will teach you the processes involved in producing and printing high quality monochrome images. Leave at the end of the day with monochrome skills you will wish you had learned years ago!

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The Landscape Photographer by George Atkins

Chichester Camera Club's Annual Exhibition goes viral this year with a record breaking 90 participating photographers. The exhibition comes in three parts, each with some 200 images covering every area from street to portraiture, landscape to creative, nature to still life with travel and documentary as well. Images include the exhibition judge's choices in various genres and examples of work from the season's competition winners.

Photographers showing work range from absolute beginners to award winners in two virtual exhibition spaces that offer a guided tour as well as the opportunity to see each work in detail. The exhibition launched on 7th August and you can enter the exhibition sites from <https://chichestercameraclub.org.uk/>



PAGB AWARDS FOR PHOTOGRAPHIC MERIT

Happy Club members receiving their Awards Certificates from EAF President, Colin Birch.



East Anglian Federation
OF PHOTOGRAPHIC SOCIETIES

[CLICK HERE](#) for e-news 285 extra



<<< Did you miss it?

<http://www.pagbnews.co.uk/newsletter/issue-285-extra>

The standard of entries to the 2020 PAGB AWARDS FOR PHOTOGRAPHIC MERIT exhibition, (run of course in 2021), was very high and, with only 80 prints (7%) accepted, many great photographs did not make the cut.

Salon des Refusés 2020

This is a selection from those high scoring pictures which were refused from the exhibition because there were already sufficient pictures of that style or because the entrant already had the one acceptance permitted. As you will see, this could easily have made up the chosen exhibition.



The Residence by Wendy Stowell, Chorley Photographic Society

See the Salon des Refusés 2020 at:

<http://www.pagbnews.co.uk/newsletter/issue-285-extra>

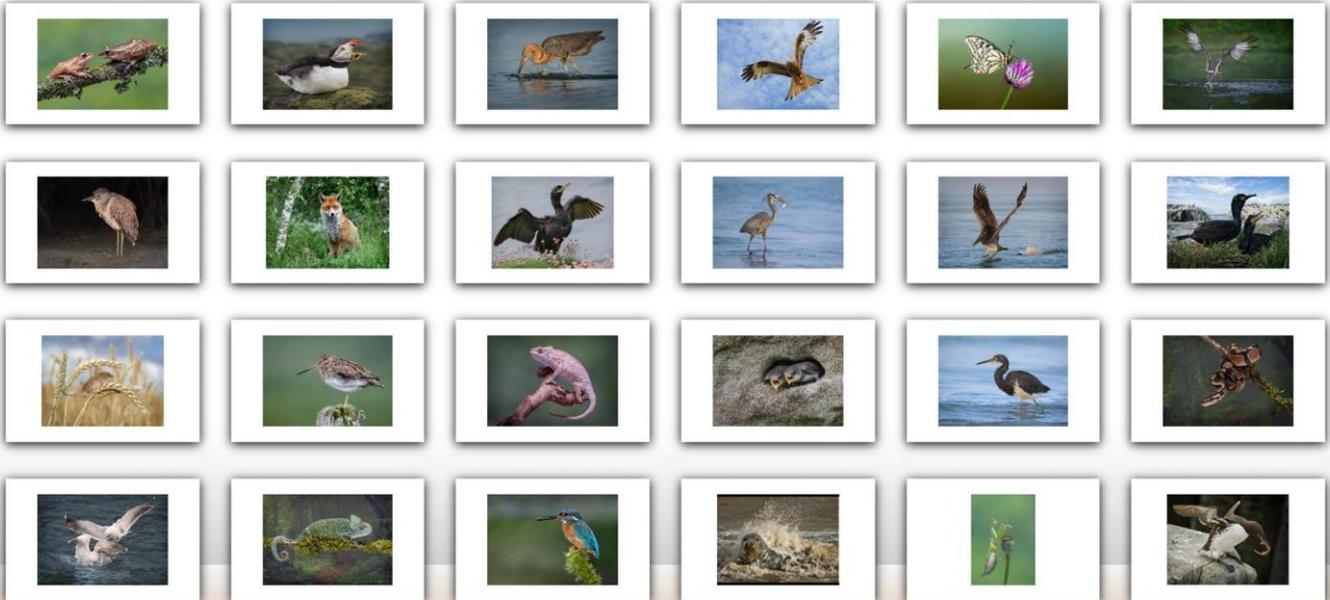
Still plenty of space for clubs and individuals to create their own free virtual gallery at <https://ukcpq.co.uk/main.php>

"Virtuality" Virtual Photographic Exhibitions

 Traditional slideshow

 Custom virtual gallery

 Dynamic virtual gallery



Mixed Nature by Adrian Lines
Nature Photography

https://ukcpq.co.uk/main.php?hash=03046a06a4bc5ddff386b86c659d57f91bf846fba51d7b9e1a6c77dea95ec37b&fbclid=IwAR1-KFXM22JtmKb0h-avzC3Jntb2xkJD2QZWN3siJSSdok_JZXcl60N28

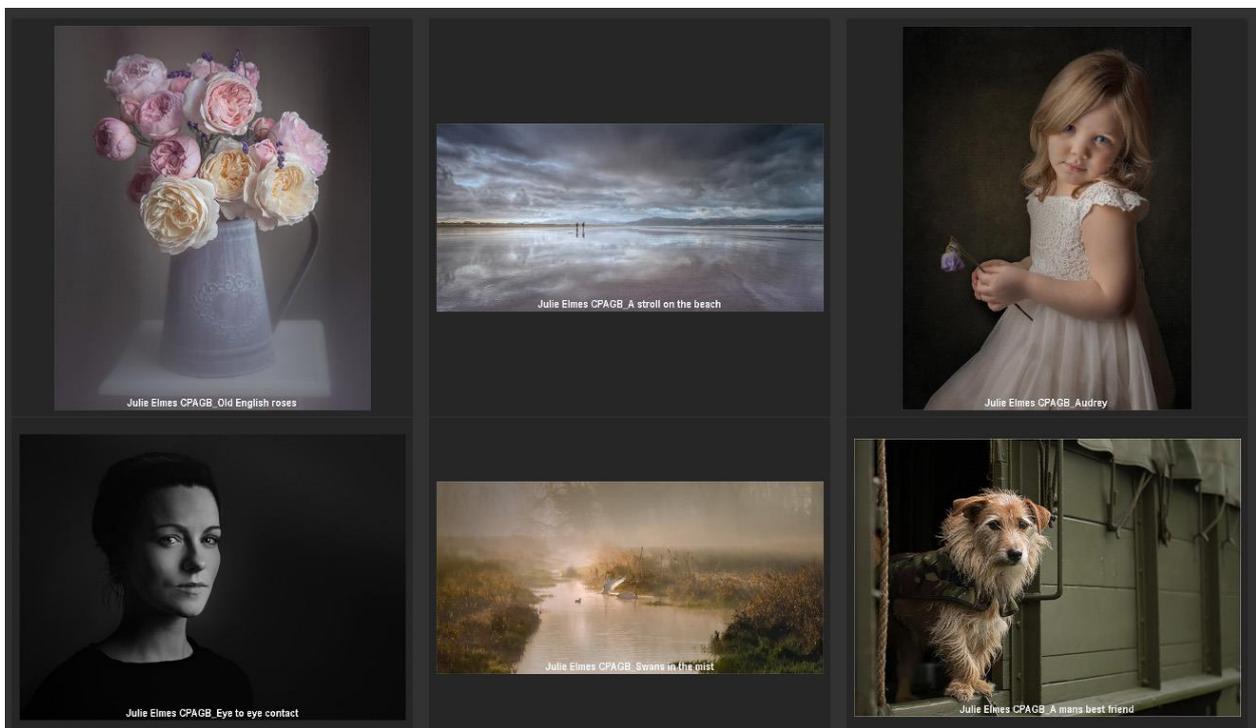


The Trio by Carole Preston DPAGB

This is a selection from recent APM Adjudications. CLICK ON the pictures to view them more comfortably, often with the complete entry from these successful.



Sinclair Adair CPAGB April 2021



Julie Elmes CPAGB April 2021



Andrew Biglin CPAGB_Hawthorne Surprise



Carol McNiven Young DPAGB Luskentyre Ponies



Carol McNiven Young DPAGB Defeated



Carol McNiven Young-DPAGB Pierrot



Carol McNiven Young DPAGB Queen of the Nile

CLICK to see the complete entry.

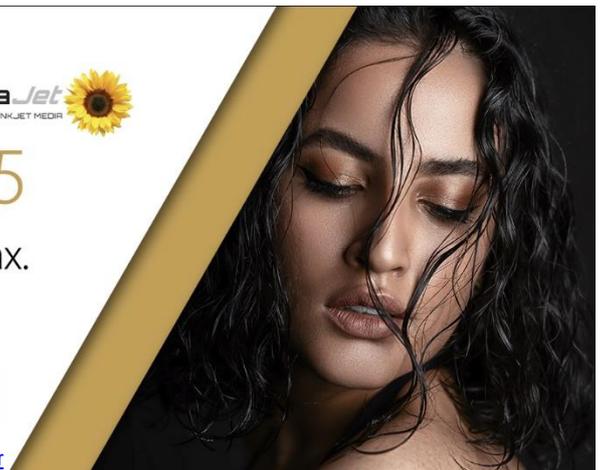
Carol McNiven Young DPAGB



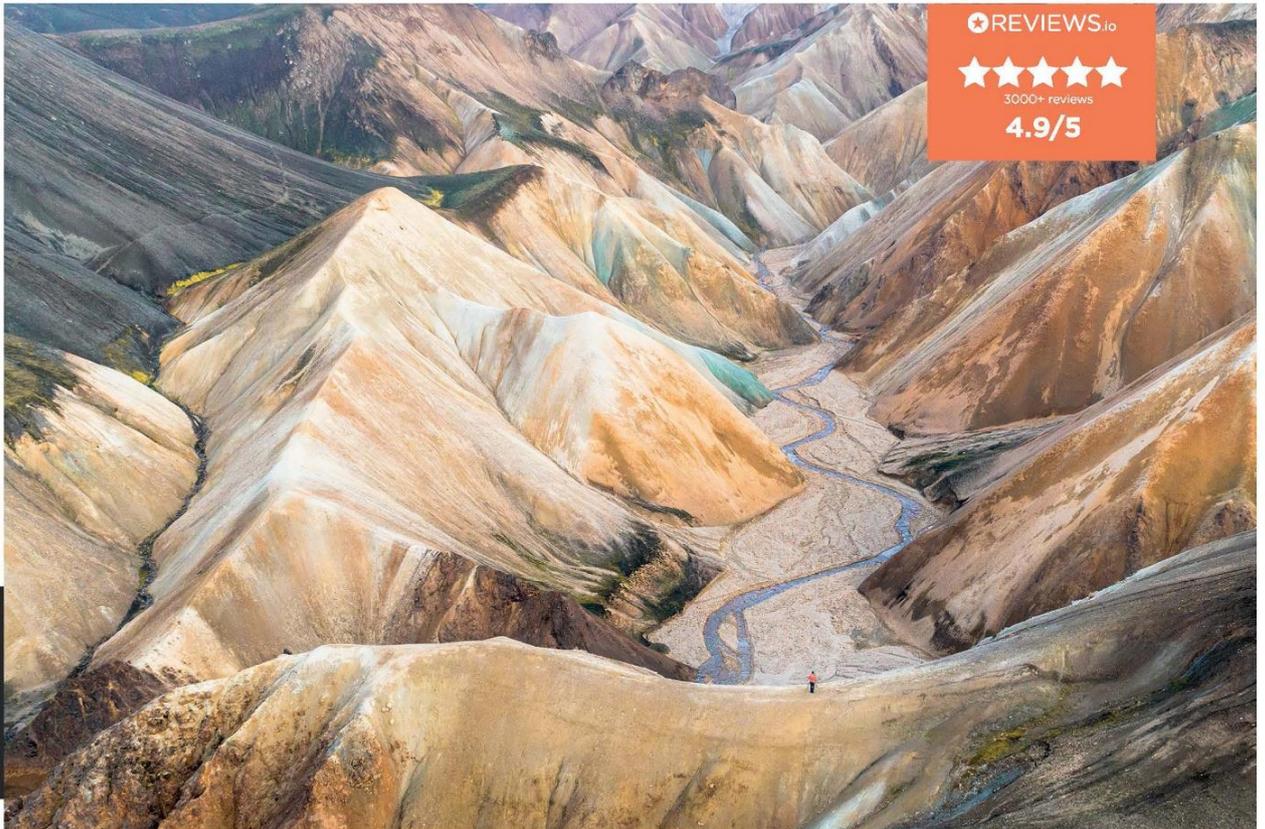
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4.9/5 average review score based on over 3000 genuine customer reviews on the reviews.io / reviews.co.uk platform - correct at the time of publishing

PHOTOGRAPHY EXHIBITION

Saturday 4th September 2021

9.00am – 4.00pm

Allhallowgate Methodist Church Hall,
Victoria Grove, Ripon HG4 1LG



- Prints and digital images on display
- View work by the Photographic Society members
- Presentations throughout the day
- Win a print of your favourite picture

Refreshments Available

Check our website for more details about us:

www.riponcityphotographicsociety.co.uk



UNFORTUNATELY, despite previous announcements, the PAGB will not have a stand at the Show this year.

At a recent meeting it was decided that the risk involved for our volunteers, not just at the Show but travelling to and from and staying overnight, should be avoided.

In fact, it looked as though we would have difficulty manning the stand as many of our volunteers fall into the “at risk” categories.

We are really disappointed not to be attending, especially for those who were going to visit us for advice with their potential entries to our Awards for Photographic Merit!

We will contact you all with an offer of 1:1 online advice.



<http://www.pagbnews.co.uk/sites/default/files/newsletters/en290%20extra%20TPS%201%20Sep%202021.pdf>



CLICK HERE

for e-news 290 extra - The Photography Show

WHAT MAKES A GOOD PHOTOGRAPH? COMING SOON

There will be a very special issue of **e-news** soon, with the efforts of many readers to define "What Makes a Good Photograph". There are some excellent contributions and, although it is already quite a big read, there is still time to make a contribution.

Our better judges and our APM Adjudicators must have something to say – what do you look for in a good photograph?

e-mail it as MSWord, or in the body of the message, to , e-news@thepagb.org.uk

AWARDS FOR PHOTOGRAPHIC MERIT

Subject to any unexpected future developments, the next Adjudication will be held in Coombeshead Academy, Newton Abbot, on Saturday 27 November 2021 (CPAGB) and Sunday 28 November 2021 (DPAGB).

Applications to date

Credit Print	32		
Credit PDI	47	=	790 images
Distinction Print	23		
Distinction PDI	12	=	525 images

We can deal with up to 850 images in a day, so there are still vacancies at all three levels, but you will need to be quick as entry has to close in a few days. For MPAGB, we need at least 5 candidates and there are currently none, so it is unlikely that this section will run.

The Adjudicators are –

John Chamberlin FRPS MFIAP FBPE APAGB	WCPF
Leigh Preston MPAGB FRPS EFIAP	MCPF
Leo Rich DPAGB EFIAP/g ARPS BPE3 HonPAGB	SCPF
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Mike Sharples MPAGB AFIAP ARPS	MCPF
Richard Speirs DPAGB BPE2 APAGB	NCPF