



# e-news

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## NEW FIAP DISTINCTION RULES

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On the 4<sup>th</sup> of February 2021 FIAP provided me with details of new Rules for those wishing to apply for FIAP Distinctions. We have prepared a new set of documents for the PAGB web site, including a new “Criteria” PDF file, which is reproduce below. The following bullet points may be helpful.

- i) The new rules come into effect for applications submitted to FIAP after 1<sup>st</sup> January 2022. Therefore there is no effect on those currently being processed but they will apply to next year’s batch of applications.
- ii) There are two new Distinctions:- EFIAP Diamond 4 and EFIAP Diamond 5.
- iii) The requirement for prints acceptances for AFIAP and EFIAP are gone.
- iv) Any one photograph can only be used towards one distinction; each successive distinction requires new photographs.
- v) Only 5 acceptances (5 awards for Diamond Levels) from any one photograph can be included in an application
- iv) The MFIAP Distinction will be based on PDI not Prints.
- v) There are transitional provisions for those working towards EFIAP Sliver, Gold and Platinum.
- vi) There are substantial changes to the number of acceptances and awards across the board, with AFIAP requirements doubling and EFIAP acceptances effectively increased and a greater number of awarded images required.
- vii) In view of vi) above we have decided to relax the rules on this year’s applications but for prospective AFIAP, EFIAP and EFIAP Bronze applicants only - sorry but it can only be for these three distinctions.
  - a) The closing date for Registrations for is extended to 21<sup>st</sup> February 2021.
  - b) We will accept in any application for AFIAP, EFIAP and EFIAP Bronze, results from 2021 salons provided they have been notified to you by no later than 21<sup>st</sup> February 2021.

**Please see the “Applications Timetable” on the PAGB Website for how to register.**

[http://www.thepagb.org.uk/wp-content/uploads/fiap\\_applications\\_timetable.pdf](http://www.thepagb.org.uk/wp-content/uploads/fiap_applications_timetable.pdf)

# CRITERIA REQUIREMENTS FOR FIAP AWARDS

(UPDATED FEBRUARY 2021)

This version comes into force for all applications submitted to FIAP from 01/01/2022 and therefore will be effective for the 2021 Timetable for submissions which will open later in 2021.

Note that this document is also subject to possible changes and you should always refer to the official PAGB Guidance at <http://www.thepagb.org.uk/fiap/fiap-distinctions/>

This document sets out the requirements to achieve FIAP Awards. It does not set out to explain how you go about applying for those awards. It is drawn from the official FIAP document on this subject, which does without differentiation contain guidance aimed at FIAP Liaison Officers' duties and procedures. Therefore, if you do rely of the FIAP document you may, as one or two have done in the past, find yourself confused as to what is required of you

Only one batch of applications can be submitted to FIAP in any one year. The process opens in late autumn each year, with a deadline date of the 31<sup>st</sup> of March the next year for the completion and full submission of applications to the FIAP Liaison Officer. A downloadable PDF file setting out the procedure and timetable will be posted in late summer. This will invite those who have achieved the criteria to register their interest. There will then be plenty of time to complete the process.

*Each of the three FIAP Liaison Officers for the UK are entitled to have their own processes and time scales, therefore candidates from the Scottish Federation and the Welsh Federation should refer to their own Liaison Officer.*

For new exhibitors, and more experienced ones for that matter, some guidelines and advice on how to collate your records, and how to make life easier for yourself by adopting good practices, are to be found in the document "Working towards FIAP Distinctions" available as a downloadable PDF at [http://www.thepagb.org.uk/wp-content/uploads/fiap\\_working\\_towards\\_distinctions.pdf](http://www.thepagb.org.uk/wp-content/uploads/fiap_working_towards_distinctions.pdf).

## GENERAL

At this point some explanation may well be useful. Please note that these notes apply to all applications for AFIAP, EFIAP or EFIAP Levels applications through to Diamond 5.

### Common Factors & Requirements

- i) Applicants must start with the AFIAP Distinction and must apply for each successive distinction in sequence. You cannot "leapfrog" to a higher distinction and there must be at least 12 months between each application.
- ii) An applicant must have created their own Personal Profile on the FIAP Platform (myfiap.net) and must be the holder of a FIAP Photographers Card, also obtained via the FIAP Platform. A copy/scan of that card must accompany any application for a distinction. Please refer to the "FIAP Profile & Life Card" page on the PAGB website for detailed instructions on how to achieve these requirements
- iv) No more than FIVE acceptances from AFIAP through to EFIAP Platinum (or FIVE awards for all Diamond Distinctions) from any one title can be used towards an application for a distinction.
- v) A photograph (title) can only be used for one distinction. For each subsequent distinction new photographs must be used.
- vi) Titles: - The same photograph submitted to more than one salon under FIAP Patronage or to FIAP Biennials must have the same title. Photographs without a title will not count towards distinctions.
- vii) The acceptance a 'series of photographs' will only count as 1 acceptance for distinctions.
- viii) ONLY acceptances and awards listed in the FIAP Salon database will be accepted for distinctions.

**Acceptances** A photograph that has been accepted by a jury for inclusion in the exhibition or catalogue

**Award** Any special recognition given to a photograph by the jury of the salon in the form of a prize, medal, Honourable Mention or Diploma.

**Portfolios** All these distinctions require a portfolio of 5 images to be submitted with an application. In each case the 5 images must come from different countries. In all cases whether exhibited as PDI or as Prints they

must be submitted in jpeg format, minimum quality level 10, and a minimum of 3,600 pixels on the longest side. So, if you haven't got a full sized file, capable of this you can't use it in your portfolio. A copy of the Portfolio Images will be retained by PAGB for use in future FIAP Biennial Exhibition and other PAGB exhibitions promotions, including as low resolution images on the PAGB website

**Circuits** This is the type of event that consists of more than one separately selected salon within the one event. Many have salons from different countries within the one circuit. So, if you were to enter 4 images into a section of the circuit, they would be subject to selection more than once: for example in the case of the Trierenberg Super Circuit, four separate times by different panels of Selectors. It is therefore possible for you to gain 16 acceptances from your four entries and possible from more than one country, provided that the actual judging and exhibition of each salon in the circuit takes place in the country allocated to that salon.

**Counting Countries** When assessing how many countries you have achieved towards a distinction, you should be aware that England, Scotland and Wales are regarded as different countries. Each will count towards the required total you have to achieve. This is because, whilst members of PAGB, these federations are also individual Operational Members or National Federations affiliated to FIAP.

**Counting Salons** Whilst you can, claim all these acceptances towards the overall number required for your distinction, a "Circuit" only counts as ONE salon for the following purposes.

These are:-

- i) For AFIAP, when assessing if you have got the required 3 acceptances for a Portfolio image.
- ii) When making up your Portfolios of images for a distinction. This means that in any one portfolio only one image can come from any one Circuit.

## **AFIAP**

**Your first acceptance must be received at least 12 months before you can be awarded your AFIAP certificate. In this period you are required to gain:-**

- a) **At least 90 Acceptances with at least 30 different photographs.**
- b) **This success must have come from entries into FIAP Patronised Salons from at least 15 different countries.**

**You will be required to submit a Portfolio of 5 PDI to FIAP. These must be of photographs that have each received at least 3 acceptances from FIAP Patronised Salons and be from different countries.**

## **EFIAP & EFIAP LEVELS - BRONZE to PLATINUM**

**Be the holder of the previous distinction for at least 1 year based on the date of the Certificate for that previous distinction and to have gained:-**

- a) **At least 250 new acceptances with at least 100 different new photographs.**
- b) **This success must have come from entries into FIAP Patronised Salons from at least 30 different countries.**

**You will be required to submit a Portfolio of 5 PDI to FIAP. These works must be different and not similar to any submitted for any previous distinction. These images must each have obtained at least one award and it shall be from a different country to any of the other 5 in the portfolio. A Circuit is considered a single salon for this purpose.**

## **EFIAP LEVELS - DIAMOND 1 to 5**

**Be the holder of the previous distinction for at least 1 year based on the date of the Certificate for that previous distinction and to have gained:-**

- a) **At least 90 new awards with at least 30 different new photographs.**
- b) **This success must have come from entries into FIAP Patronised Salons from at least 15 different countries.**

**You will be required to submit a Portfolio of 5 PDI to FIAP. These works must be different and not similar to any submitted for any previous distinction. These images must each have obtained at least one award and it shall be from a different country to any of the other 5 in the portfolio. A Circuit is considered a single salon for this purpose.**

## **TRANSITIONAL PROVISION**

Applicants for EFIAP Silver, Gold and Platinum (not Bronze) may, in the annual submissions for the years 2022,2023 and 2024, use either the new criteria asset out above or they can use the previous criteria, set out below. You must be the holder of the previous distinction and have held that for at least 1 year, based on the date on the certificate for the previous.

For ALL EFIAP Levels distinctions, since the date on the Applicant's EFIAP Distinction Certificate, using titles not used for AFIAP or EFIAP, you must have obtained in International salons under FIAP Patronage at least-

For the EFIAP/s	300 Acceptances	with at least 100 different works	from at least 10 countries
For the EFIAP/g	500 Acceptances	with at least 150 different works	from at least 15 countries
For the EFIAP/p	700 Acceptances	with at least 250 different works	from at least 20 countries

So, having achieved Bronze, you then need a further 100 acceptances from 50 more works for Silver, to make the total of 300 from 100, and so on up the scale.

In addition to the above you will also be required to submit a Portfolio of PDI. These images must be from AWARD winning photographs and to have received awards in a varying number of different countries and different Salons. Those requirements are as follows:-

EFIAP Silver	5 photographs awarded in 5 different countries and different salons
EFIAP Gold	6 photographs awarded in 6 different countries and different salons
EFIAP Platinum	7 photographs awarded in 7 different countries and different salons

The awarded photographs required for these portfolios are NOT accumulative and in each case these photographs must be different and not resemble or be similar to those submitted in any earlier Portfolio for any previous successful application for any FIAP Distinction.

NB:- Once an application has been made with the new rules this facility ceases.

## **MFIAP (Master of Photography FIAP)**

This is the highest award for photographic merit that FIAP grants and does require photography of the very highest standard and equates to a "doctorate" in educational terms.

If you have already applied and been unsuccessful you must wait for a further 3 years (ie 36 months) before FIAP will consider any further application. Additionally any one person will only be allowed a total of three applications for MFIAP, ie after two unsuccessful attempts, failure at a third will mean no further application can be made.

### **For an application you will be required to submit**

- i) A completed application dossier using the most recent version prescribed by FIAP.**
- ii) A Portfolio of 20 PDI to FIAP. This collection must be coherent from its conception to its realisation and presentation.**
- iii) A curriculum Vitae and introductory text that describes the subject and the creative concept of the photographer. This is to be set out within the Dossier file.**

The choice of idea behind the portfolio is left entirely to the initiative of the candidate, who has the largest possible freedom of expression. The portfolio can be built on a theme, be a sequence, or the illustration of a story. These are examples but not an exhaustive list.

This award is by no means automatic and, unlike all those above, the criteria are much more subjective. Applications are considered by the members of the FIAP Directory Board and are awarded on a simple majority vote of those members. If the award is not made the candidate receives a written explanation for the rejection.

The timetable for MFIAP is now included within the timetable for all other Distinctions. However you should contact your FIAP Liaison Officer in plenty of time for him to supply you with detailed instructions and also to allow you enough time to put the application together.

As well as guidelines for putting an application together the "Package" he will send you supplies a great deal of detailed information about what will be expected of an applicant's portfolio (far more than can be included in this article). It is therefore advisable to obtain the "package" BEFORE you start out on the project, as it may save you a lot of wasted time and effort. That being said the "package" will only be sent to holders of the EFIAP Certificate or one of the EFIAP Levels Certificates.

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FIAP Liaison Officer (PAGB)**

<http://www.thepagb.org.uk/fiap/fiap-distinctions/>



# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

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## 15<sup>th</sup> FIAP World Cup for Clubs 2020

### MEMBERS OF JURY

**Csaba BALASI** - MFIAP, EFIAP/g, ESFIAP, FIAP Liaison Officer Romania

**Sergey BUSLENKO** - MFIAP, EFIAP/g, ESFIAP, FIAP Liaison Officer Ukraine

**Bronwen CASEY** - EFIAP/s, FIAP Liaison Officer Australia

### RESULTS

#	Award	Club		Points
1	2020 FIAP World Cup for Clubs	Eurasia	RU	406
2	FIAP Gold Medal for Club	Wigan 10 Foto Club	UK	394
3	FIAP Silver Medal for Club	Catchlight Camera Club	UK	392
4	FIAP Bronze Medal for Club	Smethwick Photographic Society	UK	388
5	Honourable Mention 1 for Club	Drogheda Photographic Club	IE	381
6	Honourable Mention 2 for Club	Rolls Royce Derby Photographic Society	UK	380
7	Honourable Mention 3 for Club	Chorley Photographic Society	UK	379
8	Honourable Mention 4 for Club	The Photographic Society of Taipei	TW	378
9	Honourable Mention 5 for Club	Blarney Photography Club	IE	375
10	Honourable Mention 6 for Club	Yakin Plan	TR	373



213 Clubs from 51 countries participated in the 15<sup>th</sup> FIAP World Cup for Clubs with 4242 works. You can consult the ranking of all clubs, as well as the awarded images on the FIAP web site at [www.fiap.net](http://www.fiap.net).

INDIVIDUAL AWARDS				
Award	Author	Club		Title
FIAP Gold Medal (individual)	Babak Mehrfashar	Phoenix Photographic Society	BD	Magnificence of desert
FIAP Silver Medal (individual)	Jamie Macarthur	Rolls Royce Derby Photographic Society	UK	Clash of the Titans
FIAP Silver Medal (individual)	Zehra Coplu	Yakin Plan	TR	Ashura
<b>FIAP Bronze Medal (individual)</b>	<b>Warren Alani</b>	<b>Smethwick Photographic Society</b>	<b>UK</b>	<b>Perseverance</b>
FIAP Bronze Medal (individual)	Gerard Mulhall	Boyne Valley Photographic Club	IE	Clown Sad
FIAP Bronze Medal (individual)	Chwee-Ho Ng	Singapore Colour Photographic Society	SG	Mystery Girl
Honourable Mention 1 (individual)	Judy Boyle	Drogheda Photographic Club	IE	The Wake
Honourable Mention 2 (individual)	Markus Sipilä	Kuopio Camera Club	FI	Approach
Honourable Mention 3 (individual)	Stephen Sinclair	Catchlight Camera Club	UK	Shasta
Honourable Mention 4 (individual)	Yuliy Vasilev	Photoclub Bgart	BG	Broccoli Forest

OTHER NOTEABLE CLUBS			
11	ARDEN PHOTO GROUP	UK	372
15	MALLOW CAMERA CLUB	IE	366
24	BEYOND GROUP	UK	358
26	HUDDERSFIELD PHOTO IMAGING CLUB	UK	357
29	MALAHIDE CAMERA CLUB	IE	355
46	OXFORD PHOTOGRAPHIC SOCIETY	UK	344
51	BRISTOL PHOTOGRAPHIC SOCIETY	UK	342
52	THE EVOLVE GROUP	UK	341
60	GOSFORTH CAMERA CLUB	UK	338
62	EXMOUTH PHOTO GROUP	UK	338