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# e-news

from the Photographic Alliance of Great Britain

Issue 272. 22 Dec 2020

*From the President and everyone at the PAGB*

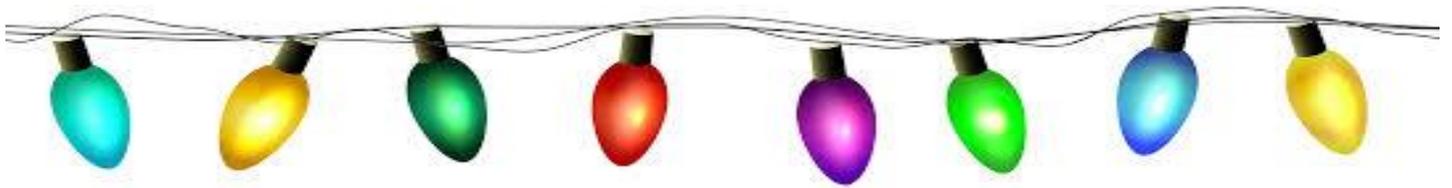
# MERRY CHRISTMAS



Andrea Hargreaves

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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# THOUGHTS OF 2020 AND HOPES FOR 2021

As 2020 draws to a close, I think we can all look back and consider the many aspects of an unusual year.

Some may think about the waste that has come as a result of a pandemic that has blighted so many lives. Others may dwell on the lost opportunities and consider what might have been if life had been normal for us all. There are those who have seized opportunities to concentrate on what could be done photographically during lockdown, recording the various aspects of lockdowns or honing editing skills to breathe life into those images that had been left on the back burner for so long.

However, now is the time to look forward and to make plans for 2021. Plans for our own personal photography, plans for our Clubs, plans for our Federations and plans for the PAGB. Over the last 12 months we have discovered new skills and new ways of working that we never considered pre-Covid. Individuals, clubs and Federations have embraced the use of Zoom and other services to continue activities and to successfully stage events that would normally have involve a physical presence. Clubs have organised and enjoyed speakers from far afield , who they could never have considered in the past due to travelling and accommodation expenses.

The PAGB realises that 2021 presents a challenge to our operations and services. We are up to that challenge and, behind the scenes, we are making progress on the backlog of applications for the Awards for Photographic Merit and an Online Advisory Service has been established. The Masters of Print Exhibition will go ahead despite the many difficulties to be overcome. The GB Cup and GB Trophy is already organised and will hopefully be judged in January. The Inter-Federation Competition/Exhibition will be staged but as PDI only.

The Recorded Lecture Service continues to function and is now so much easier to use. The arrangements for the application for FIAP Awards continues and, due to international postal difficulties during the Covid crisis, there is no required print quota to meet, a bonus for some. Details of all the PAGB operations and service can be found on our website and in the regular issues of **e-news**.

We will continue to do our utmost run everything as near normal as possible.

At the end of each year, I personally look back and consider what had I intended to do and what did I actually do. 2020 has taught me that such an attitude is wrong. I should be looking forward with determination and should do it now, don't put things off until tomorrow as tomorrow may never come. Writing this piece has ingrained in me the resolve to achieve all my hopes and plans that have never reached conclusion in the past.



I wish you all a very Merry Christmas and a photographically prosperous 2021.

**Howard G Tate** MA ARPS AFIAP APAGB  
President of The Photographic Alliance of Great Britain

# APM ONLINE ADVISORY SERVICE

Thanks to the generosity of our team of advisors, the new Permanent Advisory Service has already provided advice to over 40 club members. Some have asked for advice on images for an Adjudication which they have already booked whilst others asked for guidance about the potential of their images meeting the standard of a future adjudication.



You don't need to be a judge to join the team of advisors, just a familiarity with the standards required for an Award and a willingness to provide one-to-one advice. We can even provide some online refresher training if you feel it will help you and we can give you access to a set of images which are in the passing range at each level.

You can be part of the team for as long or as short a period as is convenient, you can opt in and out of the scheme as and when you wish. No Advisor has to assist more than one candidate at any one time.

One area where, not surprisingly, we have a shortage is for advisors to help with potential MPAGB applications. So if you have an MPAGB, and would be willing to share your expertise with people who would like some advice on what is needed to apply for an MPAGB, please email [amponline@thepagb.org.uk](mailto:amponline@thepagb.org.uk) and we will be delighted to have you join the team.

We are, of course, also very pleased to welcome any other APM holders who have the necessary expertise and who would like to join the team to advise at DPAGB and CPAGB levels.

It's one of the great strengths of our club and federation system that so many photographers are willing to offer their time and expertise to help others achieve awards and we hope that you will want to join us.

*David Smith.*

There will be a lot more information about the 2020\* Masters of Print in January but, in the meantime, why not visit the 2019 Virtual Gallery? [PAGB Virtual Gallery \(pagbhost.co.uk\)](http://pagbhost.co.uk)

*\*note Although it will take place in 2021 this will still be the 2020 MoP. The 2021 exhibition is planned for Dec 2021 in Birmingham.*



# INSURANCE

As Federations and Clubs will now be aware, the PAGB Brokers, Darwin Clayton Ltd., have negotiated new policies for both PLI and Management Liability.

A significant change for 2021 is that the PAGB is no longer able to take Management Liability cover for all clubs. There are several reasons for this, including the legality of one organisation taking out cover for other organisations without their full knowledge of what the policy cover is. This is a direct result of best practice changes which resulted from the mis-selling of PPI.

Another reason is that insurers are aware that neither the PAGB nor the Federations have any direct control of the operations of individual clubs all of which are effectively free agents. This contrasts with the likes of multiple outlet retailers such as McDonalds, Holland and Barrett, etc., where their franchisees have to tightly follow all company policies and procedures.

All clubs **must** have PLI cover to protect their members and visitors, such as their judges and lecturers. With Covid restrictions preventing Clubs from meeting, the question arises whether to renew now or when there can be a return to face-to-face meetings. A deciding factor could be that, whether Clubs renew now or later in 2021, the Policy will cost the same. There is also the possibility that relaxation of restrictions in the New Year may encourage socially distanced outdoor meetings. PLI is strongly advised for such meetings to protect Club members and the public.

Clubs need to decide if they should also purchase Management Liability cover for 2021/22. The policy covers Officers and Committee Members for a variety of potential claims including breaches of duty and trust. You may consider the risk to be small, but the consequences of any claim could be very serious.

The full Policy details and the extent of cover are shown on the Darwin Clayton website at <https://www.darwinclayton.co.uk/products/photographers/>. This policy is regarded as essential for the PAGB and Federations. Larger Clubs, especially those who own their own premises, are strongly advised to take out the cover. The policy should give peace of mind to club officers and committee members in these increasingly litigious times.

When clubs take out PLI, "All Risks" or MLI policies they will now have the added benefit of money cover up to £1,000 at no extra charge (19 clubs paid for money cover last year).

Darwin Clayton have circulated a Rating Card to all Federations and Clubs. To benefit from these rates clubs must be affiliated to the PAGB through their Federation. Darwin Clayton will cross check with Federations to ensure that clubs applying for the policy hold membership of a Federation.





**Photographic Alliance of Great Britain**  
Premiums/Rates for 2021/2022



Size of Club	Public Liability	Management Protection	
	Limit £5,000,000	Limit £100,000	Limit £250,000
0-25 Members	£28.40	£36.40	£54.60
26-50 Members	£51.81	£36.40	£54.60
51-75 Members	£63.51	£48.53	£72.80
76-100 Members	£82.48	£60.67	£91.00
Over 100 Members	£104.77	£91.00	£121.33
Federations	£43.26	£48.53	£72.80
	£10,000,000 can be provided if required. Please contact us for a quotation	Choose the Limit that you require and the premium is based on the club membership	

"All Risks"		
Section	Cover	Rate
A	Club Property (items you own such as projectors/ laptops)	3.36%
B	Third Party Property (items you have borrowed/hired)	3.36%
C	Prints & Transparencies	No longer available
Please note that a minimum premium of <b>£44.00</b> applies to sections A & B		
No sections are compulsory, you chose the cover that you need		

Money Insurance
This is now included, as standard, on <u>all</u> policies at no additional cost. It applies irrespective of whether you have any other "All Risks" cover or not.

All Premiums/Rates are inclusive of Insurance Premium Tax at the current rate of 12%  
In addition, the Public Liability Premium, includes the Darwin Clayton Admin fee of £10 which applies once per policy.  
If you have any queries, or would like a quotation, please call Darwin Clayton on 0115 951 7030 (PAGB@dcuk.co.uk)

# Photographers' Insurance with Darwin Clayton

## PAGB approved brokers

Darwin Clayton is the Photographic Alliance of Great Britain's (PAGB) approved broker.

## Our PAGB Scheme Covers:

### Public Liability

This covers accidental damage or injury to third parties caused by negligence of your club. Limit of indemnity is £5m as standard, with higher limits available on request.

### Clubs 'All Risks'

This covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

### Management Liability

This covers Clubs Officers against any claim made against them during the policy period for any Wrongful Act in their capacity as an Officer of the Club or Society.

Get in touch with the team on  
**0115 951 7041** or email [pagb@dcuk.co.uk](mailto:pagb@dcuk.co.uk)





Richard O'Meara



FREE DIGITAL GUIDE  
**The Knowledge**  
Vol 1: The Art of Paper Selection

[Download Now](#)



2020 started no different to any other year. New Year always finds me in a blind panic on account of having 'nothing' to put into my Federation Annual Exhibition (Yorkshire Photographic Union) which must be submitted to my club at the end of January! It is the single factor that motivates me to get my act into gear, every year!

Needing inspiration, I looked at the beautiful art paper samples which Paper Spectrum had sent me to try out. I have always wanted to create soft ethereal images, but I just cannot resist beefing them up. However, with this paper sitting there i was going to become ethereal come hell or high water! I spent some very painful hours un-beefing, or is it de-beefing, a few images which hadn't yet made it off the hard drive and I was blown away by the results. I even managed to print them on the gorgeous etching and the cotton rag bright white paper. I just about un-beefed every picture I had whilst I was in that uncharacteristic zone as I didn't know how long it was going to last! To say that I was over the ethereal moon is putting it mildly.

Something that I did discover in this conversion from Baryta to soft Art Print was how I perceived the character in its new realm. Instead of the Goddesses being portrayed as warriors, characters of strength and power, now appearing ethereal. I felt they had transcended the heavens, becoming more muse, or messengers of the Gods. It opened for me a whole new fantasy universe to explore!

I had wanted to have a go for some time at "creating a high viewpoint", on which a fabulous Goddess as Angry woman would be ensconced! An unfair description of my Goddesses by a tall bloke with long curly hair and a wild beard, who wears outrageous outfits - you know who you are! ☺

So, in my usual haphazard way, I began with a dozen ideas, all at once, mixing characters, stories and backgrounds to see what would emerge. I created lots of images, which I liked, and which were kind of connected visually with each other.

Yet the storylines were confused which, for someone who works in small series, is a total nightmare! I had plenty of standalone images for the Annual Exhibition (ticked that box), but I need them to be in neat, ordered, themed series.

By now Lockdown was underway and, as I don't usually work on the computer in summer, I was ready for some R&R, a bit of sunbathing and generally enjoying the peace and quiet. All was great, except for that rotten niggly- trying to sort the jumble into some sort of order.





A friend suggested that I try for the Master Distinction of FIAP, (MFIAP), which certainly put paid to “the niggles”, and the next 8 months of my life. Oh, it seemed such a good idea at the time!

Whilst I did enjoy lockdown, and even did some photography, my Husband and Son were key workers and my Father had been diagnosed with onset dementia in January 2020. He was due to celebrate his 100<sup>th</sup> Birthday in September and my Mum is in her late 80s. Everyone around me was working flat out as key workers and it wasn't easy to be left behind, feeling that I had little to contribute in such worrying times. Working on my *picture niggles* kept me sane.

The good news is that my **Number One Fan, Dad, reached his 100<sup>th</sup> Birthday** in September and, although he might not always know who I am, except as the lovely lady who brings whiskey and big pictures, I see the joy in his face when he holds my prints, chattering away excitedly about them, gasping with awe at every one as if he has never seen it before. Seems that I did contribute after all.

... and the International MFIAP portfolio? Unfortunately, it won't be seen in glorious print next year after all but at least I'm good for the next few years of YPU Annual Exhibitions!  
Have a very Merry Christmas Andrea x



# GB Cup & Trophy 2021

The format of these events has changed and they will now be run in combination in order to encourage more print entries. Additionally, to encourage print entries the maximum paper size allowed will now be A4 and there will be no charge for print entries.



Website opens for Entries  
Sunday 1<sup>st</sup> November 2020

Closing date for entries  
Monday 24<sup>th</sup> January 2021

Judging  
Saturday/Sunday  
30<sup>th</sup>/31<sup>st</sup> January 2021



**EPSON**<sup>®</sup>  
EXCEED YOUR VISION



**NO CHARGE FOR PRINT ENTRIES**

Enter the GB Trophy and pay no entry fee.

<http://www.thepagb.org.uk/competitions/gb-cups-and-gb-trophies/>

# Bristol Salon 2021

PSA, FIAP, GPU & PAGB Patronages

6 PDI Sections - Open Colour, Mono, Creative, Scapes, Action & Nature

300 (Approx) Awards

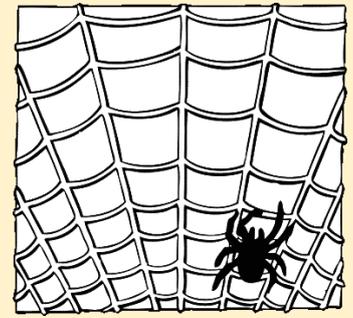
**Closing Date - 23 January 2021**

Entry Details - [www.bristolphoto.org.uk](http://www.bristolphoto.org.uk)

Large discounts for group entries - Email: [chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk) for more details



Frances Underwood



**DO YOU HAVE A PHOTO WEBSITE TO PROMOTE?**

During these strange times many of our readers have time on their hands and are browsing the net looking for interesting photography.

If you have a website, private or commercial, that might interest us, drop me a couple of pictures, a brief description and a link. If it meets our criteria, we will run a small item in the next available issue.

[e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

**The PAGB Awards (APM) Online Advisory Service** is a way by which those who have applied for an Award for Photographic Merit can get advice on their submission, or those who are considering applying for an award can get advice on whether or not they meet the standard.

The service is offered by a number of experienced volunteer advisors who have generously agreed to offer their time. Each advisee will be allocated to an individual advisor.

You must be qualified to apply for an award at the level for which you are requesting advice.

In summary -

- you must be a current active member of a PAGB Affiliated Club
- the minimum duration of membership is 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB.

The service can be accessed via the contact form on the APM Advisory Service page of the PAGB web site at – <http://www.thepagb.org.uk/awards/apm-advice-service/>

The information entered on the form sends an email to the Advisory Service organiser and is not retained on the website.

The service is limited by the number of available advisors. Applicants cannot be guaranteed a place for advice and may be placed on a waiting list.

Some of you were unable to find your way to ERNEST PORTER, wildlife photographer, who was featured in e-news 271. Here is a new link if you are thinking of booking his talk for your Club -

<https://www.clik-trip.com/listing/fx25qn6hma-action-photography-photographing-raptors-in-flight-in-the-kalahari>



< **CLICK HERE** if you missed it

**ISSUE TWO**

PLEASE NOTE THAT THIS e-NEWS LIST CANNOT BE ACTIVELY UPDATED AND MAY GO OUT OF DATE

**THE LIST**

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en269extra%20The%20List%2031%20Oct.pdf>

# FIAP Entry Selections

## 2021 Colour Biennial



Some Images from the 2019 Print Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Colour Biennial by submitting up to 12 colour images across the following three categories;

- a. Creative Portraits
- b. Minimalism
- c. Humour

The FIAP Biennial Competition is both a Print and PDI Competition, so we would be asking for high resolution versions of your images, if selected for the print entry.

*30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used as a part of a FIAP Distinction Application.*

*Out of the thirty images we will select and Print 10 for our Print Entry and 20 for our Digital Entry.*

Entry via <https://pagbhost.co.uk>

### Online Entry

Opens: 23rd November 2020

Closes: 15th January 2021

Selected: 16th January 2021

<https://pagbhost.co.uk>

Images should be saved as .jpg in srgb format and 2400 pixels on their longest side, before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'England, North Wales and Northern Ireland' in the FIAP Biennial Competition.



**Please Note.** Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact [fiapbiennial@thepagb.org.uk](mailto:fiapbiennial@thepagb.org.uk) if you require further information.



Closing Date  
10 January 2021

# WIN OVER £1,000 IN PRIZES

**PermaJet and Canon have teamed up for a print competition with some highly desirable prizes.**

The first-place winner will receive the fantastic new Canon imagePROGRAF PRO-300 printer and an A3 PermaJet Art Pack bundle, worth over £750. This prize is a must for any photographer who wants to create professional quality prints.



Entry is free and can be done via the [competition website](#). The shortlisted entries will be judged by an esteemed line up including Louise Hill, PermaJet representative and head of The Photographic Academy; Mike McNamee, Editor of Professional Imagemaker; Will Cheung, Editor of Photography News; and Sanjay Jogia, professional photographer and Canon Ambassador.

The entry theme, 'Light in the Dark', is open to interpretation but PermaJet suggest that you could take photos of who or what has got you through the dark times this year, or prompts you to get creative with shadows and light.

There will also be a second-place prize of a £250 PermaJet voucher, and third place will get a spot on a From Print to Perfection course at The Photographic Academy. For more information, or to enter the competition, visit [www.permajet.com/competition](http://www.permajet.com/competition) before the closing date of 10th January 2021.



**“During the Covid crisis in a DGH in South Wales, I shot a lot of staff exhausted both physically and emotionally. This incident when Lauri, a scrub nurse, was presented with a cake on her 40th was a real moment of light during the dark days.”**

- David Collyer, documentary photographer

I have recently had the opportunity to put the Canon PROGRAF PRO-300 through its paces and I have really enjoyed the experience. I have used lots of paper using different settings in mono and colour with great results. I'm not a technical reviewer, but I will run an article in e-news soon on my experience with it.

**A PRIZE WORTH WINNING!**



**ONLY A FEW DAYS LEFT TO ENTER**

**LAST  
CHANGE**



**FIAP 70<sup>th</sup> ANNIVERSARY**  
**Celebrate 70 Years of FIAP!**  
**Enter FIAP's Special Competition to**  
**Document This Year**

## **“The World in 2020”**

*“The year 1950 will remain engraved as a famous year in the chronicle of photography”*

These were the words of introduction by Dr. Maurice VAN DE WIJER, at the opening of the constitutive Congress of FIAP, that took place in Berne (Switzerland) from 17<sup>th</sup> to 19<sup>th</sup> June 1950

**THE AIM OF THIS COMPETITION IS TO BRING TOGETHER PHOTOGRAPHS  
DOCUMENTING OUR WORLD IN THE YEAR 2020, FIAP's 70<sup>th</sup> YEAR**

Photos must fit the FIAP Salon Definition of “Traditional”  
such that they are a true documentary record of this year

### **KEY INFORMATION**

- The pictures entered in this competition must have been taken during 2020
- Images must comply with the FIAP definition of “Traditional”
- **FREE ENTRY** - The participation is without entry fees!
- FIAP are the organisers and the competition will be judged by members of the FIAP Board
- The competition has FIAP Patronage and acceptances can be counted for FIAP Distinctions
- Acceptances and awards will be deemed gained in Luxembourg, the official chair of FIAP

### **PRIZES & AWARDS**

Prize for the Best Author will be an invitation to the next FIAP Photo Meeting  
with attendance, hotel accommodation and flight costs covered by FIAP!!!

A further 18 awards will be given by FIAP and FLPA in Luxembourg for the best photos

This competition is open to everyone and it is hoped that photographers worldwide will embrace this event to make this project a HUGE success

**WEBSITE FOR INFORMATION AND ENTRY IS NOW OPEN !!!**

<http://fiap-earthin2020.net>

**Entries Close: 31<sup>st</sup> December 2020**





## Sending e-news to your Club members

# PLEASE DO IT RIGHT

We are delighted with the circulation of **e-news** and grateful for those of you who make your Club members and others aware of it. However, you should not copy our notification e-mail to people who haven't asked for it. That turns us into spam!

Even if you do have permission, it is not a good idea to forward our e-mail. This notification includes an "unsubscribe" link and, if they choose that option, **you** will be unsubscribed. It happens with nearly every issue and the correction process is quite tedious.

"Legal" options available are to;

- download the pdf of **e-news** and send it as an attachment in your own e-mail.
- open **e-news**, copy the link from your browser address bar and send it in your own email.

The best option by far is for everyone to subscribe for themselves, which they can do, very simply, at [www.pagbnews.co.uk](http://www.pagbnews.co.uk).

Alternatively, you can send me a list and I will add them in bulk. You should notify everyone that you have done so and that they will have an "unsubscribe" link if they do not wish to continue. (*Addresses are maintained securely and confidentially and are never used for any other purpose*).

The list can be sent in an e-mail or as an MSWord attachment to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) and should be in the form – **Firstname Secondname, e-mail address**

## IMPORTANT NEWS FOR APPLICANTS FOR FIAP DISTINCTIONS

Announcement by FIAP on 19<sup>th</sup> November 2020

Due to problems with the postal services worldwide, caused by Covid-19, FIAP have made the following decisions that will **ONLY** apply to this year's Distinction applications for the 2021 awards.

1. For applicants for **AFIAP** and **EFIAP** Distinctions, there will be no requirement for acceptances in "print" salons.
2. For applications for **MFIAP** in 2021 portfolio submissions will be in high resolution jpeg files only - 3,600 pixels on the longest side @ 300ppi.

*This information supersedes references to the requirements in any of the previous downloadable documents regarding criteria.*

### 2020

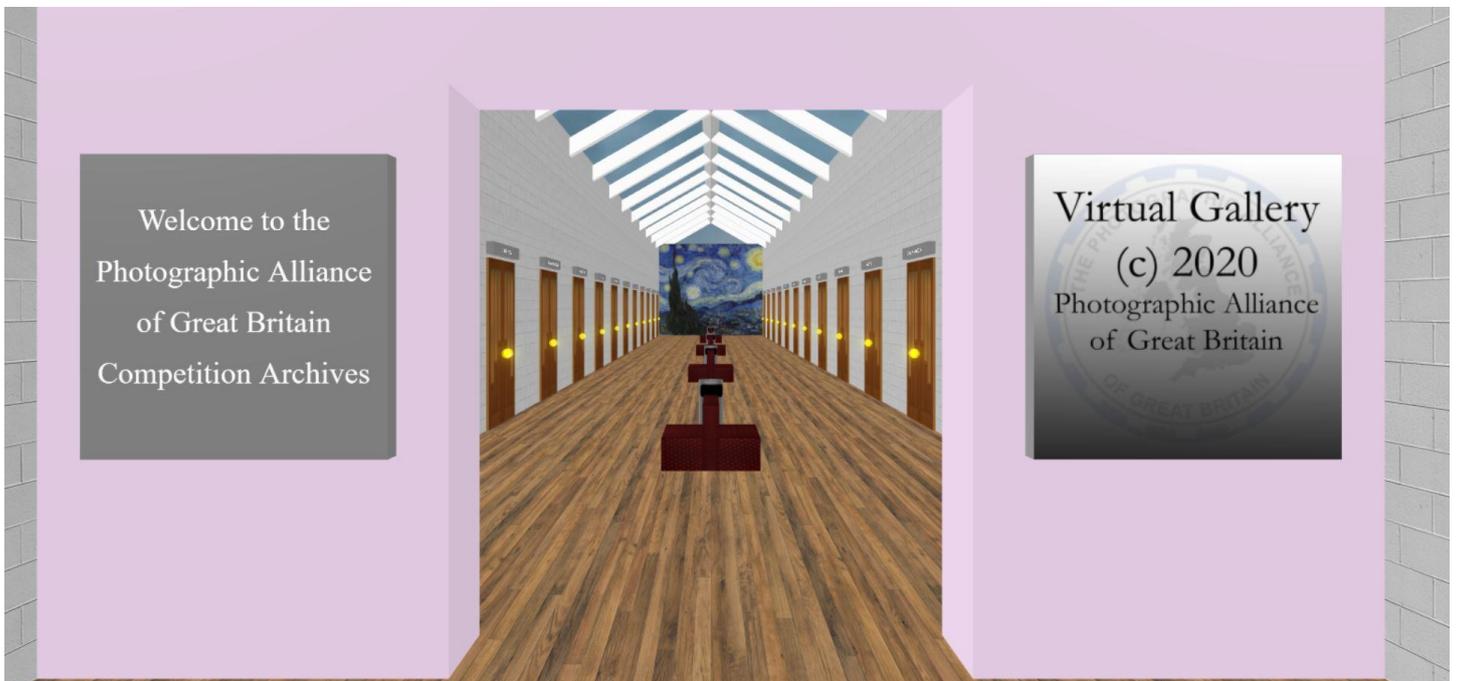
See more Virtual Galleries on the PAGB Website

| Inter-Fed Monochrome | Inter-Fed Colour | Inter-Fed Open | Inter-Fed Nature | Print Championship | Projected Championship | **GB Trophy** | **GB Cup Open** | **GB Cup Small** | **GB Cup Nature** | Masters of Print |

<http://www.thepagb.org.uk/competitions/virtual-galleries/>

### 2019

| **Inter-Fed Monochrome** | **Inter-Fed Colour** | **Inter-Fed Open** | **Inter-Fed Nature** | Print Championship | **Projected Championship** | GB Trophy | **GB Cup Open** | **GB Cup Small** | **GB Cup Nature** | **Masters of Print** |



Welcome to the  
Photographic Alliance  
of Great Britain  
Competition Archives

Virtual Gallery  
(c) 2020  
Photographic Alliance  
of Great Britain

Visit 25 NEW Virtual Galleries at <https://pagbhost.co.uk/gallery/lobby.php>



Great Grey Owl in Flight by Mick Durham from his successful MPAGB in 2009



In the Clearing by Hunter Kennedy from his successful MPAGB in 2009