



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 265. 01 September 2020

from the
e-news
archives



“Holly” by Colin Marr from his successful MPAGB entry in 2010.

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Keighley & District Photographic Association (KDPA) was contacted by Amy Roth, a Producer from North One Television, who was working on an ITV documentary about Captain Sir Tom Moore. North One Television had interviewed Captain Sir Tom and he had mentioned that he had been a member of our club between 1934 and 1936. Amy wondered if we could help track down some of his work.

KDPA is one of the oldest camera clubs in the country and our club archives include several hundred glass slides that date from the 1890's to the 1950's. In 2016, having found that some of these glass slides were beginning to show signs of deterioration, we had decided to digitise them so that the images would not be lost. We had only completed one hundred and seventy five by the time Amy first made contact, the digitisation process being tackled in batches of 25, as and when we had time. Amy's contact spurred us on.

The next twenty five slides were pulled out and we were immediately attracted to two slides in particular; one slide was marked as the work of W Moore and the other the work of T S Moore. Amy was asked to confirm with Captain Sir Tom's family if W or TS were relevant initials for members of their family. In the event, TS was not relevant, as Captain Sir Tom has no middle initial, but W was probably his father, Wilfred, who was also a keen photographer.

By luck, in the glass slides already digitised there were two of the KDPA teams that, in 1920 and 1955, had won Yorkshire Photographic Union's prestigious Keighley Trophy, named in honour of Alexander Keighley. These two were sent to Amy in the hope the Moore family could identify one of the members as Wilfred.

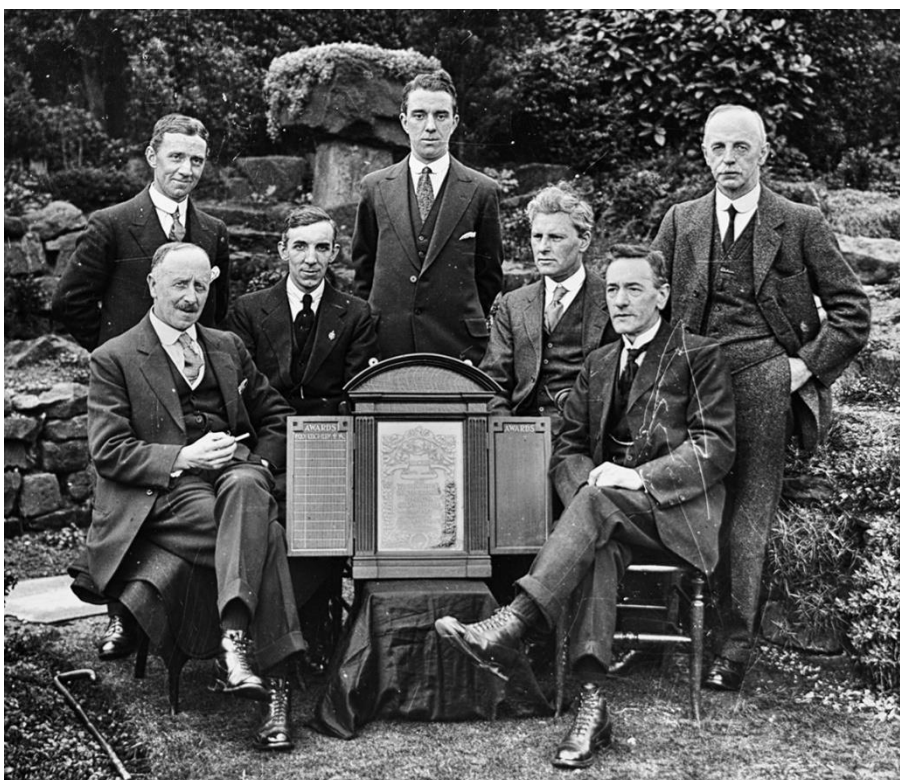
They could! He was part of our team that won in 1920. So, one hundred years ago, in the year that Captain Sir Tom was born, his father helped our club win the Keighley Trophy.

We renewed our search of our archives and found a box labelled 'Wilfred Moore Slides' containing over one hundred of his glass slides.

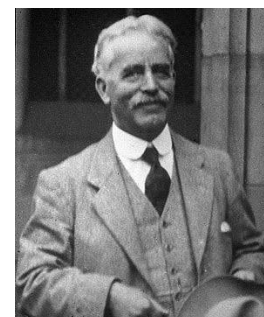
Amy selected twenty that she wanted us to digitise for possible inclusion in the documentary. The production deadline meant that we only had a few days to do the necessary work and Club President, John Raven, rose to the challenge. We were asked to keep our exciting discovery secret.

In July North One Television held their second interview with Captain Sir Tom, during which they showed him prints of his father's images. In one of the images he was able to identify his grandfather. In the 1920's Keighley Trophy team photo Captain Sir Tom remarked that his father was younger than in any other photo he had ever seen. On August 13th ITV broadcast their documentary 'The Life and Times of Captain Sir Tom Moore' and we were delighted to see a number of our Wilfred Moore images were included and that we were listed in the credits.

We have invited Captain Sir Tom to become an Honorary Member of our club; it would be wonderful to welcome him back after all these years.



KEIGHLEY & DISTRICT PHOTOGRAPHIC ASSOCIATION.
WINNER OF THE KEIGHLEY TROPHY 1920.
<<< WILFRED MOORE - BACK ROW, LEFT.



You can read more about
Alexander Keighley
in this **e-news extra**, a special issue,
published in November 2018

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en%20218%20extra.%2014%20Nov%202018.pdf>

THE PAGB LOCKDOWN ARCHIVE

Thank you to everyone who sent in Lockdown images. It will be a difficult job to whittle them down to just 100 to be displayed on our website and there are more than enough to create a Recorded Lecture, which will provide a truly historic record of our experiences of this strange time. It will take a little while for the selection to be made but watch out for e-news in September.

I am especially grateful to those of you – not the majority I'm afraid - who saved me time by reading the instructions, those who titled their files correctly, those who sent the correct size files, those who included a few words about each one and those who e-mailed them and saved me having to download from websites or Dropbox. Some good images are unusable because they are too small.

There are touching family stories, brave key workers, creative pictures of Lockdown angst, self-portraits, still life and lots of garden pictures of flowers, birds and insects. And some occasional humour!

Terry Walters. April.

The lure to go out was very strong so the camera was attached to a ball and chain!



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FIAP 20th NATURE BIENNIAL – CHELYABINSK, RUSSIA



**FEDERATION INTERNATIONALE DE L'ART
PHOTOGRAPHIQUE**

The International Federation of Photographic Art

<https://www.fiap.net/en/biennials>

JURY

Herbert Gmeiner, MFIAP, HonEFIAP	Austria
Anton Savov, ESFIAP	Bulgaria
Vasja Doberlet, MFIAP, EFIAP/p	Slovenia

NATURE PRINTS which, because of the pandemic, were judged in PDI form only

	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Individual Awards
1	FIAP WORLD CUP	ITALY	10	126	55	181	1
2	FIAP GOLD MEDAL	SOUTH AFRICA	10	126	53	179	1
3	FIAP SILVER MEDAL	RUSSIA	10	118	56	174	1
4	FIAP BRONZE MEDAL	GREAT BRITAIN	10	120	52	172	
5	FIAP HON. MENTION	OMAN	10	110	45	155	1
6	FIAP HON. MENTION	IRELAND	10	119	35	154	2
7	FIAP HON. MENTION	BELGIUM	10	122	31	153	1
8	FIAP HON. MENTION	CYPRUS	10	113	39	152	1
9	FIAP HON. MENTION	GERMANY	10	108	38	146	1
10	FIAP HON. MENTION	SPAIN	10	107	35	142	1

30 Countries participated

PAGB Entry

Grey Wolf Pair by Diane Jackson Mountain Hare in Monadhliath Mountains by Wendy Ball Siberian Jays in Snow by Jeffrey Hoffman Arctic Fox Squabble by Tracey Lund Bobcat Yellowstone Winter by Terry Wall	Bald Eagle Walking on Snow by Julia Wainwright Following the Guillemot by Keith Snell Snowy Owl Lift Off by Wendy Ball Mountain Hares Scotland by Michael Ball Winter Fieldfare by Gianpiero Ferrari
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NATURE PDI

	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Individual Awards
1	FIAP WORLD CUP	ITALY	20	239	50	289	1
2	FIAP GOLD MEDAL	GREAT BRITAIN	20	248	40	288	1
3	FIAP SILVER MEDAL	RUSSIAN	20	231	50	281	1
4	FIAP BRONZE MEDAL	SOUTH AFRICA	20	223	47	270	
5	FIAP HON. MENTION	NORWAY	20	230	38	268	
6	FIAP HON. MENTION	AUSTRALIA	20	228	39	267	
7	FIAP HON. MENTION	GERMANY	20	230	34	264	1
8	FIAP HON. MENTION	SLOVENIA	20	221	38	259	1
9	FIAP HON. MENTION	SPAIN	20	216	38	254	2
10	FIAP HON. MENTION	FRANCE	20	201	44	245	1

30 Countries participated

PAGB Entry

Fishing Sea Eagle by Simon Roberts Osprey Off with Dinner by Robert Carter Diving Gannets by David Keep Underwater Gannets by Tracey Lund Gannets Fish Fight by Terry Wall Grey Heron with catch by Norman O'Neill Dalmatian Pelicans by Anna Warrington Great Northern Diver Family by Julia Wainwright Fishing Heron by Ian Whiston White Pelican with Fish by Steve Hitchen	Kingfisher by Mary Pears Sacred Ibis Fishing by Duncan Armour Great Egret with Perch by Graham Pears Cormorant with Fish by Terri Adcock Puffin with Sand Eels by Victoria Andrews Purple Heron with Fish by Mick Parmenter Royal Terns by Fergal Cowhig Tern with Fish by Nigel Cox Osprey Feeding on Trout by David Hewson Great Crested Grebes Feeding Young by Les Beardmore
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The Welsh Photographic Federation, who are separately affiliated to FIAP, finished 14th in Print and 21st in PDI.



1. Fishing Eagle... Simon Roberts



7. Great Crested Grebe Feeding Young Les Beardmore



2. Off For Dinner... Robert Carter



5. Gannets Fish Fight... Terry Wall



4. Underwater Gannets... Tracey Lund



3. Diving Gannets Shetland... David Keep



6. Grey Heron with Catch... norman



8. Gullinnoton pulcinna with fish Anna Worthington



9. Julia Wainwright GREAT NORTHERN DIVER FAMILY



11. White Pelican with Fish Steve Hitchen



10. Fishing Heron... Ian Whiston



15. Cormorant with Fish Terri Adcock



12. Kingfisher Mary Pears



16. Kingfisher with fish... Victoria Andrews



17. Purple Heron With Fish... Mick Parmenter



13. duncan armour sacred ibis fishing



18. Royal Tern Mating Ritual... Pam Gosling



20. Osprey Feeding On Rainbow Trout... David Hewson



14. Great Egret with Perch Graham Pears



19. Tern with Fish Nigel Cox



4. Arctic Fox Squeezing _ Trusvy Lund



3. Siberian Jays In Snow _ Jeffrey Hoffman



1. Grey Wolf Pair _ Diane Jackson



2. Mountain Hare Monachilath Mountain _ Wendy Ball



7. Following The Guillemot _ Keith Snell



5. Bobcat Yellowstone Winter _ Terry Wall



6. Bald Eagle Walking On The Snow _ Julia Wainwright



8. Snowy Owl Lift Off _ Wendy Ball



9. Mountain Hares Scotland _ Michael Ball



10. Winter Fieldfare _ Gianpiero Ferrari

When this entry was put together it was made up of high key prints on textured paper and there was no way of knowing that it would have to be judged from the PDI copies. The entry achieved a Bronze Medal but perhaps it would have been even more successful as Prints?



Great Crested Grebe Feeding Young by Les Beardmore – APE GOLD MEDAL

FREE DIGITAL GUIDE

The Knowledge

Vol 1: The Art of Paper Selection

Struggling to decide which paper to print your images on?
Overwhelmed by the amount of choices? **PermaJet has the answer!**

The Knowledge Vol 1 provides a comprehensive overview of the ins and outs of inkjet paper. With The Knowledge, you'll gain the confidence to choose the right paper for your images.

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Download your
free copy now!



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<https://www.permajetphotographyblog.com/the-knowledge>

MASTERS OF PRINT

2021



We were very sad to have to cancel the masters of print this year but arrangements are in hand already to exhibit at St Martin in the Bull Ring, Birmingham, from the 20th November 2021 to 11th December 2022, with the Prize Giving and Reception on Saturday 4th December 2021 at 2.30pm.

With so much of our photography now constrained to online presentations, this will be the Premier Print Event for Club photographers, one of the best exhibitions of amateur photography in the UK and an unrivalled catalogue. We cannot foresee the future but, hopefully Birmingham will be bustling, the markets will be in full swing and the exhibition in the superb church of St Martin will draw many hundreds of visitors as it has before.

Keep on printing!

COLCHESTER PHOTOGRAPHIC SOCIETY ONLINE EXHIBITION

<https://colchesterphotosoc.co.uk/2020-exhibition.html>



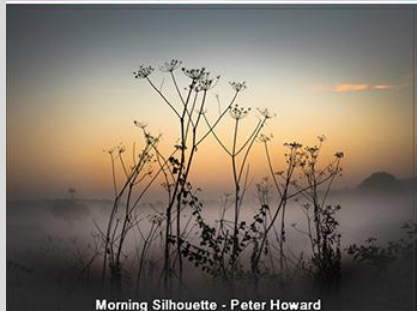
Female Swollen-thighed Flower Beetle - Ben Heather



Humpback Whales bubble-net feeding by Derek Howes



Flat Nearside Front - Roy Essery



Morning Silhouette - Peter Howard



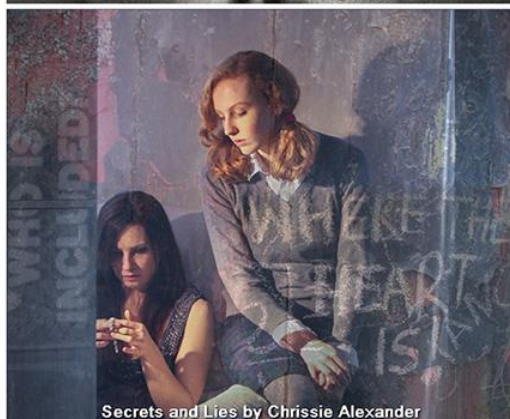
Passers By - Aysu Bilgic



The Jewish Museum Berlin - Jonathan Dadds



Osea View - Chris Aldred

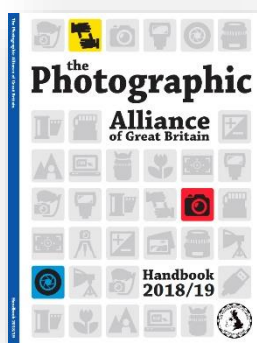


Secrets and Lies by Chrissie Alexander



Yellow Baboons at Dawn + Martin Heathcote

I don't usually have space in e-news to run adverts for Club exhibitions but Colchester sent me such a nice collection of images that I just couldn't resist. Ed..



The PAGB Handbook, along with Federation Directories, remains the most authoritative source of judges and lecturers although it can only be issued biannually.

Recently, e-news ran a list of people prepared to talk and judge Online and this can still be downloaded at - <http://www.pagbnews.co.uk/sites/default/files/newsletters/en262%20extra%20List%2021%20Jul.pdf>

Already, a number of people have sought to update that listing with new lectures and changes of contact details and there are also one or two who missed the opportunity previously.

The list was only intended to be one-off exercise and it was never intended that it would be updated. However, these strange times have suggested to me that an updating service could be a useful e-news service.

If you would like to be listed or you would like to update your Handbook entry please e-mail e-news@thepagb.org.uk. I can only give you a maximum of 6 lines which must give Your Name, Photo Hons., Contact Details and Fee if you charge one. You may also include a link to a website where you may list further detail.

These will appear when there is space and I cannot promise a particular issue.



AWARDS FOR PHOTOGRAPHIC MERIT

ONLINE ADVISORY SERVICE

Following the success of our informal online advisory service, the PAGB Executive Committee has agreed that it should be established on a permanent basis and David Smith, an Executive Committee member, has agreed to administer the service. The scheme can only succeed if we can recruit sufficient Advisers and we are now looking for volunteers.

Our intention is that no Adviser should have to deal with more than two people at any one time. We envisage that each Advisee will receive up to two online sessions. We will leave it up to each Adviser how they give this advice although we suggest that the best method is for each Advisee sends PDI of their images, 1600px on the horizontal side, to the Adviser, followed up with a telephone conversation with both looking at the images on their own monitor.

Each Advisee can request another session once they have undertaken any work suggested on the images, or if they want to bring forward new images. Those intending to submit in prints may have the option of sending their prints for the Adviser to comment. These prints can only be returned at the Advisee's expense and by arrangement with the Adviser.

Advisers will be free to have a break from the panel whenever they wish, returning when they are again free. We will not make the names of panel members public, so there will be no direct approaches from advisees.

If you're willing to volunteer as an Adviser, please contact David Smith at apmonline@thepagb.org.uk with a brief outline of your relevant experience. Ideally Advisers should have at least a DPAGB or other equivalent APM knowledge so that they will have sufficient experience to advise at the higher levels. However, those with a CPAGB and other relevant experience may be able to help at that level.

The system is still being built but, if you would like advice at CPAGB, DPAGB or MPAGB, please e-mail apmonline@thepagb.org.uk



VIRTUAL
FESTIVAL

The
Photography
Show

The
Video
Show

20 & 21 SEPTEMBER 2020

REGISTER FREE

In just a few weeks, The Photography Show & The Video Show Virtual Festival will go live online on 20 and 21 September - take a look at the 140+ exhibitors, 120+ talks and a host of live kit demos, plus much more here [link to web]. In absence of the usual trip to Birmingham, we're delighted to be supporting the digital version this year. This is a unique opportunity to access two days of exclusive content, and chat to and buy kit from a host of renowned brands absolutely FREE, from the comfort of your own home.

Listen to those at the top of their game

Be inspired by Doug Allan, winner of eight Emmys and 5 BAFTAS, who invites us into his world of wildlife documentary filmmaking, and Sarah Waiswa, a Canon ambassador based in Nairobi, who talks about her approach to photographing social issues across the African continent.

Create your own identity

In a compelling panel session, our Women Who Photo & Film ambassadors will talk about finding their flow and carving out their niche to be recognised by big brands and high-end clients. You will have a chance to ask more in-depth questions at our virtual networking session - registration is required, first come, first served.

Editing 101

Whether you're a complete novice or a seasoned pro there's something to help every photographer speed up and improve their editing skills in our programme .

Out & About

From flying a drone with Carys Kaiser to taking better travel photos with Laurence Norah to mobile and solutions journalism with Douglas Shaw and David McClelland, fun and informative talks and demos on our 'Out & About' stage will set you up with the tools you need to be able to get out and shoot.

Expand your skillset

Brush up on your skills with easy-to-use techniques for adding flash to your photography, test shots that make a massive difference to the smooth running of your shoots and shooting timeless portraits with minimal kit and limited space.

REGISTER FREE

https://photographyshow.vfairs.com/en/registration?_ga=2.244393414.294162286.1596621351-463834449.1572970795&utm_source=partner&utm_medium=paqb&utm_campaign=virtual_fest_reg_con

CHICHESTER CC SHOWCASE AT THE NOVIUM MUSEUM

<https://www.thenovium.org/ChiCameraClub>



Fog Break by Jeff Owen



Defiant, an Pelican Defending Territory by Sheila Tester



After Dark - Deilephila Elpenor by Ross Laney



General Arrangement by Jan McComb



Heavenly Light



Worthing Pier by Jim Munday

Another collection of great photographs from Chichester, this time.



Midland Counties Photographic Federation

MCPF Seminar 18th October 2020. Zooming In Time

Resume your Passion. Get Motivated. Cultivate Inspiration

This inspiring Zoom Seminar brings together a first-class collection of speakers, giving you all the opportunity for discussion and to share in inspirational photography.

Jane Lazenby BA Hons, ASEA, SAAPA, QTFE2, UKCPS, LRPS, BPE3*, CPAGB, LMPA, EFIAP
Working with Textures This is a NOT to be missed Workshop Seeing is Believing

Phil Savoie

Phil was at the BBC Natural History Unit until 1994 and was a producer, director, cameraman. He has a photo obsession and has travelled the globe fulfilling his dream

David Keep

 ARPS, DPAGB, ABPE, AFIAP

David is an award-winning photographer with a very distinctive style of image which packs a punch and emphasises the subject.

Tickets are be available from the MCPF website

<https://www.mcpf.co.uk/seminars/>

at £4 per session or £10 if you wish to attend all three.

Contact **Mike Sharples** MPAGB ABPE ARPS EFIAP seminarsec@mcpf.co.uk

Dave Tucker is keen for you to let you know that he has a new e-address and a new website.
e: dave.tuckerpics@gmail.com web: <https://davetucker.wixsite.com/tuckerpics>



REIMAGINE MIRRORLESS

Canon's new R-System is built from the ground up to reimagine what is possible with a mirrorless camera and its lenses. Based around the RF lens mount, this system is crafted to be superior. From exceptional image quality to class leading image stabilisation, AF tracking and faster shooting speeds. This is a system designed for the future today.

Canon

Live for the story_

FIAP 70th ANNIVERSARY
Announcing a Special Competition
to Celebrate 70 Years of FIAP!
“The Earth in 2020”



“The year 1950 will remain engraved as a famous year in the chronicle of photography”

These were the words of introduction by Dr. Maurice VAN DE WIJER, at the opening of the constitutive Congress of FIAP, that took place in Berne (Switzerland) from 17th to 19th June 1950.

THE AIM OF THIS COMPETITION IS TO BRING TOGETHER PHOTOGRAPHS
DOCUMENTING OUR WORLD IN THE YEAR 2020, FIAP's 70th YEAR

Photos must fit the FIAP Salon Definition of “Traditional”
such that they are a true documentary record of this year.

KEY INFORMATION

- The pictures entered in this competition must have been taken during 2020
- Images must comply with the FIAP definition of “Traditional”
- FREE ENTRY - The participation is without entry fees!
- This competition will be run by FIAP and will be judged by the FIAP Board of Directors
- This competition will have FIAP Patronage. Acceptances gained in this competition can be counted for FIAP Distinctions and will be credited as being gained in Luxembourg

PRIZES

FIAP will give 10 special awards

The Top Prize will be participation and airfares to attend the next FIAP Photo Meeting!

This competition is open to everyone and it is hoped that photographers worldwide will embrace this event to make this project a HUGE success.

WATCH THE FIAP WEBSITE FOR ENTRY DETAILS

COMING SOON !!!

<https://www.fiap.net/en>

Information will also be sent to all FIAP Affiliated organisations

The entry platform will open in early September

Entries will close at the end of December



THE WELSH PHOTOGRAPHIC FEDERATION

LOCKDOWN GALLERY

The Welsh Photographic Federation have selected an exciting collection of pictures taken by their members during Lockdown and you can view it at –

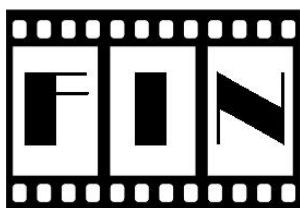
<http://thewpf.co.uk/2020lockdowngallery>



One Too Many by Heidi Stewart AWPf, Gwynfa CC

You can also view the catalogue at –

<http://thewpf.co.uk/2020-lockdown-catalogue>



and finally... Just one point of view from one reader

“zoom” is like a plaster cast on a broken arm. Absolutely necessary for Clubs at the moment but something to do without as soon as possible.

Online presentations have proved valuable to clubs in this troubled time and they have allowed smaller clubs to enjoy speakers and judges who would never have been able to visit in person. They are also beneficial for those who cannot, or do not want to, attend their club in the evenings.

However, it is likely that most clubs are looking forward to physically meeting when things become more normal and it seems unlikely that many clubs could survive long-term without these regular meetings.

