



e-news

from the Photographic Alliance of Great Britain

Issue 245. 01 Jan 2020

HAPPY NEW YEAR

Another year gone, and it seems like yesterday that I was reading the new year welcome in **e-news** from the then President Gordon Jenkins HonPAGB. And what a hard act to follow. Thank you Gordon for handing the reigns over to me when the carriage was in a pristine condition, you gave me a PAGB that is thriving and doing more for its members than has ever been done in the past.

2019 has been a fantastic year with the Recorded Lecture Service going online and placed firmly in the 21st century. Other changes were also rolled with computerisation of the Inter-Club Print and PDI Championships which I know the entrant clubs found fantastic to use. The Awards for Photographic Merit have continued to flourish and it is heart-warming to note the success in these awards being achieved by the ladies of our camera clubs. The Masters of Print Exhibition now feels firmly entrenched in the annual PAGB Calendar of events. Those of you who attended the opening in Birmingham can no doubt confirm that the initial showing of the prints is now in a superb location with a much greater footfall than we achieved in London in the two previous years.

There are many other ventures that the PAGB Executive is digging away at behind the scenes. Many of our events are supported by our sponsors, and I would ask that all readers of **e-news** take note of these sponsors, giving them your support whenever possible. Support of our sponsors makes it just a little easier to maintain our present level of fundraising and even increase that income. On this front, we are currently in negotiations with a large governmental organisation, who we are hoping will fund some activities that will greatly benefit the Federations and their clubs. Negotiations are at an early stage and we are hoping that if we put in sufficient effort to secure funding for our projects we should be successful. However, unlike taxes and death, we cannot guarantee the outcome of these negotiations.



I am sure that, rather than spend the best part of 2020 reading my meanderings, you are eager to get out there with your cameras, supporting your Camera Club, Federation and the PAGB.

There are many people in your Club, Federation and the PAGB who put a great deal of time and effort into this organisation of 40,000 amateur photographers and occasionally we may get things wrong. When we do, please remember, we are all volunteers and are doing this to help each other.

Have a brilliant 2020, I know I will. Howard G Tate MA ARPS AFIAP APAGB, President – PAGB

The Photographic Alliance of Great Britain at

The Photography Show

CO-LOCATED WITH

The Video Show

14-17 MARCH 2020 THE NEC, BIRMINGHAM

Visit us for advice, information or just a chat on Stand A34

Once again the PAGB will be offering Awards for Photographic Merit:1:1 Advisory Sessions on our stand at The Photography Show.

We will have several Adjudicators in attendance each day to discuss any work you wish to bring along – Print or PDI – and, if you take their advice, this will give you a much better chance of success

For an appointment, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, which day you are coming, if you prefer morning or afternoon, if you are interested in CPAGB, DPAGB or MPAGB and whether you will bring Prints or PDI.

You can bring unmounted Prints, even at A4, but we will not be able to store them on our stand. Left luggage facilities are available in the NEC. Bring your PDI on a stick. Please don't bring too many images. Usually we would expect to see the number required for an entry, C10, D15 or M20, plus about 50% spares.



MASTERS OF PRINT HALL OF FAME

I'm still telling everyone that I am new to photography but it's now nine years since I bought my first camera, so not as new to it as some.

It was 2012 when I really took my first photograph. I haven't looked back, or should I say WE have never looked back, as my wife, Sue, started this hobby with me. It was not long before we joined Cambridge Camera Club and things really started to progress, with the pursuit of PAGB, RPS and FIAP accreditations. I found club competitions a good start, driving me to improve images with a story and with improved composition.



My focus turned towards producing better quality and this became a higher priority for me than its competitiveness. I was awarded a London Salon medal in 2017 and that was about the time I started to relax with my approach to photography. I realised then that taking images for myself was the most important thing. My photographs are much less frequent than previously, but any image I do produce now holds a stronger personal meaning.

I entered the **MASTERS OF PRINT** for the very first time in 2019 and was very excited to obtain an acceptance. "Gardeners Question Time" is an image I enjoy and was taken in a dark museum in Southern Spain. Technically it was challenging, so sympathetic processing was needed to bring out the image as I saw it on the day.

I have certainly found that photography is much more than just taking an image. It has made me learn new things, new approaches, technical aspects and printing skills, but the best thing it has done is to introduce me to a world full of people that I share this passion with.

See more of my pictures at = <https://blueroomphoto.site123.me>

Jonathan Vaines



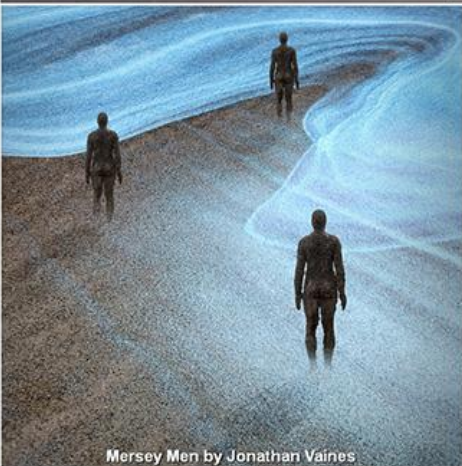
Descending at the Ashmolean by Jonathan Vaines



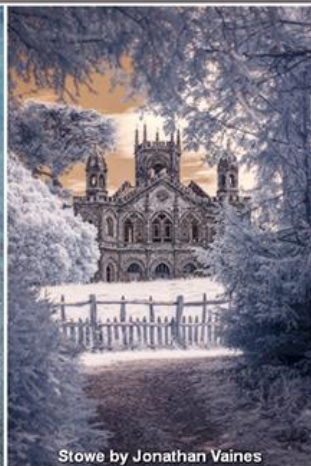
Gardeners Question Time by Jonathan Vaines



Its a Mans World by Jonathan Vaines



Mersey Men by Jonathan Vaines



Stowe by Jonathan Vaines



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Who is going to offer an e-news cover picture for Valentine's Day?

I am going to be away for most of February, so I need it soon, please.

Only a small file required, PDI size as jpeg is good!

IF YOUR e-news STOPS ARRIVING. If you have not unsubscribed but your e-news stops appearing in your Inbox, you may have been "bounced". Every issue we receive quite a number of reports of "Soft Bounces" & "Hard Bounces".

There are all sorts of reasons why your service provider may bounce e-news, sometimes it is just that your mailbox is full. If you soft bounce several times in a row your address is removed from our circulation list so that you will have to subscribe again.

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Indicates that the recipient's email server is blocking email from our email server. Example: "550 Message REFUSED by peer"
Mail Block - Spam Detected
Indicates that the recipient's email server is blocking your email because the message appears to have content that looks like spam. Example: "550 Possible spam detected"

So if you know anyone who used to receive e-news and has, unexpectedly, stopped receiving it please tell them that they have probably been "bounced and should subscribe again at www.paqbnews.co.uk.

Editor

NEW PRINTER FAMILY FROM EPSON

At a recent presentation to journalists, a new family of inkjet printers was introduced and demonstrated. Epson took this opportunity to impress on the audience their 'green' credentials, what was being achieved and the goals they had to make the entire production, administration and service functions carbon neutral during the near future. There were short presentations by Stewart Randall from Folio Albums and Danny Clifford, a fine art music photographer for over 40 years, who has shot the great and the good, including Bob Dylan, Queen, The Who, The Rolling Stones and Amy Winehouse. This served as an appetizer for the main event – the new printer!

Designated SCP7500, it is Epson's first 12 colour printer and handles media up to 24 inches wide, roll and sheet fed. This printer uses the newly developed UltraChrome Pro12 inkset with Epson's latest technology outputs matt and gloss black inks so removing the need to change ink for differing media types; orange, green and violet inks offer the user impressive colour accuracy, achieving 99% of Pantone gamut coverage.

Head and pump cleaning and maintenance are now user serviceable. The new machine was demonstrated printing the same image at A1 size alongside a current printer, the comparative speed was impressively up to three times faster. Not perhaps a great concern for the amateur hobbyist or small production house but a great boon for the businesses. The sheet feed entry has been carefully designed to minimise the ingress of dust, reducing time and materials wastage.

The final print was a superb demonstration of this printer's capability, fully justifying the £2532 ex VAT price. This machine, available this month with the 44inch version shortly afterwards, is beyond the dreams of most amateur enthusiasts but this new technology will surely be introduced to the desktop printers which club photographers use. Epson is designing products which will continue to contribute to the future of camera club print competitions.



MASTERS OF PRINT

in association with Hahnemühle

I recently had a number of delivery failures notified to me. If you had a picture accepted to the 2019 MASTERS OF PRINT but have not received an e-mail inviting you to contribute to the HALL OF FAME, please **CLICK HERE**. <http://www.pagbnews.co.uk/newsletter/issue-special-mop-2>



FIND YOUR NEAREST CAMERA CLUB

Adrian Lines

Conversations with visitors to our Masters of Print Exhibition, in Birmingham, highlighted that there is no resource available, with which to find a nearby Camera Club.

With this in mind, I have developed a webpage to enable potential new members to find a Club.

Unfortunately, the PAGB does not currently hold the required information, but it does have the CES (Competition Entry System), which could be used to collect this information.

I would invite any club which has entered a PAGB competition in the last few years, to log into the PAGB's competition entry system and add your clubs details, the postcode and club website. This will be published automatically to the new 'Find a Club' webpage.

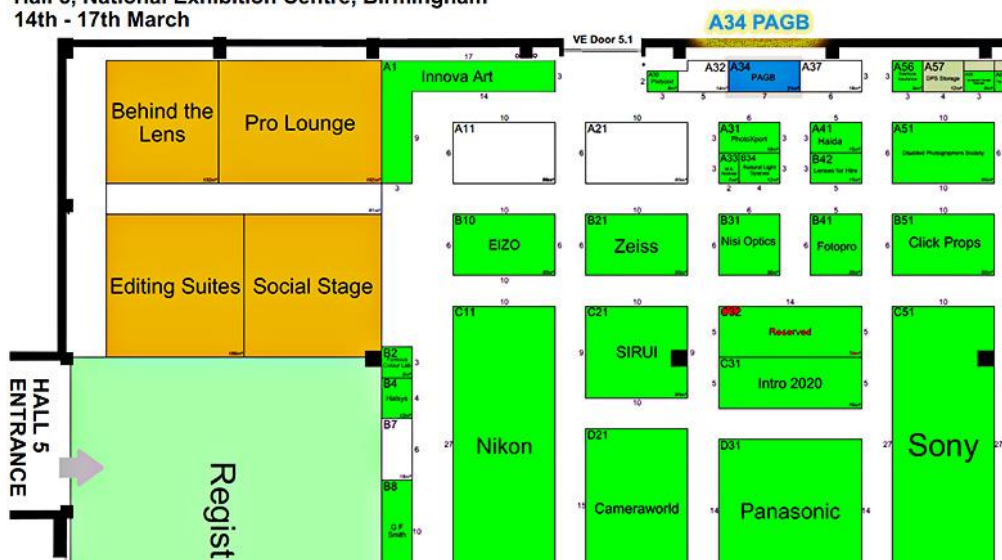
The page is already available to visit, but currently has only a few clubs registered. If you do not want your club to appear, you can either not provide the postcode, or delete it, if it already exists.

The PAGB competition entry system can be found at <https://pagbhost.co.uk>

The 'find a club' webpage is at <https://pagbhost.co.uk/maps>

Please direct any queries to secretary@thepagb.org.uk

Hall 5, National Exhibition Centre, Birmingham
14th - 17th March



FIND US ON
STAND A34

SuCCESs with Adrian Lines

Along with my real job, my photography, my committee and software work for the PAGB and my own federation, I also have a small software development company called Datascribe Ltd. Under this banner I am promoting a couple of new websites I have developed to help both **Photography Exhibition Entrants** and **Club Competition Secretaries**. Both of these projects started out for my own purposes but have now grown into something that I can offer to the wider world.



The **Competition Image Management System** can be found at <https://cimgr.com>

The first project is an online '**Competition Image Management System**' (CIMGR), designed to simplify record keeping for National and International Exhibitions.

It allows users to upload digital versions of their images and then allocate them to the various exhibitions and competitions, entering the relevant scores and awards as they are received. The system can then provide image activity reports along with organisation specific target reports, for BPE, FIAP and PSA.

We already have around 50 active members, but we have space for plenty more. To register, just visit the website and click on the 'Register New Account' button.

This service is completely free and is funded by sponsorship and advertising

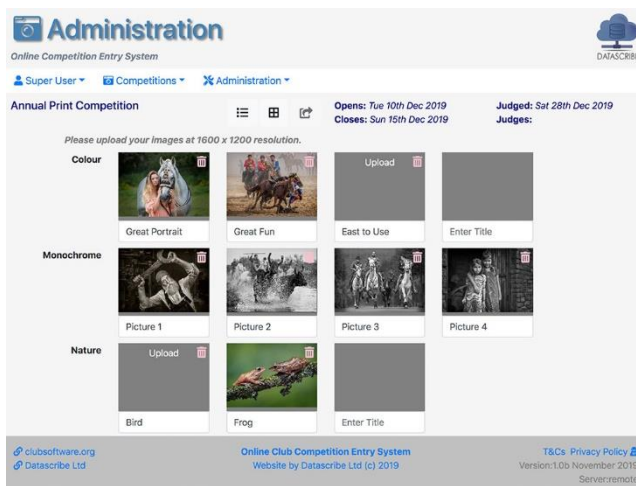
The second project is an online '**Club Competition Entry System**' (SuCCESs), designed to allow clubs to manage entries to their competitions.

Club Competition Secretaries can create a primary club account and then publish their competitions. Club members can then upload their images and titles to the website. When ready, the Competition Secretary can download the images, formatted for whatever system they use on the night. The system works particularly well with Dicentra.

After the competition, Club Competition Secretaries can then re-upload the scores to the system and use it to send out results to their members. This system removes the need for USB dongles, CDs and emailed images and it can check dimensions and can automatically produce the correct naming formats, saving the competition organiser time and effort.

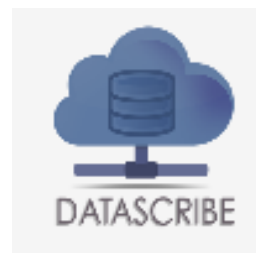
This facility is also free, if no charges are made to the entrants. (Such as a Salon or Exhibition). This service is funded by sponsorship, advertisers and organisations charging entry.

To register either a primary club account, or club member account, just visit the website and click on the relevant link.



The **Club Competition Entry System** can be found at –

<https://success.clubsoftware.org>



I also have developed a few other commercial online systems, such as Resource Management, Health & Safety Management and Job Costing systems, along with also offering a bespoke software design service.

If you have any queries, don't hesitate to drop me an email at adrianlines@mac.com for the photography related websites or adrian.lines@datascribe.co.uk if you have commercial enquires.

MASTERS OF PRINT HALL OF FAME



I started with a Box Brownie, then a 110 film camera and never really took anything other than snapshots, but then my Daughter came along and the first few pictures I took were really very disappointing so I got a Petri film SLR, around 1976, and went through a few other film cameras, until the dawn of Digital, buying various lenses and filters but never taking it that seriously,

I bought an early Kodak Digital from a friend which had a very low pixel count, so I quickly moved on to point and shoot cameras, which were fine until my Grandchildren came along when they were just too slow, I purchased a Nikon D50 and I have stayed with Nikon to this day with a D850 and a D500.

In 2011 I joined a Camera Club, which opened me up to competitions. At first not at all successful but the critique of some good judges soon pointed me in the right direction.

Then in 2014 I was invited into PICO (Photographic Imaging Cooperative), based in Peterborough, This is an invite only club, with a view to achieving accreditations and focusing on improving the photography of each of the members. We are each tasked with arranging 2 events each year for the other members, if they wish to attend. We hold critique evenings with no holds barred, as there is no point in giving false advice. However, critiques are given and received in good humour, as the aim is to improve the quality of the image and, since joining PICO, I am now only a few points short of BPE 4*.



Colin Bradshaw

Five of us entered and have just gained our DPAGB. PICO enter external Club competitions and have been fairly successful so far. We made the PAGB Print finals in 2017 and the 2018 PAGB PDI finals.

The photos are from my successful DPAGB entry.

Colin Bradshaw

<https://www.facebook.com/THEPICOGROUP/>



Colin Bradshaw_Rain coming in at Fairy Pools-1



Colin Bradshaw_Newly emerged Four Spotted Chaser



Colin Bradshaw_Emerged Scarce Chaser Secreting fluid



Colin Bradshaw_Landscaping



Colin Bradshaw_Crested Grebe feeding Chick



Colin Bradshaw_Mother And Chick



Colin Bradshaw_Marveli Racing



Colin Bradshaw_Bandits



THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

AWARDS FOR PHOTOGRAPHIC MERIT

This is a recent DPAGB entry in PDI by Peter Milsom of Ware & Dist. P.S. Normally, we advise entering a variety of subjects for a better chance of success but, if you specialise, always enter with your best pictures. The passing score at DPAGB is 300 but you should aim for all 6 Adjudicators to vote YES for every picture. This would be a total of 360 and Peter came very close!



Peter Milsom_Sam Kolek



Peter Milsom_Niamh Emerson BUCS Long Jump



Peter Milsom_Yohan Blake Anniversary Games



Peter Milsom_Christine Manning



Peter Milsom_Jeano Mahanga



Peter Milsom_Williams Wins



Peter Milsom_Adam Burgess C1 Canoe Slalom



Peter Milsom_Sarah Clatworthy Support



Peter Milsom_Megan Marris Athletics World Cup



Peter Milsom_Chiassaro Leading through the rain



Peter Milsom_Keturah Orji



Peter Milsom_Marcel Hug At The World Championships



Peter Milsom_Jean Frerri C1 Canoe Slalom



Peter Milsom_Adam Gemili Wins



Peter Milsom_Hermitage Wins

Entry is now open and free to enter, for image selection, for the 2020 FIAP Biennial Nature Competition. All works selected for our entry in 2020 will receive a special exclusive Black Enamel Pin Badge. Please enter via <https://pagbhost.co.uk>
Please create a new individual user account unless you already entered the Masters of Print this year.



MASTERS OF PRINT

St Martin in the Bull Ring, Birmingham

**10.00-16.00
Mon-Sat now until
13 January 2020**

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Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2020**

Accepted images on website from 12th April 2020

Vale of Evesham Camera Club proudly announces the staging of our 31st Annual and 22nd National Exhibition www.photo2020.net which has both BPE and PAGB patronage (2020-20).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental / Creative Images
Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Roger Parry MPAGE, APFS, BFIAP, HONPAGE Colour, Mono & Experimental

John Chamberlin FRPS, APAGE, MFUAP, FEPE Colour, Mono & Natural History

Andrea Hargreaves MPAGE, BFUAP, PSA4, BPE3* Colour, Experimental & Natural History

Brian Swinyard MA(Pho), DPAGE, APFS, BFIAPB Mono, Experimental

Judith Parry DPAGE, HONPAGE, BFIAP Natural History

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2020

**KEY DATES:-
Last date for Entries:**

Thursday 29th February 2020

Selection: Sat 7th and Sun 8th March 2020

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2020 until the following years' exhibition.

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arena SEMINAR 2020

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Bournemouth, BH4 8JF

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TALENTED AND DIFFERENT
SPEAKERS

CHLOE DEWE MATHEWS
Since graduating in Fine Art from Oxford University, Chloe has dedicated herself to ambitious and long-term documentary projects covering a diverse range of subject matter. As well as solo exhibitions at Tate Modern and the British Library, her projects have been exhibited in several major international cities. Her most recent book *Caspian: The Element* records her journey around the Caspian Sea and its neighbouring countries.



TIM SMITH
A freelance documentary photographer and writer, Tim is a member of Panos Pictures, the London-based photo agency that represents photojournalists worldwide. Covering northern England for *The Observer* throughout the 1990s, he has for the past 20 years concentrated on self-initiated long term projects and commissions. This has led to the publication of twelve books and many exhibitions across the UK and internationally.



STEVE BLOOM
Steve swapped his successful career in the graphic arts industry to become an international travelling photographer in the early 90s. Having been brought up in South Africa much of his award winning work concentrates on the cultures, colours and wildlife of the African continent. He is a prolific author and exhibitor, and one of many highlights has been his major outdoor exhibition 'Spirit of the Wild', seen in eleven European cities by over 1.4 million visitors.



DAVID GIBSON
A street photographer for over 30 years, David is a founder member of In-Public, the international collective of street photographers. His work is published and exhibited widely and he is commissioned by some of the UK's leading design groups. Additionally, he is a teacher and writer on photography and his books include best selling 'The Street Photographer's Manual', published by Thames and Hudson.



PAUL FOLEY
Paul's distinctive landscape images focus on pattern, structure, texture, and the often-overlooked detail found in nature. He shares his photographic vision through a series of residential workshops and has held four solo exhibitions of his intimate landscape work. He holds two RPS Fellowships and served on the RPS distinctions panels for many years. Since 2007, he has organised the programme of speakers for this Seminar.





LEIGH PRESTON
Chairman of Aena for a total of 12 years, Leigh has devoted much of his life to photography—organising, teaching, mentoring and leading workshops. A master printer, his own work is epitomised by images of gritty industrial areas and dramatic wilderness landscapes. This work has been the subject of two books, 'Shadows of Change' and 'Five Essays'. A double Fellow of the RPS, he has also served on the distinctions panels for many years.



TO BOOK OR FOR MORE INFORMATION VISIT
www.arenaphotographers.com

Photographic Alliance of Great Britain and The East Anglian Federation of Photographic Societies



Advance notification for a proposed Audio-Visual APM Advisory Workshop

Supported by the PAGB and to be run by
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB

Sunday 1st November 2020, 10.00am - 5.00pm
at
Foxton Village Hall, Hardman Road,
Foxton, Cambs. CB22 6RN

We would like to know the level of interest in this event from EAF club members and those in adjoining federations.

Please register your interest with:
Vic Hainsworth ARPS DPAGB
5 Magazine Farm Way, Lexden, Colchester,
Essex CO3 4ER. Tel (01206) 562993.
E-mail vic.hainsworth@btinternet.com

The 107th Southampton International Exhibition 2020

of photography

<https://www.southamptoncameraclub.co.uk/international-exhibition>

southamptoninternationalexhibition.co.uk

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Lenses & Accessories

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EF 70-300mm f/4-5.6 IS II USM	£40	€45
EF 24-105mm f/3.5-5.6 IS STM	£35	€40

RF Lenses:

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RF 35mm f/1.8 Macro IS STM	£50	€60

Accessories:

Speedlite 470EX-AI	£100	€120
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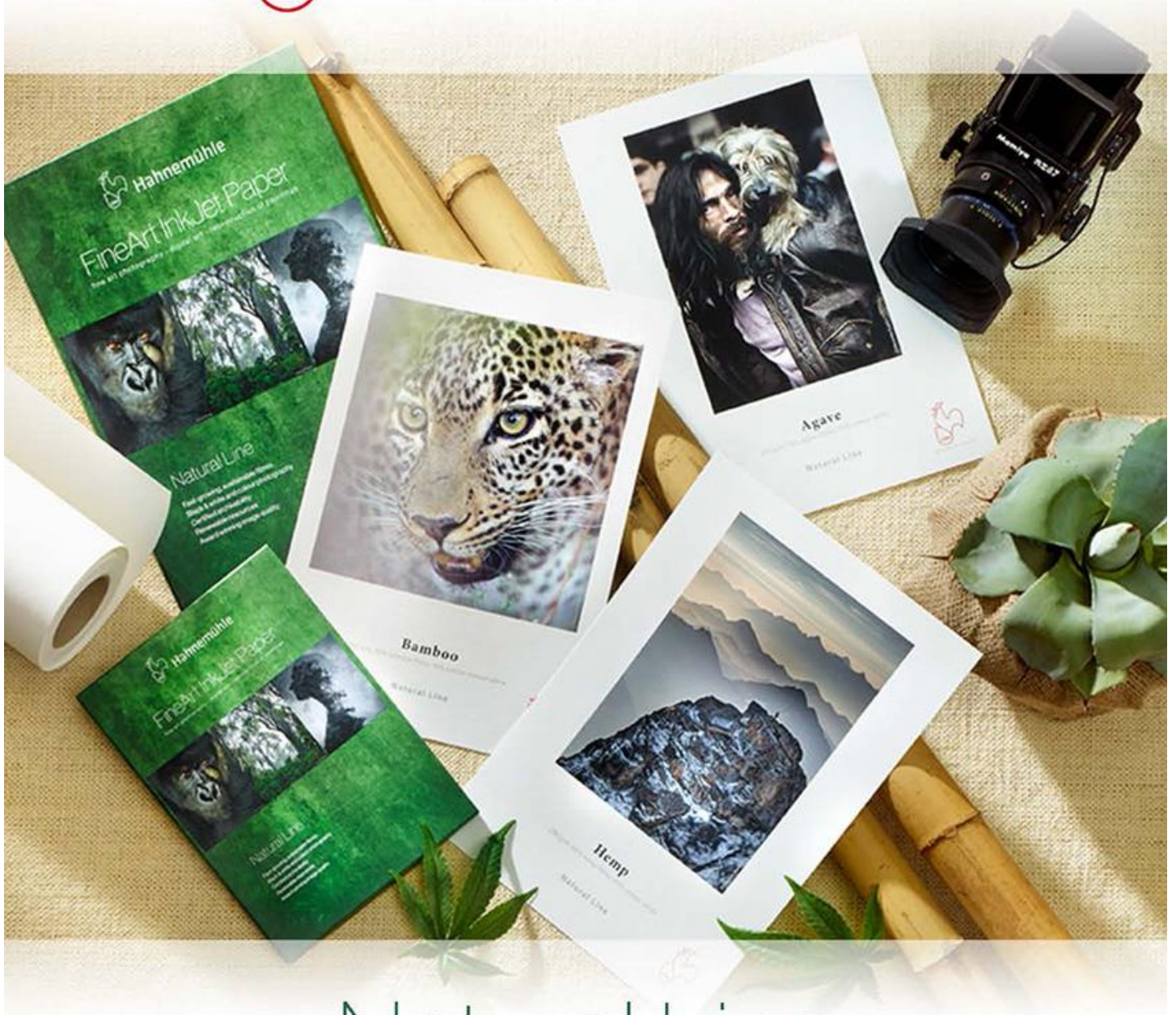
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