



e-news

from the Photographic Alliance of Great Britain

Issue 244 20 Dec 2019



The President and members of the Executive Committee of the PAGB hope that you will all have a Very Happy Christmas and that you will enjoy a Healthy, Prosperous and Photographically Rich New Year.

Picture by Lynne Morris



AWARDS FOR PHOTOGRAPHIC MERIT

The complete list of successful applicants at the recent Adjudication in Watford, with lots of fabulous photographs with TWO MPAGB!



Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Watford 23rd & 24th November 2019

58 applications were adjudicated at **CPAGB PRINT** level, and **28** were successful

John Bull	Oxford PS	CACC
Paul Michael Burwood	Field End PS	CACC
Michelle Cirkel	Watford CC	CACC
Ken Law	Amersham PS	CACC
Brian Ridgley	Amersham PS	CACC
Alan Sturges	Amersham PS	CACC
Sarah Walker	Watford CC	CACC
Richard Wilson	Watford CC	CACC
Alan Linsdell	Melbourn & District PC	EAF
David Godfrey	Tonbridge CC	KCPA
Andy Linden	Aperture Woolwich PS	KCPA
Shane Stanbridge	Hastings & Ore PC	KCPA
Geoffrey Kennedy	Chorley PS	L&CPU
John King	South Manchester CC	L&CPU
Gordon Watson	Lytham St Annes PS	L&CPU
James Ballantyne	Northampton CC	MCPF
Peter Herreaman	Smethwick PS	MCPF
Anthony Hutton	Northampton CC	MCPF
Roger Kidd	Eastwood PS	N&EMPF
Andrew Kitchen	Grantham & District CC	N&EMPF
Angela Plumb	Newark & District PS	N&EMPF
Allan Wild	Melton Mowbray PS	N&EMPF
Patricia Roberts	Moray CC	SPF
Susan Elizabeth Veal	Fordingbridge CC	SCPF
Geoff Botwood	Torbay PS	WCPF
Yealand Kalfayan	North West Bristol CC	WCPF
Linda Jackson	Sheffield PS	YPU
John Scholey	Sheffield PS	YPU

23 applications were adjudicated at **CPAGB PDI** level, and **12** were successful

Linda Gould	Amersham PS	CACC
Steven Meekins	Watford CC	CACC
Elaine Rushton	Watford CC	CACC
Wayne Davey	Lowestoft PC	EAF
Robert Howarth	Lowestoft PC	EAF
Tony Williams	Kings Lynn & District CC	EAF
Tony North	South Manchester CC	L&CPU
Andrew Udall	Wrekin Arts PC	MCPF
Lee Dixon	Cleethorpes CC	N&EMPF
Matt Morrow	Mold CC	NWPA
Graham Clark	Moray CC	SPF
Maggie White	Beaulieu Camera Group	SCPF

40 applications were adjudicated at **DPAGB PRINT** level, and **26** were successful

Nigel Cox	Amersham PS	CACC
Felicity Holden	Amersham PS	CACC
Lloyd Moore	Watford CC	CACC
Martin Pattern	Watford CC	CACC
Colin Bradshaw	Photographic Imaging Co-operative	EAF
Michael Foster	Photographic Imaging Co-operative	EAF
Paul Giles	Photographic Imaging Co-operative	EAF
Nigel Griffiths	Photographic Imaging Co-operative	EAF
Andy Gutteridge	Photographic Imaging Co-operative	EAF
Robert Norris	Ware & District PS	EAF
Sue Critchlow	Southport PS	L&CPU
Barry Dickinson	Chorley PS	L&CPU
Christine Dickinson	Chorley PS	L&CPU
Carol Watson	Lytham St Annes PS	L&CPU
Linda Trow-Poole	Arden Photo Group	MCPF
Cyril Boyd	Catchlight CC	NIPA
Laurie Campbell	Catchlight CC	NIPA
Sheona Elliott	Bon Accord CC	SPF
David Mair	Bon Accord CC	SPF
Peter Anthony Merrick	Steyning CC	SCPF
Jim Munday	Yateley CC	SCPF
Charles Kidd	Tenby & District CC	WPF
Gillian Mackay	Tenby & District CC	WPF
Paul Lawrence Carter	Wellington & District CC	WCPF
Rachel Jean Carter	Wellington & District CC	WCPF
Stephen Jones	Dorchester CC	WCPF

9 applications were adjudicated at **DPAGB PDI** level, and **7** were successful

Peter Milsom	Ware & District PS	EAF
Caroline Tillett	Wayland & District PC	EAF
Philip Durkin	Bolton CC	L&CPU
Janice Clark	Cheltenham CC	MCPF
Aleks Gjika	Cheltenham CC	MCPF
George Robertson	Milngavie & Bearsden CC	SPF
Graham Pears	Bristol PS	WCPF

5 applications were adjudicated at **MPAGB PRINT** level, and **2** were successful

Julia Wainwright	Harrow CC	CACC
Lesley Simpson	Dingwall CC	SPF



Lots of pictures from successful entrants in this, and later, issues

The GB Cup 2020 is OPEN until 20 January 2020



Entry Fees for Each GB Cup
(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2020 IS SPONSORED BY www.paperspectrum.co.uk

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>

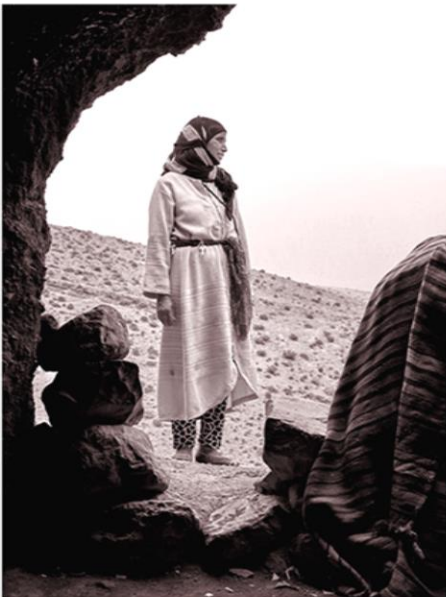
The GB Trophy 2020 is OPEN until 20 January 2020

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EXCEED YOUR VISION

Entry Fee is 50p per image
(to defray costs which are also being subsidised from Sponsorship income)

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/gb-prints>



NOMADS HIGH ATLAS TOURS 2020

Looking for something special in people photography then I can offer a great photographic trip to Morocco. With superb access to photograph them in their caves and tents and with limited trekking, the tour offers daily access to families from our hotel base. Develop your portrait and street photography with competition winning images: <https://www.colours-of-light.com/nomads-morocco/>

I'm Darren Lewey and with twenty years teaching experience and over 35 years behind a camera this is my tenth year of leading photographic tours where I offer in-the field instruction, evening feedback on images as well as great food and accommodation.

You can read more about the tour and find reviews at: <https://imagesinthesun.com/documentary-photography-workshops/>. There's also a £100 discount for cc members.



<https://imagesinthesun.com/>

LESLEY SIMPSON MPAGB

My interest in photography started when I was a teenager and increased when we moved to the Highlands. I joined Inverness C.C., and later Dingwall C.C., where I found club competitions and the comments of judges a great help in improving my photography.

My main interest has been in photographing plants and insects and I became fascinated by macro photography and the amount of detail that was revealed in close up. The variety of insects increases in warmer climates, further south than Scotland, so many of my photographs are taken when on holiday in Europe - mainly in France. We spend all our time when on holiday searching for, observing and photographing insects. Over the years we have visited some areas many times and have got to know them well. Knowing the behaviour of the subject makes it easier to find and photograph them.

Unfortunately, I have found in recent years that there has been a considerable decrease in both the numbers and diversity of the insects we have been finding.

I enjoy the challenge of photographing other nature subjects but insects provide the core of my work.

I have tried to improve my work in a variety of ways. As well as entering club competitions, I decided to work for an RPS distinction, and I gained an Associateship with a panel of orchids and insects. Dingwall C.C. ran a national exhibition, and this led me into entering national and international exhibitions, with acceptance levels providing feedback on my progress.

I began as a slide worker but digital photography intervened, and I eventually decided I would like to improve my printing. I felt that the PAGB awards would help me to do this.

The SPF run workshops for prospective entrants, to which you can take your PDI or prints for comment from some of the best photographers in Scotland. I found this most helpful and gained the DPAGB award in late 2016. Since then I have been working towards my MPAGB award and I am most grateful to all those who have given me advice over the last 5 years.



Lesley Simpson MPAGB_Mating European Praying Mantis



Lesley Simpson MPAGB_Dragonfly at Moment of Emergence



Lesley Simpson MPAGB_Black-veined Whites on Pyramidal Orchid



Lesley Simpson MPAGB_Cattle Egret Fluffing Its Feathers



Lesley Simpson MPAGB_Black-veined Whites Mating in the Rain



Lesley Simpson MPAGB_Back-lit Cleopatra Nectaring



Lesley Simpson MPAGB_Argiope bruennichi and Prey



Lesley Simpson MPAGB_Aculepeira armida Feeding on Cicada



Lesley Simpson MPAGB_Ascalaphid



Lesley Simpson MPAGB_Alderfly Laying Eggs

CLICK ON the pictures to see them bigger on our website.

<http://www.dingwallcameraclub.com/lesleysimpson.asp> to see more of Lesley's photos.

Lesley Simpson



MPAGB



Lesley Simpson MPAGB_Male Cleopatra Nectaring on Lavender



Lesley Simpson MPAGB_Mating Silver-studded Blues



Lesley Simpson MPAGB_Camouflaged Cicada



Lesley Simpson MPAGB_Mating Robber Flies



Lesley Simpson MPAGB_Mayfly



Lesley Simpson MPAGB_Osprey with Trout Caught by the Tail



Lesley Simpson MPAGB_Night Heron with Nesting Material



Lesley Simpson MPAGB_Recently Emerged Downy Emerald



Lesley Simpson MPAGB_Spotted Fritillary Nectaring



Lesley Simpson MPAGB_Teneral Downy Emerald



MASTERS OF PRINT



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GREAT BRITAIN

**WHERE YOU
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**St Martin in
the Bull Ring,
Birmingham**

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Mon-Sat now
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Ring for access
16 January
to
09 February**

**Wilkinson
Cameras
4 Bold Street,
Liverpool,
L1 4DS
Mon-Sat, Shop Hours**

**15 February
To
15 March**

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JULIA WAINWRIGHT MPAGB

The road to my MPAGB – more about the journey than the destination

In 2010, with early retirement approaching, someone asked what I planned to do with my time. My response of “take up photography” was surprising, even to me! Shortly afterwards I purchased a DSLR, joined Harrow Camera Club and began building my skills, aided by courses, photographic holidays and competitions. My leaving gift of an experience voucher was invested in a Wildlife photography day. Regular photography outings to nature reserves followed and, as I enjoy travelling, camera gear soon became an essential part of my luggage.

When a Waxwing image gained me my first PAGB medal in 2013, the photography bug really began to bite. Over the next two years I achieved my LRPS and ARPS and my images were being selected for interclub competitions, with some gaining recognition in regional federation competitions. A few wins and shortlisted images in national and international competitions followed and, in 2017, I was awarded my DPAGB.

When my Bald Eagle image was accepted into the 2018 Masters of Print, I was motivated to apply for my MPAGB, but I soon began to wonder if I had overstretched myself. At the Photography Show I enquired at the PAGB stand about mentors and, with a mentor duly assigned, I began building my shortlist of images, seeking input from many others along the way.

My post-processing required a rethink. It was light touch and aligned with the rules for wildlife photography, rules which do not apply in the Awards for Photographic Merit. Distracting elements, deemed acceptable in wildlife competitions, had no place in an MPAGB submission and a steep Photoshop learning curve ensued.

Printing and mounting also required a new approach. Until then my home printing was on standard photographic papers with one colour choice of mount. It was clear that print quality and mount selection were also going to be important. I experimented with papers from various manufacturers, reprofiled my monitor, installed custom paper profiles and saw my print quality improve. Permajet papers were chosen, Gold Silk for the majority of prints, Portrait White for those with snow and Titanium Lustre for images with water.

My thought process was endorsed when my Sea Otter image was selected for the 2019 Masters of Print and thus my MPAGB submission was finalised.

The rest, as they say, is history. A lot of work, many new things learned but an immensely satisfying outcome.



Julia Wainwright MPAGB



Julia Wainwright_ONE VERY WET LEVERET



Julia Wainwright_COMMON LOON CHICK LEAPING



Julia Wainwright_LITTLE OWL STARE



Julia Wainwright_KING PENGUIN CONVERSATION



Julia Wainwright_OSPREY NEST BUILDING



Julia Wainwright_RED FOX SEARCHING FOR PREY



Julia Wainwright_SUSLIK ON GUARD



Julia Wainwright_STRENGTH AND VULNERABILITY



Julia Wainwright_WARY SEA OTTER WITH YOUNG



Julia Wainwright_WILDEBEEST FACING CERTAIN DEATH



Julia Wainwright_GREBE FAMILY RIDING THE WAVES



Julia Wainwright_CHEETAH FAMILY MEALTIME



Julia Wainwright_BALD EAGLE FISHING



Julia Wainwright_MPAGB_SNOWY EGRET REFLECTION



Julia Wainwright_BISON WALKING IN THE SNOW



Julia Wainwright_CALL OF THE WILD - BALD EAGLE



Julia Wainwright_BALD EAGLE WALKING ON THE SNOW



Julia Wainwright_COYOTE IN THE SNOW



Julia Wainwright_CHEETAH SIBLINGS PLAYFIGHTING



Julia Wainwright_GELADA BABOONS GROOMING

APM NOTES

It has been suggested to me, more than once, that only Nature is successful at DPAGB and MPAGB level and that other genre, such as Landscape, are now “out of favour” with our Adjudicators. A few years ago it was “creative” which I was told was the only genre to succeed. That was also incorrect.

Whilst it is true that there have been quite a few successes at all three levels in Nature, the simple explanation is that more than half the entries we have received in the last few years, sometimes as much as 60%, have been in this genre.

As you can see, two nature entries achieved MPAGB this time but 58 of the 100 photos entered at this level were Nature. Not all scored highly but the best ones did.

It is true that Landscapes have not always scored as well at the higher levels but this is because a great many of the “landscapes” we receive are really only pretty views and fail to reflect the drama of light and weather required for a true landscape. Many Landscape entrants have been successful right up to MPAGB.

I have attended every Adjudication bar one and have chaired the last 51. It is the job of my team and I to ensure the fairness and consistency of the Awards and, with our immediate Review process, I am convinced that no-one has ever failed who should have passed.

FIAP Entry Selections

2020 Nature Biennial



Images from the 2018 Entry



Every year the FIAP hold a number of Prestigious Biennial Competitions for its member countries. The PAGB makes an entry on behalf of 'Great Britain and Northern Ireland'.

This year we would like to invite you to take part in this selection process for the FIAP Nature Biennial by submitting up to 12 nature images across the following three categories;

- Birds**
- Mammals**
- Reptiles and Insects**

Your entries would need to strictly comply with the FIAP nature definition and not have been used in a previous biennial competition entry.

The FIAP Competition has both Print and Digital Sections, so following a successful selection, you would be asked to provide a high resolution version (if selected for the Print entry).

30 Images will be selected in total and all images scoring more than 8 points in the actual FIAP Biennial can be used a part of a FIAP Distinction Application.

Online Entry

Opens: 1st November 2019

Closes: 31st January 2020

Selected: 1st February 2020

<https://pagbhost.co.uk>

Images should be saved in jpeg srgb format and 2600 pixels on their longest side before uploading to the Competition Entry System.

All submitted images will be scored and the higher scoring images along with the selected images will be included on a Digital Slideshow available from the PAGB Recorded Lecture Service.

A unique limited edition PAGB Enamel Badge will be given to all authors selected to represent 'Great Britain and Northern Ireland' in the FIAP Biennial Competition.



Please Note. Authors from clubs in the Scottish and South Wales Federations are not eligible, as their Federation makes a separate entry.

Please contact fiapbiennial@thepagb.org.uk if you require further information.

MANAGEMENT LIABILITY INSURANCE FOR FEDERATIONS AND CLUBS



All Federations have now been notified of changes to what was Trustee Liability cover, and which has been replaced with **Management Liability** cover. The following information will be sent out by Federations to all their clubs very shortly, if it hasn't already been distributed. Clubs should also have been circulated with the details of the recommended policy.

The PAGB has worked closely with Darwin Clayton for many years in arranging Public Liability (PLI), Trustee Liability and 'All Risks' insurances for the Clubs and Federations.

Federations and Clubs should already be aware that we had to change the process recently as Federations are no longer allowed to collect premiums for Public Liability from their Clubs. Both Federations and Clubs must now deal directly with Darwin Clayton, or another suitable insurance provider, for all requirements.

Whilst we appreciate this involves extra effort, we know that Darwin Clayton will be able to assist you with all queries or problems you have and establish a working relationship.

Previously Darwin Clayton was also able to arrange a Management Liability policy, formerly Trustee Liability, for the PAGB with some of the benefits cascading to the Federations and clubs. Due to the same legal changes that prevent Federations from collecting PLI premiums from clubs the PAGB is no longer able to hold a policy that will provide Management Liability for Federations and clubs. Likewise, the minimal degree of cover, as in the former policy, is no longer available and the alternatives are significantly more comprehensive and consequently more costly.

Therefore, it is essential that all Federations and clubs now consider their requirements for Management Liability and arrange their own insurances. Through our brokers we have researched different options for Management Liability cover with products available on and offline with varying degrees of protection.

Darwin Clayton have advised that in order to achieve best value we should continue to partner with Royal Sun Alliance, RSA, with whom we have the Public Liability and 'All Risks' relationship. They have a comprehensive and fully detailed product, and this is available for all Federations and clubs to select their limit of indemnity.

The basic policy costs £156.80 for cover of £100,000 in respect of any one claim. It also includes some Corporate Liability insurance.

Darwin Clayton is more than happy to handle any queries that you have and will be able to provide a tailored quotation for your needs.

They can be contacted on **0115 9517030**



arena SEMINAR 2020

**Friday 6th to
Sunday 8th
March**

**at the Riviera Hotel
Burnaby Road, Alum Chine,
Bournemouth, BH4 8JF**

**A CHANCE TO SEE SIX
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SPEAKERS**

PAUL FOLEY

Paul's distinctive landscape images focus on pattern, structure, texture, and the often-overlooked detail found in nature. He shares his photographic vision through a series of residential workshops and has held four solo exhibitions of his intimate landscape work. He holds two RPS Fellowships and served on the RPS distinctions panels for many years. Since 2007, he has organised the programme of speakers for this Seminar.



LEIGH PRESTON

Chairman of Arena for a total of 12 years, Leigh has devoted much of his life to photography – organising, teaching, mentoring and leading workshops. A master printer, his own work is epitomised by images of gritty industrial areas and dramatic wilderness landscapes. This work has been the subject of two books, 'Shadows of Change' and 'Five Essays'. A double Fellow of the RPS, he also served on the distinctions panels for many years.



© Leigh Preston

CHLOE DEWE MATHEWS

Since graduating in Fine Art from Oxford University, Chloe has dedicated herself to ambitious and long-term documentary projects covering a diverse range of subject matter. As well as solo exhibitions at Tate Modern and the British Library, her projects have been exhibited in several major international cities. Her most recent book 'Caspian: The Element' records her journey around the Caspian Sea and its neighbouring countries.



From the series *Caspian: the Elements* © Chloe Dewe Mathews

TIM SMITH

A freelance documentary photographer and writer, Tim is a member of Panos Pictures, the London-based photo agency that represents photojournalists worldwide. Covering northern England for The Observer



© Tim Smith

throughout the 1990s, he has for the past 20 years concentrated on self-initiated long term projects and commissions. This has led to the publication of twelve books and many exhibitions across the UK and internationally.

STEVE BLOOM

Steve swapped his successful career in the graphic arts industry to become an international travelling photographer in the early 90s. Having been brought up in South Africa much of his award winning work concentrates on the cultures, colours and wildlife of the African continent. He is a prolific author and exhibitor, and one of many highlights has been his major outdoor exhibition 'Spirit of the Wild', seen in eleven European cities by over 1.4 million visitors.



Aerial view of zebra herd running through swamp, Okavango Delta, Botswana © Steve Bloom / SteveBloom.com

DAVID GIBSON

A street photographer for over 30 years, David is a founder member of In-Public, the international collective of street photographers. His work is published and exhibited widely and he is commissioned by some of the UK's leading design groups. Additionally, he is a teacher and writer on photography and his books include best selling 'The Street Photographer's Manual', published by Thames and Hudson.



© David Gibson

**TO BOOK OR
FOR MORE
INFORMATION VISIT
www.arenaphotographers.com**

<http://arenaphotographers.com/>

FIAP WORLD CUP – UK CLUBS WELL PLACED AGAIN

Prize	Club name	Country	Works	Points
2019 FIAP World Cup for Clubs	The Photographic Society of Taipei	Taiwan	/	379
FIAP Gold Medal for Club	Wigan 10 Foto Club	United Kingdom	/	377
FIAP Silver Medal for Club	Rolls Royce (derby) Photographic Society	United Kingdom	/	374
FIAP Bronze Medal for Club	Catchlight Camera Club, Belfast	United Kingdom	/	367
Honourable Mention 1 for Club	Chorley Photographic Society	United Kingdom	/	365
Honourable Mention 2 for Club	Malahide Camera Club	Ireland	/	364
Honourable Mention 3 for Club	Smethwick Photographic Society	United Kingdom	/	364
Honourable Mention 4 for Club	Club Eurasia	Russian Federation	/	362
Honourable Mention 5 for Club	18°Gray Image	China	/	362



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL (APM/AV) **ADVISORY DAY**

[About](#)

[Observer Tickets](#)

[Advisory Tickets](#)

[Location](#)

[Links](#)

Exmouth Photo Group is delighted to present on behalf of the **WCPF** a full-day AV Advisory Day for workers interested in achieving an APM/AV. A panel of PAGB AV judges will assess your work against either a C, D, or M merit award. Places will be reserved on a strictly first-come first-served basis, so please book your ticket early!

There is no limit to the number of observers who can attend.

Saturday 29th February 2020 at Woodbury, near Exeter

visit **www.ibateman.co.uk/epg** for more details

<http://www.ibateman.co.uk/epg/>



73rd Exhibition of Photography 2020 - Call for Entries

The Exhibition is for **PRINTS** and Projected Digital Images, with three classes in each media category: Open Monochrome, Open Colour and Nature. Enter online at www.southportphotographic.co.uk using the **Exhibition** link.

Selectors: Open Monochrome and Colour

Terry Donnelly FRPS FSWPP MPAGB FBPE EFIAP
Rikki O'Neill FRPS MPAGB
Ross McKelvey MPAGB FIPF FBPE EFIAP/s

Selectors: Nature

Austin Thomas MPAGB EFIAP FBPE
Ian Whiston DPAGB EFIAP/s ABPE
Christine Widdall MPAGB EFIAP FBPE APAGB HonLCPU



PAGB Patronage No 2020-010

Member of the BPE

Entries Close 17th January 2020

www.southportphotographic.co.uk

SOUTHPORT is one of only THREE BPE EXHIBITIONS to support PRINTS



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* East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies *



Photographic Alliance of Great Britain
and
The East Anglian Federation
of Photographic Societies



Advance notification for a proposed

Audio-Visual APM Advisory Workshop

Supported by the PAGB and to be run by
Jill K. Bunting CPAGB/AV & John Smith CPAGB APAGB
Sunday 1st November 2020, 10.00am - 5.00pm
at
Foxton Village Hall, Hardman Road,
Foxton, Cambs. CB22 6RN

We would like to know the level of interest in this event
from EAF club members and those in adjoining federations.

Please register your interest with:

Vic Hainsworth ARPS DPAGB
5 Magazine Farm Way, Lexden, Colchester,
Essex CO3 4ER. Tel (01206) 562993.
E-mail vic.hainsworth@btinternet.com

* East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies * East Anglian Federation of Photographic Societies *

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2020

Accepted images on website from 12th April 2020

Vale of Evesham Camera Club proudly announces the staging of our 31st Annual and 22nd National Exhibition www.photo2020.net which has both BPE and PAGB patronage (2020-20).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images
Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Roger Parry MPAGE, ARPS, EAFPS, HONPAGE Colour, Mono & Experimental

John Chamberlin BRPS, APAGE, HONAP, FEBE Colour, Mono & Natural History

Andrea Hargreaves MPAGE, HONAP, PSA, BPEP Colour, Experimental & Natural History

Brian Swinyard MA(PHOTO), DPAGE, ARPS, EAFPS Mono, Experimental & Natural History

Judith Parry DPAGE, HONPAGE, EAFPS

Entry can be made easily online, our preferred option, or entry forms downloaded for postal CD entry from the exhibition website www.eveshamphoto.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries
1st January 2020

KEY DATES:-
Last date for Entries:
Thursday 29th February 2020

Selection: Sat 7th and Sun 8th March 2020
Accepted images will be viewable on the
exhibition website www.eveshamphoto.net
from 12th April 2020 until the following year's
exhibition.

MASTER OF PRINTS

CLICK HERE

for

e-news 244 extra

http://www.pagbnews.co.uk/sites/default/files/newsletters/en244extra%2020%20Dec_2.pdf

with the acceptances, all
the medals, all the prize
winners and lots of
photographs from the official
opening in St Martin in the
Bull Ring, Birmingham.

Bristol Salon 2020

PSA, FIAP, GPU & PAGB Patronages

2 Print Sections - Open & Mono + 4 PDI Sections - Open, Mono, Photo Travel & Nature

300 (Approx) Awards

Closing Date - 25 January 2020

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details

www.bristolphoto.org.uk

CAPTURE WINTER WONDERS

UP TO £125/€150 CASHBACK*



Cameras

Mirrorless:

EOS RP	£125	€150
EOS M50	£60	€70

DSLR:

EOS 77D	£80	€90
EOS 800D	£65	€75
EOS 250D	£50	€60

Compact:

PowerShot G7 X Mark III	£60	€70
PowerShot SX730 HS	£30	€35

Lenses & Accessories

EF & EF-M Lenses:

EF 70-200mm f/4L IS II USM	£125	€150
EF 16-35mm f/4L IS USM	£85	€100
EF-M 32mm f/1.4 STM	£50	€60
EF 70-300mm f/4-5.6 IS II USM	£40	€45
EF 24-105mm f/3.5-5.6 IS STM	£35	€40

RF Lenses:

RF 24-105mm f/4L IS USM	£90	€110
RF 24-240mm f/4-6.3 IS USM	£85	€100
RF 35mm f/1.8 Macro IS STM	£50	€60

Accessories:

Speedlite 470EX-AI	£100	€120
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Find out more about our promotion, participating retailers, how to claim and terms and conditions at [canon.co.uk/wintercashback](https://www.canon.co.uk/wintercashback) or [canon.ie/wintercashback](https://www.canon.ie/wintercashback)



EOS RP
Full-Frame mirrorless



EOS 250D
DSLR



PowerShot G7 X Mark III
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* To enter the cashback promotion, the Participant must purchase a Promotional Product from a Participating Retailer within the United Kingdom or Republic of Ireland between 01.11.2019 and 12.01.2020 inclusive. Claims must be submitted by fully and correctly completing the online claim form (including specifying a valid EEA product serial number) by midnight on 12.02.2020. Full details at [canon.co.uk/wintercashback](https://www.canon.co.uk/wintercashback) or [canon.ie/wintercashback](https://www.canon.ie/wintercashback)

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Get tickets

<https://www2.theticketfactory.com/the-photography-show/online/?SessionSecurity::referrer=PAGB>

14-17 March 2020, NEC, Birmingham

*Discount applies to standard adult and concession tickets only and cannot be used in conjunction with any other offer, including multi-day / group tickets. Discount applies to new bookings only and expires on 11 March 2020. **Subject to specific criteria

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