



# e-news

from the Photographic Alliance of Great Britain

Issue 239 2 Oct 2019



**Ashley Michael Francis\_Chalk Hill Blues Mating**

A successful picture in the recent Adjudication for the Awards for Photographic Merit - Hollywood, Dumfries. See pictures from all the successful applicants – starting on Page 5.



Photographic Alliance of Great Britain

# MASTERS OF PRINT

In association with Hahnemühle FineArt

## OPEN FOR ENTRY

### YOU CAN ENTER INDIVIDUALLY OR WITH YOUR CLUB

Your scores will be credited to your Club either way and they can win a handsome trophy and a big Club prize. You will also be eligible for PAGB Medals and one of a stunning selection of prizes provided by our Sponsors.

If you enter with your Club, you can enter any number of prints between 1 and 5 at £3.00 per print. Enter just one print at £3 and you will receive our handsome catalogue – good enough to be a coffee table book!

If you enter as an individual the cost is still only £3 per print for 1 – 5 prints but your minimum fee will be £15.

You have to be in it for a chance to win BIG prizes! ENTER NOW

**YOU could be the  
Hahnemühle TOP CLUB  
in the MASTERS OF PRINT!**



# Hahnemühle



# **WHY YOU SHOULD ENTER**

# **THE MASTERS OF PRINT**

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the masters of print, quite apart from the Prestige and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, amateur exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 and 2018 Exhibitions had never experienced this level of success before. Many had not entered National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to stretch the boundaries.

And, there is a Club entry this time with a handsome trophy and a generous prize. Your photograph will be exhibited all over the UK, including a prestigious showing in St Martin in the Bullring during the Christmas festivities – the footfall will be huge and the Opening Day will be an occasion not to be missed! We produce a superb catalogue, which every entrant gets, with just one picture on every page. Your Picture could be one of them. We are happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking NOW about your entry of FIVE PRINTS.

**PRESTIGE, PRIZES AND PRIDE**



# THE ALL-NEW EOS 90D



## YOUR IDEAL CANON UPGRADE

THE PERFECT BALANCE OF SPEED,  
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AND CAPTURING FAST-MOVING  
SPORTS.

32.5  
MEGAPIXELS

APS-C  
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10  
FRAMES/SEC

## LAST CHANCE TO WIN THE EOS 90D!

Enter the prize draw for the chance to win the incredible new addition to the Canon family, the EOS 90D. You can also sign up to receive your own personalised tips, tutorials and inspiration to help grow your own storytelling skills.

To enter visit- <https://www.canon.co.uk/cameras/eos-90d/>

Competition ends 28<sup>th</sup> October 2019.

# Canon NEW!

## RF LENSES THE PERFECT LENS RANGE FOR ANY SHOOTING SUBJECT

<https://www.canon.co.uk/lenses/rf-lenses/>



RF 24-70mm  
f/2.8L IS USM



RF 15-35mm  
f/2.8L IS USM



RF 35mm  
f/1.8 IS Macro STM



RF 50mm  
f/1.2L USM



RF 85mm  
f/1.2L USM



RF 24-105mm  
f/4L IS USM



RF 24-240mm  
f/4-6.3 IS USM



28-70mm  
f/2L USM

<https://www.canon.co.uk/cameras/eos-90d/>

# AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held in Holywood, Dumfries on 15 September 2019

32 applications were adjudicated for **CPAGB** Prints and the following **19** were successful

<b>Peter Lillywhite</b>	Amersham PS	CACC
<b>Dave Airston</b>	Smethwick PS	MCPF
<b>Michael Schilling</b>	Shirley PS	MCPF
<b>Anthony Woods</b>	Kempsey CC	MCPF
<b>David Woodthorpe</b>	Keswick PS	NCPF
<b>Marilyn Woodthorpe</b>	Keswick PS	NCPF
<b>Kevin Blood</b>	Sileby PS	N&EMPF
<b>Steven Kilpin</b>	Grantham & District CC	N&EMPF
<b>Peter Smith</b>	Sileby PS	N&EMPF
<b>Pamela Margaret Wilson</b>	Shorts CC	NIPA
<b>Kirsten Bax</b>	Dumfries CC	SPF
<b>Alan Belton</b>	Mearns CC	SPF
<b>Helen Willis</b>	St Andrews PS	SPF
<b>Stuart Chapman</b>	Paignton PC	WCPF
<b>Alan Denison</b>	Frome Wessex CC	WCPF
<b>Nicholas Farnham</b>	Wellington & District CC	WCPF
<b>Ronald Patterson</b>	Barnstaple CC	WCPF
<b>Jennifer Rogers</b>	Barnstaple CC	WCPF
<b>Alma Williams</b>	Braunton CC	WCPF

16 applications were adjudicated for **CPAGB** PDI and the following **9** were successful

<b>Steve Granger</b>	Hitchin CC	EAF
<b>John Hastings</b>	Upminster CC	EAF
<b>Michael Loveder</b>	South London PS	KCPA
<b>Mark Vella</b>	Deal & District CC	KCPA
<b>Michelle Chance</b>	Bromsgrove PS	MCPF
<b>Jane Morris Abson</b>	Richmond CC	NCPF
<b>Michael Stringer</b>	Grimsby PS	N&EMPF
<b>Ashley Michael Francis</b>	Fordingbridge CC	SCPF
<b>Ray Hems</b>	Newbury PC	SCPF

Congratulations to all and, if you fell short this time, please look at where you didn't score well enough and try again.



*Peter Lillywhite Watergate Bay*





Michael Loveder CPAGB



Alan Belton\_Sunset Song



Alma Williams\_Happy Days





John Hastings\_Mountain Hare



Jane Morris Abson\_Big Brother is Watching You



Mark Vella\_A STROLL ON INCH BEACH



Michael Stringer\_White Water.



Michelle Chance\_Kestrel



Ray Hems\_Antarctic Iceberg



Steve Granger\_Marbled White

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Remember - Click on most of the photographs to browse them on the e-news website





Helen Willis\_The Netherlands Beauty



Jennifer Rogers\_Milky Way and meteor



Michael Schilling\_Chesterton Revisted



Marilyn Woodthorpe\_Caught it!



Nicholas Farnham\_Coastal Wren



Pamela Margaret Wilson\_Molly



Peter Smith\_Eastern Fesoon



Steven Kilpin\_Spiderman



Ronal Patterson\_Passing Storm



Spier Gillipin\_They Together





David Woodthorpe\_Sparrowhawk and Sudden Gust



Alan Denison\_Veiled Dancer



Anthony Woods\_Kestrel with prey



Helen Willis\_Apple Still Life



Kirsten Bax\_Zara



The 7<sup>th</sup> edition of the Recorded Lecture showing hundreds of successful pictures in the Awards for Photographic Merit is now available at

If you are one of the successful applicants in Prints, please enter the

**MASTERS OF PRINT**

If you are one of the successful applicants in PDI please enter the

**MASTERS OF PRINT**

<http://www.thepagb.org.uk/services/recorded-lectures/>

Kevin Blood CPAGB



Only one of Kevin's entry was not Nature



Kevin Blood Emerging From The Steam



Kevin Blood Male Kingfisher Preening



Kevin Blood Male Kestrel Feeding



Kevin Blood Male Green Woodpecker



Kevin Blood Male Robin



Kevin Blood Female Sparrowhawk Resting



Kevin Blood Female Red Squirrel



Kevin Blood Little Egret Wading





# THE PERMAJET OPEN DAY 2019



## WHAT?

Join us at the PermaJet Open Day for exclusive deals on inkjet paper, mount cutting systems, cameras, filters, tripods, frames, albums, free advice and much much more.

At this years Open Day, we are delighted to host Rod Wheelans MPAGB and Anne Greiner MPAGB to advise on your prints. Rod is chairman of the PAGB Awards for Photographic Merit and Anne is a frequent Awards Adjudicator. Take advantage and bring your prints along!

## WHERE?

Bearley Village Hall  
Snitterfield Road, Bearley,  
Stratford upon-Avon, CV37 0SR

## WHEN?

Sunday 3rd November 2019  
10am-3pm

## REGISTER NOW FOR....

- **FREE** entry
- **FREE** parking
- **FREE** refreshments
- Exclusive deals
- Free one-to-one advice



## AWARDS FOR PHOTOGRAPHIC MERIT – DAPHNE HANSON DPAGB APAGB, AWARDS SECRETARY

### SEPTEMBER 2019 “CLOSED” ADJUDICATION – DUMFRIES

The September “closed” Adjudication was held in Dumfries and all entrants have been sent their results via the Central Entry System and their Badges have now been posted to the successful applicants. Congratulations to everyone! (Certificates will be sent to the Federations for presentation, in due course, to the successful applicants.) This event was run very smoothly indeed by the PAGB Awards Team, with the assistance of members of Dumfries Camera Club, to whom we are indebted for their help and support on the day.

### NOVEMBER 2019 ADJUDICATION – WATFORD

The APM Central Entry System went live on 1 September for applicants to upload their images by the closing date of Monday 21 October. Any tickets not taken up by the entrants will be available after 26 October on a “first come, first served” basis, purchased online from the CACC website at [www.thecacc.org.uk](http://www.thecacc.org.uk). Tickets are £10.00 for observers and payment can be made either by cheque or bank transfer.

### APRIL 2020 ADJUDICATION – REDNAL, BIRMINGHAM

Applications for the Credit level have been slow for this Adjudication, but the section is now approaching half full. The Distinction and Master sections, however, have been brisk and are well over half full. Spaces fill very quickly and it is likely that all sections will be full by the end of the year. Hosted by the Midland Counties Photographic Federation, the Adjudication will be held over the weekend of 25 & 26 April 2020 at Hillscourt Education Centre, Rose Hill, Rednal, Birmingham B45 8RS.

### NOVEMBER 2020 ADJUDICATION – WESTERN COUNTIES

Since opening the books for this Adjudication I have received 14 applications. Hosted by the Western Counties Photographic Federation the event will be held over the weekend of 28 & 29 November 2020. The venue is not yet decided.

## AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY DAY IN FOXTON, CAMBRIDGESHIRE.

On Sunday 1<sup>st</sup> September we hosted another very successful APM Advisory day at Foxton. Once again we were fortunate to have the PAGB Team travel down from Scotland and the North-West, plus two more from the Midlands - Rod Wheelans MPAGB HonPAGB MFIAP FIPF, Anne Greiner MPAGB, Richard Speirs DPAGB APAGB BPE 2\*, Gordon Jenkins HonPAGB, Peter Cheetham HonPAGB and David Gibbins CPAGB/AV APAGB EFIAP ARPS BPE 4\*. Also, because we had such a high response, our largest ever - 33 for prints and 20 for PDIs, we invited two more local judges, Colin Westgate MPAGB FRPS MFIAP APAGB and Roy Essery MPAGB to help out. We are very grateful to them all for giving up their time to advise for distinctions. The events don't run on their own and I am very grateful to the members who supported the day, Naomi Saul, Paul and Shirley Radden, Simon Jenkins, Liz and Nick Akers, Mike Dobson and my wife, Pam. ***Vic Hainsworth ARPS DPAGB, Federation Awards Secretary***





## AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY WORKSHOP

<https://www.mcpf.co.uk/event/apm-workshop/>

### Saturday 2 November and Sunday 3 November 2019

Two one-day workshops are being held at the Old Schoolhouse (Smethwick PS), Churchbridge, Oldbury meeting rooms. These workshops are intended for anyone who is considering applying for one of the PAGB Awards for Photographic Merit in either Print or PDI.



The aim of the workshops is to introduce you to the requirements and standards of work expected. Participants will have an opportunity to have a sample of their work viewed by experienced adjudicators and will receive advice to inform them if their work is suitable to pursue an APM and which level may be appropriate.

The MCPF will be hosting an APM Adjudications in April 2020 and this may be a suitable workshop for anyone intending to apply for that event.

**The cost is £15 for those bringing images for advice and £10 for observers.**

There is a maximum of 30 places available for participants on each day. Tickets for participants will be allocated on a first-come basis and bookings will not be confirmed until the monies are received.

Complimentary tea and coffee will be available on arrival. Please bring your own lunch.

Watch e-news for further APM Advisory Workshops

*master-print.co.uk*  
*fine art photographic printing studio*

2 day Workshop – Printing for Digital Photographers



Only **TWO** places left for the October 26 & 27th Workshop

Click here to book now: <https://www.master-print.co.uk/courses>

master-print offers the **finest exhibition quality printing service** for professional and amateur photographers with a range of high-quality Art and Baryta papers:

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We can help you with your entry to the **PAGB MASTERS OF PRINT**.

## BEHIND THE PHOTOGRAPH

Breath-taking imagery, some of which has never been seen before in print, by world renowned and highly acclaimed landscape photographer, Charlie Waite, can be enjoyed in his new hardback collector's book, 'Behind the Photograph'. The photographs are a collection of images taken by Waite from across the globe, conveying a sense of spirituality and calm, ever more poignant in our fast paced and ever-changing world.



Hugh Mooney, Editor of The Royal West of England Academy 'Art' magazine said, "Instantly recognisable, Charlie Waite's landscapes are rare perfections of light, colour and composition and offer the viewer a luxuriant portrait of a planet at peace and one where mankind and his activities are in harmony with his surroundings". Author and Television Presenter, Julia Bradbury added: "Charlie Waite is one of the best landscape photographers in the world and a champion for the medium. His keen eye for geometric design, even in nature, delivers beautiful photographs that can appear as oil paintings.

His recent work employs a more graphic and simple composition. Harbours a strong desire to strip away the irrelevant and complicated, Charlie finds solace in enjoying relationships between lines, simple colour palettes and shapes. After reviewing, 'Behind the Photograph',



Ten percent of all proceeds from all pre-orders placed before the launch date of October 17<sup>th</sup> 2019, will be made towards **The Woodland Trust**. The Trust is passionate about protecting and restoring our ancient woodland areas and about creating new native



## BEHIND THE PHOTOGRAPH

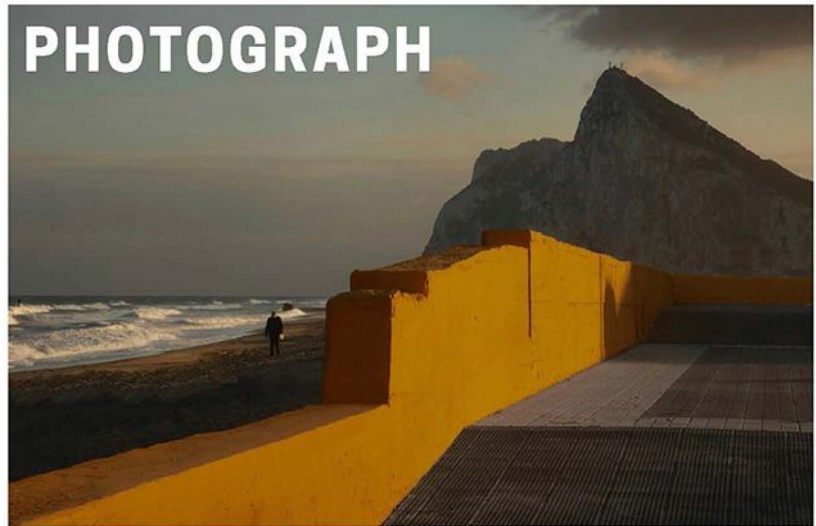
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CLASSIC AND NEW WORK BY

**CHARLIE WAITE**

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PRE-ORDER TODAY FOR A SIGNED COPY!

A limited number of signed collector's  
copies are available to PAGB readers for  
£29.00 via the website using code  
'PAGB' (RRP £35).

[charliewaite.com](http://charliewaite.com)



10% of pre-order sales to



## Can you be a **Champion** for your Club?

All you have to do is collect the **MASTERS OF PRINT** entries for your Club.

Get the prints on A3 paper, hopefully at a size which fits the window mounts we have already had made, plus a digital file at 2400px on the long side – if they are bigger you can resize them easily. Log into our entry system, with full instructions onsite, and upload the entries. Job done!

**We will give our unique, and highly prized, PAGB Print badge to the person who uploads the most photographs, even if you don't personally get a print accepted!**

**AND, **your Club** will be in with a chance of winning a Trophy and a Major Prize!**

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

**IF YOUR e-news STOPS ARRIVING.** If you have not unsubscribed but your e-news stops appearing in your Inbox, you may have been "bounced". Every issue we receive quite a number of reports of "Soft Bounces" & "Hard Bounces".

There are all sorts of reasons why your service provider may bounce e-news, sometimes it is just that your mailbox is full. If you soft bounce several times in a row your address is removed from our circulation list so that you will have to subscribe again.

Hard Bounces are permanent delivery failures. This means the recipient's email address is now considered to be invalid or no longer in use.

These addresses are removed immediately.

### Soft Bounce - General

The email server is temporarily unable to deliver your message to the recipient email address.  
Example: "Connection timed out"

### Soft Bounce - DNS Failure

The email server is temporarily unable to deliver your message to the recipient email address because of a DNS problem.  
Example: "Host is unreachable"

### Soft Bounce - Mailbox Full

The email server is temporarily unable to deliver your message to the recipient email address because the recipient's email box is full.  
Example: "Mailbox over quota"

### Mail Block - General

Indicates that the recipient's email server is blocking email from our email server.  
Example: "550 Message REFUSED by peer"

### Mail Block - Spam Detected

Indicates that the recipient's email server is blocking your email because the message appears to have content that looks like spam.  
Example: "550 Possible spam detected"

So if you know anyone who used to receive e-news and has, unexpectedly, stopped receiving it please tell them that they have probably been "bounced" and should subscribe again at [www.pagbnews.co.uk](http://www.pagbnews.co.uk).

*Editor*



David Penprase



NOW AVAILABLE at <http://www.thepagb.org.uk/services/recorded-lectures/>

Photographic Alliance of Great Britain  
**AWARDS FOR  
PHOTOGRAPHIC  
MERIT**



**Volume 7**

What is required for CPAGB and DPAGB - and MPAGB

<http://www.thepagb.org.uk/files/newsletters/en239%20extra%202%20Oct.pdf>

< **CLICK HERE** for e-news 239 extra  
A stunning portfolio from David Penprase.

# PHOTOGRAPHERS TRUST WILKINSON CAMERAS.



Angi Wallace  
Digital Splash Awards  
Macro Winner 2018

For more information  
on our Digital Splash  
Awards visit:  
[www.digitalsplash.tv](http://www.digitalsplash.tv)





