



e-news

from the Photographic Alliance of Great Britain

Issue 238 17 Sep 2019



CHRISTMAS IS COMING
and so is the

MASTERS OF PRINT

at St Martin in the Bull Ring

The unfortunate loss of our London Bankside Gallery necessitated an exhaustive search, but we are now delighted to have secured such an excellent venue, a leisurely walk from New Street Rail Station in Birmingham.

The opening will be from **2.00pm on 7th December** and promises to be a truly festive occasion. The Bull Ring will be buzzing and the legendary German Christmas Market will be in full swing.

We expect to have a great turnout for the Opening and we will be serving mulled wine and gingerbread men!

To have a picture in the exhibition, you need to enter and now is the time.

ENTRY NOW OPEN!



Hahnemühle

Photographic Alliance of Great Britain

MASTERS OF PRINT

In association with Hahnemühle FineArt

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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The **MASTERS OF PRINT 2019/20** is **NOW OPEN**

You can find all the information you need at –

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

including the Rules, Timetable and How to Enter. There is even an illustrated guide to making your entry through our Central Entry System.

This year, we even have the facility to enter via your Club and there will be a trophy, and maybe prizes, for the Best Clubs. The more your Club enters, the better chance you have of winning!

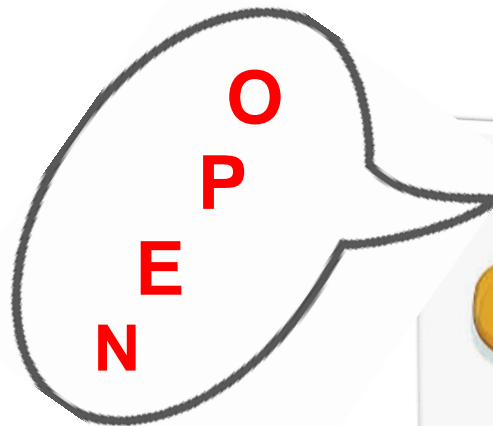
The cost of entering is only **£3** per Print - with a minimum fee of **£15**, for both Individuals and Clubs.

Photographic Alliance of Great Britain **2019**
MASTERS OF PRINT

PRESTIGE MEDALS PRINTS
IMPORTANT VENUES PRIDE 5 STAR CATLOGUE
VARIETY

60 DIFFERENT PHOTOGRAPHERS
PRIZES TRAVELLING EXHIBITION

ONLY 60 PRINTS COMING SOON



<< A selection of the wonderful Prints exhibited in 2018/19.



AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL (APM/AV)

ADVISORY DAY

[About](#)[Observer Tickets](#)[Advisory Tickets](#)[Location](#)[Links](#)

Exmouth Photo Group is delighted to present on behalf of the **WCPF** a full-day AV Advisory Day for workers interested in achieving an APM/AV. A panel of PAGB AV judges will assess your work against either a C, D, or M merit award. Places will be reserved on a strictly first-come first-served basis, so please book your ticket early!

There is no limit to the number of observers who can attend.

Saturday 29th February 2020 at Woodbury, near Exeter

visit **www.ibateman.co.uk/epg** for more details

Open to applications from any PAGB Affiliated Club, anywhere

FIAP Clubs' World Cup

The FIAP Clubs' World Cup has been organised each year since 2006. This is a Projected image competition open to individual clubs worldwide. FIAP Medals and other awards are made to Clubs and to individual images.

The first Club to win in 2006 was Wigan 10 (L&CPU), and UK Clubs have been well represented every year.

Visit the *FIAP* website to access information about the FIAP World Cup (results and entries).

2019 Event: FIAP have updated the event rules, and a local advance copy is *HERE*.

http://www.thepagb.org.uk/wp-content/uploads/fiap_world_cup_rules.pdf



PAGB Silver Medal from Warwick presented to Sarah Kelman, by Jonathon Vaines, Cambridge CC



'Icelandic Ponies' by Sarah Kelman of Cambridge Camera Club (EAF)
Inter-Club PDI Championship - Final 2019

Judges Choice

A very successful Awards for Photographic Merit “closed” Adjudication was hosted in Hollywood, near Dumfries, on Sunday 15th September - CPAGB only - and the results are winging their way to you. A full list, illustrated with pictures from successful entrants, will appear in the next issue.



The Adjudicators. Gordon Jenkins, Gordon Rae, Howard Tate, Richard Speirs, Anne Greiner & Tillman Kleinhans



19/33 PASSES IN CPAGB PRINTS & 9/16 PASSES IN CPAGB PDI

Congratulations to everyone who has been successful and commiserations to those who fell a little short this time. The November Adjudication is completely full but there are still spaces available, at all three levels, in the Adjudication in Bromsgrove on Saturday 25 and Sunday 26 April 2020. This Adjudication is likely to fill up rapidly towards the end of the year.

e-news IS SPONSORED BY PermaJet

Remember - Click on most of the photographs to browse them on the e-news website



THE ALL-NEW EOS 90D



YOUR IDEAL CANON UPGRADE

THE PERFECT BALANCE OF SPEED,
IMAGE QUALITY AND PORTABILITY-
IDEAL FOR GETTING CLOSE TO NATURE
AND CAPTURING FAST-MOVING
SPORTS.

32.5
MEGAPIXELS

APS-C
CMOS SENSOR

10
FRAMES/SEC

WIN!

WIN A CANON EOS 90D

Enter the prize draw for the chance to win the incredible new addition to the Canon family, the EOS 90D. You can also sign up to receive your own personalised tips, tutorials and inspiration to help grow your own storytelling skills.

To enter visit-

<https://www.canon.co.uk/cameras/eos-90d/>

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<https://www.canon.co.uk/lenses/rf-lenses/>



RF 24-70mm
f/2.8L IS USM



RF 15-35mm
f/2.8L IS USM



RF 35mm
f/1.8 IS Macro STM



RF 50mm
f/1.2L USM



RF 85mm
f/1.2L USM



RF 24-105mm
f/4L IS USM



RF 24-240mm
f/4-6.3 IS USM



28-70mm
f/2L USM

<https://www.canon.co.uk/cameras/eos-90d/>

PAGB PATRONAGE

I thought that I was having a very quiet Summer with no applications coming through, but, over the weekend, I've had 3 or 4 people contact me to complain about my non-response. It turns out that the PAGB Website was not delivering the incoming e-mails to my personal e-mail address.

Thanks to the fine efforts of Mark everything is working again – but obviously any applications that came in during the period are gone into the Ether.

So if you have any complaints or queries please contact me at roy17@btinternet.com or, if it is urgent, ring me at 01639644757.

Roy Thomas*

Avoiding Image Repetition at PAGB Events – Guidance for Entrants

Your Editor has received several questions on this subject, direct and on social media, so I thought it would be worthwhile to include these notes which were agreed by the PAGB Executive Committee in 2017. You can download this, and many other useful documents from <http://www.thepagb.org.uk/library/>

All PAGB Events include the principle that an Image, once entered to an Event, is not eligible to be entered again to the same Event.

The definition and boundaries of each PAGB Event are stated in the respective rules. For example, the Inter-Federation Competition is one Event with four categories, while the GB Cups are three separate Events.

The PAGB is building an archive of entries made via its on-line system, with validation software which can warn Entrants of possible eligibility errors. The check can only be an estimate based on the combination of the Title and the Photographer's name.

- The same Title by a different Photographer is always a different Image.
- Any change between Events in typing either the Title or the Photographer's name may mean that a warning is not given.
- The system may give a false warning where two Photographers share the same name or have very similar names.

It is highly desirable, and is best practice, for the Photographer to give each Image a unique Title, and for that Title never to be changed. A different Title by the same Photographer will be assumed to be a different Image. However, it is the Image which matters, and a review of image files may reveal an ineligible entry.

An Image, which is sufficiently similar to another previously entered to an Event by the same Photographer, may be ruled ineligible as being effectively the same Image. Monochrome and Colour versions from one original are likely to be considered the same image, unless the artistic treatment is significantly different. Similarity may also arise where elements are repeated in different composite Images. The PAGB delegates decisions on eligibility to each Event Organiser. Photographers and Entrants should be aware of the similarity issue, even if two entries have been given different Titles.

For clarity, the following are examples where an entry to a PAGB Event is always eligible:

- An Image, in either medium (print or projected), entered to one Event remains eligible for a different Event in the same or a subsequent year.
- An Image included in a selection bank, e.g., for either of the Club Championships, but which is not then used, has not been entered and remains eligible for the same Event in a subsequent year.
- As each APM session is a new Event, an Image submitted for one Awards session remains eligible for a subsequent Awards session.

Editor's Note. Accidents can happen, but, if you keep the same title for all forms of your image – Colour Print, Mono Print and PDI – there is a good chance that the CES and the organiser will detect it and allow you to substitute another Image. However, if you change the title, then the image may slip through to the judging. There is a very good chance that someone, maybe in the audience, will notice and that image will have to be disqualified with a potentially disastrous effect on your Club or Personal score. If you are caught in a mistake, please do not attempt to cover up. This can lead to more embarrassment and to an increased penalty.

ROTLIGHT **NEO II**

Photography **news** **2018 AWARDS**
BEST ON-CAMERA FLASH

"THE ROTOLIGHT NEO 2 IS THE SOLUTION, TO SO MANY LIGHTING CHALLENGES"
LIT WITH THE NEO 2 & AEOS BY MASTER OF LIGHT TERRY DONNELLY

DESIGNED FOR PORTRAIT / LOCATION PHOTO & VIDEO • HIGH SPEED SYNC FLASH (HSS) WITH NO RECYCLE TIME
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Wilkinson Cameras **PAGB offers available at Wilkinson Cameras**
call 01772 252188 or email sales@wilkinson.co.uk for further information

25 Wilkinson Workshop: Rotolight Introductory Portraiture Workshop - 25th September 2019, Liverpool Store
Learn about single & three-point lighting techniques, how to pose a client, use softboxes & gels, plus post-processing basics. Find out more: wilkinson.co.uk/learn

Print to Perfection...

PermaJet **FB PEARL 300**

"FB Pearl 300 is very well suited to exhibition and competition work."
- Will Cheung, Photography News

"This is a media which ticks a great many boxes for those seeking a premium-quality surface with good fine art credentials."
- Mike McNamee, Professional Imagemaker

"This paper has absolutely no ink lay and no bronzing. Even twisting the surface to catch the worst light, it looks like a smooth lustre darkroom paper."
- David Kilpatrick, Cameracraft

Create a print to remember with the new OBA free **FB Pearl 300**. Its sumptuous pearl surface, excellent tonal range and wide colour gamut will help you achieve perfect, award-winning prints. Get yours today at www.permajet.com.

PermaJet PROFESSIONAL INK-JET MEDIA

www.permajet.com
sales@permajet.com
01789 739200

Reaper by Dean Irvine

Halloween is coming and I have so many pictures in response to my appeal that we might need an extra issue! Still time to be included if you have one and I haven't yet chosen the Cover Page!



Photographers' Insurance with Darwin Clayton

PAGB approved brokers

Darwin Clayton has been the Photographic Alliance of Great Britain's (PAGB) approved broker for over 6 years which has enabled us to negotiate bespoke cover for PAGB members.

Our PAGB Scheme Covers:

Public Liability

Public Liability provides cover for accidental damage or injury to third parties caused by negligence of your club. Limit of indemnity is £5m as standard, with higher limits available on request.

Club 'All Risks'

Covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

Members 'All Risks'

Covers the personal photographic equipment of club members whilst in UK, also in Europe or worldwide for up to 30 days in any one year.

Get in touch with the team on **0115 951 7041** or email pagb@dcuk.co.uk



How do we keep print photography healthy and popular?

This is going to be the subject of an open debate at the next meeting of The Executive Committee of the PAGB in early October. The number of British & International Exhibitions who invite Prints is diminishing rapidly. There was a time when, in the pursuit of some Distinctions, Prints were valued more highly than Projected Images (Slides) but, with the advent of the Digital Age, Projected Digital Images (PDI) are squeezing Prints out of Clubs and out of amateur photography. Although home printing is more accessible than ever, Club members and competition entrants prefer the convenience and the economy of PDI, with some Clubs hosting nothing else. And yet, what can be more satisfying than a mounted Print or a framed Print on an Exhibition wall? Perhaps the theme for debate should be **Keeping Photographic Prints Alive**. You Editor is charged with producing an initial discussion document and I would be grateful for any ideas or suggestions you might care to contribute. e-mail rod@creative-camera.co.uk. *Rod Wheelans.*

PAGB AWARDS FOR PHOTOGRAPHIC MERIT..



Over the past few years there has been a steady increase of candidates for the PAGB Awards for Photographic Merit (APM). Experiencing this groundswell of interest, the YPU has hosted a number of advisory days for would-be candidates. We have also introduced a mentoring scheme. We were aware of at least one other Federation, (the L&CPU), close to our border in Yorkshire with an established support system in place with

very successful outcomes. They would be a hard act to follow!

Little did I know what I was letting myself in for when Andrea Hargreaves, YPU Executive mentoring scheme officer, asked if I would become a mentor for our region. Andrea recruited a good handful of listed PAGB & Federation judges and Salon Exhibitors and, in next to no time, I had a handful of candidates, and images coming left right and centre. Whoa!!! Any notion of time to look at my own images went out of the window! Very quickly we realised that we needed something more substantial in place to firm up that relationship between mentor and mentee. Horror stories of candidates ringing mentors up at unearthly hours had already filtered through from across the border!

It didn't take long for us to draw up a contract, just so that each party, mentor and mentee) were aware of what he/she would or wouldn't do. To this day that contract is still in use and is a good anchor for all parties. So, how does all this work in practice? I'll use the first level, CPAGB as an example as this is where most of our candidates in YPU start their journey. But is this really the start of a journey? More of this later.... Once a photographer contacts Andrea, she will earmark two or three of the mentors to undertake a desk top appraisal of a set of images. In most cases they are advised to send no more than 15/20 images to start with. Each of us in turn will give a brief critique of each image. This is then shared with the candidate and it's interesting to see how near or far our first impressions are. Following this, if the candidate wishes to proceed, mentors are allocated, bearing in mind geographic fit - Yorkshire is a massive county. It's worth noting that no mention is made of specific genre, because all we are considering is 'good club photography'

The relationship between mentor and mentee will continue until he/she makes that leap of faith and books an adjudication. It will continue right up to the very day of adjudication when mentors sit at home on tenterhooks or, quite often turn up to support their candidate. Over the past few years, I'm pleased to have mentored a fair number from my Federation and beyond. All very positive so far, but there has been an equal number of photographers sending banks of images that are nowhere near the standard. The APM are not to be confused with entering images for a competition but a measure against a standard.

So, as I mentioned earlier when does the journey start?

I feel that a candidate for APM should themselves have a vague idea about their readiness for each level. As I go around the clubs in my Federation in my role of judge, I often ask the question. "How many of you have entered our Federation Annual Exhibition?" (I do like to give it a plug because it's my job to make sure we have a successful Exhibition each year) Surprisingly, very few hands go up! Probably only around a quarter of the members of all YPU clubs, around 68, enter the Annual Exhibition.

I firmly believe that a good yardstick for anyone embarking at C level might be the number of acceptances/awards achieved in our Federation Exhibition. After all we always make sure we have some of the best judges and selectors in the country to choose our Exhibition images.

Sometimes when I've had to say an image isn't at the standard, I'll get a reply – "but it's had lots of likes on social media and our club members like it". It seems unfair to say that standards vary from club to club but it is a fact. I'm sure e-news readers, who are on the judging circuit, will concur with my statement. Another event might be an inter club battle, a good one for us in Yorkshire is hosted by Sheffield PS and goes way back to the days of 35mm slides. Around 27 clubs will enter 5 digital images through several knockout rounds until a clear winner is found. It's another good measure having your image chosen to represent the club and then going along to see the best from all the other clubs. Spectators are always welcome and it's a very entertaining and inspiring evening for any club member, plus you will learn a lot from the judge as he/she eliminates an image from a round.

I'm sure there will be plenty of contests such as this across the UK.

Why not dip your toe into the British Photographic Exhibitions - around 17 Exhibitions throughout the year – even if you feel not ready to enter, many of them have online catalogues of accepted images and award winners to view.

Eventually you will build up a bank of images which you know have been put through their paces against the best in your region and beyond. You may have even picked up an award or two. It will be a very worthwhile journey as you will have had the opportunity to learn from the process. It still surprises me that so many have spent little time doing this extra leg work.

And of course, the Annual PAGB Inter Fed print and pdi competitions in Warwick and Blackburn are a grand day out and an opportunity to see the best of UK club photography. Here you will see inspiring examples of images that will do well at C, D and M levels. My advice to any C candidate is to take any opportunity to attend such events.

By this time, you might even be ready to book in for a PAGB APM Advisory day, where several adjudicators will be there to give you an idea if you are ready to take the next step. Do try to attend one of the APM Adjudication days. This will give you an insight into the process and you will see how fairly and professionally the PAGB APM team undertake it. If possible, make a weekend of it and see all three levels, C, D & M.

Finally, next time you are going through the files on your hard drives, try and have a fresh look at your images and aspire to go down this analytical route. Take a critical view, detach yourself from any emotional attachment. Pick your best photographs and try to get advice from mentors and others who have been through the process.

How rewarding it is to have a mentor say having undertaken a review of your images – "I think you are almost at the level – and even occasionally – I think you are heading towards the next level too!"

Marilyn Roberts DPAGB, BPE3* PAGB / YPU judge and mentor. YPU President- Elect.

Masters of Print Hall of Fame

Lilliana Warren	Alani		Carole	Lewis	
Dan	Alani	2	Jayne	Libby	
Linda	Beecroft		Ken	Lindsay	
John	Bell		Adrian	Lines	
Peter	Bell		Jane M	Lines	
Bob	Benson		Ann	McDonald	
Kean	Bishop		Ross	Mckelvey	2
Al	Brown		Gregory	McStraw	
David	Buntin		John	McVie	
Brian	Byrne		Marcia	Mellor	2
Robin	Clark		Robert	Millin	
Phil	Claydon		Ian	Mitchell	
Nigel	Cooke		Robert	Moore	2
Mike	Cox		Sue	Moore	2
Trevor	Cruise		Gillian	Morgan	
Tom	Davenport		Julie	Mullings	2
Terry	Dodd		Jim	Munday	2
Janet	Donnelly		Andrew	Nicoll	
Ralph	Downes		Richard	O'Meara	
Mick	Duckett		Dianne	Owen	
Peter	Durham	2	Judith	Parry	
Roy	Elliston		Gordon	Rae	
Carrie	Elwood		Pietro	Rocchiccioli	
Gavin	Eva		David	Sadler	
Irene	Forrest		Sharon	Sawyer	
David	Froy		Pete	Smith	
Joe	Goodman		Ralph	Snook	
Ian	Grabham	2	Gary	Stamp	
Sally	Hammond		Peter	Stevens	
Lynda	Hammond		Clive	Tanner	2
Lorraine	Haney		Howard	Tate	
Colin	Hardy		Jack	Taylor	2
Christine	Harrison		Sheila	Tester	
Paul	Hart		David	Thomas	2
Jenny	Hassell	2	Colin	Trow-Poole	
Rob	Hibbert	2	Clive D	Turner	
Annette	Hockney		Julia	Wainwright	
John F	Hockney		Alan	Walker	
Maybeth	Hoskins		Martin	Watt	
Paul	Jamieson	2	Peter	Wells	
Christine	Jay	2	Chrissie	Westgate	2
Eion	Johnson	2	Colin	Westgate	2
Gwynfryn	Johnston		Philip	Westwood	
David	Jones		Philippa	Wheatcroft	
Jo	Keep	2	Stephanie	Wilkie	
Mike	Knight		Hugh	Wilkinson	
Eddy	Lane		Karin	Wilson	
Jane	Lane		Alan	Young	
Jane	Lazenby		Ann	Miles	
	Lee				

Apologies. Two names were lost from the last published list and have been added now

YOU could join our Hall of Fame. ENTER THE **MASTERS OF PRINT** NOW.

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



The Inter-Club



PRINT CHAMPIONSHIP



SUNDAY 27 OCTOBER 2019

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

This is one of the great PAGB events! If you can get there, you will not regret it.

The Best Photographic Prints from the Best Clubs, all photographed beautifully and projected for your visual delight. Lunch and morning tea/coffee will be available.

Participating Clubs should now have received the initial information

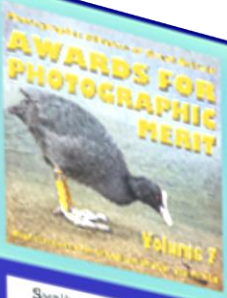
Tickets to the event are available now at <https://pagbhost.co.uk/main/main.php>

AMERSHAM PS	CACC	ROLLS ROYCE (DERBY) PS	N&EMPF
FIELD END PS	CACC	DURHAM PS	NCPF
BEYOND GROUP	EAF	KESWICK PS	NCPF
CAMBRIDGE CC	EAF	CATCHLIGHT CC	NIPA
WARE AND DISTRICT PS	EAF	BLAENAU CC	NWPA
BECKENHAM PS	KCPA	CONWY CC	NWPA
MAIDSTONE CC	KCPA	CHICHESTER CC	SCPF
CHORLEY CC	L&CPU	SOUTHAMPTON CC	SCPF
POULTON LE FYLDE PS	L&CPU	GODALMING PC	SPA
WARRINGTON PS	L&CPU	RICHMOND & TWICKENHAM PS	SPA
WIGAN 10 FC	L&CPU	CARLUKE CC	SPF
SMETHWICK PS	MCPF	DUMFRIES CC	SPF
ARDEN PG	MCPF	DUNDEE PS	SPF
BURTON-UPON-TRENT PS	MCPF	BRISTOL PS	WCPF
STAFFORD PS	MCPF	TORBAY PS	WCPF
TAMWORTH	MCPF	GWYNFA CC	WPF
WREKIN ARTS PC	MCPF	ISO PG	WPF
BEESTON (NOTTS) CC	N&EMPF	DONCASTER CC	YPU
NEWARK & DISTRICT PS	N&EMPF	WAKEFIELD CC	YPU

Because of their success last year, the MCPF are represented by 6 Clubs. My apologies for omitting Stafford and Tamworth from the list published in the last issue. NIPA are, unfortunately, unable to nominate a second Club, so we are just one short of the maximum.

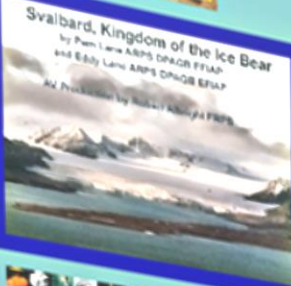
THE PAGB RECORDED LECTURE SERVICE

Here are just a few of the shows available for Clubs to rent from the Recorded Lecture Service.



APM Guidance Volume 7
Author Rod Wheelans (c)2019
Added 30-08-2019
New

The PAGB Awards for Photographic Merit. Successful pictures and complete entries at all three levels from 2017-2018. A great show, even for those not yet intending to apply for an award.
(Running Time 70 mins)
Competition Slide Show with Music



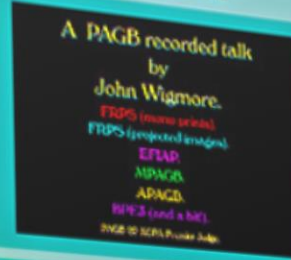
Svalbard, Kingdom of the Ice Bear
Author Eddy & Pam Lane (c)
Added 30-08-2019
New

This lecture features images from various trips to Svalbard, but concentrates mainly on an extended expedition on the historic icebreaker "MV Stockholm" late in the season during September
(Running Time 40 mins)
Photographers Portfolio with Narration



500 images from 500 Photographers
Author Rod Wheelans (c)2013
Added 29-08-2019
New

500 photographs from 500 different photographers, all taken in the period from the first eNews in 2008 to 2013.
(Running Time 0 mins)
Photographers Portfolio with Music



To Judge or not how to Judge
Author John Wigmore (c)
Added 29-08-2019
New

Hints and tips on how to judge images for photographic competitions
(Running Time 0 mins)
Photographers Portfolio with Narration



Have I Got Nudes for You
Author Tim Pile (c)2018
Added 17-06-2019
New

Portfolio Photography by Tim Pile Contains full frontal nudity. Created with Picture2exe
(Running Time 0 mins)
Photographers Portfolio with Narration



2019 PAGB Inter-Federation Digital Categories (LQ)
Author Adrian Lines (c)2019
Added 16-06-2019
New

Selected Digital Images from the 2019 Inter-Federation Competition hosted by the MCPF. 1080p High Video Compression Version.
(Running Time 15 mins)
Competition Slide Show with Music



People, Portraits and Pachyderms
Author Adrian Lines (c)2017
Added 16-06-2019
New

A Selection of Creative Images by Adrian Lines. Showing Transitions from original photo to finished image.
(Running Time 45 mins)
Photographers Portfolio with Music

See the full list at

<http://www.thepagb.org.uk/services/recorded-lectures/>

Every show is now available for direct and immediate download!