



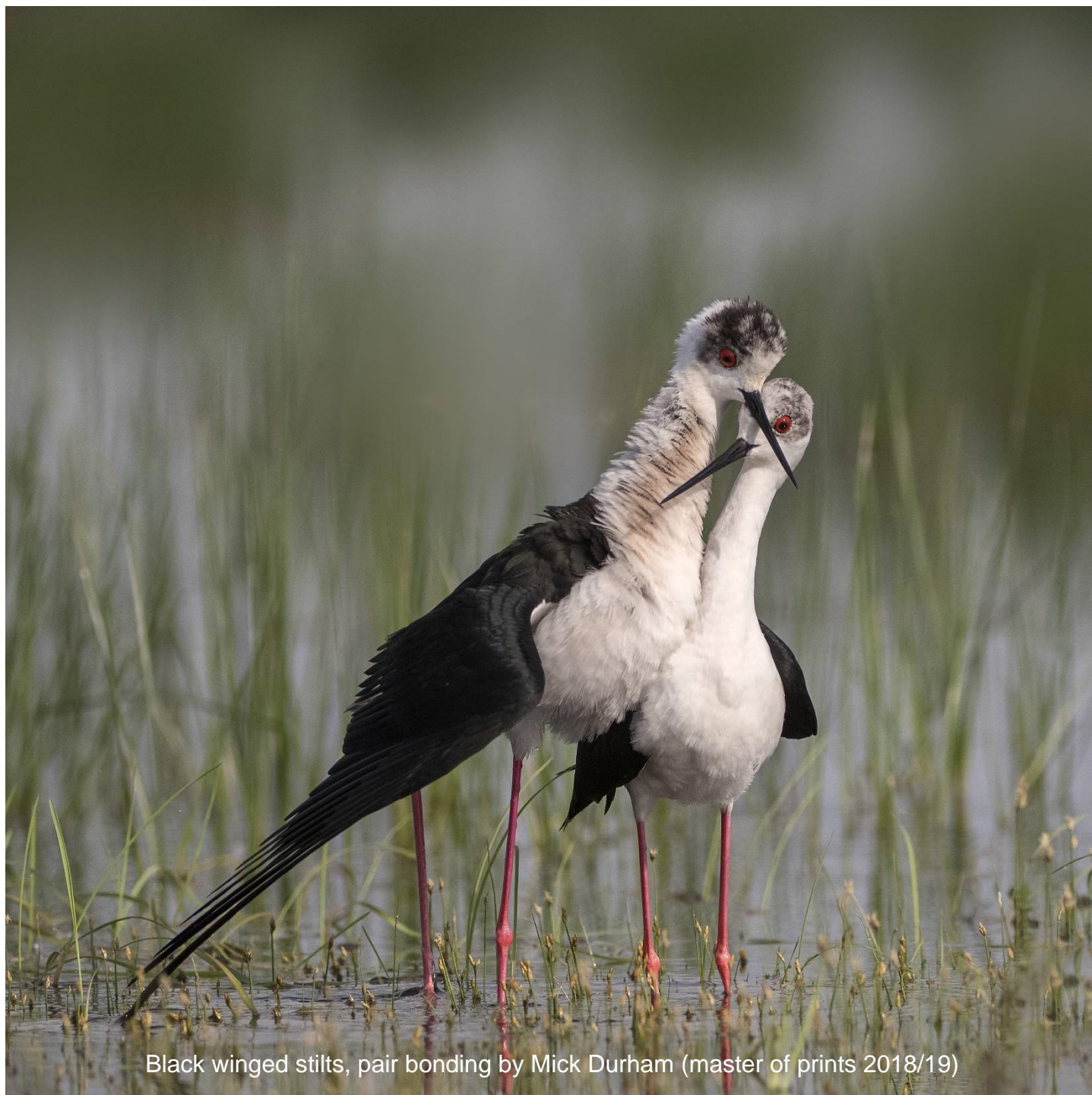
e-news

from the Photographic Alliance of Great Britain

Issue 237. 02 September 2019

Photographic Alliance of Great Britain

MASTERS OF PRINT



Black winged stilts, pair bonding by Mick Durham (master of prints 2018/19)

MASTERS OF PRINT 2019/20 - NOW OPEN FOR ENTRY

Hon Editor: Rod Wheelans MPAGB MFIAP FIFP HonPAGB HonSPF. rod@creative-camera.co.uk

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THE BIG ONE

5 pictures, any size but printed on A3 paper, or, **NEW**, you can enter just one, or more, through a **Club** entry.

3 SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST

20

WONDERFUL PRIZES

Camera, printers, paper and more to be announced



PAGB MEDALS

1

And, this year, you can enter as a Club - show that you are No.1

ONLY **£15** * or £3 per print if you enter as part of a Club TO ENTER

and, win or lose, you will get a 5* illustrated catalogue

Photographic Alliance of Great Britain

MASTERS OF PRINT

The exhibition will open at **2.00pm on 7 December 2019** in St Martin in the Bullring, Birmingham. <http://www.bullring.org/>

The venue is only minutes from New Street and Moor Street Stations and the German Christmas Market will provide a fabulous "added attraction". Put the date in your diary now, in anticipation of your print being accepted to the exhibition. More information and revised rules at -

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

YOU COULD EXHIBIT YOUR WORK AT THE LONDON PHOTOGRAPHY SHOW

The London Photo Show is the UK's largest open exhibition for all photographers, and it is available at a discount to readers of e-news.

Now in its 4th year, the exhibition takes place from 17-20 October at the Bargehouse Gallery on London's Southbank. Photographers from all over the world take part, and last year we had 1500 visitors to the gallery. You can get your own space within the exhibition at the Bargehouse Gallery. We have two sizes of space available: A regular space of 150cm wide or a larger space of more than 250cm wide.



Exhibitors get:

- Wall space with your bio and information.
- Advice on choosing and printing your images.
- Photographers meet up and networking events in the lead up to the exhibition.
- Hanging of your images by our installation team.
- Invitations to the Private View for you and your family & friends.
- Exhibitors profile listing on the London Photo Show website, and promotion through social media.

Enter at <https://londonphotoshow.org/enter/> Using code CAMERACLUB for a 15% discount

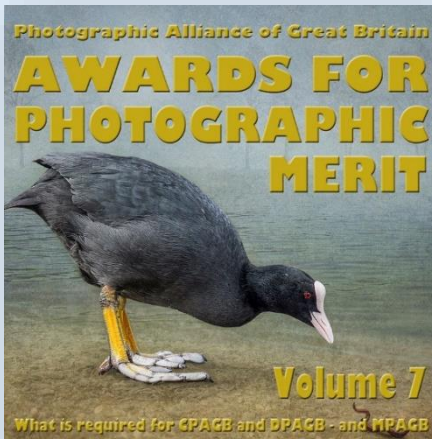
The London Photo Show is run by
photographers, for photographers.



PICTURE APPEAL

We are planning a Halloween issue of e-news. Please send me your most suitable pictures. Anything Gothic, Ghostly or Gruesome!

rod@creative-camera.co.uk



Volume 7 of the Awards for Photographic Merit Recorded Lecture is now available for your Club to rent. It contains hundreds of pictures from successful entrants at all three levels and makes a great entertainment for an evening – even if you aren't yet thinking of applying.

No need for DVD now, the lecture is simply downloaded from our website and paid for online.

Read more at -

<http://www.thepagb.org.uk/services/recorded-lectures/>



FIAP DISTINCTIONS TIMETABLE FOR THE 2020 SUBMISSION OF APPLICATIONS

The PDF file *“Admissions Timetable”*, for those who have achieved the criteria and wish to apply for a Distinction, has been posted on the PAGB web site at:-

<http://www.thepagb.org.uk/fiap/fiap-distinctions/>

(NB:- This notice and the above document do not apply to Members of the Scottish Photographic Federation & the Welsh Photographic Federation, who are separately affiliated to FIAP and have their own FIAP Liaison Officers, through whom applications should be made.)

There are also downloadable PDF files, available via the same link:- *“Criteria for FIAP Awards”*, setting out the criteria for the different distinctions, the *“FIAP Sanctions Policy”*, which you need to be aware of and comply with, a guidance document *“Working towards Distinctions”* and a *“FAQ file”*. The latter two documents have been recently updated.

Personal Profiles & FIAP Life Cards

FIAP requires anyone applying for a Distinction to:-

- a) have created a “Personal Profile” on the ‘my fiap’ Platform and
- b) to hold a FIAP Life Card,

Full instructions regarding this can also be found on the PAGB web site at:-

<http://www.thepagb.org.uk/fiap/fiap-photographers-card/>

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB
davecoates@btinternet.com




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PAGB approved brokers

Darwin Clayton has been the Photographic Alliance of Great Britain's (PAGB) approved broker for over 6 years which has enabled us to negotiate bespoke cover for PAGB members.

Our PAGB Scheme Covers:

Public Liability

Public Liability provides cover for accidental damage or injury to third parties caused by negligence of your club. Limit of Indemnity is £5m as standard, with higher limits available on request.

Club 'All Risks'

Covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

Members 'All Risks'

Covers the personal photographic equipment of club members whilst in UK, also in Europe or worldwide for up to 30 days in any one year.

Get in touch with the team on

0115 951 7041 or email pagb@dcuk.co.uk



LAST CHANCE

Be inspired by four world renowned photographers and image makers and get exclusive deals on products from leading photography brands

9:30am - 5:00pm on
8th September 2019 at University of Bath
Free entry to Market Place
Free all day parking

Fotospeed Talks

Martin Parr
Discover the inspiration behind the acclaimed documentary photographers' iconic images.

Q&A hosted by TogCast
Ask our speakers your burning questions at our panel discussion.

Rachael Talibart
Revel in the secrets of the sea and the stories behind Rachael's critically acclaimed photographs.

Market Place
Get expert advice and Festival deals from leading brands like Clifton Cameras, Sony, Canon, Fotospeed, Kaiser, RPS & more to be confirmed.

Tom Way
Hear Tom talk about his award-winning images of wildlife in Africa.

Nigel Danson
Nigel shares his journey of becoming a professional full-time landscape photographer.

£40 day pass
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online for
10% off

Fotofest.co.uk

image by Nigel Danson

Lilliana	Alani	
Warren	Alani	2
Dan	Beecroft	
Linda	Bell	
John	Bell	
Peter	Benson	
Bob	Bishop	
Kean	Brown	
Al	Buntin	
David	Byrne	
Brian	Clark	
Robin	Claydon	
Phil	Cooke	
Nigel	Cox	
Mike	Cruise	
Trevor	Davenport	
Tom	Dodd	
Terry	Donnelly	
Janet	Downes	
Ralph	Duckett	
Mick	Durham	2
Peter	Elliston	
Roy	Elwood	
Carrie	Eva	
Gavin	Forrest	
Irene	Froy	
David	Goodman	
Joe	Grabham	2
Ian	Hammond	
Sally	Hammond	
Lynda	Haney	
Lorraine	Hardy	
Colin	Harrison	
Christine	Hart	
Paul	Hassell	2
Jenny	Hibbert	2
Rob	Hockney	
Annette	Hockney	
John F	Hoskins	
Maybeth	Jamieson	2
Paul	Jay	2

Christine	Johnson	2
Eion	Johnston	
Gwynfryn	Jones	
David	Keep	2
Jo	Knight	
Mike	Lane	
Eddy	Lane	
Jane	Lazenby	
Jane	Lee	
Carole	Lewis	
Jayne	Libby	
Ken	Lindsay	
Adrian	Lines	
Jane M	Lines	
Ann	McDonald	
Ross	Mckelvey	2
Gregory	McStraw	
John	McVie	
Marcia	Mellor	2
Marcia	Mellor	
Ann	Miles	
Robert	Millin	
Ian	Mitchell	
Robert	Moore	2
Sue	Moore	2
Gillian	Morgan	
Julie	Mullings	2
Jim	Munday	2
Andrew	Nicoll	
Richard	O'Meara	
Dianne	Owen	
Judith	Parry	
Gordon	Rae	
Pietro	Rocchiccioli	
David	Sadler	
Sharon	Sawyer	
Pete	Smith	
Ralph	Snook	
Gary	Stamp	
Peter	Stevens	
Clive	Tanner	2

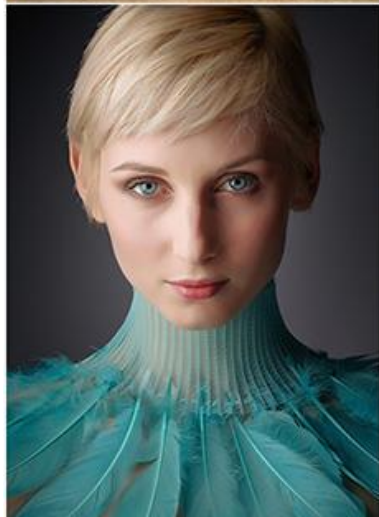
Jack	Taylor	2
Sheila	Tester	
David	Thomas	2
Colin	Trow-Poole	
Clive D	Turner	
Julia	Wainwright	
Alan	Walker	
Martin	Watt	
Peter	Wells	
Chrissie	Westgate	2
Colin	Westgate	2
Philip	Westwood	
Philippa	Wheatcroft	
Stephanie	Wilkie	
Hugh	Wilkinson	
Karin	Wilson	
Alan	Young	

MASTERS OF PRINT Hall of Fame 2017 - 2019

YOU could
add YOUR
name



MASTERS OF PRINT



This is a selection of the pictures which have been featured in **e-news**, throughout 2019, in our Hall of Fame. Many of these pictures were relatively unknown prior to the **MASTERS OF PRINT** but have been very successful since. Everyone who has a print accepted qualifies for the unique **PAGB PRINT** badge and is entered in the Hall of Fame and has the opportunity to enjoy their own feature in **e-news**.

Next year it could be you! Start thinking about your entry now, and encourage your Club to try for the **MASTERS OF PRINT** Club Trophy.

Investigate the fascinating history and theories of photography in this weekend-long course.

RA

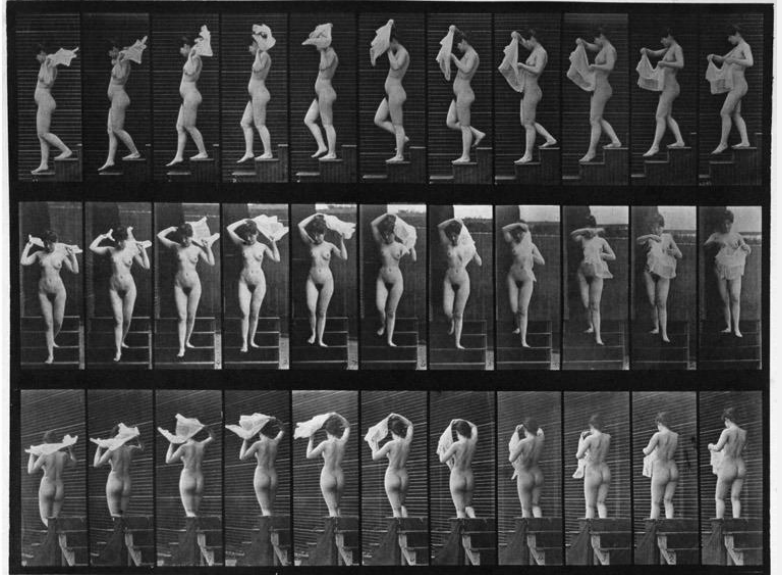
A concise history of photography

Weekend-long art history and theory course

Short course

9 November 2019, 10am — 5pm

10 November 2019, 10am — 5pm



Eadweard Muybridge. Unmarried female nude throwing large handkerchief over her head

In 1859, Charles Baudelaire famously described photography as “art’s mortal enemy” and argued its proper function was to be the “very humble servant” of the sciences and arts. For Baudelaire, photography’s ability to reproduce nature exactly was its genius but also its fatal flaw. Unlike art, photographic representation could not elevate its subject – the sitter of a portrait or the view of a landscape – because it simply mirrored them and made a copy and photography should be to art what the printing press was to literature: a tool.

Such criticisms require us to ask some important questions about photography: what is it? why does it exist? what is it for? And, of course, is photography art? It also asks us to consider the relationship between photography and the arts more widely

From Eadweard Muybridge’s 19th Century work in photographic studies of motion to David Hockney’s contemporary artworks, the course traces and illuminates the productive relationship between photographic practices and art.

<https://www.royalacademy.org.uk/event/courses-and-classes-a-concise-history-of-photography-art-theory>



**41st Welsh International Salon
of Photography 2019**



PSA 2019-392



2019-36



L190112



2019/363

Closing Date	15 September 2019
Judging	20 to 23 September 2019
Report Cards e-mailed or Mailed by	7 October 2019
Printed Catalogues & Awards Mailed	8 December 2019
Public Showings (venues TBA)	During October & November 2019

<https://www.gpuphoto.com/salons-with-gpu-license/2202-41st-welsh-international-salon-of-photography-190112>

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PHOTOGRAPHIC
SOCIETY**
PRESENTS

The Photography of
**THE YORKSHIRE
SHEPHERDESS**


AN EVENING WITH
AMANDA OWEN

<https://www.harrogatephotographicsociety.co.uk/amanda-owen>



Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT



Volume 7

What is required for CPAGB and DPAGB - and MPAGB

Volume 7 of the Awards for Photographic Merit Recorded Lecture is now available for your Club to rent. It contains hundreds of pictures from successful entrants at all three levels and makes a great entertainment for an evening – even if you aren’t yet thinking of applying.

No need for DVD now, the lecture is simply downloaded from our website and paid for online.

Read more at -

<http://www.thepagb.org.uk/services/recorded-lectures/>

DON WHITLEY 1929 - 2019

Photographer, likeable, unassuming, bespectacled engineer and scientist and also founder of the hugely successful Don Whitley Scientific company. This is a belated tribute to him, he died on the 28th of February this year, aged 89.

Many of you will know of Don Whitley as the man behind Yorkshire Monochrome. He was a Licentiate member of the Royal Photographic Society, belonged to the talented group of photographers who meet as Gamma, a member of Ilkley P.S. He was also involved in the Bromoil circle. I came to know him, 30+ years ago, when he invited me to give a talk to the RPS Yorkshire Region with Ray Spence. He was regional organiser for a number of years in the 1980's. A great listener, he always remembered mutual acquaintances, he was unique in the way he always championed others, never himself and applauded the fair-minded diligence of the photographers he invited to the Region.

Don's personal work was Monochrome, taken on club outings in The Dales or the Lake District, sometimes on Jane Black's RPS weekends. He added portraiture into his portfolio, with his ability to make people feel assured and at ease. Don's enjoyment of the medium came from attending photographic courses at Shipley College and from the chemistry side of darkroom work, and also in recording off-beat humour in his images. His darkroom was unbelievably untidy, not dissimilar to a landfill at times, and how he ever found anything in it was way beyond me. An hour in his company was full of laughter, anecdotes, all told in a rich smoky timbre. This man had a wry and perceptive knowledge, coupled with a host of un-PC quotes and lucid memories. I've rarely met anyone with his enthusiasm for old cameras, books on photography and kitchen gadgets purchased at 'basement' prices, Don loved a bargain.



He travelled widely, often on company business, but he took the opportunity to take travel pictures that involved rich colour and also more crafted work, involving alternative processes, infra-red or macro work. Don's contribution to our photographic world was one that allowed others to participate. Although he had very little faith in his own pictures, he organised and persuaded, he encouraged and facilitated and he provided the venue for both Yorkshire Monochrome and Gamma with some wonderful catering for upwards of 50 people, involving whole salmon, cooked meats, eggs in mayonnaise, fantastic salads, and a variety of wines!

I never saw him flustered, not once, and yet a lot rested on his shoulders. A visit to Yorkshire Monochrome was exceptional because of one person - Don. It revolved around him, but not for his own ends. He turned the handles, built a devoted team and it all worked to a rhyme and a reason which made it a rather special place to give a talk. Don would converse to those attending while pouring them a glass of wine - one of Don's most endearing traits was that he had time for everyone, and he was an astute listener. Don was rightly recognised with an APAGB for services to photography in 2016.

To me Don was something of a mischief, a bright-eyed and irreverent storyteller, who loved his whisky, his red wine and travelling, although he had a few choice remarks about the food and hygiene in some of the far-flung places he found himself in. Escapades in hotel rooms across the planet will live long in the memory of those who shared those business trips. When he stayed in a 15-story hotel where unbeknown to Don they were bloke bungee jumping outside and some terrified bloke in a harness passed his window, he was heard to mutter "what kind of duff hotel is this!"

Alcohol was usually involved, and parties often continued after Don had gone to bed in the hotel room in the middle of a sort of controlled mayhem. He was almost impossible to embarrass. I have a wonderful sign he made to go on my Darkroom door, which states that "all visitors bring happiness, some by arriving, some by leaving". Who could forget his stories about the book salesman with a pronounced stutter, or his tale about Lab reports and Cat scans or his cleverly contrived ultra-thin scrapbook for narrow-minded people.

He delighted in women's company and his age never diminished the inventive energy he possessed. He overcame an obvious stammer, to become very confident talking to an audience and, later in life, he dealt with not insignificant eyesight problems and other health worries with a straightforward dismissive air. Don was a devoted family man, a father to 7 children, two of his sons, two of his grandsons and a great grandson work for the company he formed with his wife Pam in 1976.

Don Whitley Scientific is now a leading supplier of innovative equipment and services to the micro-biology industry and he was awarded an honorary Doctor of Science at Bradford University in 2009 for his considerable achievements in Microbiology. 24 patents carry his name, a monumental legacy. In the all-enveloping reflective veil of sadness that followed his death, it is easy to forget his long and extraordinary life and how much he achieved, how far he travelled. It's a very long way from the un-emphatic Southern threnody of Acton where he was born in 1929.

Leigh Preston



CLICK HERE for e-news 236 extra. Once Seen, Never Forgotten. A very personal selection of memorable pictures, over 5 decades, representing the best images by the very best photographers over that passage of time. *Selected by your Editor, Rod Wheelans.*

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en236%20extra%20Once%20Seen.pdf>



The Inter-Club PRINT CHAMPIONSHIP



SUNDAY 27 OCTOBER 2019

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU

This is one of the great PAGB events! If you can get there, you will not regret it. The Best Photographic Prints from the Best Clubs, all photographed beautifully and projected for your visual delight. Lunch and morning tea/coffee will be available.

Tickets to the event are available now at <https://pagbhost.co.uk/main/main.php>

Participating Clubs will receive direct communication in early in September with specific instructions.



Arden PG

< “Georgia,
a Time
Forgotten”
by
Paul Hassell

2018
Judges Choice

PAGB INTER-CLUB PRINT CHAMPIONSHIP PARTICIPATING CLUBS 2019

AMERSHAM PS	CACC
FIELD END PS	CACC
WARE AND DISTRICT PS	EAF
CAMBRIDGE CC	EAF
BEYOND GROUP	EAF
MAIDSTONE CC	KCPA
BECKENHAM PS	KCPA
WIGAN 10 FC	L&CPU
WARRINGTON PS	L&CPU
CHORLEY CC	L&CPU
POULTON LE FYLDE PS	L&CPU
SMETHWICK PS	MCPF
WREKIN ARTS PC	MCPF
BURTON-UPON-TRENT PS	MCPF
ARDEN PG	MCPF
ROLLS ROYCE (DERBY) PS	N&EMPF
NEWARK & DISTRICT PS	N&EMPF
BEESTON (NOTTS) CC	N&EMPF
KESWICK PS	NCPF
DURHAM PS	NCPF
<i>No further nomination yet.</i>	NIPA
CATCHLIGHT CC	NIPA
BLAENAU CC	NWPA
CONWY CC	NWPA
SOUTHAMPTON CC	SCPF
CHICHESTER CC	SCPF
GODALMING PC	SPA
RICHMOND & TWICKENHAM PS	SPA
CARLUKE CC	SPF
DUNDEE PS	SPF
DUMFRIES CC	SPF
BRISTOL PS	WCPF
TORBAY PS	WCPF
ISO PG	WPF
GWYNFA CC	WPF
DONCASTER CC	YPU
WAKEFIELD CC	YPU

These are the Finalists from 2018, plus two Clubs nominated by each Federation.



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Cameras

DSLR & Mirrorless:

EOS 1D X Mk II	£450	€500
EOS 5D Mk IV	£250	€300
EOS 5DS R	£250	€300
EOS 5DS	£250	€300
EOS R	£160	€200
EOS 6D Mk II	£120	€150
EOS 7D Mk II	£120	€150

Expert compact:

PowerShot G1 X Mk III	£100	€120
PowerShot G5 X	£60	€70
PowerShot SX70 HS	£50	€60

Video

LEGRIA GX10	£200	€220
LEGRIA G60	£130	€160
LEGRIA G50	£100	€120
LEGRIA HF G26	£80	€100

Lenses & Accessories

EF 100-400mm f/4.5-5.6L IS II USM	£250	€300
EF 16-35mm f/2.8L III USM	£250	€300
EF 24-70mm f/2.8L II USM	£220	€250
EF 70-200mm f/2.8L IS III USM	£220	€250
RF 28-70mm f/2L USM	£220	€250
RF 50mm f/1.2L USM	£160	€200
EF 85mm f/1.4L IS USM	£100	€120
Speedlite 600EX II-RT	£100	€120

Printers

imagePROGRAF PRO-1000	£100	€120
PIXMA Pro-10S	£75	€90
PIXMA Pro-100S	£50	€60
PIXMA iP8750	£35	€40

Binoculars

10x42L IS WP	£250	€300
18x50 IS	£220	€250
15x50 IS	£175	€210



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