



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 220. 14 Dec 2018



Judi by Rod Wheelans

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AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Pontefract on 24th & 25th November 2018

63 applications were adjudicated at **CREDIT PRINT** level and **43** were successful

Hilary Bailey	Amersham PS	CACC
John Bailey	Amersham PS	CACC
Connie Fitzgerald	Park Street CC	CACC
Maggie James	Amersham PS	CACC
Alison Trimbee	Amersham PS	CACC
Fiona Adamson	Potters Bar & District PS	EAF
Mary Battye	Colchester PS	EAF
Ernest Eaton	Wisbech & District CC	EAF
Amitava Roy	Colchester PS	EAF
Linda Corcoran	Eastbourne PS	KCPA
Angela Carr	North Fylde PS	L&CPU
Barbara Clayton	North Fylde PS	L&CPU
Peter McGonigal	Beacon PC	L&CPU
Andrew Pringle	Barrow Digital Photography Club	L&CPU
Dr Bernard Beech	Leek PC	MCPF
Dr Alan R Harris	Shepshed & District CC	MCPF
Mary Kirkby	Stratford Photo Group	MCPF
Phil Lindley	Dunchurch PS	MCPF
Linda Trow-Poole	Arden Photo Group	MCPF
David Christopher Connell	Penrith & District CC	NCPF
Peter Maguire	Gosforth CC	NCPF
Donald Stuart Smith	Gosforth CC	NCPF
Paul Burrows	Keyworth CC	N&EMPF
David Hewson	North East Lincolnshire PS	N&EMPF
John Nash	Grimsby PS	N&EMPF
David Bolton	Dunfermline PA	SPF
Isabella Hillhouse	Cowal CC	SPF
Alex McNaughton	Beith CC	SPF
Helen Mitchell	Bon Accord CC	SPF
Ken Peters	Dundee PS	SPF
Douglas Cox	Sandown, Shanklin & District CC	SCPF
Dave Condon	Swansea CC	WPF
Heather Digweed	Bridgend & District CC	WPF
Gerald Henry	Bridgend & District CC	WPF
David Hopes	Bridgend & District CC	WPF
Christine Tidman	Gwynfa CC	WPF
Nigel Hazell	Wakefield CC	YPU
Elizabeth Jane Lazenby	Wakefield CC	YPU
Tracey Lund	F4 Photographic Group	YPU
David Robson	F4 Photographic Group	YPU
John Rutherford	Westfield PC	YPU
Philip Watson	Halifax PS	YPU
Keith Wilson	Doncaster CC	YPU

16 applications were adjudicated at CREDIT PDI level and 11 were successful

Graham Adamson	Potters Bar & District PS	EAF
Linda Morley	Ormskirk CC	L&CPU
John Moxham	Garstang CC	L&CPU
Alf Myers	Preston PS	L&CPU
Mandy Shaw	Wigan 10 Foto Club	L&CPU
Carol Watson	Lytham St Annes PS	L&CPU
Keith Balcombe	Cleethorpes CC	N&EMPF
George Lill	Cleethorpes CC	N&EMPF
Jacqueline Daniel	Beaulieu Camera Group	SCPF
Sue Dunham	Beaulieu Camera Group	SCPF
Ian Brash	Selsdon CC	SPA

35 were adjudicated at DISTINCTION PRINT level and 15 were successful

Kevin Pigney	Ely PC	EAF
David Armstrong	Kendal PC	L&CPU
Steve Hitchen	The Evolve Group	L&CPU
Paul Statter	Wigan 10 Foto Club	L&CPU
Dr Colin Close	Bromsgrove PS	MCPF
Graham Hales	Smethwick PS	MCPF
Jennifer Webster	Bromsgrove PS	MCPF
Jo Knight	Penrith & District CC	NCPF
David Keep	Rolls-Royce (Derby) PS	N&EMPF
Wanda Mackie	Kirkcaldy PS	SPF
Gary Jenkins	Tenby & District CC	WPF
Jayne Libby	Afan Nedd CC	WPF
Ron Lines	Western Valley CC	WPF
Stephen Lee	Dorchester CC	WCPF
Frances Underwood	Dorchester CC	WCPF

13 were adjudicated at DISTINCTION PDI level and 10 were successful

Alison Jenkins	Ware & District PS	EAF
Peter Bettley	Eastbourne PS	KCPA
Eric Williams	Worcestershire CC	MCPF
Michael Bennett	Cleethorpes CC	N&EMPF
Ken Wade	Newark & District PS	N&EMPF
Richard Hainsworth	Mold CC	NWPA
Dr George Collett	Thornbury CC	WCPF
Jeffrey Hargreaves	Bristol PS	WCPF
Mary Pears	Bristol PS	WCPF
Pat Barbour	Doncaster CC	YPU

Congratulations to everyone who succeeded and commiserations to those who were unsuccessful this time.

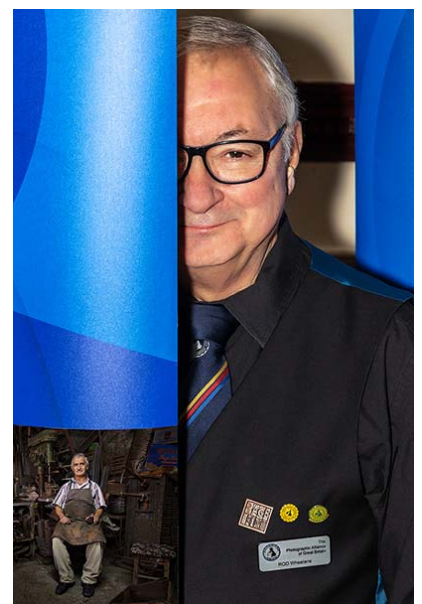
5 applications were also adjudicated at MASTER PRINT level but, unfortunately, none were successful



The Yorkshire PU hosted the Adjudication for our Awards for Photographic Merit, and what a good job they made of it!

PAGB President, Gordon Jenkins is seen here, congratulating the YPU President, Alan Stopher.

< This and other pictures in this and previous issues of e-news by roy@shootingscenes.co.uk



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The GB Cup 2019 is OPEN for entry from 19 November 2018 until 19 January 2019



Entry Fees for Each GB Cup

(to defray costs which are also being subsidised from Sponsorship income)

GB Cup (Open) £7.50 per club

GB Cup (Small Clubs) £7.50 per club

GB Cup (Natural History) £7.50 per club

THE GB CUP 2019 IS SPONSORED BY

www.paperspectrum.co.uk

The Great British Cup (Large Clubs Open)

- 1.1 Each club must submit 15 PDI – ONLINE.
- 1.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History. Please comply fully with this rule.
- 1.3 No photographer may have more than 4 PDIs and there must be at least 6 photographers in the entry.

The Great British Cup (Small Clubs Open)

- 2.1 Each club must submit 10 PDI – ONLINE.
- 2.2 Natural History PDI are NOT permitted and, if included, will not be judged. For this event the rule is “If it looks like Natural History it is Natural History. Please comply fully with this rule.
- 2.3 No photographer may have more than 4 PDIs and there must be at least 4 photographers in the entry.

The Great British Cup (Nature)

- 3.1 Each club may submit a minimum of 3 and a maximum of 21 PDI – ONLINE.
- 3.2 The Winning Club will be decided on the aggregate of the 10 highest scoring PDIs. If a Club has entered fewer than 10 PDIs it cannot qualify for the Club trophy. Individual awards will be available at the discretion of the judges including “PAGB Nature Photographer of the Year” based on an individual’s best 3 PDIs. You are encouraged to enter even if you have only one Nature photographer in your Club. The judges will recognise all aspects of Nature.
- 3.3 No photographer may have more than 3 PDIs.
- 3.4 Our definition of Natural History is given on the PAGB Website.
- 3.5 The GB Cup is not a Wildlife Competition but photographs which comply with our Wildlife definition and which are marked (W) may be considered for a Wildlife Individual Award.

For the Full Rules, Explanatory Notes and Entry Form visit
<http://www.thepagb.org.uk/competitions/great-british-cup>

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The Old Man of Storr
at sunrise

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Landscape 2017
Finalist

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Some of the lovely key helpers at the APM Adjudication in Pontefract



Tha can allus tel Yorkshire folk, but tha can't tell them much...

AWARDS FOR PHOTOGRAPHIC MERIT UPDATE FROM DAPHNE HANSON, APM SECRETARY

APRIL 2019 ADJUDICATION – RHOS ON SEA

The Credit section is now full for this event but there are a few spaces left in the Distinction & Master categories. It will be a case of “first come, first served”. At the moment there are only 4 MPAGB Print applications and at least one more entrant is required for this section to run. The Adjudication will be hosted by the North Wales Photographic Association over the weekend of 27th/28th April 2019 at Llandrillo College, Rhos on Sea, Colwyn Bay LL28 4HZ.

MAY 2019 AUDIO VISUAL ADJUDICATION – WILMSLOW

We hope to hold another APM/AV Adjudication at The Wilmslow Guild, 1 Bourne Street, Wilmslow SK9 5HD on 18th and/or 19th May 2019, with another Advisory Workshop, probably on Friday 17th May 2019. So far I have received six applications and the event will run on the Saturday at least. To enable a decision on running a second day, at least 6 further entries must be received before the end of January 2019.

NOVEMBER 2019 ADJUDICATION – WATFORD

The Credit section is already a third full, but there is plenty of space in the Distinction & Master categories. Spaces however fill very fast and entrants need to apply sooner, rather than later, to avoid disappointment!



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The Photographic Alliance of Great Britain

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A small selection of images from recent events. More in our *Galleries*

THERE'S A LOT TO SEE. www.thepagb.org.uk/

Featured Image



© 2018 The Photographic Alliance of Great Britain

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EOS 2000D	£50 €55	EF 70-300mm f/4-5.6 IS II USM	£100 €110
		EF-S 17-55mm f/2.8 IS USM	£100 €110
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EOS M50	£70 €80	EF-S 35mm f/2.8 Macro IS STM	£45 €50
EOS M6	£50 €55	Speedlite 430EX III-RT	£60 €70
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photo 2019

VECC National Internet Exhibition
The Vale of Evesham Camera Club
Affiliated to the British Photographic Exhibition Awards

Exhibition Website opens for entries
1st January 2019

KEY DATES:-

Last date for Entries:

Wednesday 28th February 2019

Selection: Sat 9th and Sun 10th March 2019

Accepted images will be viewable on the exhibition website www.eveshamphoto.net from 12th April 2019 until the following years' exhibition.

BPE & PAGB Patronage (2019-18)

Every entrant receives a Printed A4 Colour Catalogue

THE SELECTORS

Mike Sharples MPAGB ARPS EFIGP BPE3*	Colour, Mono & Experimental
Ralph Snook ARPS DPAGB EFIGP/6	Colour, Mono & Natural History
Richard Spiers DPAGB APAGB BPE2*	Colour, Experimental & Natural History
Sandie Cox ARPS DPAGB	Mono, Experimental & Natural History

PHOTO2019

Vale of Evesham Camera Club

National Digital Exhibition

<https://www.eveshamphoto.net/>

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THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN





“A Word to the Wise” - The Rational of Distinctions.

With my third article I would like to look at an issue that frequently leads to misunderstanding and, sometimes, conflict between exhibitors, salons and those offering patronage, etc. In this article I will keep to issues relating to FIAP rather than any of the other major sponsors.

The first thing to understand is that FIAP do not see their distinctions as a right, more as a reward and a privilege. The underlying motivation for FIAP in providing the distinctions programme is to encourage entries into salons with FIAP Patronage and to maintain and/or drive up the standards in those events.

Many salon organisers appear to see it differently. They see FIAP Patronage as a necessity in attracting entrants, but then they seek to structure their own event to make it more attractive to exhibitors seeking FIAP Distinctions. Often by devising what are effectively ‘short cuts’ to those distinctions. The first, and one of the most successful, was the the Austrian Super Circuit, which could enable an exhibitor to achieve many of the criteria by one entry to that event. To preserve the integrity of their distinctions FIAP introduced rules to limit the number of salons and sections in a circuit. To encourage entries Worldwide they also brought out requirements that exhibitors gain their results from a minimum number of countries and Salons.

FIAP also sought to give support to Print Salons, which are seen to be at a big disadvantage as opposed to PDI events, by introducing requirements for print acceptances for AFIAP and EFIAP. This led to the next bright idea, which came from the UK, with the Great British Small Prints Circuit. This provided a cheaper way to enter prints (A4 only) and capitalised on the UK situation, where Wales and Scotland are independent countries within FIAP, to enable results from multiple countries to be gained from one entry. This was quickly picked up elsewhere in the World, and, with the lower running costs of PDI events, organisers really set out to exploit this ‘loop hole’ as FIAP might describe it. Multi-country circuits were soon organised, sometimes with little more than a lap top on a kitchen table.

To try and deal with this situation FIAP brought in rules to –

- a) ensure certain minimum standards in the running of circuits and their constituent salons.
- b) limit the advantages circuits offered in ‘short cuts’ to distinctions. Whilst all acceptances from circuits could count, FIAP restricted the advantages in relation to print acceptances and the accumulation of awards.

I have no doubt FIAP would like to do more to maintain the prestige of their distinctions, but their hands are often tied by their own member - the nearly 100 national federations who are its members. Until about 10 years ago, 5 years had to elapse between one’s first acceptance and gaining AFIAP; then a further 3 years before EFIAP could be applied for. FIAP gave in to pressure from many member countries to remove these restrictions and the result was that, together with the digital revolution, the number of salons ballooned from about 100 to over 500, with some salon organisers apparently more interested in financial gain than supporting photography for itself.

FIAP tried to introduce some control by limiting how many acceptances could count from any one country (the 15% rule), but the membership of FIAP rebelled and forced them to remove what could have been a beneficial restriction.

It is true that FIAP do not always get it right, as was apparent with some of the confusion around changes made in 2014 and 2015, but the intention is always in the overall interests of salons worldwide, as well as the credibility of their distinctions. What FIAP have little sympathy with are issues raised largely from those exhibitors who see entering salons solely as a means of “gong chasing”, rather than the actual enjoyment and satisfaction of entering international salons for the sake of photography.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB)



Awards for Photographic Merit ... or is it?

To achieve a coveted PAGB Award for Photographic Merit you need to enter the required number of photos at the level you are aiming for and submit them to 6 expert Adjudicators scoring (voting) between 2 and 5.

2 is a NO Vote

3 is a VERY NEAR MISS

4 is a YES Vote

5 is good enough for the next level

For CPAGB and DPAGB the Distinction is awarded for an average of 20 per photograph but you can see that this equates to only TWO Adjudicators voting YES (4) and FOUR voting NEAR MISS (3). In effect 4 of them were not totally convinced.

The PAGB is perfectly satisfied at this level but, when putting your application together, you should be aiming for all SIX Adjudicators to vote YES, for a total of 24, and that's how mentors should be advising you.

For the MPAGB an average of 22½ is required, across 20 photographs so you can see how difficult this is and how great an achievement it is.

The article above was first published in e-news 178 in Jan 2017 but now is perhaps an opportune time to go a little further.

There has been some discussion on social media about the chances of high scores, say 26, doing well at the next level. I usually point out that even a score of 26, $4+4+4+4+5+5$, means that only two Adjudicators thought that it was good enough at the next level.

Dave Coates has pointed out that other combinations are possible where 3 or 4 Adjudicators might have thought it good enough for the next level, say $5+5+5+5+3+3$ or $5+5+5+4+4+3$ but in these cases, which are very unusual, at least one Adjudicator didn't even think it was good enough for the current level.

William Allen added that "*Adjudicators judging C are almost certainly less likely to vote 5 than they would be to hit 4 on a D panel. This applies to educators marking exams and essays etc. It's human nature*". This is a valid point. It is difficult for Adjudicators wearing (say) their CPAGB hats to always be thinking if this is good enough for DPAGB. However, they do try very hard and they always Vote lots of 5s.

Despite these arguments, it would still be unwise to put too much confidence in a score of 25 or 26 achieving a good score at the next level. It might get 20, but you should be aiming for 24!

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INKJET MEDIA: PHOTOGRAPHIC FINISH

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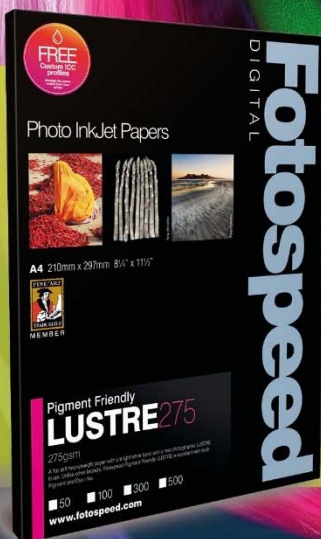


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“Ode to an A” by Laurie Campbell AIPF



“Tiger” by Laurie Campbell AIPF

It's a long way to Tipperary, that I do know
For to the town of Thurles I did go
Hoping those IPF judges they wouldn't say No
Or I'd be drowning my sorrows in Pinot Grigio
From Cork and Kerry, and County Clare
There wasn't a county not represented there
From Belfast and Bangor, they travelled that day
To hear what those IPF judges had to say
A year in the making, this panel I'm baking
The swapping and dropping,
and then photoshopping
Not to mention the post-capture cropping
So much print making for this big undertaking
And then there's the statement that's mandated
Your thoughts on your panel, clearly translated,
It's a pain in the butt for the uninitiated!
By the end of the process, your brain's pixelated
And then, on the day, the judges hold sway
They don't let favouritism get in their way
While we in the background, tremble and pray
As all of our work they closely surveyed
Panels were scrutinised and then debated
The reasons for decisions were then related
I for one was mighty elated,
When the decision was announced

I am Associated

This is Me

I grew up on a farm in rural part Co. Tyrone and developed my love of nature and the great outdoors during those wellie-wearing formative years.

Photography enables me to combine my love of art, nature, and getting my feet wet! I love being outdoors - it's my natural habitat. And I love the rain!

I do not want to simply capture an image with my camera, but rather transform what my eye sees into what my heart feels. Creating this panel was an opportunity for me to explore a subject which has fascinated me, namely wildlife which is at risk of disappearing.

I work intuitively and instinctively, layering and blending textures & colours, giving my images a painterly feel. My colour palette is understated and subdued but nuanced and considered.

Laurie Campbell



More pictures on the next page and **CLICK ON** them to view more comfortably on our website.



The Irish Photographic Federation offer three levels of Distinction, Licentiateship, Associateship & Fellowship, and these are not restricted to members of the Irish Clubs. They can provide handbooks for each level of distinction and strongly recommend that all applicants take the time to study the relevant handbook for their level carefully. <http://irishphoto.ie/distinctions/>

MASTERS OF PRINT – R K Burt Gallery

A wonderful, friendly, busy, inspiring, joyously crowded day for the official opening of the **masters of print** exhibition at the R K Burt Gallery in London. More than two thirds of the accepted photographers arrived, from all over the UK – a fantastic happy turnout, all delighted to collect their unique badge. Thank you all for making it such a great day!

Just a few of the award and prize winners >



Virtually all our Corporate Sponsors attended and expressed their delight with the exhibition and the opening event. They each chose their favourite pictures and presented very desirable gifts to the chosen photographers, most of whom, happily, were present on the day.

We will feature many of the successful photographers in **e-news** over the coming months and the next issue will have a full list of award and prize winners, together with lots of happy pictures from the opening. The catalogue is fabulous, a real photo work of art, and every entrant will be sent a copy, before Christmas if we can possibly manage it. We hope, also, to be able to distribute one to every Club, even if you didn't have an entrant. Details of touring venues will be made available as soon as we can confirm them.

The PAGB will consider in February if the event is to continue but I am very hopeful. If you didn't manage to enter this year, please don't miss the 2019 masters of print.

PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN – KEEPING PHOTOGRAPHIC PRINTS ALIVE

Bristol Salon 2019

PSA, FIAP, GPU & IUP Patronage

4 Sections - Open, Mono, Photo Travel & Nature

300 (Approx) Awards

Closing Date - 26 January 2019

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details



Pallas Long Tongued Bats
by
Roy Packer
of
Doncaster CC

This excellent GB Trophy Award Winner was incorrectly titled in the results and in recent e-news.

LOTS OF HAPPY FACES AT THE MASTERS OF PRINT



Annette Hockney



Bob Bishop



Carrie Eva



Chrissie Westgate



Christine Hart



Christine Johnson



Clive Tanner



Colin Westgate



Dan Beecroft



David Goodman



David Thomas



Garry Stamp



Great turnout at the Opening



Gwynfryn Jones



Ian Hammond



Ian Mitchell



Jack Taylor



Janet Downes



Jayne Libby



Jenny Hibbert



Ann Miles was present but didn't get snapped.



Jim Munday



Jo Knight



Joe Grabham



Julia Wainwright



Julie Mullings



Karin Wilson



Kean Brown



Lilliana Alani



Lorraine Hardy



Lynda Haney



Maybeth Jamieson



Nigel Cox



Paul Jay



Peter Benson



Phil Cooke



Philip Westwood



Ralph Snook



Robin Claydon



Sally Hammond



Sharon Sawyer



sponsors choice of Paul Hassell



Terry Donnelly



Warren Alani

It was wonderful to see so many at the Opening and commiserations to those who just couldn't get there.

We hope to feature many of you in future issues