



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 190. 31 August 2017



Barefoot Dancer by Fran Walding CPAGB, Invicta PC, KCPA

In a June issue of e-news we failed to include this picture in the examples from everyone who achieved CPAGB at Croydon. A good excuse to make it our cover picture.

Photographic Alliance of Great Britain

SEVEN WEEKS TO ENTER ONLINE

m a s t e r s o f p r i n t

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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LOTS OF PRIZES AND GREAT PRESTIGE

if you are accepted to the

masters of print

PAGB Gold and Silver Medals will be awarded by our Judges but most of the prize winners will be chosen by the Sponsors, who have donated the fabulous prizes and some will be voted for by those who attend the exhibition in London. EVERYONE has a chance – but only if you ENTER!

**Sony a7M II camera, with the kit lens
Epson SureColor SC-P600 Ink Jet Printer
Canon Pixma PRO-1 Professional Ink Jet Printer
£200 voucher for PermaJet Ink Jet Paper
£250 voucher for Fotospeed Ink Jet Paper
FOUR boxes of Awagami Ink Jet Paper
FOUR boxes of Canson Ink Jet Paper
FOUR boxes of St Cuthberts Ink Jet Paper
*and even more prizes, yet to be announced.***



Victorious Mo Farah by Harish Chavda MPAGB

Photographic Alliance of Great Britain

OPEN FOR ENTRY

masters of print

DOWNLOAD THE RULES AT

<http://www.thepagb.org.uk/competitions/>

The Competition has three Categories.

Monochrome Prints, Colour Prints and Nature Prints

The purpose of the Event is to encourage photographic printing of the highest quality and to form a prestigious Print Exhibition, celebrating the best of PAGB Photography for the Year. Only one print per entrant will be exhibited and, whilst earlier images will not be excluded, the Judges and Selectors will give priority to work which has not already been widely exhibited. Entry will be open to individual Photographers, every bona fide member of a Club affiliated to the PAGB.

START PLANNING YOUR ENTRY NOW

The Selectors will be looking for a varied exhibition of the highest quality with only one print in the exhibition per entrant. Whilst the acceptance rate will be low, this spread of entrants will give many more people a chance of success – it won't be just the "usual suspects" although the great printers will no doubt be much in evidence. We will be encouraging quality work which has not already been widely exhibited. Those of you currently engaged in UK and foreign exhibitions may wish to hold back a good print until after this competition.

A print hanging in this exhibition will be something that you can take great pride in. Every acceptance will receive a unique memento, the catalogue should be fabulous and, of course, you could win one of our wonderful prizes. Whilst there is no discount for Club entries, you could save a lot on postage and the glory of achieving one or more acceptances will reflect warmly on your Club. Those Clubs who are participating in the Inter-Club Print Championship, in Blackburn on 29 October 2017, may like to make it known that they can take prints to hand in at that event. Remember to enter online by 21 October.

Read more and enter at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Photographic Alliance of Great Britain

CLOSING DATE - ONLINE ENTRY 21 OCTOBER 2017

masters of print

THE EPSON GB TROPHY FOR PRINTS 2017

Prints should be sent, by the due date to:

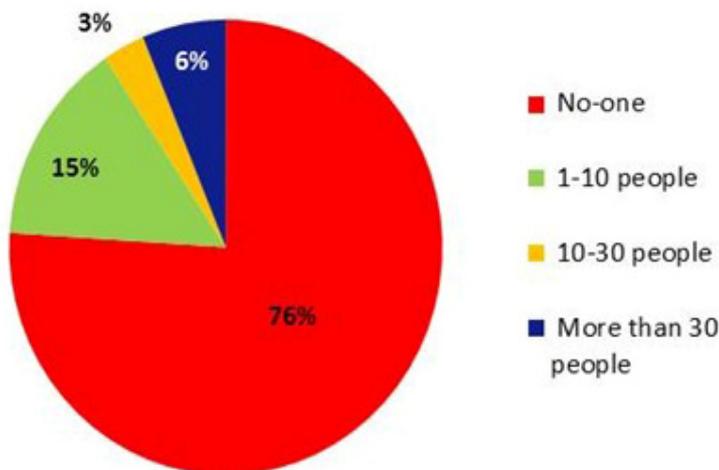
Howard Tate MA (Phot) ARPS AFIAP
1 Orchard Close
PONTEFRACT
WF8 3NL

or may be handed in at the PAGB Inter-Club Print Championship on Sunday 29th Oct 2017.

Closing date for online entry – 30th October 2017
Closing date for reception of prints – 3rd November 2017
Judging date – 5th November 2017

Rules; <http://www.thepagb.org.uk/competitions/gb-prints/> * Enquiries; hgtate@icloud.com

Re-distribution of PAGB e-news



Quite a lot of readers forward **e-news** to club members and others. Based on these survey results, we estimate that between 5,000 and 10,000 of you receive the **e-news** notification in this way. The newsletter is downloaded by more than 60% of the people who get the notification e-mail, so we are quite confident of our claim of a readership more than 10,000. It could be an even greater number.

Whilst it is very satisfying to have such a large readership, you must have the permission of every person you forward the link to. If you do not have this consent, you have, in effect, turned **e-news** into spam, distributing it to people who do not want it.

Even where you have permission, you should only forward the notification e-mail if you can remove the "unsubscribe" link at the bottom of each one. This link provides a simple option for those who wish to stop their subscription to e-news, and, when clicked, ensures that no further e-mails will be sent by the PAGB. However, since you are the subscriber, it is YOU who will be deleted from our circulation list. To avoid this, you could copy the link and forward it in your own e-mail or, you can refer them to the website www.pagbnews.co.uk, where they can find it for themselves.

By far the best option is to encourage them to sign up for their own personal notification. This will ensure that they receive every issue without delay and without relying on anyone else. The PAGB would have many more direct subscribers which is attractive to our sponsors and advertisers, who help keep your PAGB subscription fees down.

Our agents, Campaign Monitor, store your e-mail addresses securely and confidentially and they are never used by any other organisation and for no other purpose than distribution of e-news. And, of course, you can unsubscribe at any time without any argument or discussion.

The PAGB Presents



1. Maurice Jones Trophy for the best Sport image in the GB Cup, won by Paul Hassell.
2. Sue Moore of Arden PG receiving the GB Cup Open.
3. David Lowe, president of Smethwick PS receiving the GB Trophy Open.
4. Eileen Jones from Warrington PS receiving the GB Cup (Small Clubs).



AWARDS FOR PHOTOGRAPHIC MERIT (APM) IN AUDIO VISUAL

If we build it, will you come?

We have set a venue and a weekend for the next Adjudication
**Sat 26 May & Sun 27 May 2018 at the Wilmslow Guild,
1 Bourne Street, Wilmslow, Cheshire SK9 5HD.**

For this to proceed the APM Secretary will need to have received at least 8 applications by 31 December 2017, so you have plenty of time to get organised. If we do not receive sufficient applications, by December, for at least one day we will have to cancel the Adjudication. Currently we have sufficient applications to be confident that there will be a Saturday Adjudication at least. We are also looking at the possibility of a Friday evening workshop – more details later.

Remember that the PAGB APM/AV welcome and encourage "Photo Harmony" sequences.

Daphne Hanson at hanson16@virginmedia.com



THE LONDON SALON OF PHOTOGRAPHY

Celebrating over One Hundred Years of Photographic Excellence

The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution

The London Salon has a long and very distinguished history, encompassing the work of many of the best photographers of their generation. It is probably fair to say that it has recently struggled to adapt to changing times but, with the support and efforts of its members, it is emerging into an organisation more suited to the 21st Century. I anticipate many more opportunities for a Special Medal such as the 1930 design shown opposite. Relatively few medals are presented each year and they are highly prized.



Padding
by
Anthony Bentley
CPAGB

Invicta P.C.
KCPA

Presentation of the APAGB award for Meritorious Service to Sue Dunham, by Ian Platt, Hon Life Vice-President of the PAGB, in recognition of her unstinting work on the Southampton International Exhibition over many years, including acceptance, collation etc. of print entries and running the digital road-shows and for the unstinting contribution Sue has made to Beaulieu Camera Group



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Holiday Inn Birmingham Airport,
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23rd September
Birmingham

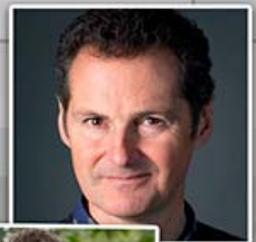
Sponsored by
Clifton Cameras Sony Zenfolio
Nomad David Clapp Photography Fotospeed Epson
DIY Framing Lee Filters Saal-Digital Permajet

Presentations include:

- Tim Flach - Animals
- Nick Turpin - Street
- David Clapp - Architecture
- Paul Sanders - Filters
- Polina Plotnikova - Flowers
- Gary Evans - High Speed Video
- Brian Collier - Portraits

Hands on:

- Flower Studio
- Portrait Studio
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- DIG Print & PDI Exhibition



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PICTURES FROM A SMALL ISLAND



Only 9 miles by 5, with 43 miles of coastline, Jersey is a landscape photographer's paradise. At least, for visiting photographers or to locals, just starting out on their photographic journey.

Jersey Photographic Club

Jersey offers a great deal of subject matter to the amateur photographer, including a coastline sprinkled with beautiful beaches and picturesque harbours, ancient buildings, prehistoric sites, unique flora and fauna, along with a variety of land and water based sporting activity.

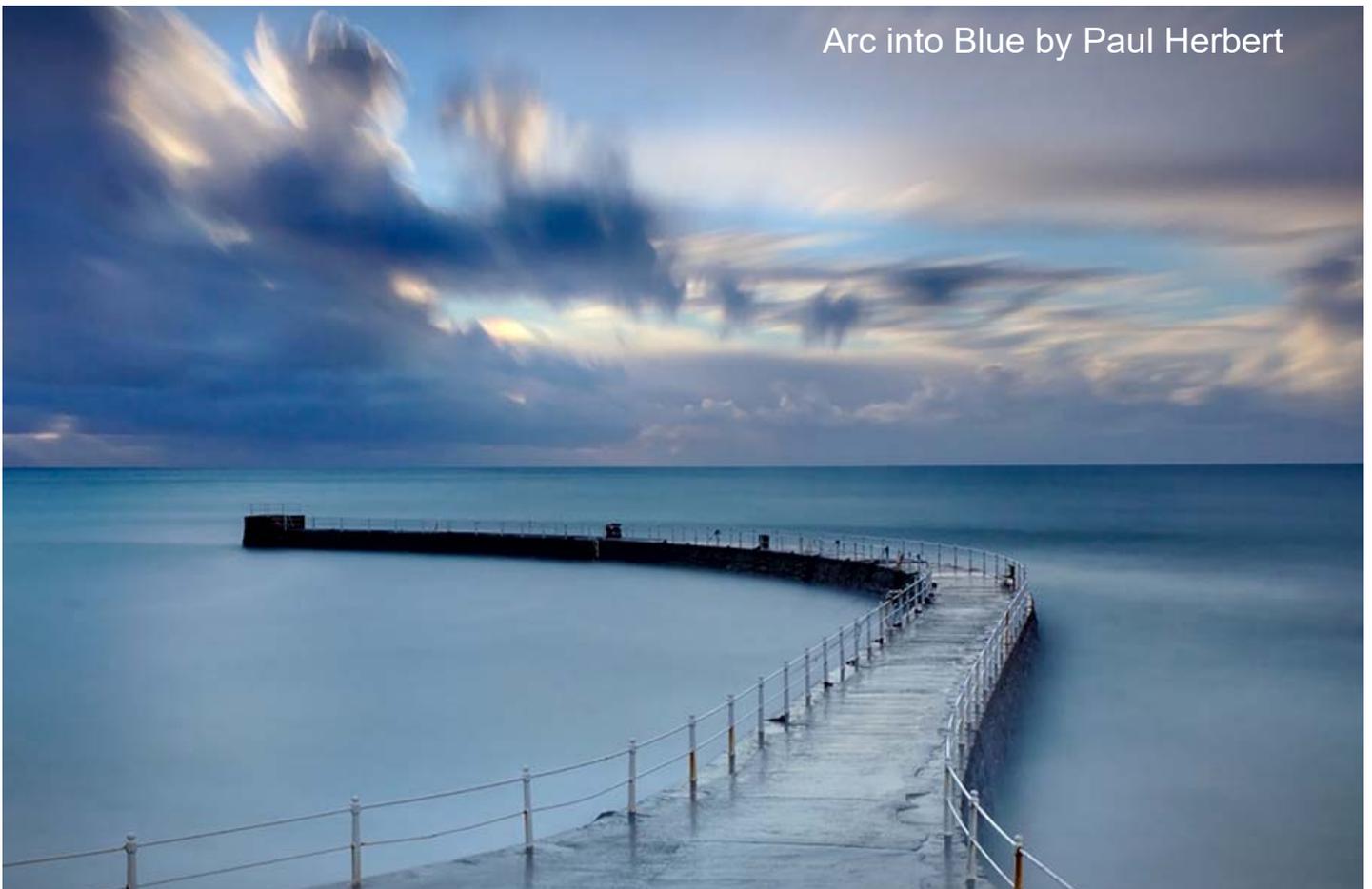
However, as you develop as a photographer, finding images with a different perspective becomes ever more challenging with only 45 square miles to play with. The Jersey Photographic Club, whilst very active, has a relatively small number of members and competitions can feel repetitive with popular locations and even individual styles easily recognised. Images taken of local landmarks such as "La Corbiere Lighthouse" can be viewed by judges as 'clichéd', and so it becomes a constant quest to try and capture something different.

Whilst you could be forgiven for thinking that you would get bored, visiting the same locations over and over, it makes you look that much harder for a composition or place which has not been shot before. There is the advantage of being able to study tidal patterns and weather and, with experience, ensuring that conditions are right for the picture you want.

Living on an island means that it isn't easy, or cheap, to visit different venues or other photographic clubs and exhibitions but, one of the benefits of being a member of the JPC, is that we can take advantage of regular presentations by UK based photographers, learning different approaches and techniques, such as compositing images, intentional camera movement and multiple exposures, as well as a range of in house practical workshops and location shoots.

Members of the JPC are always delighted to share photographic experiences of our island with visiting photographic club members. Please get in touch with us via our website at <http://www.jerseyphotoclub.co.uk> and find out more about the Island and what it can offer at jersey.com

Arc into Blue by Paul Herbert



Pictures from a small island. (clockwise)

Noirmont Point by Sue Armes ARPS CPAGB

Out to Sea by Sue Trower FRPS CPAGB

Softly Softly by Sue Trower FRPS CPAGB

Le Hocq by Sue Armes ARPS CPAGB



Wave Break
by
Paul Herbert

Frome Salon of Photography 2017

Hot Shots Welcome



Photo: *Keep Your Eyes on the Ball* – Phil Barber
Gold Medal Winner: Frome Salon of Photography 2015

Classes

Creative Colour Nature Scapes
Monochrome Mobile Phone

www.fromewessexcameraclub.co.uk

Open September 1st 2017
Close October 29th 2017

<http://ow.ly/savQ30dVecn>



Humans of India: How a Photographic Dream Became Reality | PermaJet Photography Blog

It all started at our local camera club. Carl asked if I'd consider a photographic trip to India with him, as his wife kept commenting that he...

PERMAJETPHOTOGRAPHYBLOG.COM

ADVERTISING YOUR EVENT

We are happy to advertise your events but, as you will no doubt understand, there is considerable pressure on our advertising space and we could fill each issue with club announcements.

We need to to restrict advertising so that it does not overwhelm the content and, of course, we must meet our commitments to our Corporate Sponsors who contribute so much to the running of the PAGB events and services.

Our policy is to publish only things which are likely to attract significant attendees or participants from outside your own Federation. Other events are more appropriate to your Federation newsletter and website.

We will be happy to carry your advert if we have space and if we think your item will be of interest to Clubs in other Federations.

A4 portrait posters, which I often receive, take a full page or must be squashed into a corner where it becomes difficult to read. If you want to publicise an open exhibition or an event of national interest please try to send nothing bigger than a **quarter page Jpeg, Horizontal 194 mm x Vertical 63 mm.**

I work many weeks ahead so please send your advert as early as possible. *Rod*

e-news IS SPONSORED BY **PermaJet**



Remember - Click on most of the photographs to browse them on the e-news website

NEW! PermaJet Print Academy course

Portraiture as Art

with *Vicki-Lea Boulter*



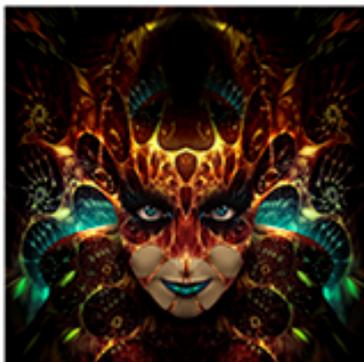
Learn to create Avant Garde Portraiture with Vicki-Lea Boulter, gaining new editing skills to elevate your images to a whole new level.

Creating the muse

Learn how Vicki selects, lights and poses models to create stunning portraits.

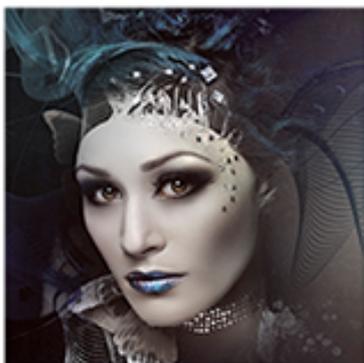
Let the editing begin

Master the art of Fine Art Editing and Composite Imagery that will make you see your subject in a whole new light.



Plus...

The opportunity to print the art you have created during the day on a selection of fine art papers. Receive a USB stick pre-loaded with images, patterns and textures, step-by-step tutorials and more!



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Stratford-upon-Avon

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Sony's Full-Frame Mirrorless α7S II Shoots Astonishing 4K Videos from Outer Space

Sony UK Press Release - Jul 27, 2017 16:30 BST



First Commercial Camera Mounted Outside International Space Station

Sony today released a variety of immersive 4K (QFHD 3840x2160) footage from outer space recorded by the acclaimed α7S II full-frame mirrorless camera. This is the world's first[i] commercial camera to be mounted outside of the International Space Station (ISS) used to capture video in 4K. The videos showcase the Japanese islands from outer space with footage taken during day and night, showing off its majestic snow-covered peaks and metropolitan lights right down to the differences in colour tone. These were able to be captured by virtue of the α7S II's high sensitivity performance as well as high resolution 4K recording capability.

<http://presscentre.sony.co.uk/pressreleases/sonys-full-frame-mirrorless-a7s-ii-shoots-astonishing-4k-videos-from-outer-space-2085830>

FIAP DISTINCTIONS TIMETABLE FOR THE 2018 SUBMISSION OF APPLICATIONS



The “**Admissions Timetable**”, for those who have achieved the criteria and wish to apply for a Distinction, has been posted on the PAGB web site at -

<http://www.thepagb.org.uk/fiap/fiap-distinctions/>

This notice, and the above document, do not apply to Members of the Scottish PF and the Welsh PF who are separate members of FIAP and process their own applications.

Available on the same page are “*Criteria for FIAP Awards*”, setting out the required criteria for the different distinctions, an “*FAQ file*” and the guidance document, “*Working towards Distinctions*”. These have all been updated from last year.

AFIAP/EFIAP and EFIAP Levels Applications

I have not set out the full document here, so please check out the full details on the web site notice. Registration for AFIAP, EFIAP or EFIAP Levels will open on -

Wednesday 1st November 2017

As usual, the final date for completed applications to reach me will be **Saturday 31st March 2018**.

There is one substantive change to the Registration process this time. FIAP requires anyone applying for a Distinction to hold a **FIAP Photographer's Life Card**. There is a charge of £50 for the First Issue of the card and any subsequent updates, following the award of a distinction, will be free.

This fee must now be paid in advance, at the time of Registration.

With a few exceptions, this will involve only those applying for AFIAP. It does not apply to those who already have a FIAP Photographer's Card. If you gained a distinction within the last 15 or 16 years, you should already have one. The fee is not refundable, but you will receive the card, regardless of the success of your application.

MFIAP Applications

Anyone interested in applying for MFIAP should contact me by email at an early stage, before starting on your entry. Include your full name, address (including Post Code), telephone number not forgetting the other details required and I will forward you an “Applications Package”. The closing date for the full applications to reach me is no later than **Friday 15th December 2017**.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB. FIAP Liaison Officer (PAGB)

Dance & Movement



We are a group of 5 members of Exeter Camera Club who came together through our love of dance photography in all its forms. Now, nearly 2 years later we are still as passionate. Our key objective is to capture the essence of human movement within the still image and to this end our work involves collaboration with artists from various areas of performance. These have included contemporary dance (including the photography of the dance group at Plymouth University's annual performance), ballet, argentine tango, ballroom and an enthusiastic group of lady taiko drummers. After three attempts, we also managed to recreate Jack Vettriano's The Singing Butler on Exmouth Beach for our ballroom dancing friends. We have built up a varied collection of contacts in the dance world which is ever-expanding.

Photography News has run an article about our group, as has the daily French e-magazine, L'Oeil de la Photographie. At present, we have an exhibition at the Royal Devon and Exeter Hospital and another exhibition is planned in Topsham.

We are always looking for the next 'shoot' and widening our areas of interest at present to include gymnasts and different modes of dance and performance. You can see more of our work, on our website, at <http://www.danceandmovement.co.uk/>.

Alan Bastin LRPS



David Snowden ARPS



Di Wilkins LRPS



John Sanders ARPS



Miranda Wood LRPS

