



e-news

from the Photographic Alliance of Great Britain

Issue 180 – 01 Mar 2017



Red Squirrels by Mike Cruise MPAGB – see page 2

AWARDS FOR PHOTOGRAPHIC MERIT
LAST CHANCE TO GET ADVICE AT

The
Photography
Show 
18-21 MARCH 2017
THE NEC, BIRMINGHAM

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, what level you are interested in (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

MICHAEL CRUISE MPAGB



Mike Cruise MPAGB_ Black Grouse Displaying



Mike Cruise MPAGB_ Capercaillie



Mike Cruise MPAGB_ Cuckoo with Catch



Mike Cruise MPAGB_ Failed Dive



Mike Cruise MPAGB_ Heron in Flight



Mike Cruise MPAGB_ Kingfisher Diving



Mike Cruise MPAGB_ Mountain Hare



Mike Cruise MPAGB_ Pine Marten



Mike Cruise MPAGB_ Red Grouse



Mike Cruise MPAGB_ Red Squirrel in Autumn



Mike Cruise MPAGB_ Red Squirrel in Heather



Mike Cruise MPAGB_ Kingfisher



Mike Cruise MPAGB_ Sparrowhawk on Plucking Post



Mike Cruise MPAGB_ Tawny Owl on Birch



Mike Cruise MPAGB_ Cuckoo with Caterpillar



Mike Cruise MPAGB_ Eye to Eye



Mike Cruise MPAGB_ Heron at Waterfall



Mike Cruise MPAGB_ Kingfisher in Flight



Mike Cruise MPAGB_ Osprey with Prey



Mike Cruise MPAGB_ Red Squirrels

CLICK ON the pictures to view them more comfortably on our website

The notification e-mail for your e-news had a small typo so you were instructed to **LICK HERE**. Where the **C** went, we don't know but it has resulted in this very exciting "Letter from America".



Look, I love your e-news, it's true. Believe me I see it all the time but that LICK thing was great. I have a huuuuge screen and, you know, it takes a bit of licking but, very big screen, I licked it real good and, you know, I liked it. New things, ideas, Experience, that's me fellas, and it is the fellas because, you know, they don't, they haven't figured that the women are smarter right now than the men, so, people are saying, it's gonna take them about another 150 years, the RPS had it already, it's true.

And your new President next month, that Jenks, Gordon J (72), good fella, great genes, talks right, sells it. We like him, believe me, year or two on me, I'm just 70, but age, it's true, it's experience, the things you've done, you know, good genes.

My uncle was a great photographer and scientist and engineer; good genes, very good genes, okay, very smart, Harvard, good stuff, very good, very smart — that's why I always start off: *Went to school, was a good student, went there, went there, did this, built a fortune* — you know I have to give my, like, credentials all the time, because, Jenks (72), we're a little disadvantaged. All that fake news, not e-news.

My uncle told me about photography many years ago, about art and composing and putting things in the right place and that was 35 years ago, when we had film and stuff, made by Americans and not, like, unfair foreign competition fellas. Gordon J, you're the same, people are saying, keep telling the credentials, where what you've done, the market barrow thing, selling stuff, look at you now.

Me and you, we are going to win, we don't win with anything but now we'll win with everything, win bigly, speak soon. OK.

The Donald

SCOTTISH INTERNATIONAL SALON 2017
OF PHOTOGRAPHY

Website Online Entry Now Open - *Closing Date 17th April 2017*

Six Sections
Group Discounts & Club Awards

A4 CATALOGUE
Colour, Mono & Nature Sections in PRINT & PDI

2016 ACCEPTANCES BY PENNY PIDDOCK, ENGLAND; GIOVATTISTA MAZUCCO, ITALY & BRIAN MCCLURE, N. IRELAND

WHY NOT ENTER THE 94th SCOTTISH SALON 2017
We are the only PRINT & PDI International in Scotland
with FIAP, PSA, RPS, PAGB and GPU patronage
SCOTLAND is counted as a separate country from the UK for FIAP Distinctions

* 3 PRINT and 3 DIGITAL SECTIONS - Open Colour, Open Mono & Nature in each *

www.scottish-photographic-salon.org

This is the 94th Scottish International Salon of Photography and the online entry is now open.

The ONLY SCOTTISH INTERNATIONAL SALON with both PROJECTED AND PRINT SECTIONS.

The 94th Scottish International Salon of Photography 2017 has SIX SECTIONS.

THREE PRINT SECTIONS
(Open Mono, Open Colour and Nature)
THREE PDI SECTIONS
(Open Mono, Open Colour and Nature)

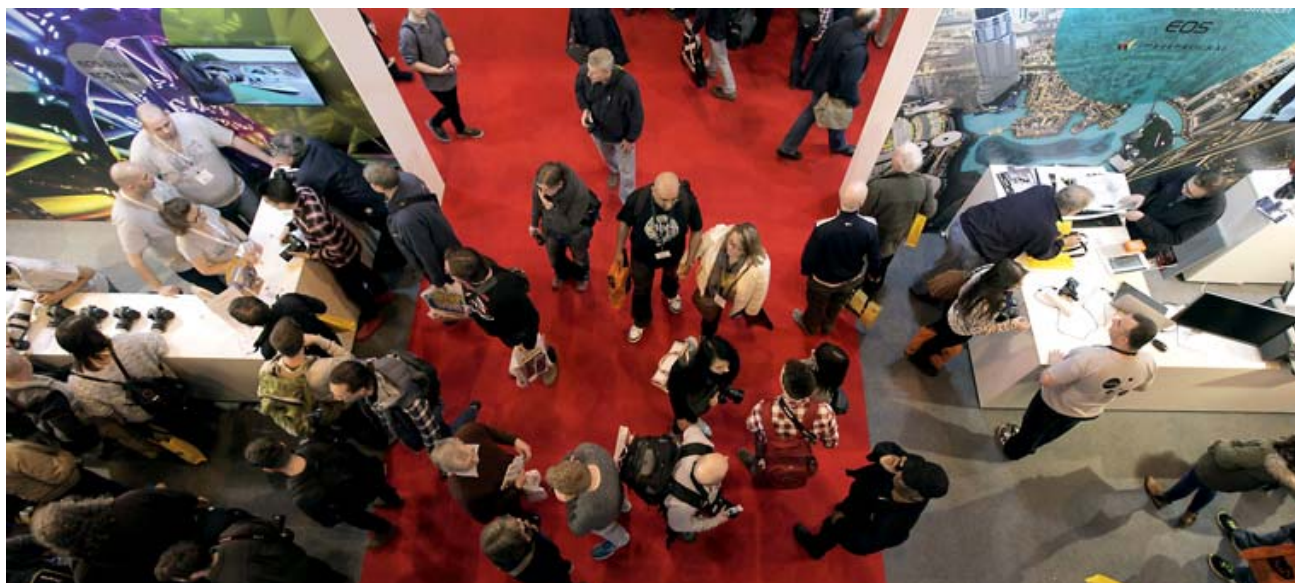
ALL SECTIONS have the patronage of FIAP (2017/217), PSA (2017-113), RPS (2017/22), PAGB (22/2017), GPU (L170056)

**CLOSING DATE 17 APRIL
PLEASE DON'T MISS IT**

CLICK HERE TO ENTER

<http://www.scottish-photographic-salon.org/>

Canon are back at The Photography Show... come and join us!



Help us celebrate #EOS30years

It's a special show for us this year as you can help us **celebrate 30 years** of the iconic EOS brand. Come and join us at our best stand to date, **introducing the education stage** to help you get the most out of your Canon products. We can't wait to see you there!

The Photography Show will take place at the **NEC in Birmingham** from **18th to 21st March 2017** and we're so excited that we're already counting down the days. You can find the Canon stand at **D141 & E131** and, with so much going on, it's a definite must-see.

If you haven't already bought your ticket for TPS this March, you can **save money** using our discount code **CATPS17** at the online checkout

HURRY... Last week to enter the Canon prize draw and win one of these fantastic prizes!



**1 EOS 5D Mark IV
Camera
(Body Only)**



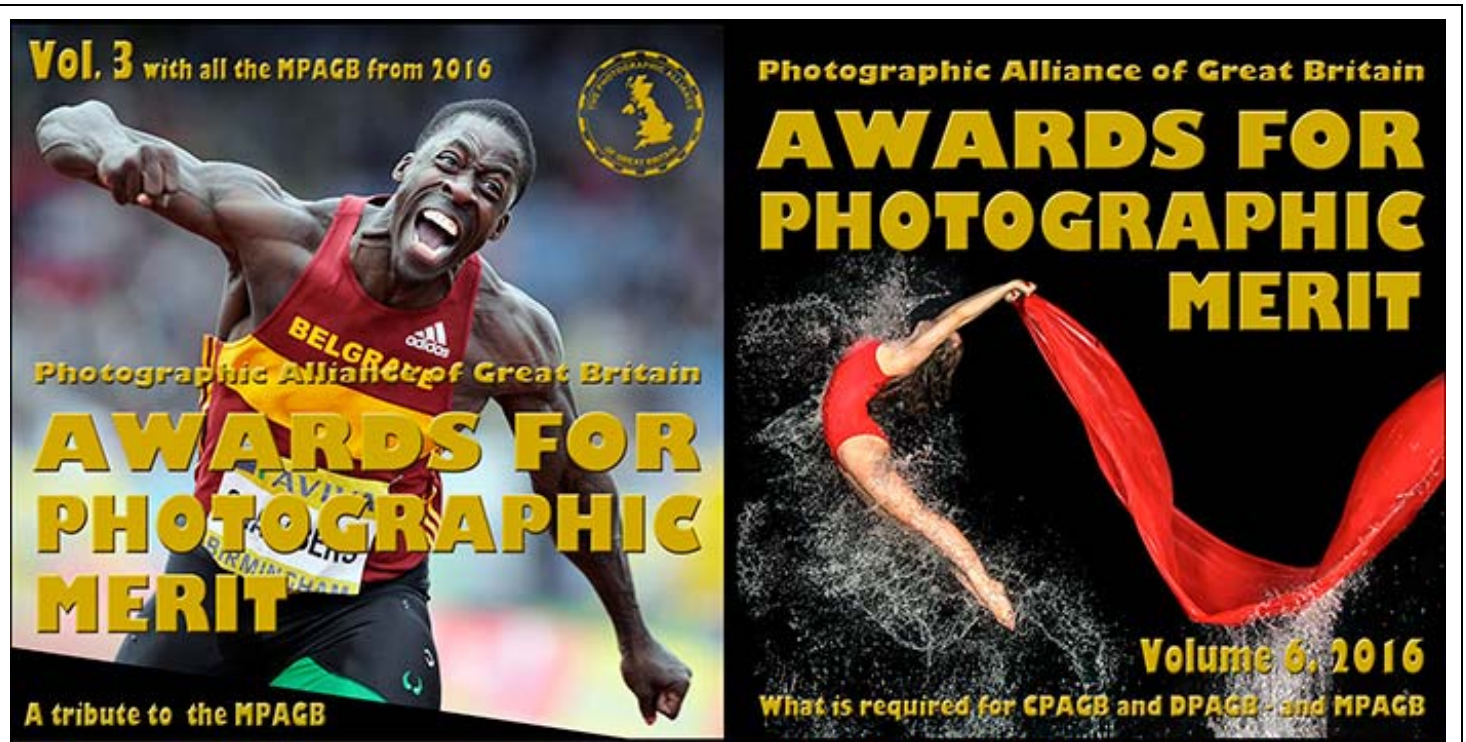
**150 Tickets – Exclusive
Event**
Tickets for an exclusive
Canon event hosted on
Saturday, 18 March at
The Photography Show
2017

**Enter
below**



**3 EOS M5 'Get
Started' Kits**
(EOS M5, EF-M 15-
45mm f/3.5-6.3 IS STM
& mount adaptor EF-
EOS M without Tripod
Mount)

<https://www.photographyshow.com/canon-competition>



TWO BRAND NEW DVD SHOWS FROM OUR RECORDED LECTURE SERVICE

A Tribute to the MPAGB has over an hour of fantastic pictures from holders of the MPAGB Award. The show has been completely updated with every recipient from 2016 – mostly their full entry so it is well worth showing at your Club even if they have already seen Volume 1 or Volume 2. Some of the very best pictures of the last 20 years by most of the best photographers in the UK. The show runs in 2 halves of around 35 minutes each and easily fills a Club evening.

What is required for CPAGB and DPAGB is the Sixth Volume in this series and contains hundreds of photographs from successful entries in 2016 plus a small selection from the MPAGB that year. The previous Volumes are still available and are not outdated so if you have one of those booked already there is no need to change. The show runs in 2 halves of around 35 minutes each and makes a great Club evening even if your members are not excited by the Awards but just want to see hundreds of wonderful pictures.

<http://www.thepagb.org.uk/services/recorded-lectures/>



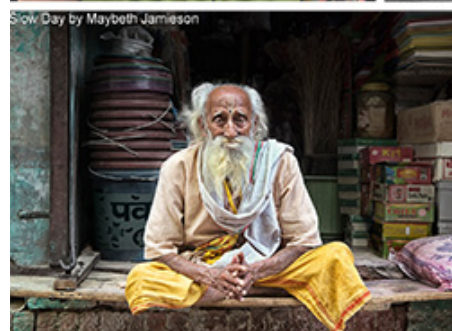
Ceri Goodrum_Spring



Gaille Gray_The Riverside Museum



Michael Ross_Raphella in Pink



Slow Day by Maybeth Jamieson



Great Black-backed Gull Chicks by Karin Wilson



Future International by Richard Hainworth

SONY
make.believe

**SONY PAGB INTER-FEDERATION PRINT & PDI
COMPETITIONS & EXHIBITIONS 2017.**
Sponsored by Sony.

The 2017 Annual Competitions/Exhibitions, organised by the PAGB, will be hosted by the Yorkshire Photographic Union, under the leadership of Howard Tate MA(Phot) ARPS AFIAP. Judging of both Competitions will take place on Saturday 3rd June 2017 at Carleton Grange Community Centre, Carleton, Pontefract, WF8 3RF and will be open to the public.

The Judges will be Janet Cawley EFIAP/s FWPf, Anne Greiner MPAGB and Howard Tate MA (Phot) ARPS AFIAP

<http://www.thepagb.org.uk/competitions/inter-federation-competitions/>



Northern Counties International Salon of Photography



Sad news – the NCPF International, apparently, can no longer accept prints but it is still a great Projected Exhibition, now in its 38th year. <http://www.northerncountiessalon.org.uk/>

2017 Great British Small Print Circuit

The circuit is now open for entries Closing date 20th March

3 salons and 5 sections Each salon and section has FIAP and PSA recognition

Only for small prints

Open Colour ; Open Monochrome ; Photo Travel ; Nature ; Monochrome Landscape

Full details and entry at www.westcumbriaphotogroup.co.uk

We look forward to your entry and thank you for your support

arena

ANNUAL SEMINAR

Friday 10th to 12th March 2017

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www.noorimages.com



Ben Hall
www.benhallphotography.com



Adrian Dennis
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Alan Hayward
www.haywards.com



Stuart Franklin
www.stuartfranklin.com



Vanda Ralevska
www.mylenscapes.co.uk

Visit www.arenaphotographers.com for more information and to book. Any queries email Leigh & Carole Preston at lcl.preston@blueyonder.co.uk

Praktica
and Beyond

presented
by
FAMOUS DAVE
the
FEATURED PHOTOGRAPHER

JOHN WICHALL DPAGB ARPS. Ludshot P.C. (Surrey Photographic Association)



Siamang Gibbons by John Wichall DPAGB ARPS.



Greenshank by John Wichall DPAGB ARPS.



Red Deer Roaring by John Wichall DPAGB ARPS.



Red Squirrel by John Wichall DPAGB ARPS.



Short-eared Owl by John Wichall DPAGB ARPS.



The Printers by John Wichall DPAGB ARPS.



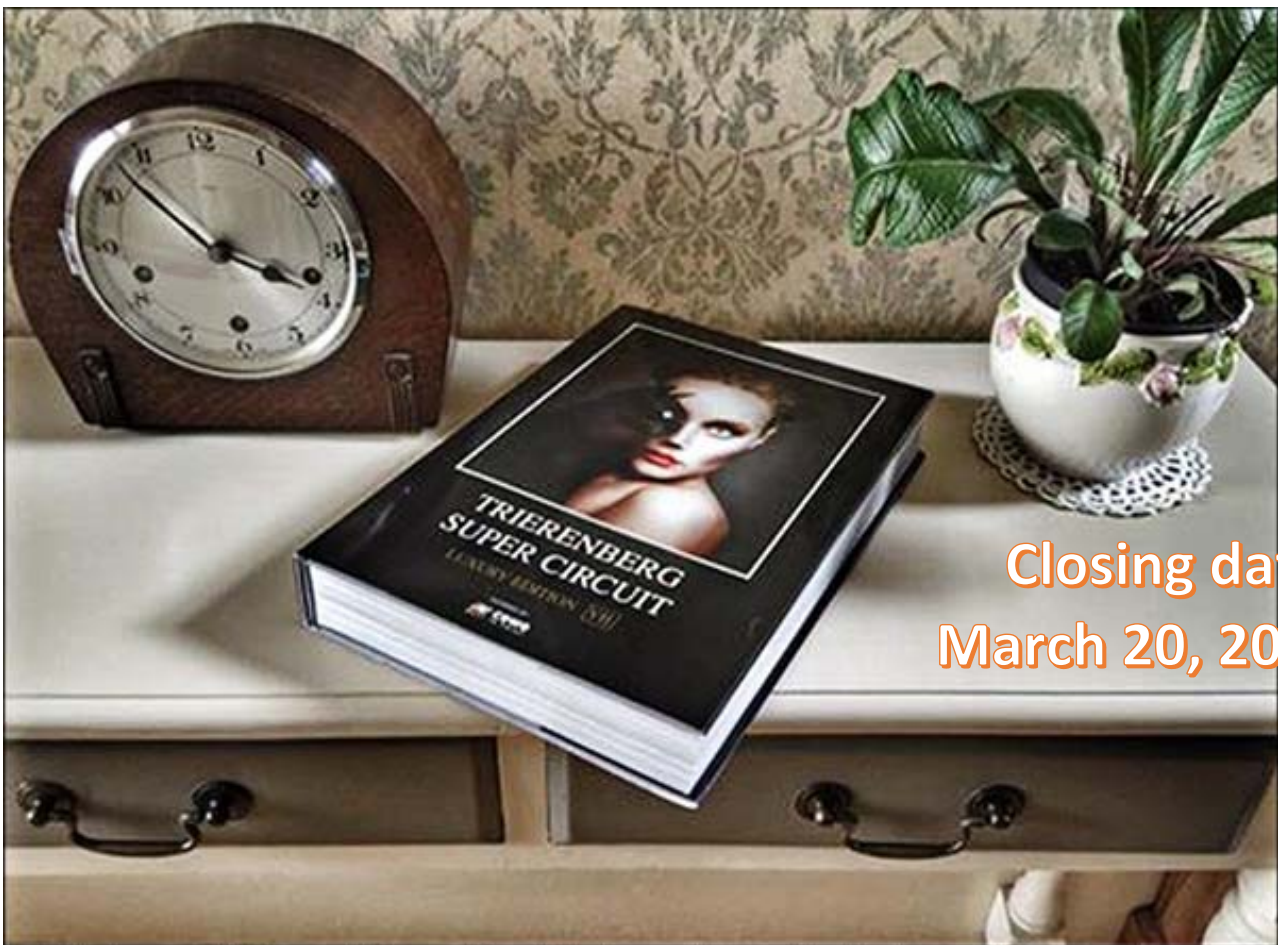
My fascination with nature and love of nature photography have their origins in the inspiring wildlife programmes of the 1950's and 1960's. It didn't matter whether it was Armand and Michaela Dennis on the plains of East Africa, Peter Scott telling us to "Look" or Jacques Cousteau who was "Diving to Adventure", I dreamed of doing what they did and, I guess, the wish to capture the experience with a camera must have been buried somewhere

pto

in my subconscious. Fast forward to the early 70's and I at last got my hands on an SLR, my wife's Practika, which I quickly discovered was fine for recording friends and family, but with only a 135mm lens was not a lot of use for capturing wildlife.

Though I up-graded my kit in the following years, wildlife photography continued to take a back seat to family, travel and landscapes, and that remained the situation until 2011 when I retired and decided to join my first camera club. Ludshott Photographic Club opened my eye to what was achievable. Although Ludshott is a small village club, it has always competed in events organised by the Surrey Photographic Association and enters the GB Cup annually. Whilst we cannot compete with the larger clubs, entering federation and national competitions gives our members the opportunity to compete against and see some of the best images produced by UK club photographers. I've found involvement with these competitions inspiring.

Ludshott has traditionally been strong in producing nature images, which encouraged me to develop my interest, but joining the club has also showed me that there were other genres that I could and should develop to get the most from my hobby. The club encourages members to aspire to PAGB or RPS distinction. I initially followed the RPS route, gaining ARPS with a Nature panel in 2015, which was based on the birds in my home county of Hampshire, and this provided a foundation for a successful submission for DPAGB in 2016. *John Wichall*



Closing date:
March 20, 2017

This is your Editor's copy of the magnificent Trienberg catalogue - Don't miss your chance to enter.

TRIERENBERG SUPER CIRCUIT

“The world's largest photo art contest”

...is waiting for your digital images at our upload platform:

www.photocontest.at

We are also still open for traditional entries of paper prints and CD with your digital files sent by post! Only in that case kindly download the entry forms and conditions of entry from <http://supercircuit.at/Entry-Form>

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WANTAGE CAMERA CLUB

Celebrating 50 years with **GAVIN HOEY**

A full days digital workshop, the theme "Lighten Up".
The day will be full of live photography and techniques to enthuse and inspire you.

Saturday 22nd April 2017

for details and booking visit
www.wantagecameraclub.co.uk



Celebrating our 50th year with
Gavin Hoey

A full days digital workshop

SATURDAY



22 APRIL 2017

The theme is "Lighten Up"

This workshop is full of live photography and editing techniques to enthuse and inspire you, so bring along a memory card and have a go on the 'Set Ups' during the break.

Tickets £20 in advance or £25 on the door



Famous Dave wishes it to be made clear that the misspelling, twice, of Gwladys Roberts CPAGB AWPF when she was featured recently in e-news was entirely the fault of the editor, who has been firmly reminded of his responsibilities!

Dave has now featured 12 photographers from 11 of the 15 Federations and thanks everyone for their assistance. He trusts that you have enjoyed the wonderful photos.

CACC *EAF *KCPA *L&CPU *NCPF *N&EMPF *NWWA *SCPF *WPF *YPU *SPA



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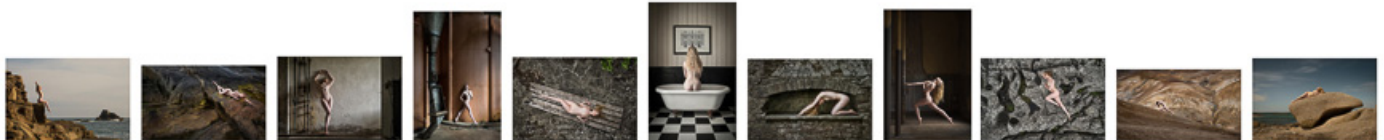


TIM PILE FELLOW OF THE IRISH PHOTOGRAPHIC FEDERATION MPAGB ARPS EFIAP/s

Tim Pile

Fellowship of the Irish Photographic Federation (FIPF) Panel

Awarded in November 2016



Statement of Intent

This panel is the result of a collaboration between one model and one photographer.

We set out to integrate and juxtapose her with both man-made and natural environments, to portray her versatility in posing, and to use all natural light in order to reveal her beauty, shape and form.

I was awarded my Associateship of the Irish Photographic Federation (AIPF) in 2012 with a panel of nudes, and like many photographers, thought about how to advance to a Fellowship, without really having a clue about how to get there. There is no easy definition of the standard required but, one piece of advice I was given, was that I'd know a Fellowship panel when I saw it! At the time, I thought this most unhelpful! I am not really a panel photographer. A panel is a cohesive set of images and I try to make my images as different from each other as I can, and I have generally worked towards producing individual images with impact that will do well in FIAP exhibitions.

A year or two later, I started putting together prospective panels and asking fellow photographers, what they thought of the them. My heart wasn't really in it, and even I could see that they were just 20 'good' images, on a loosely similar theme. When I had shown panels, a common comment was that, if I included more than 3-4 photos of the same model in the panel, it could be classed as repetition causing the panel to fail. This was a major problem, as I tended to work with a small group of models. So, I gave up trying, and just carried on doing what I enjoyed, producing images.



At about the same time as putting the Fellowship on the back burner I started working with a new model, Lulu Lockhart. We get on very well together and soon had a great working relationship, that was also extremely productive. Then one day I had the idea that, if 3-4 images of the same model was repetition in a panel, what about all 20 of the same model? A Fellowship should be about doing something different, and, whilst slightly risky, this was different. The model would be the theme, and the variety would be achieved with 20 different poses and locations.



Lulu and I are extremely prolific producing images, and I printed out over 60 at A6 size and then started playing around with them, finding pairs of images that matched, and, finally, putting together a draft panel with the help of a fellow photographer. The photographer who said "I'd know a Fellowship panel when I saw it" was right, and I knew that I had the makings of a successful panel. I then refined the image selection, asking advice from people whose opinion I valued, and also

asking the IPF for someone in the organisation I could ask for advice from. I'm very grateful for all their help and could not have been successful without them.

Strangely enough putting together the Statement of Intent was one of the hardest parts, as I knew what the panel was about but found it hard putting it into words, I usually let the images speak for themselves, but it's critical that you don't say things in the statement that are not achieved in the panel.

I've heard it said that models are just the subject of the images, and that's their only contribution. With all the models, I have worked with I can tell you that this is not the case, they are extremely creative and the quality of the model generally shows in the final image. This is most the case in my panel, a photographer said of my panel "Never mind the photographer, I think the model deserves a Fellowship", I couldn't agree more.

I'm extremely honoured to have been awarded the Fellowship, as I join many great Irish and other photographers I know who have also achieved it. I'm really proud of my panel, and I thank the IPF for giving me the motivation to produce it.

See more of my images, including my MPAGB panel, on my website at www.timpile.co.uk



We have only included a few of the superb photographs from Tim's successful FIPF panel in this issue of **e-news**, but you can view them all on our website by clicking on any of the pictures.



Working a full-time job, and having two young children, I don't get as much time as I would like to get out and take photos so I had to come up with a way of keeping my photography quick and easy to do when I have a few spare hours.

I try to steer away from taking the same photos you see in magazines and online, and I tend to the surreal and darker side of photography. Thinking outside the box, creating impact with a shock factor, to make people stop, look and think about what's going on.

I decided to buy a few masks to take some self-portraits, to composite them into another background later. This quickly grew into sourcing props and outfits to create characters and storylines. Most of my self-portraits are taken outside in open shade, so that I can adjust my own lighting and effects later in Photoshop. I always start with taking the masked character photo first then choosing or shooting the appropriate background later.

Each photo takes around 3 to 6 hours work from shooting the first photo to saving the final image. My most complex photo to date is "It's All on The Line", which took more than 6 months of planning and which is made up from 15 individual photos and over 15 hours work in Photoshop to complete. I'm now very friendly with a local mask company "Ministry of Masks" who kindly send me masks to shoot at leisure so there are plenty of new ideas on the horizon.



It's All on the Line by Dan Beecroft



Underground Art



On TV2

See lots more of Dan's pictures on the next page, and remember, you can click on any picture to view it larger on our website

DAN BEECROFT CPAGB BPE2*



Puppet Master.



Dr Lazarou



Me And My Shadow



On TV2



BatBane Boy.



come here I just want to talk



Dismaland



Grand Theft Auto



No Signal.



Playing With Death.jpg



The Moral Dillema



The Nightwatchman.



Please - Stop The Noise



The Plague Doctor



The Tree Of Life



The Witch Dr

The Photography Show is a destination event for all image creators. Whether a seasoned professional, or just starting out, head to the NEC, Birmingham on **18-21 March** and be inspired by a host of experts, learn new photography and video techniques, get hands on with the latest kit and find fantastic deals. It's an unmissable date for anyone looking to reveal the next step in their photography journey. **CLICK ON [e-news 180 extra](#)** to read more about these "TOP 10 Attractions" at the Show.

- 1 HEAR FROM THE BIGGEST NAMES IN THE GAME
- 2 GET UP TO SPEED WITH THE LATEST TECHNOLOGY
- 3 SHOPPING & EXHIBITORS
- 4 EXPERIENCE LIVE PHOTO SHOTS
- 5 HEAR THE STORIES BEHIND THE SHOTS
- 6 MASTERCLASSES & CONFERENCES
- 7 CAPTURE BIRMINGHAM
- 8 PUT WHAT YOU'VE LEARNT INTO PRACTICE
- 9 EXPLORE THE GALLERIES AND PHOTOGRAPHY EXHIBITIONS
- 10 TAKE AWESOME PHOTOS ON YOUR MOBILE PHONE



The Photography Show
18-21 MARCH 2017
THE NEC, BIRMINGHAM

RPS Members' Biennial 2017: Medal Winners Announced

<http://www.rps.org/competitions/members-biennial-2017>



World-renowned photographer Joe McNally FRPS has selected Gold, Silver and Bronze medal winners from the shortlisted entries for the RPS Members' Biennial Exhibition 2017. The Gold medal is awarded to Scotland-based wildlife photographer **Michael Durham FRPS** for his astonishing image Predator and Prey.

A professional photographer for over 10 years, Durham gained his Fellowship from The RPS in 2013. Based in Dumfries, South West Scotland, he spends time photographing native wildlife around Scotland's wild landscapes, as well as further afield in Northern Scandinavia. However, his medal-winning image, capturing a fleeting moment in which a young male sparrow hawk swoops in to grab its prey, was shot in his own garden. In selecting the image for Gold, Joe McNally said "This is the moment, plain and simple. Tack sharp, peak action, good light, and well managed background."

Mick Durham is the President of Dumfries Camera Club in the Scottish Photographic Federation

The exhibition will be open at the Shire Hall Gallery, Stafford, from 4 - 26 March
<https://www.staffordshire.gov.uk/leisure/museumandgalleries/shirehallgalleries/home.aspx>

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Upload your favourite images, lay out your photos and text and send to print. There is a range of templates available or you can create your own design.

3. Enjoy your memories

Your personalised photo book will be printed on the Canon DreamLabo 5000 printer producing a professional quality photo book with vibrant true-to-life photo colours and crisp text. Your professional quality photo book will be delivered directly to you.

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As a member of the PAGB, Canon is offering you this New Year a 30% saving off all hdbook*. Valid until 31March 2017, available against any size book and any number of pages.

(Excludes postage).

To download the software and create your book visit - <http://www.canon.co.uk/hdbook/> and select any one of the UK partners.

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* (Terms and conditions apply)

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WELSH PHOTOGRAPHIC FEDERATION MEMORIAL TROPHIES DAY



In a new format, the WPF held 3 Competitions in a single day in the very comfortable surroundings in Llantwit Fardre near Pontypridd. Almost 80 WPF members and friends were in attendance, and were treated to a feast of top quality photography. We were delighted to welcome our judge from Scotland, **Rod Wheelans** MPAGB MFIAP FIPF HonPAGB HonSPF, Past President of the PAGB, who gave a concise assessment of almost 300 images, with a huge dose of wit and good humour. 26 WPF Clubs competed in at least one of the competitions, with most Clubs entering all three.

In a further new departure for the WPF, the **WALTER MORGAN TROPHY** for Monochrome Images was judged as a panel of 4 prints from each Club. Three Clubs had their panels displayed at a time and the judge selected one panel to be eliminated, to be replaced by a panel from another Club. The judge gave his assessment of the prints in each of the eliminated panels. It was an exciting way to see a competition judged, and Rod often found it difficult to choose which panel to eliminate, as the standard of most entries was very high. Rhondda Camera Club eventually won, after a very tense few rounds. The general opinion was that this was an innovative and exciting way of judging the competition and everyone was full of admiration for Rod's assessment of previously unseen images.



The WPF Memorial Trophy
for Colour Prints was won by
the Inn Focus Group

The Gwyn Morgan Trophy
for Open Projected Images was also won by
the Inn Focus Group

The Walter Morgan Trophy
for Monochrome Prints was won by
the Rhondda Camera Club

<< Photos by Coltrane Koh, Barry Miles & G Williams



Best of National and Regional Wildlife Photography Goes on Show

Dumfries Camera Club marks platinum year with a festival exhibition while Gracefield hosts Britain's best nature photos

Dumfries Camera Club (DCC) is celebrating the start of its 70th anniversary year – during which it will stage a special exhibition as part of the Wildlife Film Festival Scotland (WFFS), 24-26 Mar 2017.

At the same time, Gracefield Arts Centre will host the British Wildlife Photography Award (BWPA) exhibition, 4 Mar – 15 Apr, also as part of the festival. The winning image for 2016 is an underwater picture of a jellyfish taken in Scotland and among the other pictures on display one is by the outgoing DCC president, Mick Durham.

WFFS is a celebration of the natural world through film, photography, topical discussion, music and more. It takes place from 24-26 March and its central themes will be *Amazing Journeys*, *Wild Places* and *Rewilding*. Some 30 films are being screened, many of them winners of coveted Wildscreen Panda Awards (the wildlife Oscars). Naturalists and broadcasters Simon King (*Big Cat Diary*) and Iolo Williams (*Springwatch*) will be among the 20 speakers along with Sacha Dench “the human swan” who flew a motorised paraglider 4,500 miles from the Arctic to the UK with migrating Bewick's swans.



THE LONDON SALON RETURNS TO A LONDON VENUE

Proud Gallery, 32 John Adam Street, London, WC2N 6BP

June 19th 2017 - June 25th 2017

and then at

The Old Schoolhouse, Oldbury, Birmingham

July 1st - July 29th 2017



The London Salon is a unique exhibition, dating back to 1910 and its aim *is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution*". This is a time of great change in the Exhibition scene, but an acceptance into the London Salon still carries a considerable cachet and very few can boast of having received a London Salon Medal. **Entry opens on 4th March and closes on 17th April 2017.** Don't miss YOUR chance to join the great photographers who have exhibited in the London Salon for more than a century.

read more at <http://www.londonsalon.org/#/home/4570200574>

There are AV events everywhere and you can find out more at <http://www.av-group.org.uk/avnews/index.html>

AV NEWS

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Images &
Comp Results

NIPA 50th Weekend

Celebrating 50 years of the
NI Photographic Association

Saturday:

Anne Cassidy - 'NIPA Archive'

- 100 Prints Showing How Photography Has Changed in 50 Years

Pete Cairns - 'Through the Lens Behind the Lens'

- Landscape, Nature and Wildlife

Gabriel O'Shaughnessy - 'Before & After'

- The Wonders of Club Photography

Rod Wheelans / Anne Greiner - 'Holiday Snaps'

- Escape into Travel Photography

Dinner and Presentation of Service Awards

Sunday:

NIPA Top Print and PDI Competition

Group outing to Mount Stewart

or

Advisory Session for PAGB Distinctions

Critique of Images for Potential C or D Applicants

DATES: Saturday 20th & Sunday 21st May

VENUE: Marine Court Hotel, Bangor

TICKETS: nipa50.eventbrite.co.uk

AWARDS FOR PHOTOGRAPHIC MERIT

**The April Adjudication is
NOW OPEN TO ENTRANTS**

We have been improving the APM instructions and entry procedures in our Central Entry System and that has delayed the opening for a while.

All entrants scheduled for the April Adjudication in Croydon should now have received a link to the Central Entry site, with a password, and can now start uploading their entries.

If you have not yet received this notification, please send an e-mail to rod@creative-camera.co.uk immediately.

Good Luck everyone!

VISIT OUR CORPORATE SPONSORS AT THE PHOTOGRAPHY SHOW

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The
Photography
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See us at stand J68
18-21 March 2017

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Trierenberg 16_Christian Pucher_Austria_Together.jpg



Trierenberg 16_Stefan Mitterwallner_Austria_Revelations.jpg



Trierenberg 16_Paul Keene_England_Blackwinged stilts embrace.jpg



Trierenberg 16_Danut-Adrian Borda_Romania_Bliss.jpg



Trierenberg 16_Andreas Seiberl_Austria_FIS RTL 15.jpg



Trierenberg 16_Mario Haberl_Austria_Solitude.jpg



Trierenberg 16_Andi Abdul Halil_Indonesia_Two dimensions.jpg



Trierenberg 16_Ce|uline Jentsch_France_A thousand and one M...



Trierenberg 16_James Chevreuil_France_Fishes bowl.jpg

Pictures from the 2016 Trierenberg Exhibitions

5th Cheltenham International Salon of Photography 2017

Open for entries
Entries close
Judging

1 February 2017
23 April 2017
5-7 May 2017

Printed A4
FIAP 4*
Catalogue

For further information visit our club's website

www.cheltenhamcameraclub.co.uk



2017/138



2017-071



L170015



06-2017



2017/18

The Purpose of my Image

Why did I chose this particular image?



"If at first you don't succeed, destroy all evidence that you tried!"
Anonymous

As a photographer, you'll no doubt be asking some questions about your own work. What is it that I want people to see? What is my message to others? What is the meaning behind my work? When this becomes clear, it will be much easier to select a style of mount to suit your work.

If you want someone to see a key feature, then a step mount could be a good option; if you wish to bring out the light, have a think about the mount colour; for an intense and detailed image, perhaps keep your mount simple. The mount is there to enhance your image, rather than to overwhelm it; use it to your benefit.

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<http://www.longridge.co.uk/>

The
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See us at stand J68
18-21 March 2017

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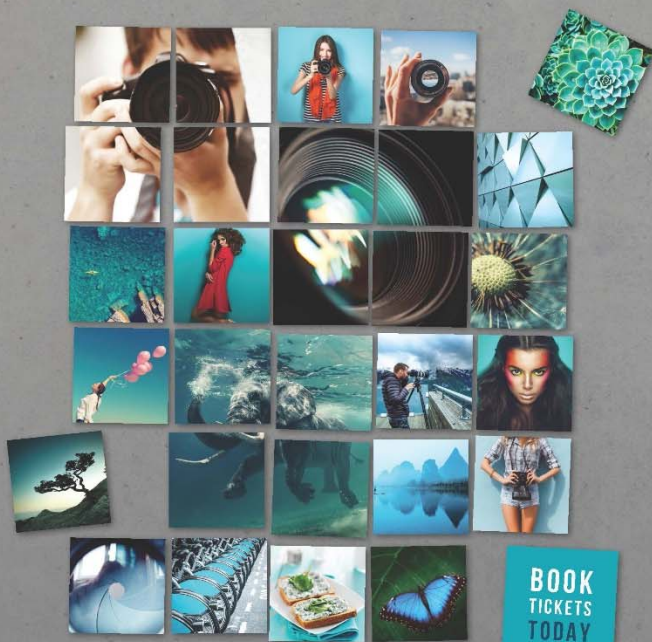
**Sunday 29 October 2017
Put the date in your diary
NOW**

INTER-CLUB PRINT CHAMPIONSHIP 2017

Because of the difficulties, we have had booking the premises, the Championship has been peripatetic for the last few years. We have, at last, found a venue which we hope will be available for years to come.



REVEAL THE NEXT STEP IN YOUR PHOTOGRAPHY JOURNEY



**BOOK
TICKETS
TODAY**

**The
Photography
Show**
18-21 MARCH 2017
THE NEC, BIRMINGHAM

SUPPORTED BY



QUOTE PABBTPS17 AND GET A SPECIAL DISCOUNT

Discount applies to standard adult entry tickets only. Members of trade and pro photographers may apply for free trade passes subject to validation criteria.

PHOTOGRAPHYSHOW.COM

Canon prize draw

Did you miss the Canon Prize draw on page 4?

CLICK HERE TO ENTER



Visit PermaJet at The Photography Show 2017 for...

NEW PRODUCT LAUNCH

PermaJet will be launching a **brand new paper** at The Photography Show. This stunning, never seen before Fibre Based surface was developed specifically for monochrome printing - but looks just as incredible with colour. **Be the first to get a feel for it on stand F91!**

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The ever popular Test Packs are a great way to try out a whole range of paper. PermaJet's individual Smooth Fine Art and Textured Fine Art Test Packs have now been condensed down into one product - Test Pack 3. You can now try the **entire Fine Art range all in one box.**

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