



e-news

from the Photographic Alliance of Great Britain

Issue 170 – 01 Sep 2016



EFIAP Silver_Andy Gutteridge_The Countess

SPAM, SPAM, SPAM, SPAM

With every issue of **e-news** there are a few people who unsubscribe because they no longer wish to receive it and, of course, this is not a problem. The number of subscribers has never stopped increasing, month on month and there has never been a month where the number has declined.

However, if you forward **e-news** to other people – perhaps your Club members – and you have not removed the “unsubscribe” button, then there is a chance that one of those people will click the button so that YOU will not receive **e-news** any more. Almost every issue we see this happen.



We are very grateful for your further distribution of **e-news** but you must have specific permission from each recipient – otherwise you are spamming them. By far the best idea is for everyone to sign up individually. It is a very simple process to subscribe free at <http://www.pagbnews.co.uk/>.

Their addresses will be held in complete confidence and will never be used for any other purpose than PAGB news. If you have their consent, we can even upload a bulk list and, if you would like to do this, please contact the Editor. Of course, not all of your members will want to sign up, but those who read and enjoy their free **e-news** obviously will. Instead of just bulk copying the **e-news** link to everyone, ask them if they would like to subscribe to receive their own personal notification.

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EDDIE BOWMAN FRPS

AN INSPIRING AND INTELLECTUAL PHOTOGRAPHER

by David Reed, Chairman, Hampstead Photographic Society

Eddie Bowman, like many other amateur photographers, began devoting more time to his photography after retiring but, unlike most of us, he did it seriously. In 1992 he enrolled for an MA in Photography course at the University of Derby, honing both his practical and academic skills over the three years of the course. Not content with that, he went further out, (or deeper in?), enrolling for an MA in Design and Media Arts with the University of Westminster.

Eddie was already a highly accomplished photographer gaining a variety of awards including a Fellowship of The Royal Photographic Society, who awarded him their Fenton Medal in 1994, as well as having his name on many of the trophies at Hampstead Photographic Society. North West London's premier amateur photographic group where he is now an Honorary Member.

Following his studies, he brought the knowledge he had gained at the universities, together with his own ideas, to bear on the photographic world, then poised at a critical point in its development as the world of digital photography zoomed into life. Eddie's first MA was shown at the Barbican Art gallery in London and was sponsored by Agfa who paid all the costs including hanging some 30 framed prints. His second MA was shown at the Media Museum at Bradford. who paid for framing and hung the works. They also transported the show to a second venue at a Covent Garden gallery in London. The first two images shown below are from the Bradford show, 'Past Tense', relating to the impact on people of the disastrous events in Europe during the Second World War.

Eddie has played an active role in the RPS, with its Contemporary Group being entirely his own idea. "I first contacted all the important players to start the whole thing off. I actually wrote the regulations that are in use today with minor modifications." In addition, he was a prominent member of the Association of Photographers and has participated widely in exhibitions around the world, gaining many awards.

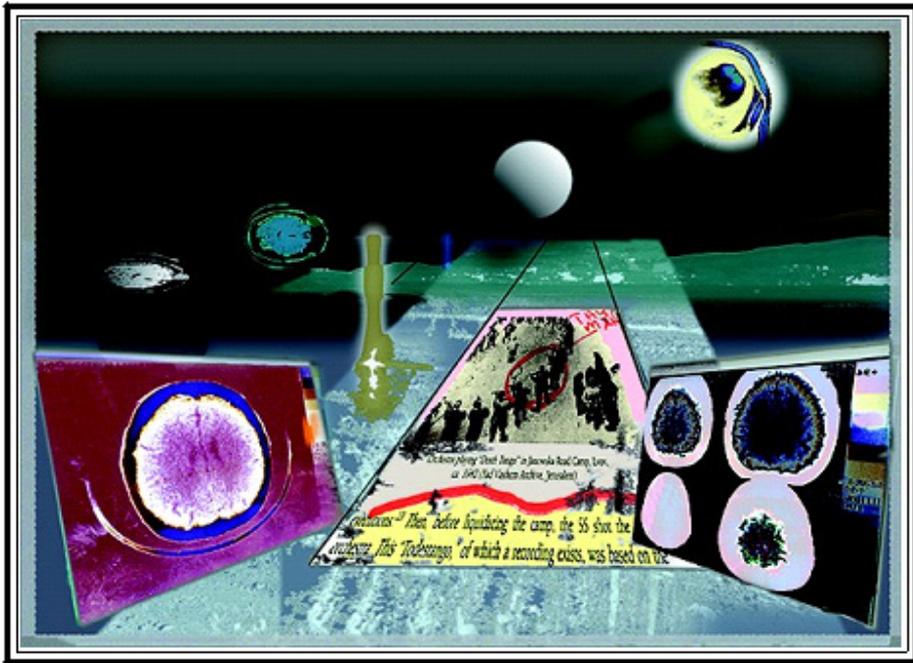
Eddie describes his work as being "entirely about the past. A search for what has been lost. It is work around the theme 'absence', and, using photography, combined with digital imaging and manipulation, he has created deeply thoughtful works showing this.

"An elderly lady sits on a sofa in a small flat by the sea.

Her bedroom is furnished in yellow Birdseye Mahogany, so popular between the wars. The spirit of the room felt very strong. Sometimes I sensed that the wall behind her bed has become transparent and I could just make out figures and traces of voices from her past.



Continuing this intellectual development, Eddie began creating similarly thought-provoking works.



“Not long ago this lady with her strong foreign accent passed away. She left behind traces of a terrible period in the history of mankind, in which was demonstrated the almost godlike achievements of man, but also the depths of absolute depravity.

I decided to look at brain scans and the sky above us but I did not find the answers”.

Most recently, Eddie has begun to take a more relaxed view of the world, but still thoughtful, such as -

“We were travelling on a moving bus. I started to photograph through the glass of the window and made two images. I could not work out how I managed to capture their fleeting immediacy. There was no time to look through my viewfinder and yet everything was there, all composed as carefully as if I had set up a tripod and then carefully tripped the shutter.”

There is considerable modesty in this description!

Accidents do happen of course, but the many decades of experience which Eddie brings to his photography suggests that images like this are no fluke.

It is hard to show and discuss the breadth and depth of Eddie's approach to photography in a short article, but his very many exhibitions and competition successes over the years confirm his place as one of the most competent and thought-provoking photographers of his generation. His website tells you everything you want to know at -



His website tells you everything you want to know at - <http://edbowman.com/>

SELECTED EXHIBITIONS

'North Circular' Royal Photographic Society. Bath. 1990

London 1998 'PAST Tense'

National Media Museum. Bradford. 1998

'PAST Tense ' Chapel Gallery, Covent Garden. 1998

Royal Photographic Society Annual International Exhibitions 1983-1993.

Finalist. International Jewish Artists of the Year 2007.

Royal Academy Summer Exhibition 2008, 2009

Royal West of England Academy 2011, 2012, 2015

PERMANENT COLLECTIONS

Museum of London.

National Media Museum, Bradford.

The Royal Photographic Society Permanent Collection.

The Photography Show

See the PAGB on Stand G110
 Tickets available in Nov with a PAGB discount

18-21 MARCH 2017
 THE NEC, BIRMINGHAM

THE INTER-CLUB PRINT CHAMPIONSHIP SUNDAY 6 NOVEMBER 2016

Ormskirk School, Wigan Rd, Ormskirk L39 2AT



Now that the PDI Championship at Warwick is behind us, our thoughts turn to the Print Championship which will be held in Ormskirk School on Sunday 6 November 2016. This is the 20th running of this fantastic events and there are some great treats and surprises in store. This is one PAGB event you really cannot afford to miss! Two Clubs from each of the 15 Federations, together with the Finalists from the previous year, will compete to find the Best Print Club in the PAGB.

TICKETS NOW ON SALE

Send to - Rod Wheelans, 43 Lovers Walk, DUMFRIES DG1 1LR

Please send Admission Tickets @ £10 each. Total £.....
 Please make cheques payable to "PAGB"

Name

Address

.....Postcode

e-mail Club/Soc

You **MUST** include a **STAMPED** Addressed envelope **OR** £1.00 postage.
 We will include a timetable and directions with your tickets.

AWARDS FOR PHOTOGRAPHIC MERIT

April 2017

This Adjudication in Surrey is now open for entries

Please contact your Federation Awards Officer for details of the Application procedure. Indications are that this event will fill quickly.

Awards in AV

There has been a poor response to all our previous requests for "interest" in an Awards Adjudication in AV in 2017.

As it takes many months to prepare an Adjudication this is a final call. Anyone interested should contact the Awards Secretary before 2nd September as the Awards Committee have to report their findings to the PAGB Executive in October.

If there is little positive response soon there is unlikely to be an AV Adjudication in 2017.

You can download this ticket form at <http://www.thepagb.org.uk/>

ADRIAN MOORE DPAGB - SOME OF THE PHOTOS FROM HIS PRINT ENTRY IN APRIL



Adrian Moore_TheChainMaker.jpg



Adrian Moore_ChasingWishes.jpg



Adrian Moore__Damselly'sPaired.jpg



Adrian Moore__LittleOak.jpg



Adrian Moore__TeamEffort.jpg



Adrian Moore__MycenaInclinataClust copy.jpg

RPS/OU ONLINE PHOTOGRAPHY COURSE

Digital photography: creating and sharing better images

This 10 week online course, is designed to give you the ability to create and share good quality digital images, together with the necessary basic skills to tackle The Royal Photographic Society Licentiate Distinction (LRPS) in still photography.

Open to non member and members of The Society.

Registration for the October session closes on the 30th September.

www.rps.org/learning/online-courses

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SOCIETY



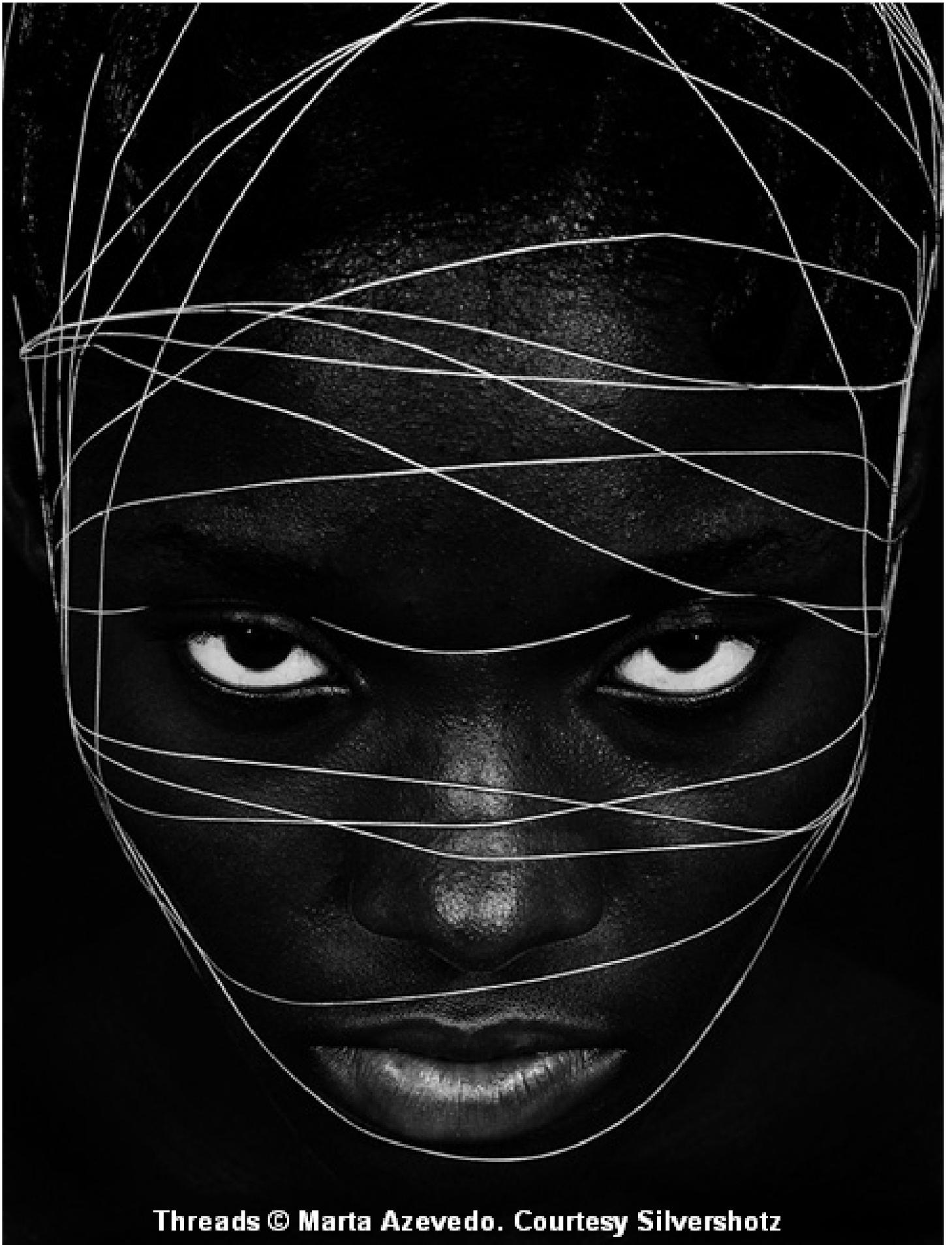
The Open
University

CLAREND SPURNER

<http://www.rps.org/learning/online-courses>

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Threads © Marta Azevedo. Courtesy Silvershotz

It is always worth looking beyond the bounds of Club photography and Silvershotz Online Magazine offers a great opportunity to do that. Currently they are featuring wonderful photographs from the National Geographic Travel Photographer of the Year from which this picture comes. www.silvershotz.com



Wilkinson
Cameras

Digital**Splash** 16

The **BIGGEST** Photography & Optics Show in the North

PRE-REGISTER FOR
FREE
ENTRY



Saturday 15th October & Sunday 16th October 2016
Exhibition Centre Liverpool



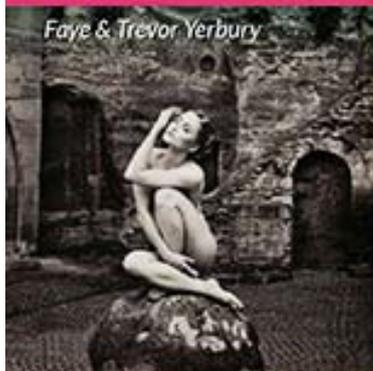
Damien Demolder

Damien Demolder hosts an inspirational line up of professional photographers including:

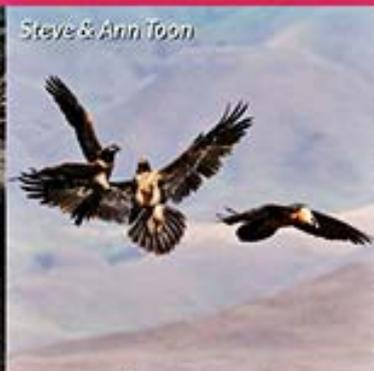
Faye & Trevor Yerbury, Steve & Ann Toon, Michael Freeman, Jonathan Chritchley, Steve Bloom, Ross Grieve, Kate Hopewell-Smith and Tim Wallace.

***Receive 25% Off Presentations & Workshops when you PRE-REGISTER**

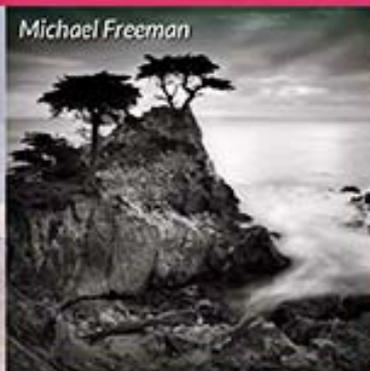
Faye & Trevor Yerbury



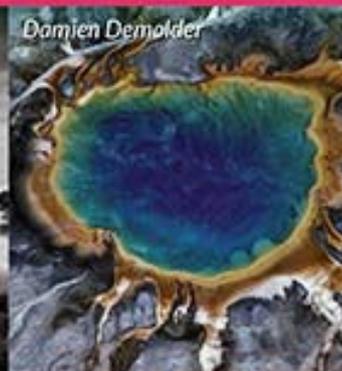
Steve & Ann Toon



Michael Freeman



Damien Demolder



Steve Bloom



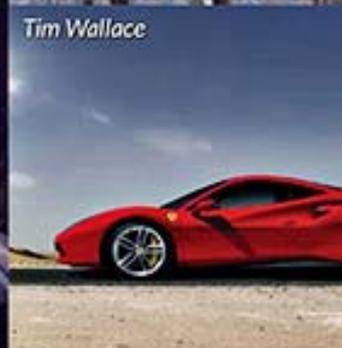
Ross Grieve



Kate Hopewell-Smith



Tim Wallace



Digital Splash 16

Programme of Events

SATURDAY

- 10:30 am **Tim Wallace – Inspired Business**
Stages: Focal Point Theatre.
- 11:00 am **Ann & Steve Toon – Add Wow Factor to...**
Stages: Aperture Theatre.
- 12:00 pm **Ross Grieve – The Power of 4K Photography**
Stages: Focal Point Theatre.
- 12:30 pm **Kate Hopewell-Smith on Weddings**
Stages: Aperture Theatre.
- 1:30 pm **Tim Wallace – Building a Commercial Portf...**
Stages: Focal Point Theatre.
- 2:00 pm **Ann & Steve Toon – Eyes on the Wild**
Stages: Aperture Theatre.
- 3:00 pm **Ross Grieve – Silent Street Photography**
Stages: Focal Point Theatre.
- 3:30 pm **Kate Hopewell-Smith on Portraits**
Stages: Aperture Theatre.

SUNDAY

- 10:30 am **Jonathan Chritchley – Forging Silver**
Stages: Focal Point Theatre.
- 11:00 am **Faye & Trevor Yerbury – The Fine Art Nude**
Stages: Aperture Theatre.
- 12:00 pm **Steve Bloom – Living Africa**
Stages: Focal Point Theatre.
- 12:30 pm **Michael Freeman – The Photographer's Ey...**
Stages: Aperture Theatre.
- 1:30 pm **Jonathan Chritchley – Every Cloud...**
Stages: Focal Point Theatre.
- 2:00 pm **Faye & Trevor Yerbury – Portraits & Projects**
Stages: Aperture Theatre.
- 3:00 pm **Steve Bloom – Living Africa**
Stages: Focal Point Theatre.
- 3:30 pm **Michael Freeman – 10 Ways to Make Your...**
Stages: Aperture Theatre.

Exhibitors

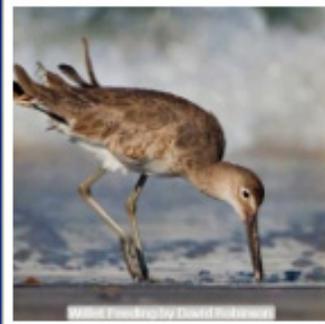


Plus workshops and photowalks still to be announced from leading photographers Angela Nicholson, Wayne Johns, Matt Hart, Ross Grieve, Steve Gosling and more...

www.digitalsplash.tv

FIAP Nature Projected Biennial 2016

The PAGB came second to Italy winning a FIAP Gold Medal - click on the pictures to view them on the PAGB Website



See the FIAP Results Report at

http://www.thepagb.org.uk/wp-content/uploads/2016/08/fiap_biennial_natureprojected18.pdf

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LAURA KNOWLES ARPS AFIAP

I started photography in 2013 and before I knew it I was into Wild Life Photography! Dolphins, Bears, Salmon Runs, Blue Whales and Orangutan, but what I love the most is the Big Game of Africa.



I now know and can recognise the animals by the nicknames given to them by the Masai Boys. One of my favourite male lions is "Lipstick", so named for his thick black bottom lip. He roams around, head held high, with his wives and cubs, keeping his domain safe. Also the famous "Notch Boys", a group of Male Brothers, all with their own names and their own domain.

The amazing Cheetah, Malaika, now eleven years old! One can only surmise how long she can survive. I feel a real sense of joy when I see her. She has raised, and lost, so many beautiful cubs through nature's cruel tests of survival.

How beautiful the Leopard is, disappearing into the bush, with the amazing camouflage nature has given her. She hides her cubs deep in the undergrowth while out on her hunt for food. She drags her kill to the top of a tree, safe from predators, which requires great strength. Often the kill is larger than she is. And the thrill of the Migration. Zebra and Wildebeest, massing to cross the River Mara, not knowing what fate has in store for them. All this captured with my camera ... a joy.

To date, my Wild Life pics have won 36 International Awards and I shall be applying for EFIAP at the end of this year. Having said all this about Africa, my next adventure is Japan, in the winter snow with the Red Faced Monkeys, Sea Eagles, etc.



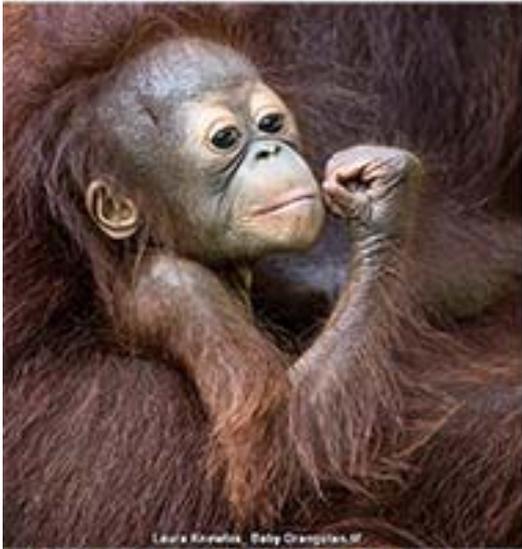
More of Laura's pictures on the next page



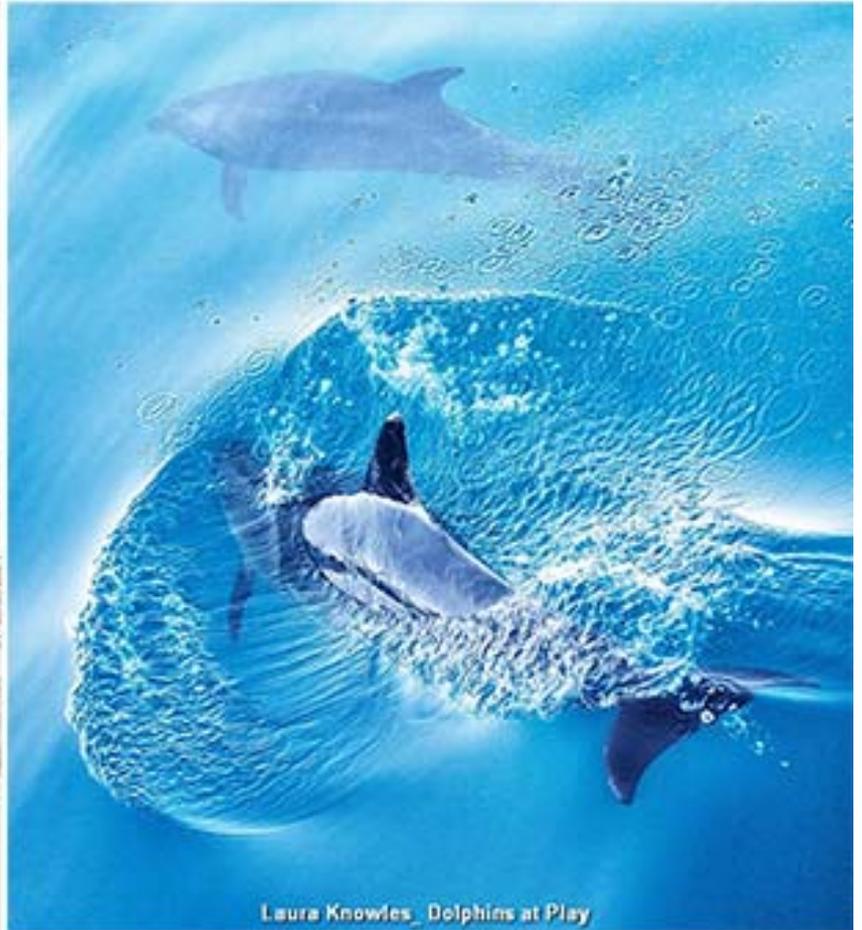
Laura Knowles - CHEETAH, MALAIKA AND COUS



Laura Knowles - INTO THE UNKNOWN



Laura Knowles - Baby Orangutan, B!



Laura Knowles - Dolphins at Play



Laura Knowles - LEOPARDNESS IN TREE TOP



Laura Knowles - INTO THE UNKNOWN



Laura Knowles - LIPSTICK



2016/282



THE WREKIN SALON 2016

Four Sections: Colour PDI, Mono PDI, Nature PDI, Photo Travel (Trad) PDI.

Over 70 Awards Plus Highly Commended Ribbons

We Open For Entries On 1st August 2016. Entries close Midnight 9th November 2016

To Enter Go To: <http://www.wrekinartspc.com>



2016-220



29/2016



2016/57



L160025 M40



<https://www.facebook.com/groups/photodistinctions/>

If you are a Facebook user and you are thinking of applying for a PAGB Award for Photographic Merit, you might find this group useful. It has no official status but it is supported by quite a lot of knowledgeable people, willing to advise you on the suitability of your photographs.

PRESS RELEASE



Project Pioneer is the title for a series of updates that PermaJet has been introducing over the last eighteen months. Upgrades to their Fibre Based Baryta range of papers in 2015, followed by ground-breaking improvements to their Fine Art range in early 2016, has seen them receive multiple awards this year. They say that this new packaging is introduced to signify the completion of this round of innovative developments.

Head of Marketing, Joseph Reiner, says, "The intention has been to emphasize PermaJet's product updates with a more distinctive re-design, but we are also using this opportunity to create more unique benefits for dealers, high street retailers and users."

It looks much easier now to identify the type of paper in each box. With continuing growth in the export market, overseas customers of PermaJet will now benefit from translations in Italian, Spanish, German, French and Chinese on the reverse of the box.



Winter Storm by Steve Littlewood

Winter Storm
by
Steve Littlewood
Gwynfa C.C.
Best Monochrome
in the
GB Cup (Open) 2016