



# e-news

from the Photographic Alliance of Great Britain

Issue 168 – 13 Aug 2016

## INTER-CLUB PDI CHAMPIONSHIP 2016



Winner of the Practical Photography Trophy and a PAGB Gold Medal as the Best Single Image Predator & Prey by **Mick Durham** of Dumfries CC - SPF



### The Inter-Club Champions 2016

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

**Wigan 10 Foto Group – L&CPU**

KTAllen of Wigan 10 FC receiving the Darwin Clayton Trophy from David Thackway, Director of Darwin Clayton and President Roy Thomas

# Leo Rich awarded the J.S.Lancaster Medal

Few of his friends will ever have seen Leo lost for words but, when he was called forward to receive the **J.S. Lancaster Medal** and certificate from the PAGB President, Roy Thomas, at the Inter-Club PDI Championship at Warwick, he was indeed struck dumb. Although not for long.

Leo has served on the Executive Committee of the PAGB, with great honour, for many years, including terms as Vice President and President and is the long-term Hon.Secretary of the PAGB

Awards for Photographic Merit, a post he has filled with great distinction.

He has also, of course, given great service to his own home Federation the Southern Counties Photographic Fed..



The J S Lancaster Medal was instituted in 1998 to recognise exceptional service to the PAGB, and is named after its first Secretary. Award holders may use the designation 'HonPAGB', replacing any previous award of APAGB.

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# INTER-CLUB PDI CHAMPIONSHIP

held on Saturday 16 July 2016. Sponsored by **Darwin Clayton (UK) Ltd & Fotospeed**

The panel of Judges

**Paul Keene** MPAGB FRPS MFIAP EFIAP/d1. **Barry Mead** MPAGB FRPS EFIAP/p APAGB. **Leo Rich** ARPS DPAGB HonPAGB EFIAP/g

## The Champion Club

Winner of the Darwin Clayton Trophy and a PAGB Gold Medal

### Wigan 10 Foto Group – L&CPU

**The Second place Club** - Awarded a PAGB Silver Medal - **Chorley PS – L&CPU**

**Third placed Club** - Awarded a PAGB Silver Medal - **Inn Focus - WPF**

**Fourth placed Club** - Awarded a PAGB Silver Medal - **Arden PG - MCPF**

## The Plate Competition

Winner of the Don Morrison Plate and a PAGB Silver Medal

### Doncaster CC - YPU

## The Best Image in the Championship

Winner of the Practical Photography Trophy and a PAGB Gold Medal

Predator & Prey by **Mick Durham** of Dumfries CC - SPF

**The Judges awarded a PAGB Silver Medal to an Image of their choice**

Paul Keene chose

Like What You See Sir? by Eddie Coccozza of Carluke CC - SPF

Barry Mead chose

Playing for Nuts by Phil Barber of Wigan 10 FC – L&CPU

Leo Rich chose

Arctic Fox by Michael Windle of Smethwick PS - MCPF



Victorious Wigan 10



Smethwick



Chorley



Inn Focus



Doncaster Plate Winners



Phil Barber



Eddie Coccozza



Rod collecting for Mick Durham

## SCORES FOR ALL ROUNDS IN THE CHAMPIONSHIP 2016

The 15 Federations of the PAGB nominated 30 clubs to represent them plus the 9 finalists in 2015 accepted the PAGB invitation to compete. This gave us a total of 39 clubs to contest the Championship. Round 1 consisted of 8 images, Round 2 of 8 new images and both scores were added together to make the result. The highest scoring 8 clubs contested the Final; the remaining clubs contested the Plate Competition. The Plate Competition consisted of 8 images, of which 4 may have been used in previous rounds. The Final consisted of 20 images, of which 10 may have been used in previous rounds.

The Clubs and their Federations		Rounds		Total R1+R2	Final Score
		1	2		
Wigan 10 Foto Club	L&CPU	98	106	204	261
Chorley Photographic Society	L&CPU	101	101	202	253
Inn Focus Group	WPF	100	101	201	249
Arden Photographic Group	MCPF	100	97	197	248
Rolls-Royce (Derby) PS	N&EMPF	97	99	196	243
Smethwick Photographic Society	MCPF	89	105	194	242
Beyond Group	EAF	97	100	197	241
Carluke Camera Club	SPF	96	102	198	241
<b>Plate Score</b>					
Doncaster Camera Club	YPU	97	92	189	104
Dumfries Camera Club	SPF	99	93	192	103
Cannock Photographic Society	MCPF	95	98	193	103
f8 Image Group	WCPF	90	92	182	100
Catchlight Camera Club	NIPA	93	96	189	99
Tenby & District Camera Club	WPF	88	95	183	99
Worksop & District Photographic Society	N&EMPF	90	79	169	99
Dundee Photographic Society	SPF	95	94	189	99
Mold Camera Club	NWPA	82	88	170	98
Ilkley Camera Club	YPU	80	82	162	97
Eastwood Photographic Society	SPF	93	97	190	97
Llandudno PS Photographic Society	NWPA	93	88	181	97
Colchester Photographic Society	EAF	88	99	187	97
Norfolk Photographic Group	EAF	90	92	182	96
Gwynfa Camera Club	WPF	95	89	184	95
Cambridge Camera Club	EAF	93	92	185	94
Morton Photographic Society	NCPF	89	92	181	94
Wrekin Arts Photographic Club	MCPF	89	86	175	93
Southampton Camera Club	SCPF	85	82	167	93
Northallerton Camera Club	NCPF	92	95	187	93
Guildford Photographic Society	SPA	82	84	166	92
Exmouth Photographic Society	WCPF	90	88	178	92
Field End Photographic Society	CACC	89	90	179	92
Windlesham & Camberley Camera Club	SPA	82	82	164	91
Amersham Photographic Society	CACC	87	86	173	91
Alsager Camera Club	L&CPU	84	88	172	91
Ashford Photographic Society	KPCA	80	96	176	90
Stafford Photographic Society	MCPF	92	89	181	89
Central Photographic Association	NIPA	80	79	159	83
Boscombe Camera Club	SCPF	87	78	165	83
Whitstable Photographic Group	KCPA	87	81	168	79

Those of you who were present on the day will notice a change in the results. One of the Finalists, Smethwick PS, had accidentally entered an image that had been used in the 2014 Inter-Club PDI Championship (the author had changed the title). This was noticed subsequent to the event and has resulted in 14 marks being deducted from their 1<sup>st</sup> Round and Final totals. Even with the 1<sup>st</sup> Round deduction, Smethwick still qualified for the Final and, with the deduction finish 6<sup>th</sup>. The 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place PAGB Silver Medals will be recovered and reallocated.

# AWARDS FOR PHOTOGRAPHIC MERIT (APM)

## Should I specialise?

Unlike the RPS, the PAGB do not assess your entry as a coherent panel and we always advise potential entrants to make up an entry with a variety of subjects and techniques. Without such variety, it is very easy to come a cropper. If they don't like the first one, where do you go from there? However, at CPAGB, we are looking for "Good Club Photography" and if, as a specialist, your work is up to this standard then you will succeed.

This entry by Terry Stone is a case in point. Some, of course, scored better than others but overall Terry comfortably achieved his CPAGB award.



Terry Stone CPAGB\_Fast Downhill.jpg



Terry Stone CPAGB\_High Speed Action.jpg



Terry Stone CPAGB\_In The Air.jpg



Terry Stone CPAGB\_Out of Control.jpg



Terry Stone CPAGB\_Keep Control.jpg



Terry Stone CPAGB\_One Hand.jpg



Terry Stone CPAGB\_Off The Bend Together.jpg



Terry Stone CPAGB\_Through Grass And Dust.jpg



Terry Stone CPAGB\_Quick Action.jpg



Terry Stone CPAGB\_The Wheel Down.jpg

Nature is by far the most popular subject in APM entries at all levels and, standards have improved so much that, even at CPAGB level, it has to be very good. Whilst the standard is still "Good Club Photography". the APM reflect the vast improvement in Nature work with modern technology.



Chris Briggs CPAGB\_Female Wheatear.jpg



Chris Briggs CPAGB\_Kestrel.jpg



Chris Briggs CPAGB\_Mountain Hare.jpg



Chris Briggs CPAGB\_Red Grouse.jpg



Chris Briggs CPAGB\_Red Poll.jpg



Chris Briggs CPAGB\_Sanderling.jpg



Chris Briggs CPAGB\_Short Eared Owl Hunting.jpg



Chris Briggs CPAGB\_Short Eared Owl.jpg



Chris Briggs CPAGB\_The Eyes Have It.jpg



Chris Briggs CPAGB\_Turnstone.jpg

This entry by Chris Briggs scored very well and there are 2 or 3 pictures which have the potential to succeed at DPAGB. *You can view the pictures more comfortably on the e-news website.*



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**21 AUGUST 2016**

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It's a great idea to get everyone to subscribe and we have e-news advertising cards, courtesy of PermaJet, to hand out at your Club or at photographic events.

## SONY PAGB INTER-FEDERATION COMPETITION AND EXHIBITION 2016

### CONTACT

Judith Parry DPAGB  
HonPAGB AFIAP

0121 4274224.  
Martin Nagle  
01443 436600  
07772657296

Liz Weston MBE  
Museum Curator  
lweston@mansfield.gov.uk

### EXHIBITION VENUE & OPENING TIMES

**The Old Schoolhouse** Churchbridge, Oldbury, West Midlands, B69 2AS  
1st September 2016 – 30th September. Mon, Tues & Thurs 8 pm - 10 pm  
Sat 10 am - 1 pm. Sunday Closed

\*\*If travelling a long distance please check times with Judith Parry or The Schoolhouse

**Arts Central**, Barry Town Hall, Kings Square, Barry, CF63 4RW  
8th October 2016 – 28th October. Mon – Fri 10am-16.00. Sat 10am-15.30  
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*Ed: I am indebted to Stan Farrow for this note after his feature in the last issue of e-news.*

For the last three weeks, statistics for my website show 30, 9 and 42 page loads per week, which is fairly typical. This week however it has surged to 508. The only reason I can think of is that you published my photos in the PAGB e-news.

From your point of view, an even more interesting statistic is that the last time there was a similar surge was a year ago when the Amateur Photographer carried notice of the opening of my joint exhibition with Neil Scott giving it equal coverage with a notice about the opening of the David Bailey exhibition in London. Then, however, the surge only reached 402 page loads!

Potential advertisers please note ☺

<<Strange Fruit by Stan Farrow



Judge's Medal - Paul Keene chose Like What You See Sir? by Eddie Coccozza of Carluke CC

**DONCASTER CC PLATE WINNING ENTRY AT THE 2016 INTER-CLUB PDI CHAMPIONSHIP**



Docaster\_Andrea Hargreaves\_Emotive Metamorphosis.jpg



Docaster\_Christine Walker\_In Step With The Master.jpg



Docaster\_Christine Walker\_Walking With The Enemy.jpg



Docaster\_Andrea Hargreaves\_Ladies That Lounge.jpg



Docaster\_Sue Trout\_Leopard on the prowl.jpg



Docaster\_Duncan Hill\_Hanging On To The Board.jpg



Docaster\_Duncan Hill\_Ovajeros.jpg



Docaster\_Shelley Shipton Knight\_Red Stag In Snow.jpg

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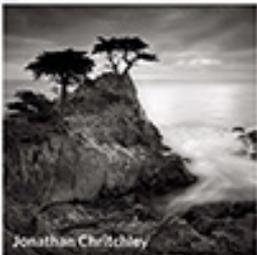
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**WIGAN 10 FC WINNING ENTRY AT THE 2016 INTER-CLUB PDI CHAMPIONSHIP**



WIG1\_KT Allen\_Eve of Winter.jpg



WIG2\_Lynne Morris\_A Wild Goose Chase.jpg



WIG7\_Phil Barber\_King of the Gypsies.jpg



WIG10\_KT Allen\_Missing You.jpg



WIG11\_Austin Thomas\_Little Owl Walking.jpg



WIG12\_KT Allen\_No Coming Back.jpg



WIG13\_Austin Thomas\_Six Cheetah Cubs Looking Out.jpg



WIG15\_Austin Thomas\_On the Edge.jpg



WIG17\_KT Allen\_Shelter Me.jpg



WIG19\_Damian Black\_Icelandic Aurora Over Fjallsarlon.jpg



WIG21\_Lynne Morris\_I am the Walrus.jpg



WIG22\_Ed Roper\_Powering Ahead.jpg



WIG25\_Marco Pozzi\_Home Work.jpg



WIG27\_Phil Barber\_Playing for Nuts.jpg



WIG28\_Lynne Morris\_Snap.jpg



WIG29\_Phil Barber\_Squirrel Rock.jpg



WIG31\_Phil Barber\_Keep Your Eyes on the Ball.jpg



WIG33\_Lynne Morris\_The Great Escape.jpg



WIG37\_Rob Millin\_Jodhpur Baker.jpg



WIG38\_Rob Millin\_You Next Sir.jpg



<< Judge's Medal

Barry Mead chose  
Playing for Nuts by Phil Barber of Wigan10 FC

CLICK ON the pictures above to view them on the e-news website



e-news is delighted to reveal that we have 45 tickets to give away for the **Canon Fashion Photography Experience** to shoot at London Fashion Weekend on 24 September 2016. You will be shooting from the photographer's pit, the same pit where days earlier the world's press have been shooting London Fashion Week.

**ITINERARY (TBC)**

- Briefing from Canon.
- Talk from a professional photographer on how to get the best out of the show
- THREE Catwalk Shows or Trend Shows (or a mixture of both)
- Competitions

To be eligible to be entered to win a place you must register or have already registered for Canon's CPN Newsletter, your guide to latest on the CPN website. The website is packed full of fascinating articles including Masterclasses to help you make the most of your Canon equipment, interviews with top professionals and all the latest news.

To enter this free e-news draw to receive a ticket for this fabulous photographic opportunity you must first register at <https://cps.canon-europe.com/Public/SubscribeToNewsletter>. You will receive a confirmation e-mail from Canon which you should forward to [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) with your name, e-mail address, telephone number, Club and Federation. We will let you know at the end of August if you have been lucky.



Judge's Medal - Leo Rich chose Arctic Fox by Michael Windle of Smethwick PS

**Famous Dave** tells me that he has received two questions about possible Breach of Rules at the recent Inter-Club PDI Championship, both of which he says were not sensible (not his words). He suggested that e-news should draw attention to the PAGB Breach of Rules procedure, which is published on the PAGB Website. We thought that we might as well print the whole thing. Editor.

## PAGB Breach of Rules Procedure

1. PAGB authority with regard to breach of rules or procedures can only directly apply where such breach relates to PAGB competitions, events enjoying PAGB Patronage or the PAGB Awards.
2. It is possible the PAGB may receive advice from another body that an individual has been found guilty of an offence and that such information may require the PAGB to take action.
3. Initial action in relation to any breach of rules or procedures is the responsibility of the organising authority for the competition or event in question who should endeavour to resolve the issue without reference to the PAGB. It is possible that the organising authority may request guidance from the PAGB, which, in general, will be given where appropriate. However, any such guidance will not relieve the organising authority of their responsibility to resolve the matter locally.
4. Subject to Paragraph 3, anyone wishing to pursue a complaint, or provide other information about an alleged breach of the rules or procedures, should write to the Secretary of the PAGB outlining the details and requesting that the PAGB take appropriate action to investigate.
5. On receipt of such a communication, the Secretary will refer the matter to the Chairman of the Standards sub-committee who will inform the EC and propose a course of action to be followed to investigate the issue. Such action will vary depending on the nature of the complaint but may include convening a panel of up to 3 elected members of the EC to assist in the investigation. The panel will be free to call for additional information from anyone likely to be able to assist in their deliberations.
6. In the event that a complaint is upheld, levels of sanction could include a warning, disqualification, or removal of awards, and it will be for the investigation to recommend suitable action in each individual case.
7. With regard to restitution, if the complaint is upheld then, wherever possible, efforts should be made to return the situation to the position that would have prevailed if the offence had not been committed or any offending image(s) had not been submitted.
8. The Chairman of the Standards sub-committee will report their findings and recommendations to the executive without undue delay. Once a final decision has been agreed it will be communicated to the original complainant and any others that it is deemed suitable to inform, paying due regard to the possibility that there may be an appeal.
9. Any appeal against any decision taken under the above procedure must be communicated within 30 days of the date of notification of the decision. Such appeal will be considered by a panel chaired by the President of the PAGB together with the Vice President, Secretary and Immediate Past President. The decision of this panel will be final.

Version 1. October 2011

**The GB Cup DVDs will be dispatched to all participating clubs to arrive not later than 1<sup>st</sup> Sept. If your Club took part in any of the GB Cups and you have not received your DVD by that date please e-mail the e-news editor.**

You will only be sent the GB Cups which you entered.





## AWARDS FOR PHOTOGRAPHIC MERIT (APM) 2016

The APM Adjudication to be held in Bridge of Allen, near Stirling, on Saturday 26<sup>th</sup> and Sunday 27<sup>th</sup> November 2016 is now completely full and no further entries can be accepted, Entry Packs will be issued very soon.

53 entrants for the CPAGB in Prints and 32 entrants for the CPAGB in PDI will be assessed on the Saturday. On the Sunday we will look at the work of 32 entrants for DPAGB in Prints and 12 entrants for DPAGB in PDI – *PLUS* - 9 entrants for the MPAGB, all in Prints. This is a revised order of Adjudication which we are likely to adopt permanently.

For the first time we will be using online entry for the completion of the entry form, download of Print Labels and the upload of the PDI entries and the PDI copies of the Print entries. Entry Packs will provide all the information required to use the online Central Entry System. *NB. We are not yet able to offer online payment so entrants will need to print off the entry form and send it with a cheque to cover the fee.*

### THE ADJUDICATORS

AI Buntin MPAGB	SPF
Gwen Charnock MFIAP FRPS	L&CPU
Hunter Kennedy MPAGB	SPF
Bob Moore MPAGB FIPF FBIPP HonFRPS HonPAGB	MCPF
TBC	
Richard Speirs DPAGB APAGB	NCPF

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### Famous Dave

I would love to feature another Federation Photographer in your **e-news** but only FIVE of your FIFTEEN Federations have so far nominated anyone. Are there no photographers out there worth mentioning?

Featured to date - Jenny Hibbert WPF, Marilyn Steward EAF, David Severn N&EMPF, Pauline Pentony NCPF, Blake Wardle L&CPU



**The Loss Adjuster by Judi Dicks, Stafford PS**

<< This is just one of many great pictures from the Print Championship 2016 – Stafford were joint First with Dumfries. This is one of the best photo events of the year and you owe it to yourself to be there. *Next page>*

# THE INTER-CLUB PRINT CHAMPIONSHIP

## SUNDAY 6 NOVEMBER 2016

**Ormskirk School, Wigan Rd, Ormskirk L39 2AT**



Now that the PDI Championship at Warwick is behind us, our thoughts turn to the Print Championship which will be held in Ormskirk School on Sunday 6 November 2016. This is the 20<sup>th</sup> running of this fantastic events and there are some great treats and surprises in store. This is one PAGB event you really cannot afford to miss! Two Clubs from each of the 15 Federations, together with the Finalists from the previous year, will compete to find the Best Print Club in the PAGB.

### TICKETS NOW ON SALE

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