



e-news

from the Photographic Alliance of Great Britain

Issue 376 15 March 2025



8-11 March
2025 ▶ ExCeL
London ▶ UK



Photo by Elliot Needham of Bottisham & Burwell PC

Octogenarian Day on the PAGB stand at the Photography Show.

It was great to see so many of you at **The Photography Show** and thank you to those who stopped by and have e-mailed since to express their appreciation. Whilst the weekend was affected by local transport difficulties and we saw fewer visitors from the North, we counted more than 800 visitors to the PAGB stand, including 28 who came bearing Prints and PDI for advice on their prospective entries to our Awards for Photographic Merit.

We are grateful to Bob Hudson, Mike Sharples and Graham Hale for the transport of our display material and the delivery and erection of the (partial) MASTER OF PRINTS exhibition. Alan Lomakin also saved a surprising sum of money by bringing chairs and tables and helped man the stand when he wasn't busy touring the show, successfully drumming up more sponsors for the PAGB and raffle prizes for our events. The main host, Gordon Jenkins also helped out advising APM applicants and was joined at various times by Rod Wheelans, Clive Tanner, David Smith, plus Judy and Mark Buckley-Sharp who manned the desk for a complete day.

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk



We welcomed lots of visitors from all the local Federations, including officers and several members of the various Executive Committees, many of whom had questions and ideas to communicate to the PAGB!

“Nice to meet all on the stand at this year’s photography and video show. Everyone at our Club says hello, and that you were all troopers for doing the show stand”.

Many trade visitors also visited and were impressed with the quality of the MASTERS OF PRINT images on show, even if it was a little difficult to view some at the back of the stand. You will

“I came away with the confidence that I have a better understanding of what the D level requirements are. With your wise words in mind, I look forward to editing those images as suggested and hope to see you at the May Advisory Day to further my quest”.

see later in this newsletter that Nomad boxes have extended their “show discount” until



the end of the month and a number, including street photography [Klick](#) who will be featured in a later issue, expressed an interest in making similar offers to our club members. Please remember to mention the PAGB when taking up these offers.

“Having all (three) had our DPAGB advisories at the Photography Show today, we just wanted to express our thanks to Gordon for his invaluable advice, delivered with honesty and good humour. We have all been inspired to continue with our efforts to gain the award.”



APOY Amateur Photographer OF THE YEAR COMPETITION

On Monday 10th March our Sponsorship Officer, Alan Lomakin, was privileged to attend Amateur Photography magazine’s prestigious awards event at the Globe Theatre in London.

<< The picture shows Tim Burgess and Andrew Knight of Plymouth CC with their trophy as the Top Club in the Amateur Photographer of the Year competition.



<< Alan was very happy to help celebrate their success!



FEATURED PHOTOGRAPHER

Mike Barnard CPAGB, LRPS, BPE3
(Chairman F.ocus Photographic Group)

I have been a member of a photographic club for over 55 years since I was 17 and at first started photographing studio portraits and candid portraits as they were called back then. Then I moved on to my other hobby steam railways.



North Landing, Flamborough - Mike Barnard

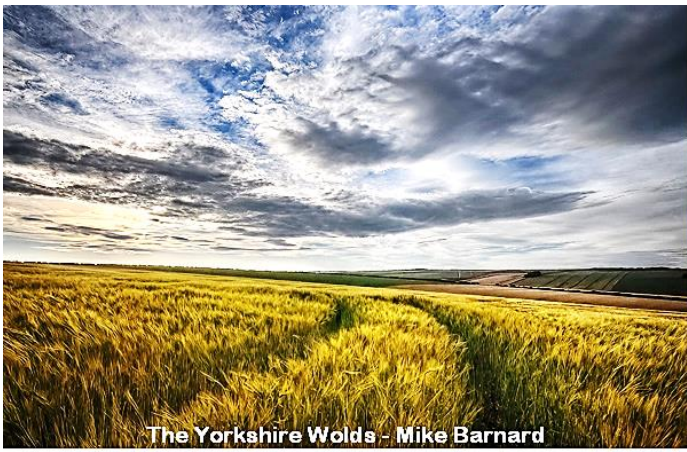
Over the years I have not specialised in any genre as I think this limits my enjoyment and it can be very boring, when asked to present an evening at a camera club, for the audience to sit through 400 images of steam trains or portraits. So every couple of years I try to change my main subject interest to increase my skills and knowledge.

**Even at 75
you are still
learning!**

For the last couple of years my subject has been landscape photography. Here are some of my images. Landscape photography is enjoyable but can be very frustrating waiting for the right light, especially when travelling to places a distance from home.

Yes, even at 75 you are still learning!

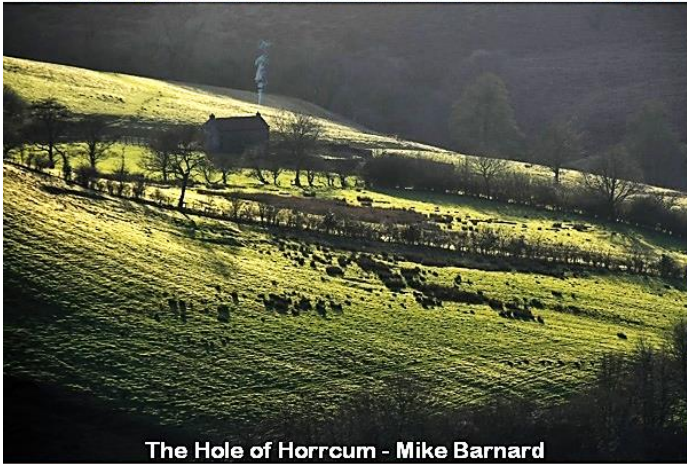
Mike Barnard.



The Yorkshire Wolds - Mike Barnard



The Quirang - Mike Barnard



The Hole of Horrcum - Mike Barnard



Old Man of Storr - Mike Barnard



Light and Shade at the Quirang - Mike Barnard



Early Evening, the Wolds - Mike barnard

PAGB MASTERS OF PRINT sponsored by CEWE and Online Paper

The exhibition has now closed at St Martin in the Bull Ring

We will exhibit at least some of the Masters of Print at the Excel London, during The Photography and Video Show Saturday 8 – Tuesday 11 March 2025

Wilkinson Cameras, 4 Bold Street, Liverpool
Thursday 3 April – Thursday 17 April 2025

Wilkinson Cameras, 14-16 English Street, Carlisle
Saturday 3 May – Saturday 17 May 2025

Bedwellty House, Tredegar
Saturday 2 August – Saturday 30 August 2025

from a print by Sharon Gilroy

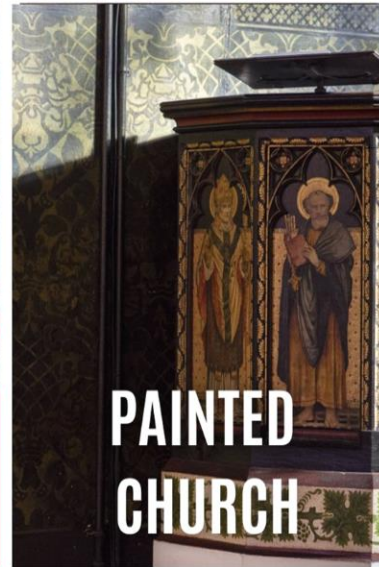
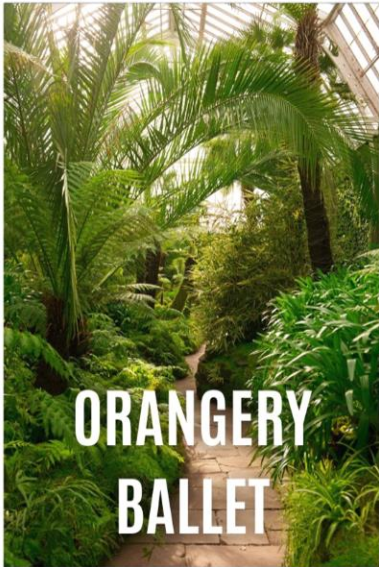
e-news is always happy to receive your features, stories and possible cover pictures for particular occasions – the next is probably May Day.

[**CLICK HERE**](#)
for more information

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£10 OFF FOR PAGB MEMBERS
TERMS APPLY, SEE LINK

Members of Clubs affiliated to the PAGB can claim a discount at PAGB - TABITHA BOYDELL PHOTOGRAPHY

13th Cheltenham

International Salon of Photography - 2025



COLOUR



MONO

ENTER BY 30TH MARCH 2025

JUDGING 4-6TH APRIL 2025

RESULTS BY 14TH APRIL 2025

141 AWARDS TO BE WON

<https://cheltenhamsalon.com/>



Andy Gutteridge (PICO) receives his MPAGB certificate from EAF President, Nick Akers. (Photo Val Walker)



MPAGB Andy Gutteridge Gymnast and Ribbon



MPAGB Andy Gutteridge Iron Cross made to look Easy



MPAGB Andy Gutteridge High Over Bar



MPAGB Andy Gutteridge Max Whitlock OBE Olympic Champion

V for Victory by Andy Gutteridge MPAGB



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Remember - Click on most of the photographs to browse them on the e-news website



His Mistress Voice by Carol McNiven-Young MPAGB



African Pride.by Lynda Haney MPAGB



Carol and Lynda also achieved the MPAGB and we hope to feature their certificate presentations in future issues of e-news.



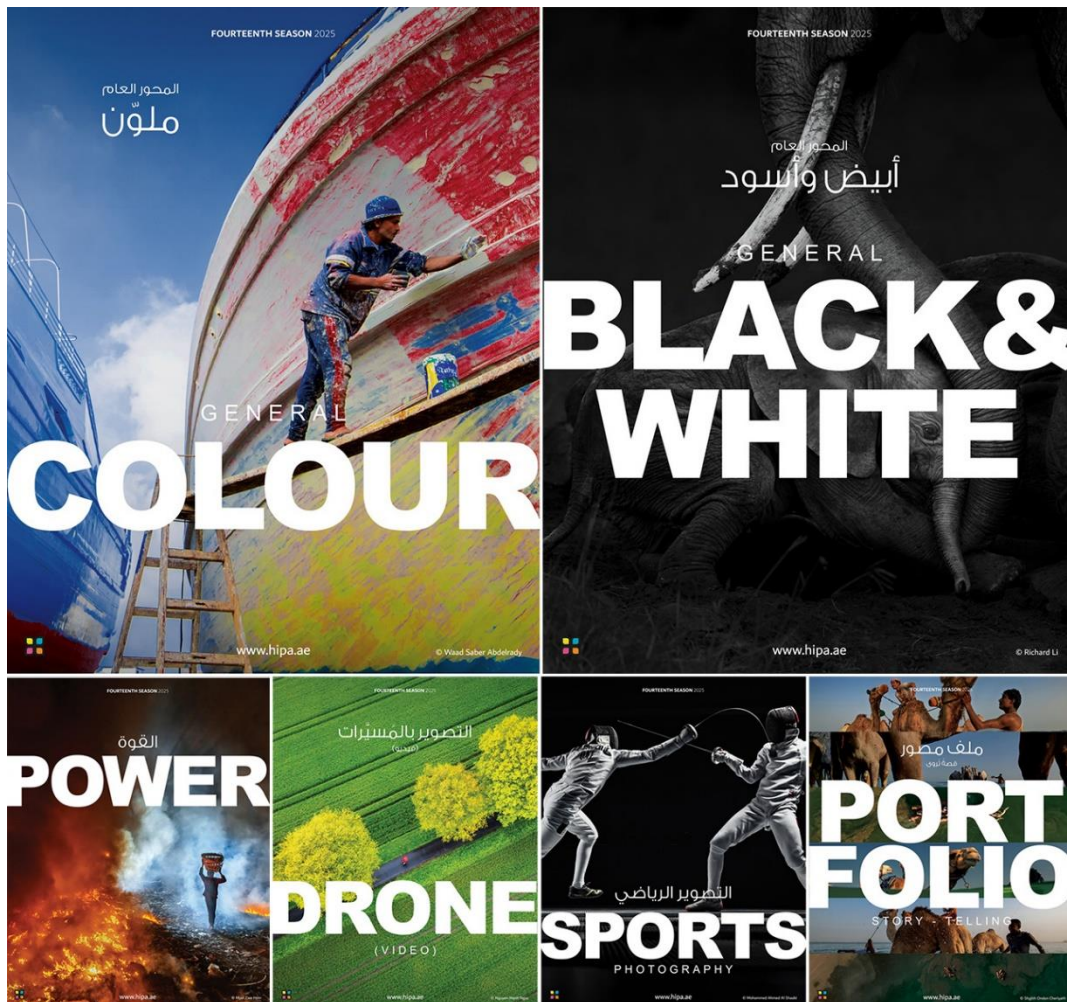
The Hamdan Bin Mohammed Bin Rashid Al Maktoum International Photography Award (HIPA) have officially announced their 14th Season (2025) of competition.

The categories for participation in this year's awards are:

- Power
- Drone (Video)
- Sports Photography
- General (Black & White)
- Portfolio (Story Telling)
- General (Colour)

The Awards are
FREE to enter
and there is a total
of
US\$1,000,000
in prize money.

The Awards are open for entry NOW with a closing date of 31st May 2025



www.hipa.ae/award/power-hipa-award-2025

The Secretary General of HIPA, Ali Bin Thalith said, "HIPA has entered a new phase of global influence in the photography industry, supporting visual talents, promoting the culture of photography and its positive role in cultural communications between people. We have achieved significant progress in international institutional rankings. Key milestones have included raising the prize value from USD \$450,000 to USD \$1 million, introducing the Special Award category 'HIPA Photographer of the Year', and launching the mobile app 'HIPA Awards' in Arabic and English on all major platforms. The response from the global photography community to these developments has surpassed expectations."

If you only enter one exhibition, this is the **BIG ONE!**



161st Edinburgh International Photography Exhibition 2025

Entry closes on June 5th 2025

Prints must be received by June 11th 2025

This is a Print Only Salon - there are 2 Sections:

Open Monochrome & Open Colour

Entrants may submit up to **FOUR** prints in each section.

Payment is via PayPal. (£12 one section/ £16 both sections)

A PDF of the A4 catalogue will be available to download.

Entrants are entitled to a copy of the printed catalogue. (Postage extra.)

Entrants visiting the exhibition may collect their catalogue
and gain entry to the exhibition for no additional payment.

Group entries of 10 or more persons receive a discount of 10% on entry fees when entered as a group.



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All accepted images will be exhibited 2nd-24th August at Edinburgh Photographic Society
68 Great King Street, Edinburgh, EH3 6QU

The Edinburgh International is probably the most highly regarded photographic exhibition in the world, and one of very few Print only International Salons. The Exhibition attracts thousands of entries from all around the world. The exhibition has built a strong reputation since its inception in 1861, the year Edinburgh Photographic Society was formed.

Unlike many exhibitions, they only accept what can be displayed in their premises thus, gaining an acceptance is a high achievement and much sought after by photographers who enter year after year. All accepted prints are displayed at their Great King Street premises during the Edinburgh Festivals in August when the exhibition receives thousands of visitors from all over the world, many of whom visit year after year.

All accepted images appear in the A4 printed colour catalogue. . You can view last year's catalogue [HERE](#).

[CLICK HERE TO ENTER](#) CLOSING 5 JUNE 2025

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THE LONDON SALON OF PHOTOGRAPHY



The London Salon of Photography welcomes entries to its 111th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2025 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"



Online entry is from March 1st - April 13th, prints to be received by April 20th, with the results available from May 4th.

Exhibition opens June 22nd at Smethwick PS Exhibition Centre, full venue schedule available at thelondonsalon.org



thelondonsalon.org

All images (c) their respective authors




South West Photo Show

Exeter Corn Exchange **24 May 2025**

A one-day photography, video and optical event in the heart of the West Country

The South West Photo Show, hosted by London Camera Exchange, brings together photography enthusiasts, amateurs, professional photographers, filmmakers and content creators. Join us for a day packed with photography seminars, product demonstrations and exclusive deals from these top photography and video brands!



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Edinburgh International Exhibition of Photography

Edinburgh Photographic Society is pleased to announce that their 161st Photography Exhibition is now open for entry.

This is a print only competition consisting of two categories, open colour and open monochrome.

Up to 4 images can be entered into each category. Digital copies are required of each print submitted.

Closing online 5 June 2025.
Prints must arrive by 11 June 2025.

Details of the rules, fees and entry process can be found [here](#)

All accepted works will be displayed in our Edinburgh premises from 2nd - 24th August 2025.

The exhibition is open to all and we invite you to come and admire the best our global photographers have to offer, and we hope they will inspire and captivate you.