



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 375 01 January 2025



<< “The Mop” by Colin Trow-Poole

Lots more photographs inside.

Put this date in your diary now!

**Sat 18 October
2025**

Westholme School, Blackburn

**THE PAGB
INTER-CLUB
PRINT
CHAMPIONSHIP**



The PAGB
has recently
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[Code of
Conduct,](#)

and advice
about

[On-Line
Safety.](#)

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documents

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AWARDS FOR PHOTOGRAPHIC MERIT

Come and see us at


The Photography & Video Show

8-11 March 2025 ▶ ExCeL London ▶ UK

GET TICKETS NOW

photographyshow.com

Free entry for professional photographers, filmmakers and content creators, subject to specific criteria.



APPLY NOW FOR FREE ADVICE AT THE. PHOTOGRAPHY SHOW

TUESDAY NO LONGER AVAILABLE

STAND F152

Good advice and honest appraisal of your photographs is invaluable if you are applying or thinking of applying for one of our awards for Photographic Merit and we will have experienced people on our stand at the Photography & Video Show who can help. If you would like to take advantage of this opportunity e-mail with the following information. Please answer all the questions.

(The closing date for the April Adjudication to upload PDI and PDI of Prints is 01 April, so you will have time after this to improve your entry.)

Your name, current Distinctions, Club and Federation.

Which Level do you wish to be advised for?

Which day do you prefer and would you like a morning or afternoon slot?

Will you apply in Print or PDI and have you already applied?

Do you intend to bring Prints or PDI?

e-mail rod@creative-camera.co.uk and cc to e-news@thepagb.org.uk

both addresses please



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

Online Adjudication on 22 February 2025

Five entered for the CPAGB/AV and ALL were successful.

Harold Russell	Ludshott PC SPA
John Tillotson	Penrith & District CC NCPF
Alison Jenkins ARPS DPAGB BPE1	Essex AV Group EAF
Les Ayres MPAGB EFIAP FPSA BPE3 APAGB	Penrith & District CC NCPF
Harriet Morris	Sidmouth PC WCPF

Six entered for the DPAGB/AV and TWO were successful.

Maureen Martin CPAGB	Exmouth Photo Group WCPF
Philip Smithies	Tonbridge CC KCPA

We are grateful to our Adjudicators, Robert Albright, Martin Fry, David Gibbins, Richard Speirs and Gordon Jenkins. and to the Exmouth PG and Ian Bateman who hosted the event and made most of the arrangements for the day.



PAGB MASTERS OF PRINT sponsored by **CEWE** and **Online Paper**

The exhibition has now closed at St Martin in the Bull Ring

We will exhibit at least some of the Masters of Print at the Excel London, during The Photography and Video Show Saturday 8 – Tuesday 11 March 2025

Wilkinson Cameras, 4 Bold Street, Liverpool
Informal Opening Ceremony Saturday 5 April at 2.00pm – Thursday 17 April 2025

Wilkinson Cameras, 14-16 English Street, Carlisle
Informal Opening Ceremony Saturday 3 May at 2.00pm – Saturday 17 May 2025

Bedwellty House, Tredegar
Informal Opening Ceremony Saturday 2 August at 2.00pm – Saturday 30 August 2025

from a print by Sharon Gilroy

This photograph has been modified to create the poster but the full image was included in Sharon's successful application for CPAGB with Prints and you can see more successful entrants on the following pages. The full photograph appears in our **e-news** gallery which you can view by clicking on any of the following images.



FEATURED PHOTOGRAPHER

COLIN TROW-POOLE MPAGB FRPS FIPF

<https://www.colintrowpoole.com/>

I am privileged to be asked to judge national photographic competitions and I've had my own exhibitions. I regularly lecture on the photographic clubs/society circuit. An avid monochrome worker, I enjoy the simplicity that the black and white image affords. I believe that by removing colour, the focus is shifted, distractions are minimized viewers impressions are altered. My goal, wherever possible, is to create drama, mood and narrative power.



Although historically a darkroom worker I've embraced the digital age but, in doing so, I have tried to retain the merits of traditional photography. I enjoy the tactile physicality of a print and consider that the way an image is printed can influence the meaning and the emotional value that we attach to it.

"Printing is an intimate and exquisite craft which lies at the heart of photography".

As photographers, we should all print our images and take the liberty of encouraging others to do the same.

My interest in photography spans more than forty years and although it encompasses a number of genre's my affection for the simple distillation of images, particularly those with strong narrative power is one that

I am a lecturer for PermaJet Imaging

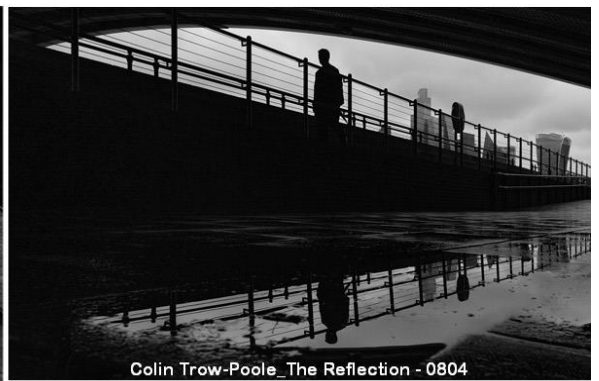
PermaJet
PROFESSIONAL INKJET MEDIA



remains consistent irrespective of the photos I am taking. Often the subjects I photograph already have a strong story telling/documentary element, but by selectively composing, sensitively using lighting and carefully controlling tonal gradations, visual dialogue can be enhanced resulting in a more evocative and thought provoking final image. Whether I am printing in colour or monochrome I enjoy natural lighting and have a penchant for hard aggressive printing. I work in panels and produce congruent and thematic bodies of work.



Colin Trow-Poole_Shadows_3098 copy 2



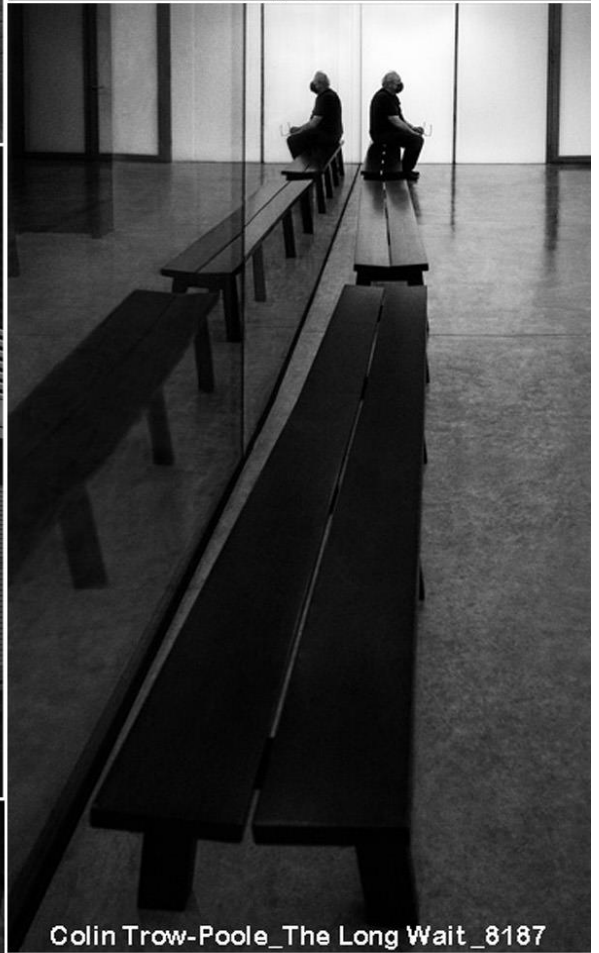
Colin Trow-Poole_The Reflection - 0804



Colin Trow-Poole_Morning Commute - 9656



Colin Trow-Poole_Incognito - 3519



Colin Trow-Poole_The Long Wait_8187



Colin Trow-Poole_New York Cyclist_1980



Colin Trow-Poole_Paddington Departure_1407

Many of Colin's images explore the implied mystery of silhouettes.

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Remember - Click on most of the photographs to browse them on the e-news website



Colin Trow-Poole Walkies 2671

Colin often brings ta similar style to his “street” photography



Colin Trow-Poole Lockdown Contact 4916



Colin Trow-Poole Waitress - 8708



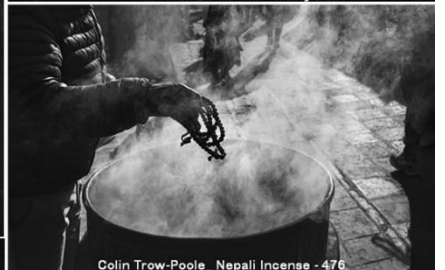
Colin Trow-Poole Stepping Out 4875



Colin Trow-Poole The Mop 7605



Colin Trowe Poole After a Hard Day - 8341



Colin Trow-Poole Nepali Incense - 476



Colin Trow-Poole Deep in Thought - 0112



Colin Trow-Poole Scooter Boy 1836



51 Morning Light_5406



Colin Trow-Poole_Diagnosing the Fault_1936



Colin Trow-Poole_Exiting the Tunnel -8123



Colin Trow-Poole_Shabby Phone Box



Colin Trow-Poole_Bus Journey Home_8818

<< Although he expresses a strong preference for monochrome prints, Colin also works well in colour

CLICK ON any image to view it, and many more, more comfortably on our website.

“I enjoy giving talks and lectures to photographic clubs and societies. Clubs are able select the panels and genres of work they want included in a lecture. That way they create their own bespoke evening of visual entertainment based upon the needs/interests of the club members.”

Colin

<https://www.colintrowpoole.com/>



Colin Trow-Poole-Spinning the Wool 1843



Colin Trow-Poole-Deep in Thought



Colin Trow-Poole-Tending the Pyre - 0528



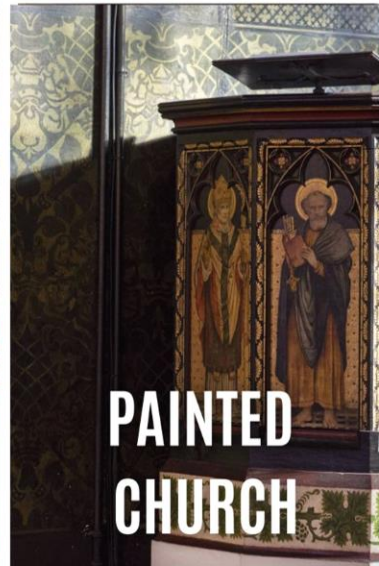
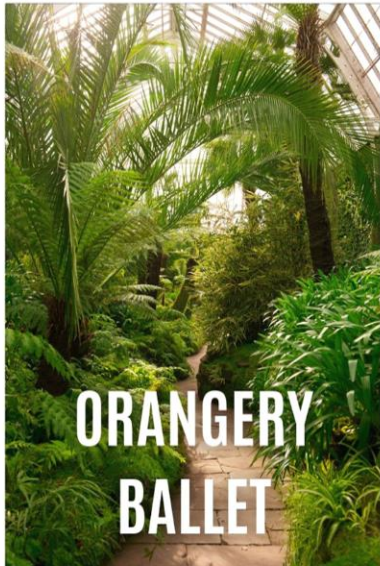
Colin Trow-Poole-Peanut Roasting 2637

Colin is also well known for his excellent Travel Photography in Monochrome and Colour.

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TERMS APPLY, SEE LINK



Marilyn Roberts DPAGB BPE4* was presented with her APAGB certificate for meritorious service at the recent AGM of the Yorkshire Photographic Union by the outgoing President, President Richard Littlefair.

Marilyn has put in an enormous amount of time and effort over the years to help the YPU and it's Clubs.

She was co-opted onto the YPU Exec circa 1995 and has held various post including nine years as Exhibition Co-ordinator. She has been heavily involved in organising and running Judges workshops and is always one of the core volunteers for any event. She was YPU Vice President for two years and President. (2022/23). She is also a very active local, national and international judge.

Marilyn is particularly proud of her involvement in developing the YPU mentoring scheme. She has put in many hours of work helping people achieve the necessary standards in their submissions for PAGB and has a 100% success rate mentoring over 35 people in the APMs and 30+ people for RPS Distinctions. Marilyn has helped and encouraged countless budding photographers in their quest to improve, working tirelessly behind the scenes to ensure their success and enjoyment; a better ambassador for photography would be hard to find. *(extract from Marilyn's APAGB Citation)*

AWARDS FOR PHOTOGRAPHIC MERIT

A selection from the successful applicants in November for CPAGB with Prints.



CPAGB Debra Duncan_My Kind of Rum



CPAGB Alan None_Tousled Elegance



CPAGB David Brassey_Chaser Resting



CPAGB Sandra Taylor_Having a shake



CPAGB Andrew Fairclough_Feeding Kingfishers



CPAGB Caroline Mockett_Brawling Polar Bears



CPAGB Annette O'Connell_Bangles

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CPAGB John Dunn Dance



CPAGB Robert Ayto Chaffinch Feeding Young



CPAGB Ian MacFadyen Starling Squabble



CPAGB Lesley Fidell Grey Seals On The Beach



CPAGB Claire Russell Step away from the Teddy



CPAGB Jeremy Roussak right of way

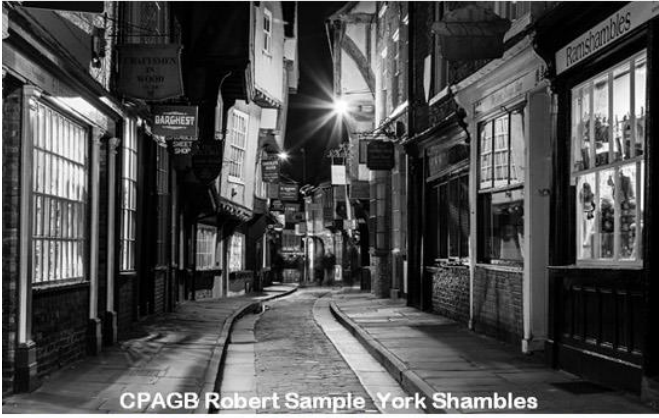


CPAGB Heather Cawley Lioness with Impala Kill



CPAGB David Brassey Chaser Resting

Remember that these were entered as prints which may have looked different from these PDI provided by the entrant.



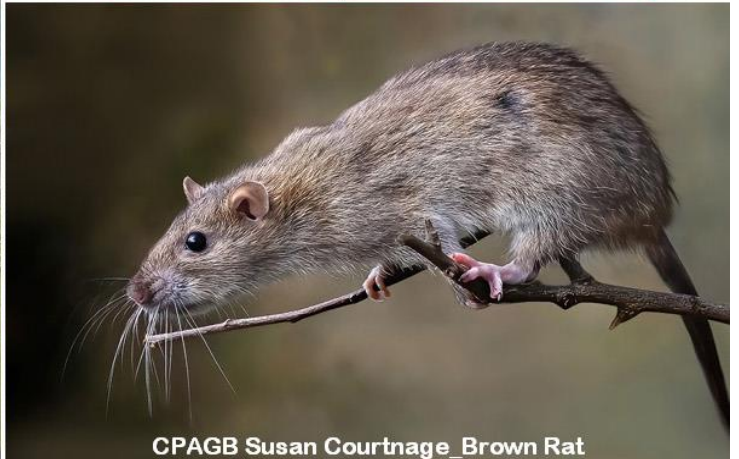
CPAGB Robert Sample_York Shambles



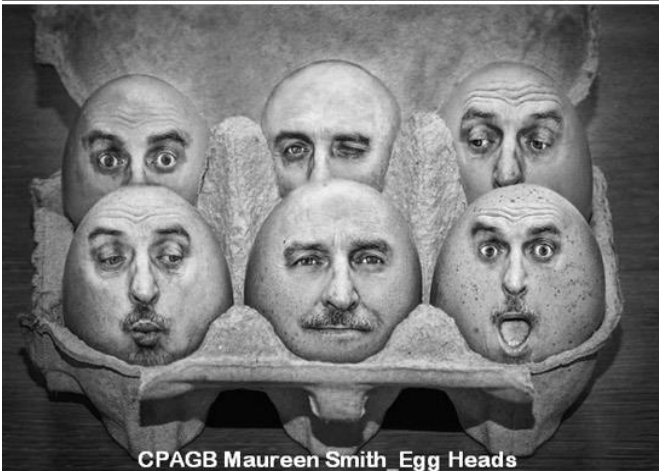
CPAGB Peter Prosser_Curator, Turban Museum



CPAGB Simon Peters_First past the post copy



CPAGB Susan Cournage_Brown Rat



CPAGB Maureen Smith_Egg Heads



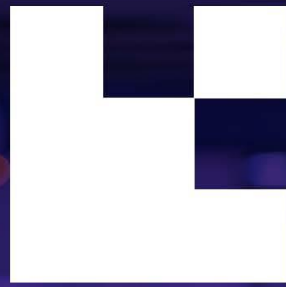
CPAGB Mike Taylor_Determination



CPAGB Richard Nicholсан_The Good Witch



CPAGB Tanya Liepins_Pensive



South West Photo Show

Exeter Corn Exchange **24 May 2025**

A one-day photography, video and optical event in the heart of the West Country

<https://swphotoshow.co.uk/>

The South West Photo Show, hosted by London Camera Exchange, brings together photography enthusiasts, amateurs, professional photographers, filmmakers and content creators. Join us for a day packed with photography seminars, product demonstrations and exclusive deals from these top photography and video brands!

Canon	FUJIFILM	LUMIX		OM SYSTEM	SONY			
SIGMA	TAMRON			SAMYANG	HOYA		Lexar	
					JOBY			
	Saramonic		ZHIYUN			Godox		



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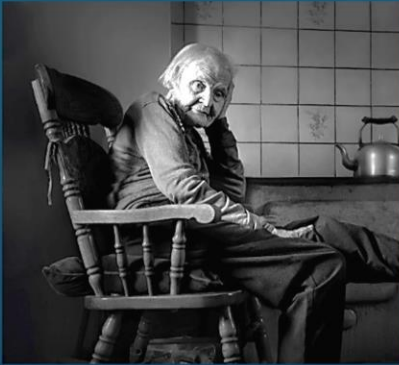
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swphotoshow.co.uk





THE LONDON SALON OF PHOTOGRAPHY



The London Salon of Photography welcomes entries to its 111th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 1st March 2025 at thelondonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"



Online entry is from March 1st - April 13th, prints to be received by April 20th, with the results available from May 4th.

Exhibition opens June 22nd at Smethwick PS Exhibition Centre, full venue schedule available at thelondonsalon.org



All images (c) their respective authors

thelondonsalon.org



13th Cheltenham

International Salon of Photography - 2025



COLOUR



MONO

ENTER BY 30TH MARCH 2025

JUDGING 4-6TH APRIL 2025

RESULTS BY 14TH APRIL 2025

141 AWARDS TO BE WON

<https://cheltenhamsalon.com/>



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Please do not confuse these Nature Criteria with the much simpler [PAGB Criteria](#)

VEO METRO Bags Collection

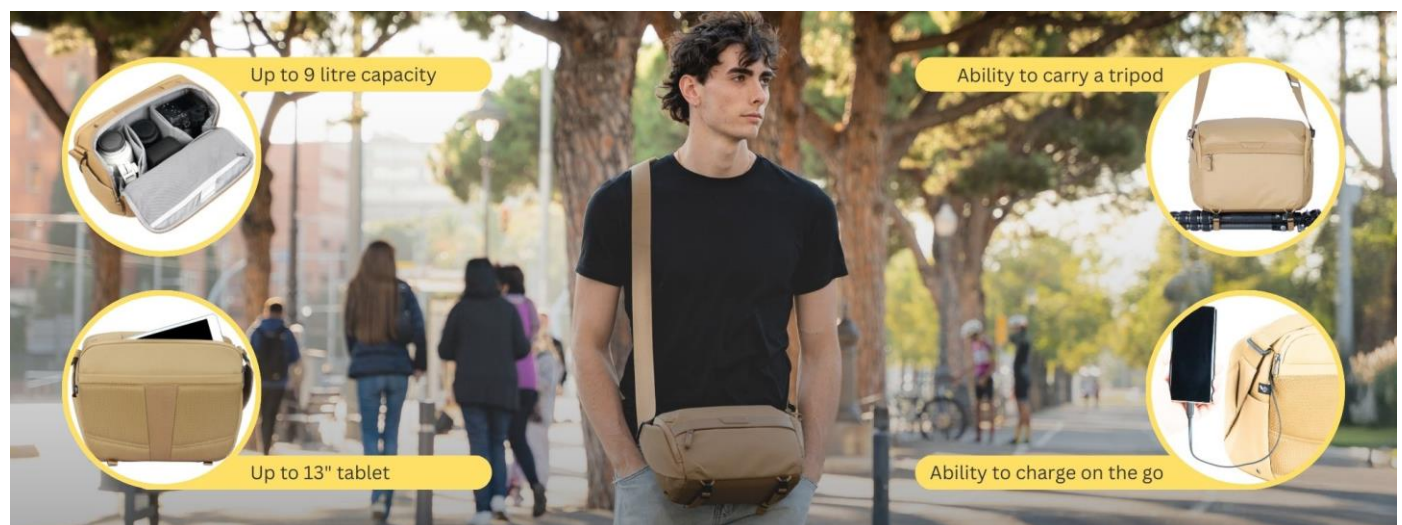
The [VEO METRO Collection](#) is a range of bags that are designed to be sophisticated and stylish, Ideal for the Photographer who wants to blend into city life when traveling. The collection includes a range of lightweight, large capacity, comfortable [backpacks](#) for larger kits for those longer trips where you need to carry all your kit. [RRP: £185-£200]

Each backpack comes set up for full rear access and fast side access, and has a removable daypack compartment at the top which also features fast rear access, with multiple pockets for all the bits and pieces you need for a successful photoshoot.

For maximum security on the go, there is also a hidden rear pocket underneath the trolley attachment strap on the rear of the bag for a passport, cash and other important documents, with a separate hidden Smart Tracker pocket for AirTags or Tile trackers so that you can easily locate your bag if it is misplaced.



The **VEO METRO Collection** also includes range of lightweight [shoulder bags](#) for when you want to travel light with just your camera and 2-3 lenses. This also includes the hidden Smart Tracker pocket for AirTags or Tile trackers so that you can easily locate your bag if it is misplaced [RRP: £80-£100]



Beige (BG), Black (BK) & Cream (CM) available April 2025 . Burgundy (MG) available July 2025