



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 367 1 November 2024

PRINT CHAMPIONS 2024

4

FOUR IN A ROW

for

CATCHLIGHT CAMERA CLUB

www.catchlightcameraclub.co.uk

Smethwick PS have twice recorded three Championships in a row but Catchlight C.C. are the first to have achieved Print Championship wins in Four consecutive years.

In 2021 they shared the trophy with Smethwick PS, they were sole Champions in 2022 whilst in 2023 they shared again, this time with Rolls Royce (Derby) PS and have now achieved their fourth

Championship. A great achievement in the face of stiff competition from the best UK Print Clubs.



<<<

Jennifer Willis
and Laurie
Campbell from
Catchlight C.C.
receiving the
John Robb
Quaich from the
PAGB President,
Daphne Hanson

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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'Reflections On A Life Well Lived' by Jennifer Willis of Catchlight Camera Club (NIPA)
Inter-Club Print Championship - The Final 2024

**INTER-CLUB
PRINT
CHAMPIONSHIP**

2024

Sponsored by
PermaJet
PROFESSIONAL INK-JET PAPER

<< CLICK HERE FOR THE FULL RESULTS

The Twenty-Seventh Inter-Club Print Championship

19 OCTOBER 2024, Croston Theatre, Westholme School

Sponsored by www.permajet.com.

and supported by Hive Insurance Brokers www.stbinsurance.co.uk/pagb-apply/

The judges

Ray Brammall DPAGB ARPS EFIAP/g BPE5 APAGB

Helen Hanafin FIFP EFIAP/p

Richard Speirs DPAGB EFIAP BPE3 APAGB

Organising sub-committee

Chairman: **David Smith** CPAGB LRPS

Rod Wheelans SPAGB SPUP FIFP FIFPS HAPAGB HEDFPP **Libby Smith** SPAGB SPUP HAPAGB HEDFPP

Adrian Lines SPAGB FIFP EFIAP ARPS

Ian Lomakin CPAGB ARPS SPET LARPS **Paul Radden** SPAGB SPUP PSAP

We will feature the winning images from Catchlight and other Finalists, together with the Individual Award Winners in a later issue of e-news


This is the winning entry in the Final which can be viewed on the PAGB Website by clicking on any image below – watch out for more in future issues.



<http://thepagb.org.uk/events/gallery/album-for-2024/nggallery/album/interclub-print-championship-2024>



Bookworm by Ross Mckelvey



Have you heard of Pixoroo yet?

Pixoroo is the latest cloud based platform for clubs, salons & photographers where you can:

- ▶ Run Cub Competitions
- ▶ Run Inter-Club Comps
- ▶ Run International Salons
- ▶ Manage FIAP Entries
- ▶ Build Your Photo Website
- ▶ From £50 Per Year/Club

No more Drop Boxes, WeTransfer, Spreadsheets, Manual Handling of scores, results, awards.
Pixoroo is comprehensive.

Contact us for a FREE Demo and FREE trial

MORE INFO

See what you can do with pixoroo!

I have been judging for 7 years, maybe 100 club competitions, and often I witnessed a struggle between the competition projectionist and his software to get the competition started! There is always stress and fear that the software won't work and that disaster and embarrassment will follow! Many keeping scores manually just in case! Fingers are kept always crossed!

As well as eliminating these issues, Pixoroo has been built to improve the whole experience for club members, judges, club competition and membership secretaries.

1. All club members can log in, do their work, log out and that is it.
2. A team of members can run club competitions. If a member is not around on night another member can take on. They can have different accessibility levels as well.
3. All members have full access not only to their entries but also to their club members' entries, Not only to the competitions that are run by the club but for external competition entries as well.
4. Using Pixoroo's easy interfaces you can run several types of competitions such as Aggregate, Exhibitions, Standalone, Challenge, Battles and External Competitions.
5. You can use "Hold Back" or "Points" scoring, or a combination of the two. Whatever you use, the results will be aggregated automatically and be available for all to see as soon as a competitions is judged.
6. Judges have their own portal on Pixoroo where they can pre-judge, score, and comment on the images. No more WeTransfer or moving images and documents via email. No need for the judges to bring torches on the night to read their scores either!
7. A club has its own "bank of judges" and if judges make their profile public, all clubs on Pixoroo can see their details and call them if wished.
8. Pixoroo makes competition between clubs a breeze. Create a competition and send links to all participating clubs. Any number of clubs can participate in a competition.
9. The Pixoroo Club Library, has ALL the images entered by the club members and finding and selecting images for media use or external competitions is as simple.
10. Pixoroo offers internal communication between the club and the members as well as the ability to do bulk email to all or any.

Pixoroo is new and this is only the second season running. At the moment there are 5 UK clubs running their competitions on Pixoroo, Cheltenham CC, Bromsgrove PS, Stroud CC, Kempsey CC and Cirencester CC. There are also two clubs in the continent and one the the USA that use Pixoroo.

More details about Pixoroo for clubs here <https://pixoroo.com/localcompspublic/home> or contact us anytime for a free demo at info@pixoroo.com

Aleks Gjika DPAGB EFIAP

TIME IS RUNNING OUT

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?

You can have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.

How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise a collection on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and you may only enter for one Club each year. We are looking for “new” exciting work, not previously exhibited, and all genre and styles have an equal chance of success.

For the full rules and timetable please see the PAGB Website.

<http://thepagb.org.uk/events/pagb-masters-of-print/>

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side.

The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

Everyone is invited to the
GRAND OPENING
AT ST MARTIN IN THE BULL RING,
BIRMINGHAM
SATURDAY 8 FEBRUARY 2025 at 2.00pm

The exhibition will continue in St Martin until Saturday 1 March 2025

**We hope to exhibit at least some of the MASTERS OF PRINT at the
Excel London during The Photography and Video Show
Saturday 8 – Tuesday 11 March 2025**

**Wilkinson Cameras, 4 Bold Street, Liverpool
Thursday 3 April – Thursday 17 April 2025**

**Wilkinson Cameras, 14-16 English Street, Carlisle
Saturday 3 May – Saturday 17 May 2025**

**Bedwelty House, Tredegar
Saturday 2 August – Saturday 30 August 2025**

CALLING ALL CLUBS

Although the MASTERS OF PRINT is easily entered by Individual Club members you can co-ordinate a Club entry which will allow your members to enter fewer than 5 prints at £3 per Print instead of paying the full £15 entry fee. Their scores will count towards the Gold and Diamond Club Awards if they enter via the Club or as Individuals <http://thepagb.org.uk/events/pagb-masters-of-print/>



WHY YOU SHOULD ENTER THE MASTERS OF PRINT

The MASTERS OF PRINT is a unique exhibition and, in many people's opinion, the most prestigious in UK Amateur Photography.

Only 60 Prints are accepted by 60 different photographers. Whilst this sounds statistically very difficult, it provides a wonderful opportunity for lesser known Club members to have a Print accepted. No matter who enters, no matter how successful they might be elsewhere, they can only have one Print Accepted here.



Successful entrants receive a unique bronze badge, a real symbol of honour and, on acceptance to a 5th MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Send us your Best Print
You'll never know if
you don't try!

Every accepted photographer is appointed to the Hall of Fame and will have the opportunity to be featured in e-news - in their own words and with their favourite images. Thousands of people will read your

article and admire your images.

And, of course, there are many valuable prizes given to pictures in the exhibition, chosen by our Sponsors. Paper, printers, cameras and valuable gift vouchers have been presented. What might YOU win this year?

You can hand in your entries at the forthcoming Adjudication for our Awards for Photographic Merit being held in The Winsford Academy, Grange Lane, WINSFORD on Saturday 23 and Sunday 24 November or at any other PAGB event before the closing date. Login to our CMS to purchase tickets. <https://pagbhost.co.uk/main/main.php>



Sunday 24th November 2024
Starts:10:00 Ends:17:00
Ticket Sales Close 22-10-2024

Awards for Photographic Merit (Sunday)
✉ Event Secretary

Doors to the Reception area open at 8:30 am with Judging Commencing at 10:30am. There is Free Parking on Site
The Winsford Academy
Grange Lane, WINSFORD

Ticket Sales Open
Thursday 31st October 2024

Saturday 23rd November 2024
Starts:10:00 Ends:17:00
Ticket Sales Close 22-11-2024

Awards for Photographic Merit (Saturday)
✉ Event Secretary

Doors to Reception open at 8:30 am with Judging Commencing at 10:30am. There is Free Parking on Site
The Winsford Academy
Grange Lane, WINSFORD

Ticket Sales Open
Thursday 31st October 2024

<https://pagbhost.co.uk/main/main.php>



In Her Mothers Footsteps by Jayne Mapp from Wrekin Arts PCs Winning Entry to the Plate Competition

CLOSING SOON

Not only will you be supporting an important Sponsor of the PAGB but you can win BIG prizes too!

https://contest.cewe.co.uk/ukatplay/en_gb/?ref=from_news_banner_cewe-photo-award-UKatPlay_12611_x



Enter: UK at Play photo competition

and stand a chance to win great prizes!

CEWE is partnering with the PAGB to bring you the 'UK at Play' photo competition. Between 1st August and 31st October 2024, enter your best photos of Brits enjoying leisure and play in the UK.

You can submit up to 100 photos to give you many opportunities to showcase your art of photography. Your photos will be judged by a panel of recognised industry experts and professional photographers.

There are some great prizes up for grabs such as CEWE vouchers and personalised wall art of the winning photo.

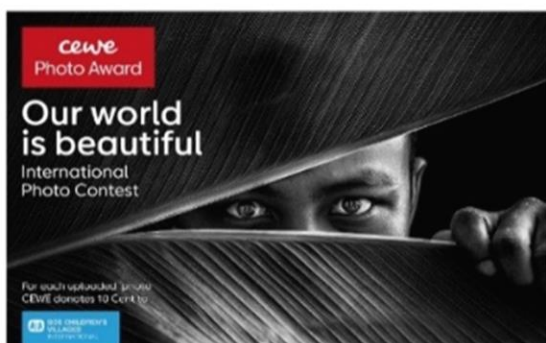
Plus the winner will also receive a Medal from the Photographic Alliance of Great Britain.

You can also enter your images from this competition into the CEWE Photo Award, the world's largest free to enter photo contest, which CEWE are proud to have PAGB as patrons of.

Top tips to make your photos stand out within the competition

- Ensure your photos are representative of the theme and tells a unique story with a fresh perspective. Images that communicate an idea or emotion in a clear and effective way always makes an impact.
- Master your individual technique. Photographers who strive for excellence in their imagery are generally noticed by our judges.
- Lastly, read the rules carefully to ensure you submit your images accordingly.

NOW OPEN - ENTER HERE



Entering the CEWE Photo Award is completely free and give you the chance to spotlight your images on a global stage as well as potentially win a share of €250,000 in prizes.

ENTER CEWE PHOTO AWARD HERE

An image for Halloween by Carol McNiven Young EPAGB FRPS EFIAP/g ABPE AWPF



FREE DIGITAL GUIDE The Knowledge

Vol 1: The Art of Paper Selection

Do you struggle to decide which paper to print your images on? Overwhelmed by the amount of choices in the PermaJet range? **We have the answer!**

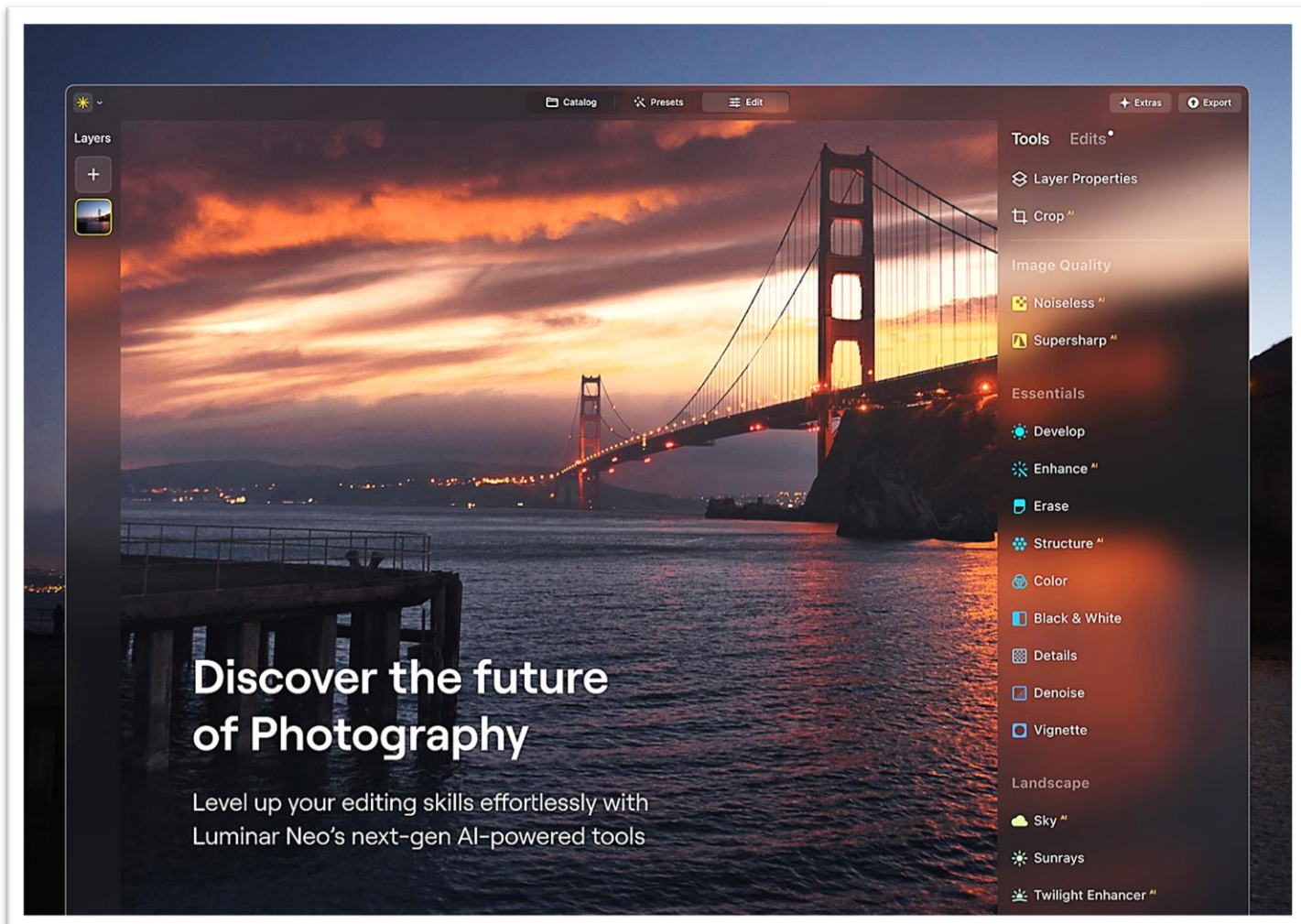
The Knowledge Vol 1 provides a comprehensive overview of the ins and outs of inkjet paper. You will explore the basics, from how each paper looks, right through to the technical details. Learn what suits each paper type and when you might use it for your own work.

With The Knowledge, you'll gain the confidence to choose the right paper for you.

The Knowledge *Vol 1: The Art of Paper Selection*



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**PROPOSED ADJUDICATION
22nd FEBRUARY 2025**

Awards for Photographic Merit

Currently we do not have sufficient applications to run an Adjudication for our Awards for Photographic Merit in Audio Visual and hopefully this proposed date will encourage more of you to apply through your Federation Awards Officer. It is probable that we will close for applications in early January 2025 and that this will be held as an online event.

Applications are invited for CPAGB/AV, DPAGB/AV and MPAGB/AV subject to the conditions outlined in APM Leaflet 4 which can be downloaded at <http://thepagb.org.uk/awards/apmav/>.



3rd EPS International Digital Salon 2024

Entry closes November 10th 2024

This is a Digital Only Salon - There are 4 Sections:
Open Monochrome (PIDM), Open Colour (PIDC),
Nature (ND) and Scapes (PIDC)
<https://eps.myphotoclub.com.au/>

Entrants may submit up to **FOUR** Digital Images in each section.
Payment is via PayPal. (£12 one section/ £4 for each additional section).

There are 76 Awards to be won.

A PDF of the A4 catalogue will be available to download.

Opens for entry 10th August 2024

Fotospeed



Have you subscribed?

<https://www.youtube.com/c/FotospeedUK>

New Videos Every Thursday

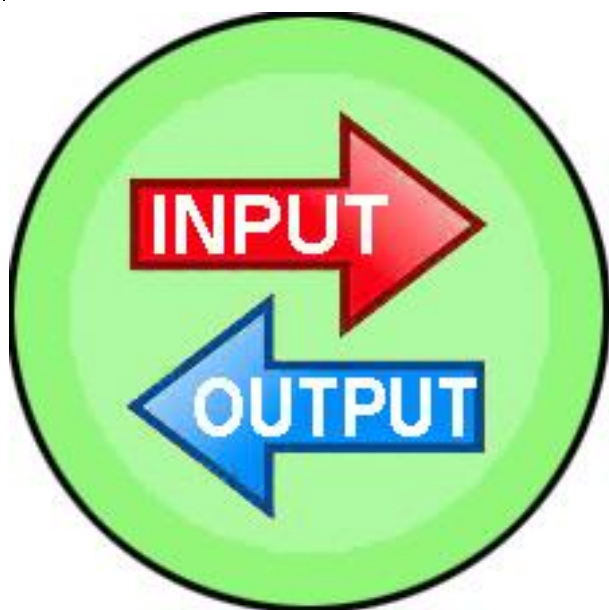
**Printing
Advice**

**Photographer
Interviews**

**Gear
Reviews**



ONLY YOU CAN KNOW



I continue to receive communications, verbally and by e-mail, and I have followed many discussions on social media about how much effort a photographer should put into an image to make it their own. This article was first published in August 2021

Many have claimed that they know of instances involving Remote Shooting, Nature Hides, Studio Workshops and Organised Photographic Events where the photographer has had no input at all, except to press the shutter. Many have never been involved in such activities but assume that there must have been lots of help, because they have not previously seen the same quality of work from that person.

The PAGB have no rules to define how much help you can have and, indeed, we accept entries which have been printed by someone else, even into the Masters of Print. We take the view that the entrant has ultimate responsibility for the image.

Amateur Photography, as practiced through Camera Clubs, is a social activity and Members are encouraged to learn from each other and to help each other improve their Art and their Craft. Most Club Members have benefitted from assistance in their Club and many, many Members have been willing to help. From advising on camera settings in the field or in the studio, helping with composition and exposure, helping to process and print images to constructively criticising the final product and showing how it could be improved. Such activity is the very essence of most good Clubs!

If you haven't made the INPUT, can you claim the OUTPUT?

Most organised events and photoshoot require the full participation of the photographer and, as a well-known organiser once said to me, "I give you the ingredients, but you have to make the cake". If you weren't there, please don't be quick to judge.

It may well be true that some photographers have very little input to the images they have taken and may not do much to process them later. If you haven't made the INPUT, can you claim the OUTPUT?

Remember also that you must have photographed every element of your image and be very careful in the use of Artificial Intelligence tools which may import material from other sources.

ONLY YOU CAN KNOW. Do you believe in your heart that you have contributed enough to feel that you own this image? If you don't feel that way, and you are successful in competitions with it, then what have you won? You may have won but where is personal satisfaction if most of the credit is due to someone else?

Be honest with yourself

Your name may be on the medal, but YOU know that it should be someone else being recognised. Be honest with yourself and you will gain much greater satisfaction from your photographic successes.

Rod Wheelans. Editor

AWARDS FOR PHOTOGRAPHIC MERIT



If you are planning an entry or even if you just want to see great photographs you can attend as an observer at the next Adjudication in the Winsford Academy, Grange Lane, WINSFORD on Saturday 23rd and Sunday 24th November.

Login to our Central Management System at <https://pagbhost.co.uk/main/main.php> and buy your tickets now!

Saturday 23 Nov. CPAGB Prints and PDI, DPAGB PDI

Sunday 23 Nov. DPAGB Prints, EPAGB Prints, MPAGB Prints

Creativity Hub Events is not just a team, but an exceptionally well-organized force. Their meticulous attention to detail and thoughtful planning, especially in unique locations such as the Vortex Yacht, is truly impressive.

Naomi, the Commercial Director, created an enjoyable and relaxed atmosphere for all the photographers and also for the excellent models.

Operational Director, Anthony's expertise and willingness to share his knowledge was invaluable. The insights and tips he provided would benefit any amateur photographer looking to improve their skills and boost their confidence behind the lens.

In addition, Jason, the event manager, created the perfect lighting atmosphere, significantly enhancing the overall experience and making the event visually stunning and memorable.

Alan Lomakin CPAGB AFIAP BPE4

CLICK ON the image to view it, and others by Alan, on our website >



REMEMBRANCE DAY
Let's We Forget

Remembrance Day honours those who served and still serve to defend our democratic freedoms and way of life.

We unite across faiths, cultures and backgrounds to remember the service and sacrifice of the Armed Forces community from Britain and the Commonwealth.

Get involved where you can if you are able.

<https://www.britishlegion.org.uk/get-involved/remembrance>