



A TRIBUTE TO IRENE FROY MPAGB HonPAGB

Photography was Irene's life and it's unthinkable to imagine she is no longer here in our photographic world. A unique, kind-hearted Scottish lady, who endeared herself to so many, like a favourite Aunt, someone who left behind a phenomenal pictorial legacy, having put heart and soul into all she achieved. Sadly her heart ran out of time on May 15th this year.

What her family, particularly sister Jean, and all those who knew her will remember most is the spirited unforgettable Irene. Despite the inevitable grief and sorrow we cannot help but feel, we ought to celebrate Irene, the utter devotion she and Gerry shared and a life well lived. This is farewell, this sadly is her leaving. Time now to give in to the memory of Irene's considerable virtue and stature in the sphere of photography, and the extraordinary grace she carried herself with despite health and mobility problems in later years.

What else should we say of Irene - well, you'll recall the carefully coiffured auburn hair, the floral dresses, a mellow smile behind her 'hallmark' bifocals, that different rhythm of her Fife accent with its sharp oral posture and above all her selfless benevolence to others. And my, speaking as someone who enjoyed her hospitality on a number of occasions, could she cook!



Her involvement in photography was absolute; A Presidential role in the East Anglian Federation, the conventions she organised in that region, and later her time at Wrekin Arts and in the Eyecon group. In parallel with that there were golden years of exhibition acceptances, also Irene's invitation for membership of The London Salon, of which she was justifiably proud. Other awards followed - her Masters award in the PAGB, being attributed Hon PAGB status and receiving the Lancaster Medal and those RPS days when she rightfully gained her Fellowship.

Let's look back awhile - Irene was born 81 years ago in Anstruther, Fife. Her first brush with photography, aged 11 was in Pittenweem, helping a local photographer. In her teens she joined Dundee Photographic Society, putting her youth in her future. This was an era of colour transparencies, and some monochrome printing in a make-shift darkroom in the garden shed. A website snapshot is testament to those days - a delightful picture of a young effervescent Irene in an AA uniform, early working life in Dundee.

Fast forward to 1966, enter the indomitable Gerry, her much loved and revered husband. Moving South,



they set up home in Balmoral Road, Hitchin, joined Shillington Camera Club and helped it succeed in so many ways through some 38 years. I've no real certainty here, but I think her day job was in admin for BT. Gerry was always by her side until 2022, when he sadly left this planet. They had 56 years together.

It was Gerry who lugged chemicals and buckets of water into the loft Darkroom, back in her masterclass Cibachrome days. He chauffeured her through Europe on numerous trips and answered frequently to the word STOP when the chance of a photo appeared by the roadside. He responded to her calls for equipment. 'Gerry, the wide angle!' was one I remember'. She spoke of these episodes and travels to clubs. Lecturing was her forte, the wheels kept on turning, she travelled the UK and Eire relentlessly.



Permajet supported her for over 20 years and she was an enthusiastic advocate of their photo papers.. These presentations were always illustrated with her bespoke prints in all their octaves of stillness and silence. Those pictures captured the intimacy of France, the shifting moods of Andalucia and Tuscany, with all her trademark mesmerising ambience. Hers was an utterly distinctive photographic vision, seen in a number of self-published books. That 'style' was fashioned specifically by Irene, a signature, drawn from diaphanous light that immersed each picture in pastel colours that danced across her favourite rag papers.

Beguiling, gauzy imagery, treated with those muted painterly effects she courted by using the famed 'Defroyser' soft focus filter. Hers was an emotive artist's eye, slightly surreal, a tangential voice, expressive compositions with evocatively phrased atmospherics, which spoke to us like the dreamy luminosity of long lost summer days.



Irene coloured the lives of all who knew her, and despite her sad passing, make time to wander through and lean on those memories you all hold of this remarkable lady. It has been said 'There was only one Irene'. How true. How fitting too that her last day was spent chatting about pictures with members of the Eyecon group. We will remember her with affection, with continued delight in her pictures and thank our lucky stars we were fortunate to be in her orbit. Leigh Preston.

IRENE FROY - A LIFE IN PHOTOGRAPHY



No. 1 Smokedrift Score 20
Smokedrift. Irene Froy



No. 2 Misty Poplars Score 25
Misty Poplars. Irene Froy



No. 3 Shutters and Ivy Score 27
Shutters & Ivy. Irene Froy



No. 4 French Farmhouse Score 25
French Farmhouse. Irene Froy



No. 5 Apartment's Le Refuge Score 21
x05



No. 6 Twisted Trunk. Irene Froy



No. 7 Splash of Yellow Score 28
Splash of Yellow. Irene Froy



No. 8 Silver Birch. Irene Froy



No. 9 Poplars & Bramble Score 23
Poplars & Bramble. Irene Froy



No. 10 Child's Play Score 18
Child's Play. Irene Froy



No. 11 Cycling by the Canal Score 20
Cycling by the Canal. Irene Froy



No. 12 The White Door Score 19
The White Door. Irene Froy



No. 13 Entertaining the Crowd Score 20
Entertaining the Crowd. Irene Froy



No. 14 Pastel Curves Score 22
Pastel Curves. Irene Froy



No. 15 Race Leader Score 24
Race Leader. Irene Froy



No. 16 Walking the Dog Score 27
Walking the Dog. Irene Froy



No. 17 Poplar Lines Score 22
Poplars Lines. Irene Froy



No. 18 Lone Tree in Mist Score 21
Lone Tree in Mist. Irene Froy



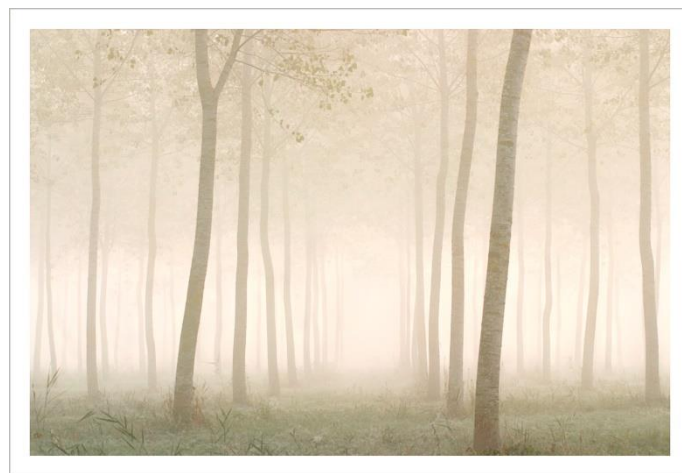
No. 19 Mist in the Valley Score 21
Mist in valley



No. 20 Vineyard Cottage in Early Spring Score 20
Vineyard Cottage in early spring. Irene Froy

MPAGB Successful Application 29/4/07
by Irene Froy

This is Irene's successful MPAGB submission in 2007, with photographs in a style well ahead of the time.



No. 2 Misty Poplars Score 25



Read Irene's story in her own words, fully illustrated with super images spanning six decades, in this very special e-news extra published in 2018.

[CLICK HERE](#)



THE LONDON SALON OF PHOTOGRAPHY 110th EXHIBITION OPENING



You are invited to the official opening of the 110th London Salon of Photography annual exhibition.

The opening and awards presentation will take place on Sunday 23rd June at 2pm, at The SPS Exhibition Centre, Churchbridge, Oldbury, B69 2AS. (Telephone 0121 427 4224 for opening times ONLY)

The exhibition will run from June 23rd-July 20th and then continue to further venues, schedule available at londonsalon.org

“The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution”

All images (c) their respective authors



thelondonsalon.org



The Print Project Group

The Print Project Group was formed, in 1999, by a group of independent photographers dedicated to creating and printing monochrome images. This year, 2024, marks the 25 year anniversary of the group and we hope to celebrate it by producing a photo book containing images by all our members. The Print Project Group currently has 20 members, still with two of the original founders.. The PPG has welcomed two new members in the last couple of years.

The aims and objectives of the group thave changed very little. They are to bring together people interested in monochrome images and to stimulate and encourage them in the art of photography. By doing so we hope to promote improvement in standards, both artistically and technically, and to provide enjoyment for all. Members' interests vary with the group capturing different genres ranging from architecture, history, portraiture, still life, sport and street photography.

The Print Project Group is affiliated to N&EMPF and ,through them, to the Photographic Alliance of Great Britain. However, it is probably worth stating that the group is not competitive and our work is not judged. Members of the group receive support and encouragement to pursue their own photographic goals.

Meetings are held monthly in the winter months and twice in the summer. Attending members at each meeting produce work for constructive comment by all attendees. The group meet, usually on Saturday afternoons, in, Bramcote, Nottingham. Exhibitions are held about twice a year. The last exhibition was held at West Bridgford Library, in February 2024. Exhibitions are planned for 2025.

The experience of members varies, and membership includes two Fellows of the Royal Photographic Society as well as many far less experienced people. Most members use digital cameras and produce prints using inkjet printers. However, a couple of members continue to use film to create silver prints, Some are experimenting with mobile phones and we've even had prints produced on a photocopier! Their aim is simply to produce interesting and stimulating monochrome images.

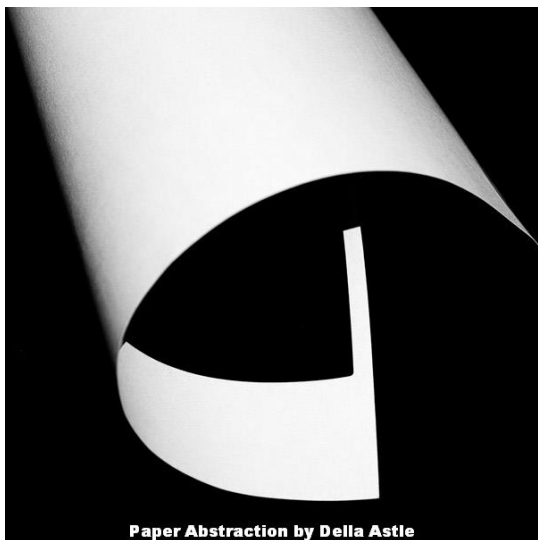
>> *"One of the things I like about the Print Project Group is that it allows me to share my photographs with friends while also enjoying their prints. Talking about why I took it, what I like about it, how I improved it and giving some information about the subject, is so much better than my prints being shown anonymously with someone else sharing their opinion of my prints and reducing them to a number".* Eric Butler.

Below *"PPG is a monthly photographic highlight, being an opportunity to share with truly talented and inspiring photographers. I have been taking photographs for many years, but I have grown a lot in my photography thanks to this group; in technical abilities but also in my approach and vision. A specialist B&W print group helps to focus our discussions more than the more general (still worthwhile) conversations at my main club."* Andy McDonald.

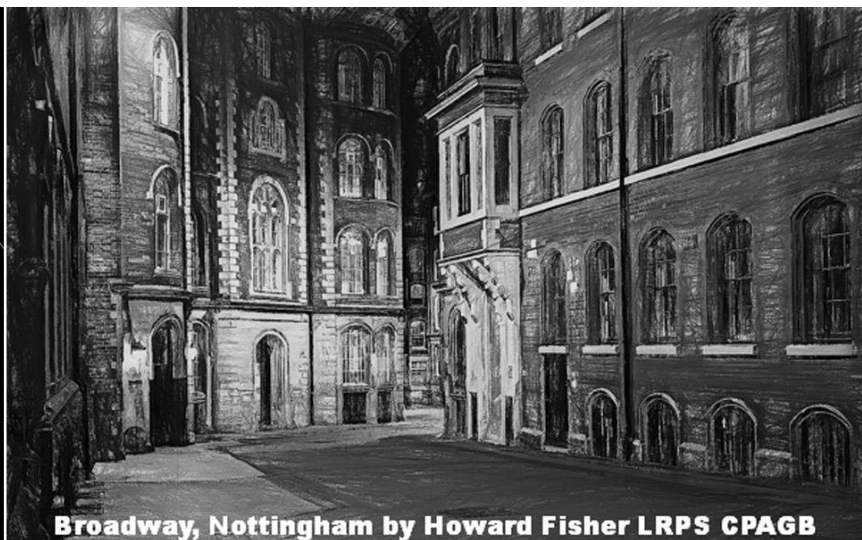


Pintail Patterns by Eric Butler





Paper Abstraction by Della Astle



Broadway, Nottingham by Howard Fisher LRPS CPAGB

Being a member has taught me to 'see' – and reproduce what I see, in B&W". Della Astle.

"I enjoy the group for its non-competitive ethos coupled with its mutual enthusiastic support of the members in the development of my photography". Howard Fisher



Casting Shadows by Lisa Cooper



Bleak Outlook by David Gibbins



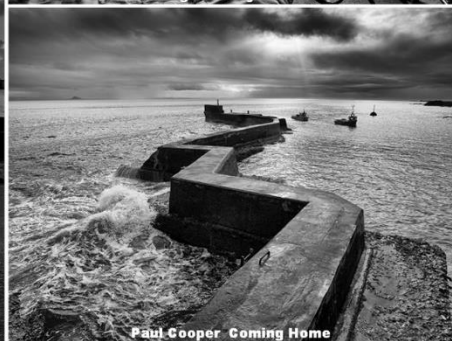
Mother & Child by Stuart Crump



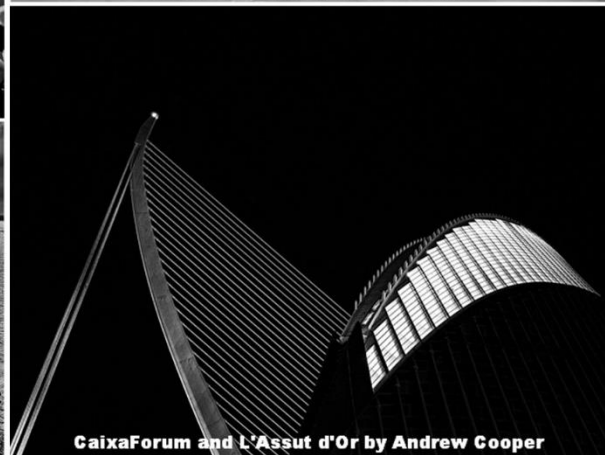
Last Resting Place by Malcolm Sales



Early Morning Light by Frank Reeder



Paul Cooper Coming Home



CaixaForum and L'Assut d'Or by Andrew Cooper

"The group enables me to meet local photographers who share the same passion regarding printed monochrome work".

Paul Cooper.

"I've been a member of PPG for about 10 years and really enjoy the strictly non-competitive element of PPG. Also for me a distinct benefit of the club is that meetings are not held on a weekday evening but monthly on a Saturday afternoon."

Malcolm Sales.

"My thoughts on PPG, is that it is a pleasure to meet like-minded people in a non-competitive format. Everyone is encouraging and helpful, letting me explore bodies of work that wouldn't be able to be presented in a normal camera club meeting. It is also so very interesting to see fellow photographers' work gain inspiration, there is always a healthy discussion which I find very supportive."

Andrew Cooper.

"Being part of a like-minded group encourages me to share my images and give thoughts on fellow members images. It takes me out of my comfort zone and nurtures my confidence".

Lisa Cooper.

"I joined originally without really knowing what to expect. What I found was a great group of like-minded photographers who were keen to offer constructive comments, covering all aspects of printmaking without any of the constraints inherent in competition photography".
Della Astle.



The CEWE Photo Award is now open!

The largest free photo competition in the world, ran by photo printing experts CEWE, is waiting for your photos. Whether it's a professional photo or a smartphone masterpiece—submit up to 100 photos and you could win a share of €250,000 in prizes.



Explore ten different categories

No matter what kind of discipline you follow with your photography, there's a category for you to enter.



Amazing prizes to be won

There's over €250,000 worth of prizes to be won. You can still win something, even if you place in the 1000th place. From a dream holiday to photography equipment, learn about the range of prizes on offer.



Recognised by the PAGB

CEWE are proud to have the Photographic Alliance of Great Britain as patrons of this year's competition.

How to submit your photos

Enter your photos in the CEWE Photo Award for free in 3 simple steps

- 1 Register:** Create an account through the CEWE Photo Award Portal to view other submissions and to keep track of your entered photos.
- 2 Upload your photo(s) :** Hand-pick your very best photographs to be uploaded. You can submit up to 100 photos.
- 3 And you're done!** You will have till May 2025 to submit multiple photos so don't forget to submit any new photos you take before the competition closes.

To enter cewephotoaward.com

MASTERS OF PRINT OPENING AT WILKINSON CAMERAS, LIVERPOOL



Wendy Stowell and Dominic Gurney

Wendy receiving her MoP prize, the wonderful Epson SC P700 printer, from Dominic Gurney, Account Manager – Commercial & Industrial. EPSON (UK).

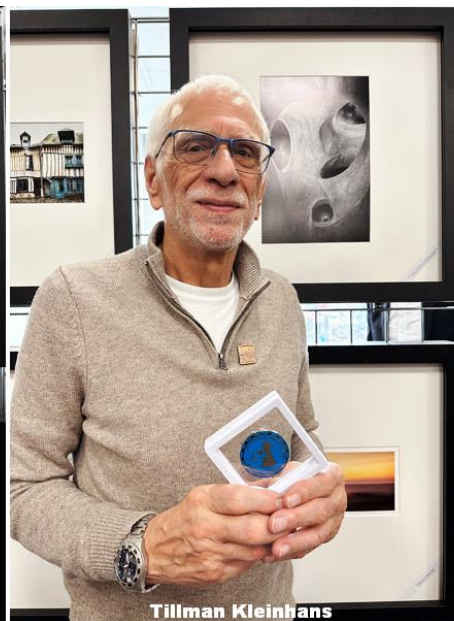


Rod Wheelans with Steve Briggs

Rod Wheelans HLVP passing on the Fotospeed prize to Steve Briggs for his print chosen by Tim Jones ,Marketing and Technical Manager, Fotospeed.



Wendy Stowell



Tillman Kleinhans



Tillman Kleinhans and Rod Wheelans

Wendy with her Epson prize winning print and Tillman Kleinhans with his Silver Medal presented on behalf of the MASTERS OF PRINT selectors by Rod Wheelans PAGB HLVP



Jeremy Roussek

Some of the visitors to the Opening of the exhibition in Wilkinson Cameras in Liverpool, pictured with the print which they each chose as their personal favourite.

The exhibition has since been displayed very successfully in the Wilkinson Cameras, Carlisle and will next be shown in Wales.

**Wilkinson
Cameras**



Sanjiv Bhardwaj



Hamish Rank



David Upton



Sybil Upton



Nick Berentzen



Martin Matties

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PRIZE
£16,000
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There's over £16,000 worth of prizes to be won in APOY24, generously supplied by our sponsors, Camera Centre UK, Adobe and ViewSonic, with the overall winner at the end of the year crowned Amateur Photographer of the Year 2024. [More details here...](#) [Prizing | Amateur Photographer of the Year 2024 | Photocrowd photo competitions & community site](#)



Overall Winner Round 1 Monochrome by Paula Green

Many Camera Club members enter this competition run by Amateur Photography magazine for a chance to win excellent prizes and we are pleased to publicise it. Although it is primarily individual entry and you don't have to be a Club member there are prizes for Camera Clubs too if you include the Club name with your entry. The Club leaderboard after Round 1 is shown below.

1	Stafford Photographic Society	60	2	Plymouth Camera Club	50
3	Dundee Photographic Society	45	4	Truro Camera Club	30
5=	Bristol Photographic Society	20	5=	Loughton Camera Club	20



R1 7th place Morag Forbes Dundee PS



R1 10th place Paul Nash Truro CC



R1 6th place Steve Banner Stafford PS

See the full results at <https://www.photocrowd.com/photo-competitions/black-white-2-blackandwhite-photo-contest-20172/overview/>

Lighting Workshop

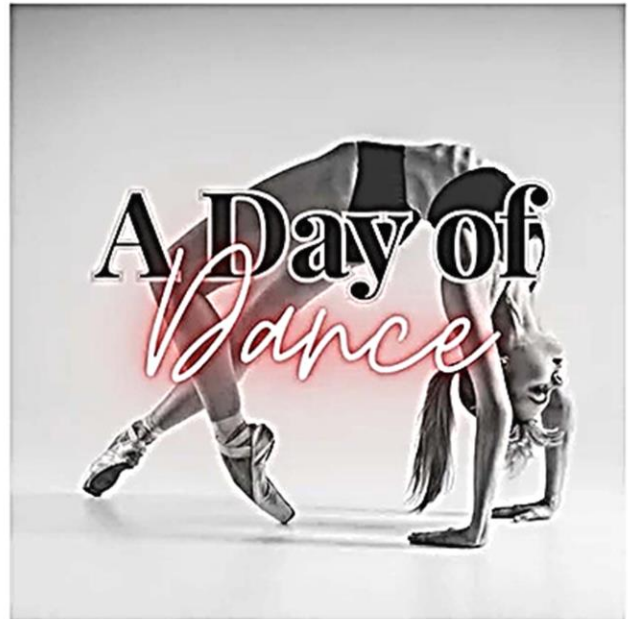
A ballet and fashion fusion lighting workshop with a professional ballerina at The Flash Centre

Tickets: £150

Sunday 28th July 2024 / 10am - 4pm

Birmingham, UK

[Click for Details](#)



Portfolio Builder

A high fashion photography experience on a yacht, with lighting by Rotolight

Tickets from £250

Saturday 13th July 2024 / 10am - 5.30pm

Manchester, UK

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No. 6 Twisted Trunk Score23



OBITUARY

HOWARD (ANDY) HANSON
MPAGB ARPS FIPF AWPf APAGB
November 1934 - March 2024

Reproduced from the EAF Bulletin

Howard Hanson was born in November 1934, but from an early age was nicknamed Andy, which has remained ever since. He grew up in Wood Green, London and on the outbreak of war was evacuated with his sister Iris, to his grandparents in Nuneaton, returning to London after the conflict.

Andy served as a Cadet in the Air Training Corp where he played the bugle and, with his interest in drumming, taught the drummers in the group. He worked for a time in Doc Hunts famous drum shop in Central London where many famous musicians came to have their drums made and where Andy made drums for

himself. He then went on to study at Enfield Technical College leaving to become a draftsman, hence his many graphic photographs. He later joined the Post Office as a maintenance engineer, a Company he remained with for 34 years, until his retirement in 1997. His later years were spent as Manager of Cambridge Sorting Office where he was responsible for the maintenance, not only of Cambridge, but other Sorting Offices in Suffolk, Essex and Hertfordshire.

Andy met Daphne in 1970 when she auditioned as a singer with the Trevor Blaber Set, a small dance band who played most weekends at local functions, such as weddings and community events in the area.

Daphne got the job as their resident singer and with Andy as the drummer they enjoyed many years making music together. They went on to marry in 1971. Andy also played jazz from time to time with a trio in Cambridge, which was his preferred music genre.

At that time Andy was also developing and printing his own photographs and to encourage Daphne to share his hobby, they enlisted at the local Village College on a six-week photography course. Daphne had said, she was fed up sitting in the car waiting for him hours on end while he went to take photographs and thought, "if you can't beat them, join them".

Once the course finished in 1973, the nine attendees founded the Burwell Photographic Club, which later became Bottisham & Burwell PC when the club moved to Bottisham. Andy and Daphne were two of the three remaining founder members. Andy was an active member of the club for over 50 years, gaining many awards and accolades over the years.

Andy was a talented photographer and a popular speaker who entertained camera club members for many years with his lectures.



In 1985 Andy joined The EAF Executive Committee and took on the role of Judges' Officer, a post he held for eight years. In 1994 he entered for the DPAGB and on winning this award took on the role of the PAGB Awards Officer for the EAF until 2013. He later went on to achieve the coveted MPAGB in 2005, which he said was his greatest achievement.

He was elected President of the EAF for the years 2006 and 2007.

In 1997, Andy and Daphne were both presented with the Award for Meritorious Service (APAGB), by the then President of the PAGB, Terry Chapman. In addition, Andy gained a Fellowship of the Irish Photographic Federation (FIPF), Associate of the Royal Photographic Society (ARPS) and Associate of the Welsh Photographic Federation (AWPF). He also regularly entered the London Salon Exhibition and was awarded two Gold Medals, one in 2019 for his print 'Males Only' and one in 2023 for 'The Blue Seat'.

Our condolences go to Andy's wife Daphne and to his daughter Debra Jane, by a previous marriage.

A message from Daphne Hanson

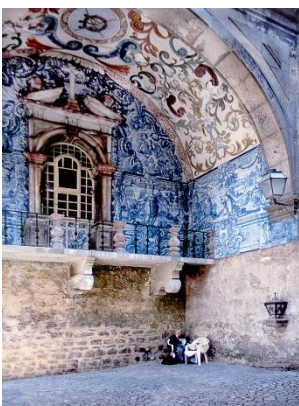
I would like to thank everyone who sent their condolences and best wishes on the sad death of my husband Andy on 22nd March and to those who attended his funeral at Bury St Edmunds Crematorium on the 17th April. I cannot express the comfort and warmth that I have received from everyone and I continue to receive at this sad time. Thank you all.

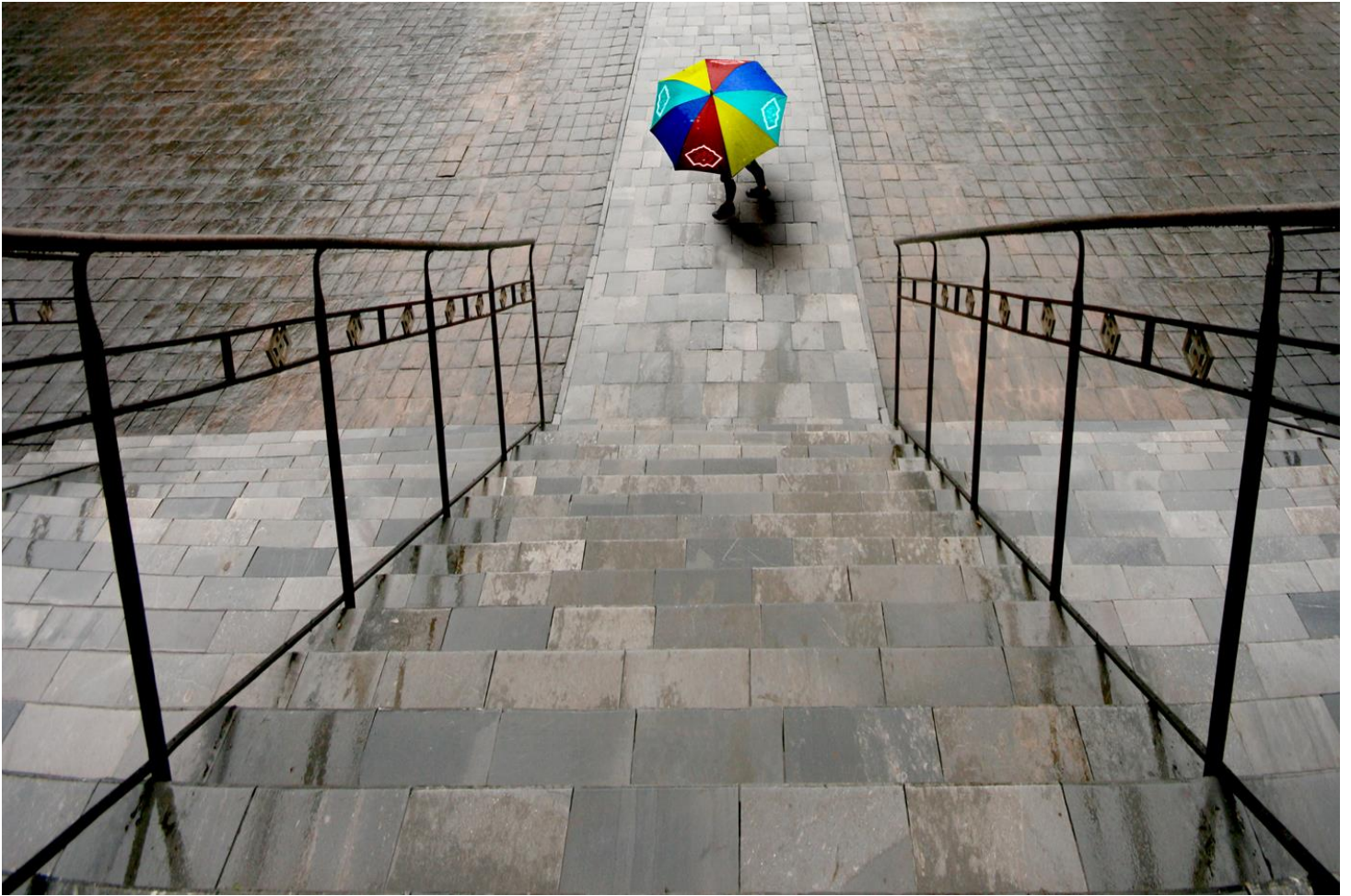
Daphne Hanson DPAGB HonPAGB



above
Blue Seat.
London Salon Medal 2023

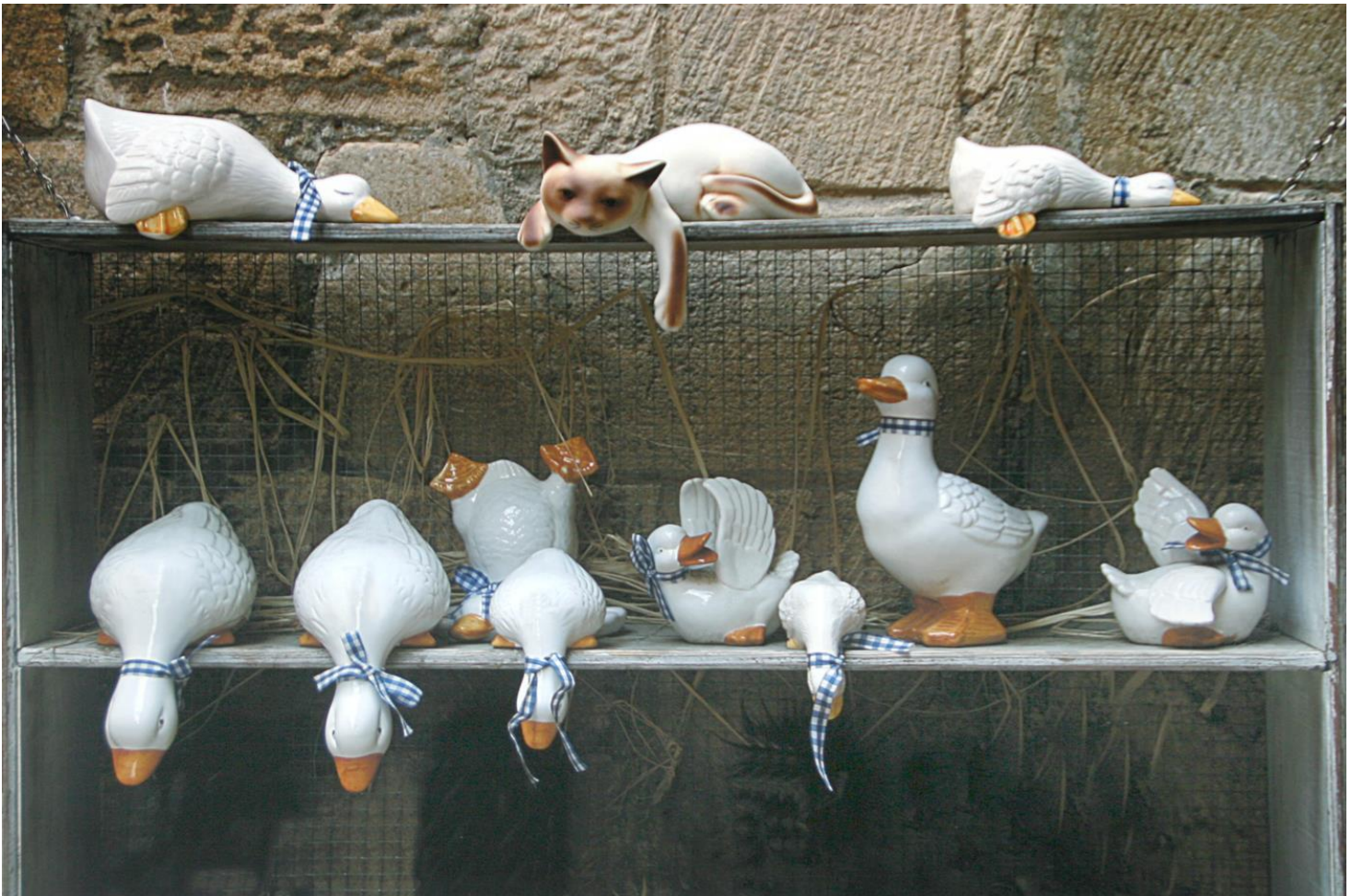
<< **Knit One, Purl One and
Roofscape from Andy's
successful MPAGB entry in
2005.**

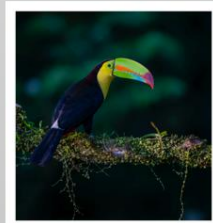




Above. ANDY HANSON_A MISERABLE DAY

Below. ANDY HANSON_CAT AMONG THE GEESE_23





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