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e-news

from the Photographic Alliance of Great Britain

Issue 229 01 May 2019



May Queen by Geoff Corris of www.midsomersetcameraclub.org.uk/

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AWARDS FOR PHOTOGRAPHIC MERIT



After a very successful Adjudication, beautifully hosted by the North Wales Photographic Association in Rhos on Sea on 27/28 April 2019, we have -

**47 NEW CPAGB IN PRINT
14 NEW CPAGB IN PDI**

**20 NEW DPAGB IN PRINT
11 NEW DPAGB IN PDI**

and

TWO NEW MPAGB IN PRINT



The next issue of **e-news** will have a full list of successes with lots and lots of pictures

Masters of Print Hall of Fame

Peter Benson CPAGB BPE2*

I first became interested in photography in the mid-1990s when I joined my first camera club. Due to pressures of work, and the club to which I belonged to closing a few years later, my interest dwindled but was rekindled in 2013 when I bought my first DSLR. I developed an interest in night photography and could be found walking along the banks of the Thames and around the City of London from dusk to the early hours of the morning.



Peter Benson_To The Point

I can still be found, walking the banks of the Thames during the dark hours, as this is my favourite place for night photography. There is a magic that happens when night falls, as the scene can change from the mundane to something special. I often go to the same spot on different nights, take the same view and the resulting images can be totally different due to the different environmental conditions.

I now belong to two great clubs, where I am very active. Bury St Edmunds Photographic Society and the Beyond Group. They fulfil very different needs for me, and I have learnt a lot from being a member of both. I have found that these are great places to share knowledge and I believe that the members of a club can grow and improve their own skills by helping and sharing their knowledge with others.

More recently I have found a love for long exposures during the day and I was thrilled when one of my daytime images was accepted to the **masters of print**. "To the Point" came about after I saw an image of some water defences around 2014 in an external club competition and quite liked the shapes of the blocks and curve of the defence. I saw the image again mid 2017 and that inspired me to find the water defences and take my version of them. In August 2017 I arrived at

Cobbolds Point, Felixstowe in good time for the tide to be at the right height. I had a ND filter on my lens, as I wanted to slow the light down so that the sea would come out smooth. This meant an exposure of over 5 mins. Before the tide covered the sea defence I had enough time to take just one image. I then waited for about two hours for the tide to rise and lower to a height I was happy with. When the tide height was again right for me, I took a more long exposures, but it was the first image, taken two hours earlier, which I felt was the best.

I take pictures for myself and have always felt that if anyone else likes them that is a bonus. The **masters of print** acceptance was a big bonus and an honour. The opening in London was a most satisfying day, meeting other photographers and, of course, viewing the magnificent work on display. All in all it was a great day, which started one Thursday night in November after coming home from a club night in Bury and opened an email from Rod Wheelans.

I am very grateful to the photographer who took the image I first saw in 2014, for without the inspiration that his image gave me To The Point would have never happened for me, many thanks J.



Peter Benson_Towers of London



Peter Benson_Two AM and All is Well



Peter Benson_Wapping and Beyond



Peter Benson_The Scoop



Peter Benson_South of the River



Peter Benson_Porth Nanven and the Brisons



THE 8th SOUTH DEVON SALON OF INTERNATIONAL PHOTOGRAPHY



Opening date 20 April 2019

Closing date 14 July 2019

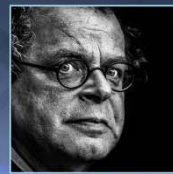
Judging 27 & 28 July 2019

Notification emails sent 7 August 2019

www.newtonabbot-photoclub.org.uk

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THE
LONDON SALON
OF PHOTOGRAPHY



ENTER SOON

Salon Calendar

On-line entry opens - 04 March

On-line entry closes - 20 May

Prints to be received by - 20 May

Selection day - 01 June

Notification of results from - 08 June

Non accepted prints posted - 22 June

<http://www.london salon.org/home/4593309735>



In advance of the PAGB Awards for Photographic Merit in AV at Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD

Saturday 18th May Morning - Practical AV Workshop

There are still a few places available on this workshop. Bring along your laptops or images/sounds on a USB drive for a practical AV Workshop. Whatever your level of AV experience there will be something for you. Topics covered will either be in Group sessions, or on a 1 to 1 basis if needed.

Topics already requested are :-

Text & Titles Adding & editing Music Objects & Animation How to use Masks How to add video

Saturday 18th Afternoon - PAGB Advisory Session

If you are thinking of applying for an AV Distinction in the future or just want to understand the process, or see what is required Then come along to the Advisory Session

A Panel of Adjudicators will view your work & give you feedback.

See the next page for contact details

PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD



Hosted by
[Wilmslow Guild AV Group](#) in association with the [Great Northern Festival AV Group](#)



Enquires to pagb-av@gnfestival.org.uk

Friday 17 May at 7:30 pm. Wilmslow Guild AV Group **Annual Competition**
Come along and see the work produced by this Group, whose members range from first time AV workers through to International Award Winners. All entries will be given constructive comments by the Judge **Christine Widdall** MPAGB EFIAP FBPE

Saturday 18 May Morning - Practical AV Workshop
Bring along your laptops for a practical AV Workshop.
Topics will depend on requests from those attending - book by 21 April

Saturday 18 May Afternoon - PAGB Advisory Session
If you are thinking of maybe applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Session. If booked in advance - by 21st April - you can have your work shown for advice by the Panel (see below) to see what level it might be suitable for.

Advisory sequences will be taken on a first come basis and the timings for the day will depend on the number of Advisory Sequences received.

Sunday 19 May at 10:00 am Adjudication of PAGB Applications

Currently there are 14 Applications, 6 for CPAGB, 6 for DPAGB & a Joint MPAGB

Adjudicators

Robert Albright HonFRPS, Howard Bagshaw ARPS MPAGB/AV, Martin Fry FRPS EFIAP/g AV-EFIAP ABPE APAGB, Gordon Jenkins HonPAGB, Christine Widdall MPAGB EFIAP FBPE

Tickets are now available for the weekend from the Hosts

Friday Evening - Free, Saturday - £5, Sunday - £5

Buffet Lunches available if Booked & Paid in advance (by 5 May) - £5 each

Payment can be made by Bank Transfer or Cheque

Please use the Booking Form link below and return by 21 April if booking for the Workshop or Sequences for the advisory Session

Use the **xls form and return by e-mail**. If this is not possible use the pdf form, please print, fill in and return by post. Please also send an email to confirm posting.

[CLICK HERE FOR
Booking Form \(xls\)](#)

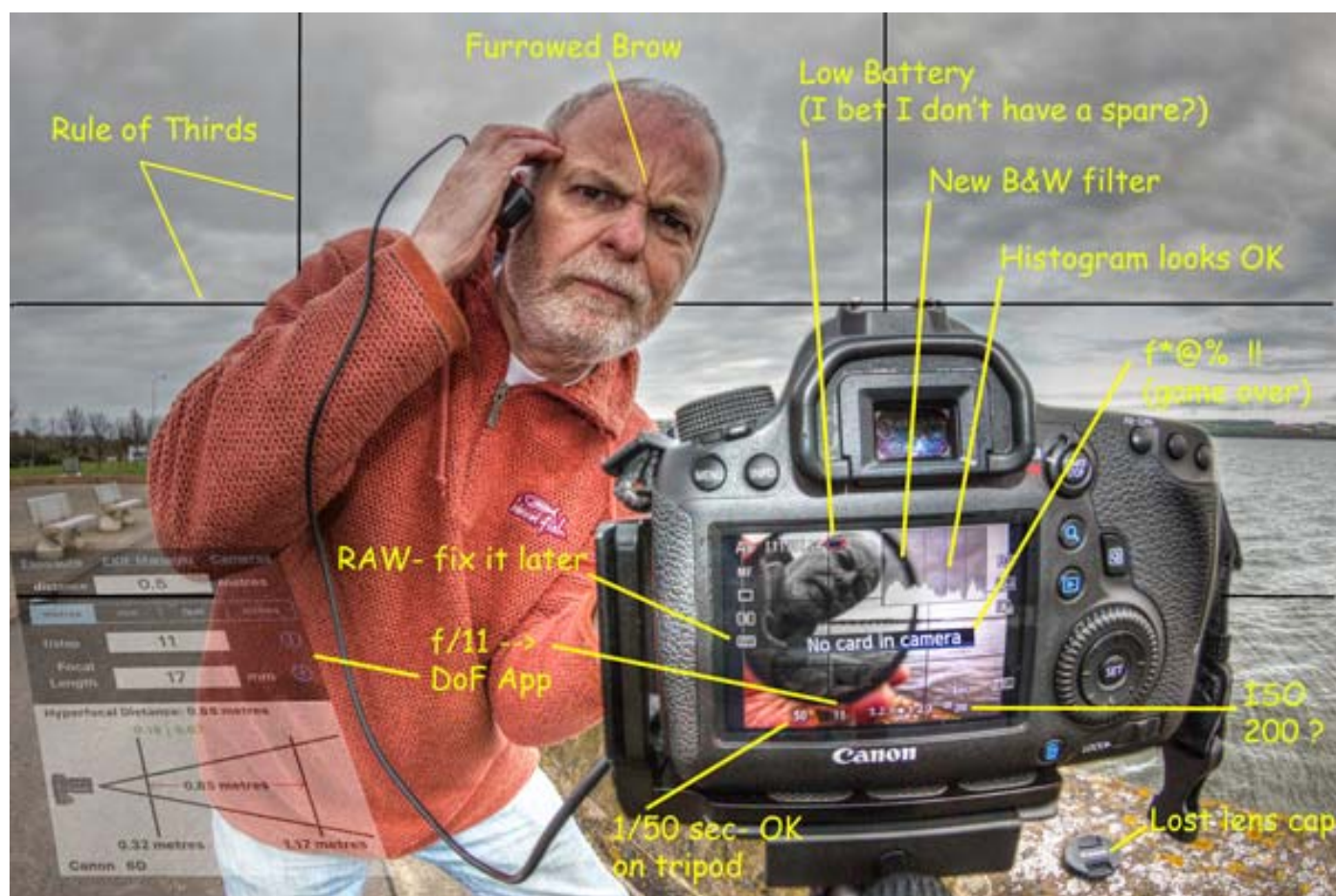
[CLICK HERE FOR
Booking Form \(PDF\)](#)

Masters of Print Hall of Fame

Dr. David Sadler CPAGB ARPS EFIAP BPE2* LBIPP

I got serious about photography after joining Dundee Photographic Society in 2010. I quickly became addicted to the quality speakers, keen competition and friendly encouragement on offer.

Christmas 2011 delivered a Tokina 10-17mm fisheye zoom lens. Although purchased primarily for skateboarding shots, its dramatic perspective contributed to the development of my elaborately staged selfies. These selfies, many taken at the kitchen table, formed the basis of my 2014 ARPS panel. Other favoured subjects include street photography and travel (Asia!). London Underground is a favourite haunt and my successful Masters of Print image was taken at Clapham Common. I am drawn to anything unusual and I am not averse to trying occasional composites, although I lack the fantasy imagination to do it well.



It's a Complicated Business by David Sadler

I talk to Clubs about my journey so far, and wackiness predominates. In competition, I like to challenge, and even prod club judges, rather than appease them. I have been known to enter images “pre-judged”, with text comments already inserted! Just for fun, of course! My insistence on employing bold processing techniques and coloured mounts means that results in competitions and salons are ‘mixed’. But I believe in diversity of both subject and approach and I resist taking any well-trodden paths. Judges like something different anyway!

However, now that I am judging club competitions myself, I acknowledge the need to swap out my rebellious/punk head for one more mellow, more sympathetic. I try to give every picture its due, but I naturally favour anything fresh and different, particularly when thoughtful and creative input from the photographer is evident.

I value the very different approaches to distinctions taken by RPS, PAGB, FIAP and BPE but entering the **masters of print** Hall of Fame is a high point on my journey so far. So, where to next?

Flickr.com - user name “David Sadler”



David Sadler_After School Club



David Sadler_Getting Organised



David Sadler_London Bridge



David Sadler_Land Paddling



David Sadler_The Anaesthetist



David Sadler_Under the Grill



<< "I Wish I had Checked" by David Sadler, accepted to the **masters of print 2018**

Jane Lee, Ken Lindsay and David Sadler, receiving their masters of print badges from the President of the PAGB, Howard Tate. >>





Double Half Century

The Photographic Society of America (PSA) recently honoured both Paisley Colour Photographic Club and one of its members, Bill McCance FPSA, Hon EFIAP, APAGB and Hon SPF, in a double celebration, marking an important PSA Milestone for both.

Both have been members of PSA, continuously for 50 years. They received a commemorative certificate and clock, seen here being accepted by Bill. He remains very active and successful in club competitions, with a recent example of his work shown below.



Paisley Colour Photographic Club
www.paisleycolour.co.uk



PSA, founded in 1934, is a worldwide, non-profit making organization that promotes the art and science of photography as a means of communication, image appreciation and cultural exchange www.psa-photo.org. It has nearly 6000 members, including both amateur and professional photographers, residing in nearly 80 countries. More than 500 camera clubs throughout the world are members of the PSA.

Paisley Colour Photographic Club was founded in 1955 and joined the Photographic Society of America in 1969 to gain its patronage to run the Paisley International Colour Slide Competition. Bill also joined as an individual at that time.

In the 50 years that have followed technology has advanced rapidly. Video cameras, and then digital cameras have appeared and, with computers and the internet, have revolutionised the way photographers work. Yet this strong trans-Atlantic relationship has endured and will hopefully continue for many years to come.



NATIONAL AWARD FOR A MEMBER OF HARROGATE PS

Yorkshire based professional photographer, **Simon Hill ABIPP FRPS**, received national recognition for his editorial and portrait photography when he was named **Professional Photographer of the Year** at the British Institute of Professional Photography (BIPP) National Awards 2019 held at The Photography Show in March.

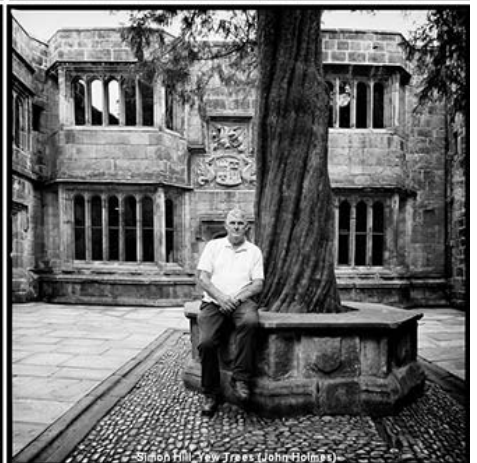
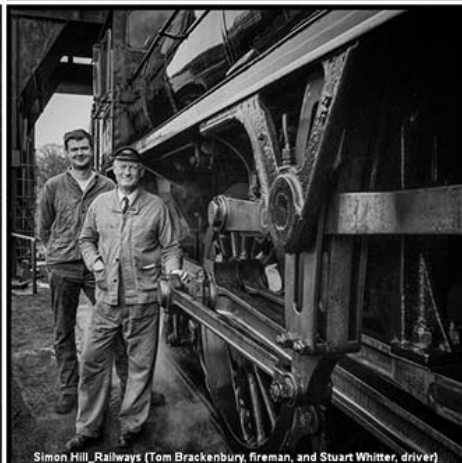
Simon, a member of Harrogate PS, lives in North Yorkshire and specializes in editorial, documentary and heritage photography. His work has appeared in *National Geographic Magazine*, the *Observer Magazine* and the *Sunday Time Magazine* as well as numerous books and periodicals.

Simon's award-winning portfolio - ***The English in Particular*** - is a series of over thirty environmental portraits, mostly taken in Yorkshire, which seeks to celebrate "*the commonplace, the local, the vernacular and the distinctive*". Each portrait is of a person associated with a particular characteristic of quintessential England, inspired by the book "England in Particular" by Sue Clifford and Angela King (published in 2006).

www.simonhillphotos.com



Simon Hill



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dancing over Vik

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