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e-news

from the Photographic Alliance of Great Britain

Issue 226 12 Mar 2019



Female Peacock Tree Frog by Linda Bell



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Wilkinson Cameras
4 Bold Street, Liverpool, L1 4DS
4 - 27 MARCH 2019

Hon Editor: Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF. rod@creative-camera.co.uk

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PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV

Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD



Hosted by
[Wilmslow Guild AV Group](#) in association with the [Great Northern Festival AV Group](#)



Enquires to pagb-av@gnfestival.org.uk

Friday 17 May at 7:30 pm. Wilmslow Guild AV Group Annual Competition
Come along and see the work produced by this Group, whose members range from first time AV workers through to International Award Winners. All entries will be given constructive comments by the Judge **Christine Widdall** MPAGB EFIAP FBPE

Saturday 18 May Morning - Practical AV Workshop
Bring along your laptops for a practical AV Workshop.
Topics will depend on requests from those attending - book by 21 April

Saturday 18 May Afternoon - PAGB Advisory Session
If you are thinking of maybe applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Session. If booked in advance - by 21st April - you can have your work shown for advice by the Panel (see below) to see what level it might be suitable for.

Advisory sequences will be taken on a first come basis and the timings for the day will depend on the number of Advisory Sequences received.

Sunday 19 May at 10:00 am Adjudication of PAGB Applications

Currently there are 14 Applications, 6 for CPAGB, 6 for DPAGB & a Joint MPAGB

Adjudicators

Robert Albright HonFRPS, Howard Bagshaw ARPS MPAGB/AV, Martin Fry FRPS EFIAP/g AV-EFIAP ABPE APAGB, Gordon Jenkins HonPAGB, Christine Widdall MPAGB EFIAP FBPE

Tickets are now available for the weekend from the Hosts

Friday Evening - Free, Saturday - £5, Sunday - £5

Buffet Lunches available if Booked & Paid in advance (by 5 May) - £5 each

Payment can be made by Bank Transfer or Cheque

Please use the Booking Form link below and return by 21 April if booking for the Workshop or Sequences for the advisory Session

Use the **xls form and return by e-mail**. If this is not possible use the pdf form, please print, fill in and return by post. Please also send an email to confirm posting.

[CLICK HERE FOR
Booking Form \(xls\)](#)

[CLICK HERE FOR
Booking Form \(PDF\)](#)

Masters of Print Hall of Fame

Robin Claydon DPAGB LRPS

I started my photography career quite late and have only been taking it seriously for about 8 years. I served in the Metropolitan Police Service for 33 years, much of that time as a Medic, dealing with trauma day after day and felt I needed a complete change in my pace of life. I have always had an interest in Natural History and that combined with photography drew me to Natural History.

I enjoy travelling to new places across the globe, as well as the UK, to take my images. I am an active member of Hertford and District C.C. and I have found listening to judges critique, during our internal and external competitions, to be invaluable. I have never undertaken any formal courses in photography, so judges' comments and self-teaching is the way I have improved over the years. As time has gone by I have upgraded my equipment and stated to branch out into different genres of photography although natural History is my real passion.

I have entered various Salons, both in the UK and abroad with varying success. I am trying now for my ARPS. I still have so much to learn and scope to improve but I always consider it a challenge to take different shots.

One lesson I have learnt is to take the photos which I enjoy, as opposed to taking photos purely to enter into salons and competitions. I think that, sometimes, the competition to achieve your best pictures can take away your enjoyment from photography itself.



Above. Food on the Wing by Robin Claydon

<< Freshly Plucked by Robin Claydon



Robin Claydon_Red Fox in the Snow, Churchill



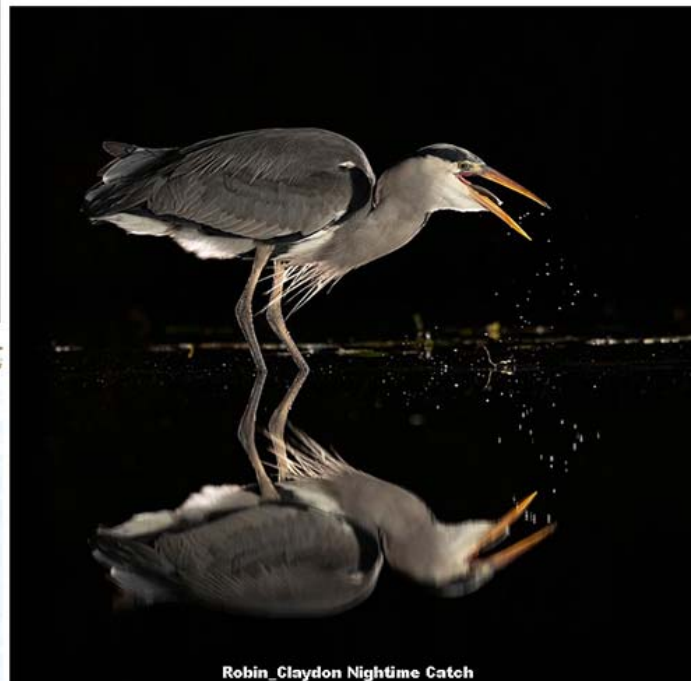
Robin Claydon_Brothers in Churchill



Robin Claydon_Landing On A Windy Day



Robin Claydon_Mum and Cubs, Churchill



Robin_Claydon NightTime Catch

AWARDS FOR PHOTOGRAPHIC MERIT in AUDIO VISUAL

YOU STILL HAVE TIME to apply, via your Federation Awards Officer, to take part in the Adjudication on Sunday 19 May 2019.

DO IT NOW!

RTPS 2019 ANNUAL PHOTOGRAPHY EXHIBITION

RICHMOND & TWICKENHAM PHOTOGRAPHIC SOCIETY
Incorporating the Royal Photographic Society's Visual Art Group 2019 Print Exhibition
and images from GCSE students at St Catherine's School, Twickenham

Thursday 11 April to Monday 22 April 2019
10:00am to 5:00pm daily - Admission £2.00

THE LANDMARK ARTS CENTRE
Ferry Road, Teddington TW11 9NN

For further information 020 8977 7558 or www.rtps.org.uk Registered Charity No.1130806



Margaret Soraya

Inspirational landscape photographer

Available for talks to your Club



Margaret started her photographic career 15 years ago. She has been awarded many accolades, such as MPA Travel & Landscape Photographer of the Year for 4 years running and MPA Overall Scottish Photographer of the year 2017.

Widely published, she is best known for capturing the essences of wild, remote places such as the Outer Hebrides and Loch Ness.



Eight years ago, Margaret transformed her life after years of suppressing what she really loves - landscape photography. Today, she continually travels solo through the Scottish islands, following her intuition and shooting what she loves.

Hear her story and enjoy some incredible landscapes photography, time-lapse movies and travel stories along the way.



YouTube video - https://www.youtube.com/results?search_query=v%3DgbO_hG5Amrs+

Follow Margaret's blog at www.quietlandscapes.co.uk

07709364265 * info@sorayaphoto.com

WORLD
PHOTOGRAPHY
ORGANISATION



Sony World Photography Awards



© Maxwell Gifted, France, Shortlist, Open competition, Travel, 2019 Sony World Photography Awards

**2019 Sony World Photography Awards Exhibition
tickets now on sale**

Somerset House, London, 18 April to 06 May 2019

AWARDS FOR PHOTOGRAPHIC MERIT GET EXPERT ADVICE FROM THE PAGB AT

The Photography Show 16-19 March 2019

Once again, the PAGB will have a stand at the Photography Show in Birmingham where we will be offering Awards for Photographic Merit 1:1 Advisory Sessions.

We will have several APM Adjudicators in attendance to discuss any work you want to bring along (Print or PDI) and this is likely to give you a much better chance of success.

For an appointment slot, please e-mail rod@creative-camera.co.uk saying which Club you are a member of, what day you are coming, if you prefer morning or afternoon, what level you are interested in, (CPAGB, DPAGB or MPAGB), and whether you are bringing Prints or PDI.

THE DIARY IS ALREADY FILLING UP – DON'T LEAVE IT TOO LATE

There are very few places left, especially for the Monday when we will need to have two teams of Advisors. If you have not yet booked please apply today – this really is the last chance!



Visit the PAGB on Stand A34

PLEASE NOTE that, if you are already booked between 11.00 am and 12.00 noon on any of the 4 days, these sessions are now heavily subscribed and we will be available from 10.00, to spread the load.

 We invite you to enter the second 
**Wessex Dragons International
Digital Photographic Salon**

Opening Date	1 February 2019
Closing Date	4 April 2019
Judging Dates	7 - 25 April 2019
Result Notification by	4 May 2019
EDAS sent to PSA by	20 May 2019

<http://www.kenebec.com/wyvern/index.php>

 **Cheltenham** 2019
International Salon of Photography

Open for entries	1 January 2019	Printed A4
Entries close	1 April 2019	FIAP 4*
Judging	12-14 April 2019	Catalogue

www.cheltenhamcameraclub.co.uk

Masters of Print Hall of Fame

Linda Bell DPAGB EFIAP BPE4 AWPf GPU2

I am an Amateur photographer who lives in North Wales. I enjoy all types of photography and, particularly, Nature, Still life and Sports photography.

I started entering into local exhibitions in 2012, my first being our NWPA regional exhibition. This started me down the pathway to other photographic salons. I have received much pleasure from this and gained some awards along the way. This year I was thrilled to receive notification that I had an image accepted in the master of prints and I was delighted to attend the opening in London.



The whole exhibition looks fantastic and the catalogue and badge are amazing

I would like to say a big thank you to all involved in organising this wonderful event.





Linda Bell_The pain of war



Linda Bell_Surfing on rough sea



Linda Bell_Silver studded blues



Linda Bell_Coming Over the hill



Linda Bell_The visitor



Linda Bell_Three wise monkeys



Linda Bell_Village weaver making nest

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www.marrutt.com/resoland



14Medals

New for 2019

Smethwick National



AV Festival 2019

Saturday 13th and
Sunday 14th April 2019

Judges: Linda Gibbs MPAGB, AV-AFIAP

Edgar Gibbs FRPS, MPAGB, AV-AFIAP

John Holt ARPS, DPAGB, BPE5

Smethwick Photographic Society
The Old School House, Churchbridge, Oldbury
West Midlands B69 2AS

Open for Entries: Saturday 5th January 2019

Closing Date: Saturday 9th March 2019

For full details and entry form

visit

www.smethwickps.co.uk/national-av

Photoshop My Way - the Final Demo

at Wrekin Arts Photographic Club HQ, Wellington, Telford TF1 1JG

Irene Froy MPAGB, HonPAGB, EFIAP

A day of tuition on how Irene achieves my pastel images.
Notes will be provided

Sunday 16th June 2019
10.30 to 16.00

Cost £25 including tea and coffee. Please bring a packed lunch

Advance Booking Essential irene.froy@btinternet.com for an application form

Don't miss this last chance!

This will be my last workshop at Wrekin Arts PC. These have been popular over the years and I have enjoyed doing them, but I feel the time has come to retire from demonstrations, as a full day is exhausting now.

The difference you can make, whilst still finishing with a believable image, can be quite dramatic or very subtle depending on where you start. Participants will learn about white layers, airbrushing, blur layers, mono layers to reduce the colour, selective colour, colour range, selective masking and many tips along the way.

Irene Froy



Before



After

"Brackens" was taken on a dull wet autumn day and it needed light. I used a bit of cloning in the highlights, then 2 blur layers to soften it and 5 white layers to lighten it up again.



Fishing Hut - selective levels to bring out the hut. Selective white layers to keep the sky stormy, then add sea from another image to cover the grass, reduced opacity mono layer on the sea and two blur layers on the net to imply wind.



Daisies – shadows and highlights to lighten the dark areas, some cloning, masking the main flower heads and airbrushing the background. Reduced the greens with Hue and Saturation layer, then more airbrushing and white layers to finish.



Marshland – again a dull day but with possibilities in the shapes and golden grasses. Blur layer to soften the scene, cloning the tree blocking the main tree, another blur layer and white layers.

On the day, I will show you will see full details of how I worked towards the final image and you will see the layers that I have used to effect the gradual transition.



A QUESTION OF DEGREE IN NATURE COMPETITIONS

Q. I wonder if you could please give us your opinion?

We have a lot of very good nature photographers in our Club and an annual Nature competition, which is always a highlight of our programme. The relaxing of the “no cloning” rule has put the cat amongst the pigeons for us, as to what is or is not now allowed.

I was having a discussion with friends from another Club, and whilst my understanding of the new rules is that perhaps a blade of grass over an animals eye or something minor like that could be cloned anything more significant can't. We were looking at some bird photographs and they felt that cloning out all the out of focus birds in the background and between the beak on one of the birds, in the attached photo would be allowed, whereas I felt that would still not be acceptable. What do you think?

Reproduced with the permission of the photographer and the author of the question.



A. It is impossible to draw a completely definitive line to cover all eventualities.

As you know, the PAGB definition allows the “cloning of image defects and minor distractions including overlapping elements when these do not distort the truth of the photographic statement”. This definition applies only to PAGB competitions with a specific Nature category, unless specifically adopted by your Club and/or Federation. Our view is that we are more interested in good photographs than in absolute verisimilitude – providing that “the truth of the statement” is maintained. Most photographers will know themselves if they have gone too far.

Personally, I would consider the out of focus birds to be a “minor distraction” and I don't feel that cloning them out would “alter the truth of the photographic statement”.

Interpretation of the rule is vested in the Organiser of each event, so there could possibly, but not probably, be a different view. Whilst it might sometimes be discouraged, it could not be classified as “cheating”.

If it is badly done and can be seen by the judges, it would be likely to result in a lower score. If it is invisibly done, then the judging would, of course, be unaffected.

Rod Wheelans. Hon. Editor

There are several aspects to be considered.

One is whether the PAGB rule applies, and it is clear that adoption by any organisation, e.g., a club, is entirely optional.

Two, the PAGB gives each of its event organisers discretion on interpretation, which immediately means there is no absolutely exact right answer even though differences are unlikely.

Three is the emphasis on 'truth' in what is essentially a factual discipline.

I would agree with Rod and his more detailed comments on each of those aspects.

Mark Buckley-Sharp. Chairman PAGB Standards Committee

A NEW CLUB FOR 'SMART PHONE' IMAGES!



UPP (the Camera Club that comes to you!) is forming a new group dedicated entirely to images taken with a phone or tablet!

With more than 250 members, United Photographic Postfolios, is the U.K.'s largest postal/computer photo club and was established in the 1930's. It is divided into small groups, or Circles, of 10 - 15 members and, each month, a package of prints is received in the post, or as digital files online. Every member adds a photograph to the package or digital folder, which then receives an appraisal from all the other members. In turn, each member appraises the images from every other member. This is much better than similar postings in Social Media, as the comments are in depth and not just one or two words. As well as being great fun, this is a super way of advancing your photographic skills, from picture taking to learning to how to assess and appreciate photographs.

UPP has recognised that smart phones are now the most popular of cameras and is creating a brand new Circle dedicated entirely to images taken with a smart phone or tablet. To make it a level playing field, no computer manipulations will be permitted, and any image enhancement will be done either within the phone or tablet. Software is available for this. It will be an on-line Circle and it is intended to launch it as soon as there are enough members to make it viable.

Should you be interested, please contact the Circle Secretary, Paula Davies at vicepresident@uppofgb.com, or download an application form from the UPP website at www.uppofgb.com



Linda Bell_Dark skies



Canon

Stand: D141, E131

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Visit the Canon stand to get hands on with a selection of our photo, video and print ranges, including our unbelievable new EOS R System. Alternatively spend some time in our Spotlight Stage and listen to our popular educational and inspirational talks.

EPSON
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Stand: E81

| [Print Paper](#) | [Printing](#)

Epson will be demonstrating the new range of SureColor P Series photo and fine art printers at this year's Photography Show. Designed to meet the multiple needs of today's diverse photo enthusiasts and the professional imaging industry, Epson SureColor printers deliver the highest levels of cutting-edge quality, versatility and connectivity.

Fotospeed
for every print

Stand: F31

| [Print Paper](#) | [Photography Accessories - Bags / Filters / Flashes / Tripods](#)

Inspired by image makers around the world, Fotospeed began life manufacturing quality darkroom chemistry and specialist fine art printmaking processes.

With 35 years of technical experience and as the world of traditional darkroom made way for the digital revolution, Fotospeed utilized its wealth of expertise and understanding of image making to engineer and develop a comprehensive range of exceptional digital inkjet papers, inks and accessories.

With a respected reputation for quality and service, Fotospeed is now an established distribution company for worldwide market leading brands such as Hahnemühle Fine Art Papers, Kaiser Photographic equipment, Herma Adhesives and Canson Infinity Papers.

Whatever your photographic requirements, let our passion for image making provide the solution.

HAHNEMÜHLE FINEART

Stand: C111

| [Print Paper](#) | [Albums / Photo Gifts](#) | [Events](#)

With over 430 years of experience making paper, Hahnemühle is proud of its reputation within the global photography community as the finest producer of Digital FineArt papers. We still make our papers from high-quality cellulose and pure spring water using old recipes and traditional methods. This year we return to the Photography Show 2019 with some exciting announcements and a chance to get signed images from our exhibiting photographers at our stand.



Stand: F91

| [Print Paper](#) | [Printing](#) | [Training](#) | [Albums / Photo Gifts](#)

With PermaJet's wide selection of award-winning inkjet paper, creating your own professional-quality prints from home has never been easier. Choices range from the everyday gloss right through to creative fine art options. And it doesn't stop there – they also offer training workshops for anyone looking to expand their knowledge and print with confidence.

SONY

Stand: D51

| [Cameras](#) | [Editing](#) | [Film Studio Equipment / Grip Gear](#) | [Lenses](#)

Sony will return to The Photography Show at the NEC from the 16th – 19th March, with a redesigned stand, showcasing our ever expanding Imaging product line-up, as well as hosting a programme of talks on the Sony Stage. A pro-support desk and dedicated pro video area will also feature on the stand. Get hands on with our full Imaging range and be first to see our recently announced e-Mount camera, the a6400. Product specialists will be on hand throughout the show to answer questions and give live product demonstrations on the stand. The Sony stage will be busier than ever with a host of talks from some of the most exciting voices in photography and videography. A full schedule of talks will be displayed on the Sony stand throughout the duration of the show. For more information about Sony visit: www.sony.co.uk

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Puffins in the Rain

Kenneth Wilkie
Digital Splash Awards
Animal & Wildlife
2018

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