



# e-news

from the Photographic Alliance of Great Britain

Issue 215. 03 Oct 2018

## TIME IS RUNNING OUT TO ENTER THE masters of print



CLOSING DATE FOR ONLINE ENTRY IS 20 OCTOBER 2018

THE PRINTS MUST BE POSTED TO ARRIVE NOT LATER THAN 27 OCTOBER OR  
THEY CAN BE HANDED IN AT THE PRINT CHAMPIONSHIP ON 28 OCTOBER.

Photographic Alliance of Great Britain

**OPEN FOR ENTRY**  
masters of print

**5** PICTURES, printed any size you like, but on A3 paper - send them unmounted. Why not get together and send a Group or a Club Entry?

**3** SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

AT LEAST **20** WONDERFUL PRIZES  
Camera, printers, paper and more to be announced

**10**  
PAGB MEDALS

**ONLY £10 TO ENTER**  
and, win or lose, you will get a 5\* illustrated catalogue



**ENTER NOW**, and you could be entitled to our unique badge

Are you a Square printer?

This time we are offering a square aperture to suit you, in addition to the Landscape and Portrait formats.

More information at -

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Elephant Seal Pups Playfighting by Gillian Morgan. Accepted to the masters of print 2018



Shall We Dance by EJ Lazenby. Accepted to the masters of print 2018

# AWARDS FOR PHOTOGRAPHIC MERIT

“Catch-Up” Adjudication held in Dumfries on 9 Sep 2018

26 applications were adjudicated at CREDIT PRINT and 18 were successful

Carrie Eva	Amersham PS	CACC
Rod Eva	Amersham PS	CACC
Felicity Holden	Amersham PS	CACC
Nicholas Alston	Benfleet CC	EAF
Joan Austin	Herne Bay PC	KCPA
Sue Critchlow	Southport PS	L&CPU
Lynda Haney	Frodsham & District PS	L&CPU
Robin Cooter	Dunchurch PS	MCPF
Edward Simpson	Lichfield CC	MCPF
William Edward Allen	Central PA	NIPA
Gillian Temple	Dunfermline PA	SPF
Paul Berkeley	Lymington CC	SCPF
Mark Perkins	Bracknell CC	SCPF
Peter Chamberlain	Molesey PC	SPA
Paul Carter	Wellington & District CC	WCPF
Rachel Carter	Wellington & District CC	WCPF
Frank Schweitzer	Dorchester CC	WCPF
Julie Cowdy	Kirkbymoorside & District CC	YPU

26 applications were adjudicated at CREDIT PDI and 17 were successful

Dave Balcombe	Wymondham PS	EAF
Tom Plucinski	Chelmsford CC	EAF
Mark Sims	Ware & District PS	EAF
Keith Knowles	Morecambe CC	L&CPU
Vicky Mansfield	Stalybridge PC	L&CPU
Aamir Sabzwari	North Cheshire PS	L&CPU
Sandra Walker	Rochdale PS	L&CPU
Pamela R Carter	Deepings CC	N&EMPF
Peter Clark	Dundee PS	SPF
Corinne Kozok	Winchester PS	SCPF
Michael J Lane	Winchester PS	SCPF
Dee Maddams	Boscombe CC	SCPF
Stan Maddams	Boscombe CC	SCPF
Lawrence F Homewood	East Grinstead CC	SPA
Diana Uzun	Woking PS	SPA
Tim Hearn	Bideford CC	WCPF
Duncan Steward	Norton Radstock PS	WCPF

HOORAY FOR .....



This, of course, is Hollywood, Dumfries, where the recent CPAGB “catch-up” Awards for Photographic Merit Adjudication was held.

## AWARDS FOR PHOTOGRAPHIC MERIT



These are the judges limbering up for the recent “catch-up” Awards for Photographic Merit Adjudication in Dumfries. R-L, Gordon Jenkins, Hunter Kennedy, Richard Speirs, Anne Greiner, Simon Allen, standing in for Peter Gennard who was unwell, and Neil Smith. They did a great job, and, without an audience, the event was speedily concluded with 35 new CPAGB recipients from a total of 52 entrants. Congratulations to everyone.

***More detail and pictures from the successful entrants in later issues of e-news***

# INTER-CLUB PDI CHAMPIONSHIP AT WARWICK



CAB9\_David Steel\_Albert Cummins of Victoria Terrace.jpg



CAB13\_Chris Fell\_David Omeregile Lunges for the Line.jpg



CAB16\_Jonathan Vaines\_Wellcome Staircase.jpg



CAB25\_Richard Nicoll\_Female Stonechat.jpg



CAB31\_Sarah Kelman\_Red Deer Sparring.jpg



CAB39\_Andy Swain\_Flotsam On a Dingle Beach.jpg



CAB40\_Ann Miles\_Holocaust Memorial.jpg



CAT10\_Bob Given\_Athletic Ballet.jpg



CAT12\_Joe D Vize\_The Watchman.jpg



CAT13\_Hugh Wilkinson\_Fox With Quarry.jpg



CAT18\_Leo McCourt\_En Pointe.jpg



CAT19\_Laurie Campbell\_As Autumn Leaves.jp



CAT33\_Keith Elgin\_Swan Dive.jpg



CAT35\_Brian McClure\_The Fugitive.jpg



DUM4\_Rod Wheelans\_Fattening for bayram.jpg



DUM7\_Anne Greiner\_A simple meal.jpg



DUM10\_Mick Durham\_Black tailed godwits.jpg



DUM19\_David Jardine\_Against the weather.jpg



DUM26\_John Wilson\_Contemplation.jpg



DUM33\_Gordon Rae\_Frosty confrontation.jpg



INN8\_Gerwyn Williams\_Caput Lupinum.jpg



INN10\_Coltrane Koh\_Thief at the Green Grocery.jpg



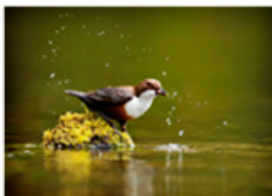
INN15\_Gareth Jenkins\_High Tackle.jpg



INN23\_Ian Munro\_The Gooks.jpg



INN28\_Nick Walton\_The Main Man.jpg



INN30\_Phil Morgan\_Dipper.jpg



INN37\_Tony Dudley\_Curves and Pearls.jpg

CLICK ON the pictures to view them on our website.

The First and Second Clubs were published in e-news 211 extra

These are pictures from the entries to the Final by the Clubs who finished 5<sup>th</sup> – 8<sup>th</sup>. All the Finalists received a medal and qualify automatically to take part in the 2019 Championship.

5 Catchlight C.C. 6 Inn Focus Group. 7 Cambridge C.C. 8 Dumfries C.C.

You can see the complete Results at - [http://www.thepagb.org.uk/wp-content/uploads/interclub\\_projected\\_2018.pdf](http://www.thepagb.org.uk/wp-content/uploads/interclub_projected_2018.pdf)

# GB Trophy 2018

Is now open for entries from all clubs  
affiliated to the PAGB

This is a PRINT competition for  
unmounted A3 prints

Sponsored by ...

# EPSON®

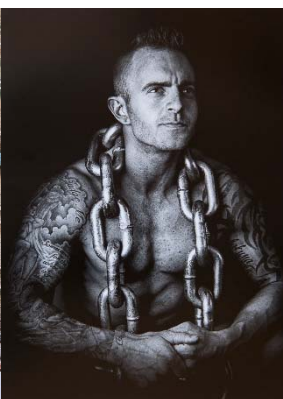
EXCEED YOUR VISION



Closing Date for Entries  
Monday 5th November 2018

Judging  
Sunday 11th November 2018

<https://pagbhost.co.uk/gbcup>



# How To Shoot

almost anything  
with your Canon EOS



By Nina Bailey

*"Simply superb and the recipes work"*

*Thank you for producing such a game changing e-book to help with one's learning and development as a photographer.*

*"Does it provide what I want in a guide and quick reference manual? Yes. Is it value for money? Definitely"*

## The **ULTIMATE** Canon shooter's guide

- Bumper 242-page eBook
- 50 recipes with camera settings
- Exposure charts for day and night
- Learn new techniques quickly
- Interactive for ease-of-use
- Read on any device
- Download now for £14.95

*"It's making a world of difference to my photography and my SD MK4 has come alive."*

**SAVE!**  
Get 10% off  
with code  
**AUTUMN**

*"I've used the sections on aircraft, birds, action and the blue hour and getting good images on the first shot"*

Hi, I'm Nina Bailey, senior tutor at EOS Training Academy and Technical Editor at EOS magazine

I've written a recipe eBook for your photography. It contains 50 different subjects, so the next time you take up the challenge to shoot something you've not tried before, this eBook should be your first port of call.



[www.ninabailey.co.uk](http://www.ninabailey.co.uk)



The Piano Player by Keith Richardson (Inter-Federation Award Winner)





**AUDIO VISUAL**

**AWARDS FOR PHOTOGRAPHIC MERIT**

## **AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL PROPOSED ADJUDICATION ON 18<sup>th</sup> AND 19<sup>th</sup> MAY 2019**

Following from the success of the last event, we are proposing to hold another APM/AV Adjudication at The Belfrey Arts Centre, Princes Street, Telford., Prince's St, Wellington, Telford TF1 1JG on 18<sup>th</sup> and 19<sup>th</sup> May, with possibly another Advisory Workshop on Friday 17<sup>th</sup> May 2019.

However, we have no applications at present and, if this is to go ahead, we will need to be certain of support. If you are interested, please apply as soon as you can. We will need to have received at least 6 applications, or at least a good number of firm expressions of interest, by January 2019, before we can commit time and resources to the event and confirm our provisional booking with the venue. Remember that we welcome "Photo Harmony" sequences.

For more information visit <http://www.thepagb.org.uk/awards/apm-awards-av/> where you can download an informative leaflet. *(Please note that we are currently updating this leaflet which should be ready by November, in particular requiring the total time required for sequences. We will notify the new version in e-news and it will be sent automatically to anyone who has already applied.)*

Applications and expressions of interest should be made via your Federation Awards Officer who will notify the APM Secretary.

**PLEASE DON'T DELAY – DO IT TODAY**

**Great Northern Festival**  
Incorporating the New Horizons Competition

**30th November - 2nd December 2018**

**With PAGB Patronage 2018 - 30**

**at the Hough End Conference Centre, Mauldeth Road West, Chorlton, Manchester M21 7SX**

### **Friday Evening Guest Speaker - Mood & Music**

**Judith Kimber DPAGB/AV LIPF BA MA ARCM MTD CRE**

Judith has been a secondary school music teacher for thirty years and for the last sixteen of those, Head of Music at Strathearn School in Belfast. Her main instrument is the piano, but her real love is teaching class music - from composing theme tunes for cartoon characters with eleven-year-olds to studying Baroque oratorio and forties jazz with A level students, and everything in between.

She was recently introduced to the art of Audio Visual and was attracted to this medium from the start as it offered great opportunities for combining music and photography. She particularly enjoys composing music for her own sequences.

Judith was the winner of the Great Northern Competition in 2017 with 'Matthew Loney's Miracle' and will talk about 'Mood & Music' and demonstrate how music creates the mood and atmosphere within an AV or a Film.



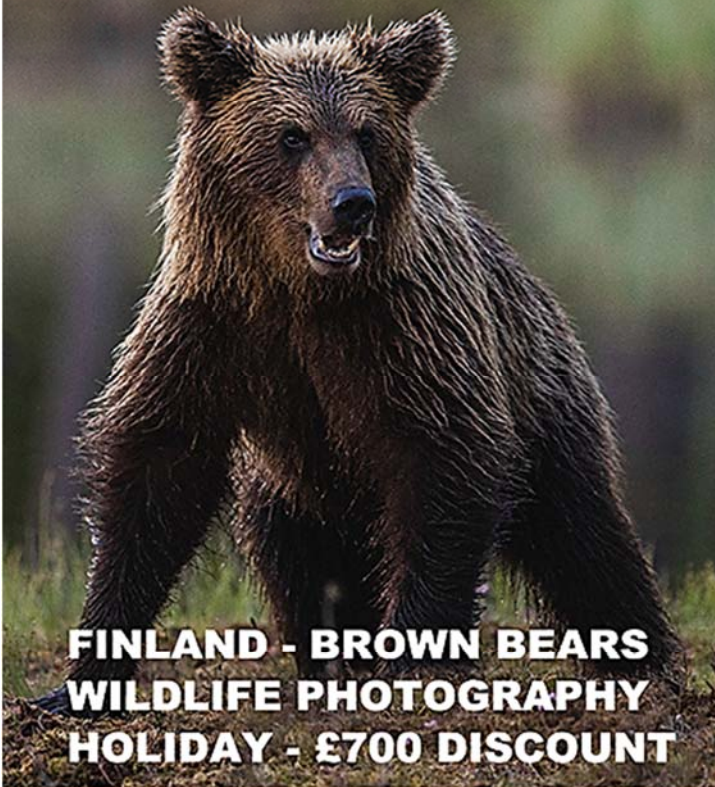
**This is a talk not to be missed and will be of interest to  
AV workers, Film makers and music lovers**

# SPECIAL OFFERS ON SAFARIS

**NATURES**  
LENS

[www.natureslens.co.uk](http://www.natureslens.co.uk) | photography holidays & workshops

7 NIGHTS - 29TH JUNE - 6TH JULY 2019



**FINLAND - BROWN BEARS  
WILDLIFE PHOTOGRAPHY  
HOLIDAY - £700 DISCOUNT**

7 NIGHTS - 14TH - 21ST SEPT 2019



**ZIMANGA - SOUTH AFRICAN  
WILDLIFE PHOTOGRAPHY  
HOLIDAY - £400 DISCOUNT**

7 NIGHTS - 6TH - 13TH JULY 2019



**SPANISH BIRDLIFE OF TOLEDO  
FROM HIDES  
PHOTOGRAPHY HOLIDAY  
£200 DISCOUNT**

HOLD YOUR PLACE WITH A 20% DEPOSIT AT [HTTP://NATURESLENS.CO.UK/](http://natureslens.co.uk/) - BALANCE PAYABLE 12 WEEKS PRIOR TO HOLIDAY COMMENCING - ALL HOLIDAYS ARE FINANCIALLY PROTECTED

Finland Bears - <https://natureslens.co.uk/event/photography-holiday/wild-brown-bears-of-finland/>  
South Africa Wildlife - <https://natureslens.co.uk/event/photography-holiday/wildlife-of-zimanga-autumn/>  
Spanish Birdlife - <https://natureslens.co.uk/event/photography-holiday/spanish-birds-of-toledo/>

**HAVEN'T YOU HEARD?**



**IT'S TIME TO ENTER!**

**NORTHERN COUNTIES  
PHOTOGRAPHIC FEDERATION**



## **39th NORTHERN COUNTIES INTERNATIONAL SALON**

**CLOSING DATE 8th OCTOBER 2018**

**SECTIONS: Open Mono & Colour, Nature, Travel**

## **SMETHWICK INTERNATIONAL EXHIBITION**

Patronage: FIAP: 2018-398, PSA: 2018-446, GPU: L180038, PAGB: 2018-26

On-line entry system Now open for entries  
[www.SmethwickInternational.com](http://www.SmethwickInternational.com)

The UK's Largest International Print & Projected Digital Image Exhibition All displayed in one single venue, with many visitors from all over the UK. 3 Print Sections – Open Colour, Open Mono & Nature and 3 Projected Image Sections – Open Colour, Open Monochrome & Nature.

**Over 180 Medals and Ribbons to be won**

**Low entry Fees From only £11**

**SPECIAL ENTRY RATE FOR CLUB ENTRIES**

**Closing date 4th November 2018**



**Vintage and Historical  
Fashion**

**photography day**

- ~ in Kelham Hall, Notts. on Oct 21st
- ~ 2 experienced models in beautiful costumes
- ~ plus a 1920s Bugatti in the grounds
- ~ 6 photographers only
- ~ £149 for a day of amazing photography

**e-news** IS SPONSORED BY **PermaJet**



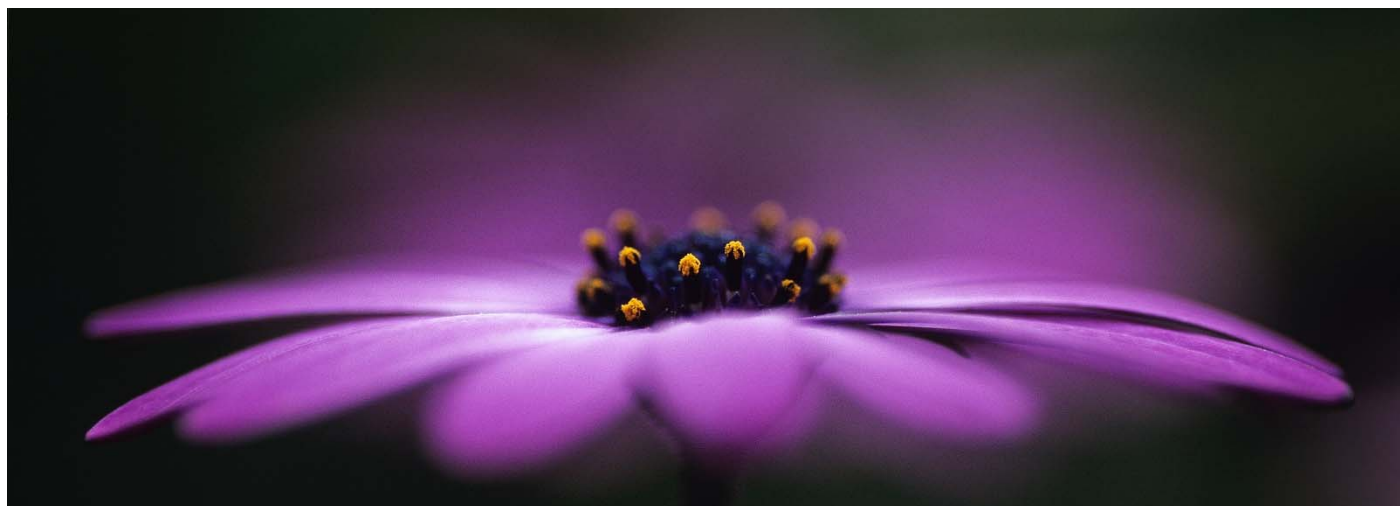
# YORKSHIRE INTERNATIONAL SALON 2018

Now open for entries with a chance to win one or more of the 180 Awards

Closing Date – 3<sup>rd</sup> December 2018

Judging – 8<sup>th</sup> & 9<sup>th</sup> December 2018

The Salon enjoys both FIAP and PSA Patronage  
High Quality 80 Page A4 Catalogue



There are 3 small print sections and 3 DPI sections  
This year we are accepting group entries with a 10% discount

[www.yorkshiresalon.co.uk](http://www.yorkshiresalon.co.uk)

## HELP NEEDED PLEASE

We have recently lost  
the production of  
Service.

**APPEAL**

a very good friend who assisted with  
DVD for our Recorded Lecture

I made suitable the slides and he converted them to Pics to Exe , adding  
copyright free music. I am now looking for a volunteer with a  
library of such music and Pics to Exe skill who would undertake this task for the PAGB.  
Typically, there will be one or two such productions per year, primarily concerning the  
Awards for Photographic Merit. No fee I'm afraid, but the PAGB will obviously cover any  
expenses.

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

**MARRUTT**  
Professional  
Photographic  
Inks and Paper

Does your inkjet printing do justice to your high-end digital camera images?

CLICK HERE to view brief videos showing you how to  
use *every genuine pixel* from your camera to produce  
the best possible quality, tone and detail in your prints.

Follow our simple spreadsheet guide, which gives you  
the secret to best possible use of your camera sensor pixels.

[www.marrutt.com/resoland](http://www.marrutt.com/resoland)



# masters of print

in association with Hahnemühle <https://www.hahnemuehle.com/en/hahnemuehle.html>



Hahnemühle

We are delighted to announce that the second **masters of print** will be exhibited from **7– 19 December** in the R.K. Burt Gallery in London.

The entry fee will remain at just £10 and we anticipate that our Sponsors will donate a similar selection of great prizes. The rules are mostly unchanged, and you can download them from our website at

[www.thepagb.org.uk/competitions/pagb-masters-of-print/](http://www.thepagb.org.uk/competitions/pagb-masters-of-print/).

We did learn a few lessons which we will act upon this time. In particular, we will provide square aperture mounts for those who want to enter square prints, in addition to the rectangular aperture offered in 2017.

## CLOSING SOON!

**Save postage - Hand In at the PRINT CHAMPIONSHIP in BLACKBURN**

**CLOSING DATE for online entries - 20 October 2018**

**LAST DATE for receiving prints - 27 October 2018**

(or prints may be handed in at the Inter-Club Print Championship if Blackburn on 28 October 2018)

**JUDGING and SELECTION – 31 October and 1 November 2018**

**PRESENTATION EVENT – Friday 7 December 2018**

(In anticipation of your success, please put this date in your diary, NOW)

**Start right now, thinking about the prints you may wish to enter.** In 2017, although we didn't feel it was right to prevent you digging into your "back catalogue, there were many new and exciting pictures from names which appear less often in exhibition catalogues and, this year, we are keen to make this an even "fresher" exhibition. Whilst not totally ruling out older pictures, the judges and selectors will be heavily favouring "new" work, great pictures which have not already appeared often on the national scene. So, what is the best print you have made recently? That's probably the one we want.

Remember, there is great prestige and a great list of prizes and awards, but

## YOU HAVE TO BE IN IT, TO WIN IT!



# WHY YOU SHOULD ENTER

# THE MASTERS OF PRINT

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the *masters of print*, quite apart from the Prestige, Prizes and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, amateur exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 Exhibition had never experienced this level of success before. Many had not entered many National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to be able to stretch the boundaries.

Your photograph will be exhibited all over the UK, including a prestigious London showing, a stone's throw from the South Bank and you will receive a superb, beautifully produced, catalogue with just one picture on every page. Yours could be one of them. Your Editor is happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking NOW about your entry of FIVE PRINTS.

Prestige, Prizes and Pride