



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 214 01 Sep 2018



Forlorn by Nick Walton.

From the Inn Focus Group entry to the PDI Championship Final at Warwick.

You can see lots more pictures from the Final entries later in this issue. As usual, **CLICK ON** the pictures to view them more comfortably on our website

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Opinions expressed in e-news are not necessarily the opinions of The Photographic Alliance of Great Britain and neither the Editor nor the PAGB accepts any liability for any content. Any mention of products or services in e-news does not constitute an endorsement or approval of those items



# A Photographic Exhibition on Brighton Beach

## CELEBRATING THE LIFE OF A WORKING PORT

The Brighton-based TIDES group is staging an outdoor exhibition of new work on Brighton Beach as part of the 2018 Brighton Photofringe. The TIDES group are Audrey Marshall, Colin Miller, Colleen Slater, David Wilsdon, Ellen Miller, Leon Bellis and Steve Boyle, all based in the Brighton and Hove area. Each has a distinctive individual style and they come together to work on projects exploring aspects of local life. Their latest project is called 'Port Life' and it highlights the working port of Shoreham, located to the west of Brighton.



PORT LIFE will take place from 29 September 2018 to 28 Oct 2018 on Brighton Beach, off the Kings Road  
<https://www.facebook.com/groups/1773890126181008/>

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for more information and tickets, go to [www.fotofest.co.uk](http://www.fotofest.co.uk)

As always, our Marketplace will be open all day where you can chat with our experts and pick up some great show deals

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# WHY YOU SHOULD ENTER

# THE MASTERS OF PRINT

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

There are lots of reasons why you should enter the *masters of print*, quite apart from the Prestige, Prizes and the Pride you will have in an Acceptance to the most exclusive, and one of the most prestigious, amateur exhibitions in the UK.

But let's start with the prestige. Only 60 prints will be accepted, and our aim is to ensure that these should be the very best of club photography this year. New work is heavily encouraged, so you won't be competing against any of the well-publicised "medal winners" that you have frequently seen in catalogues. Every photographer accepted will become a member of our Hall of Fame, with an opportunity to have your work featured in e-news, seen by thousands of appreciative photographers.

Although only 60 Prints will be chosen for the Exhibition, each entrant can have only one and 60 different photographers will be honoured. This gives everyone a good chance, not just the "usual suspects" and many people in the 2017 Exhibition had never experienced this level of success before. Many had not entered many National or International competitions, thinking that their style of photography was not likely to be successful. Our judges were happy to be able to stretch the boundaries.

Your photograph will be exhibited all over the UK, including a prestigious London showing, a stone's throw from the South Bank and you will receive a superb, beautifully produced, catalogue with just one picture on every page. Yours could be one of them. Your Editor is happy to claim that this was the best catalogue produced last year for any amateur exhibition.

Even if you miss out on selection, you can become part of the Salon Refusés, which is hired by lots of Clubs to give a great evening's entertainment.

Whatever else you do today, start thinking NOW about your entry of FIVE PRINTS.

Prestige, Prizes and Pride





# GREAT PRIZES



THREE VOUCHERS, EACH FOR £300 OF SUPERB PAPER

## Hahnemühle

The exact models to be presented are yet to be agreed but will match these prizes presented last year



## SONY



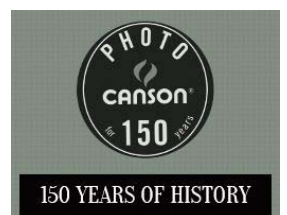
## Canon



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More prizes, yet to be confirmed.



# INTER-CLUB PDI CHAMPIONSHIP AT WARWICK THE ENTRY TO THE FINAL BY CHORLEY PS (THIRD)



CHO1\_Roy Rimmer\_Wasp Collecting Water.jpg



CHO4\_Steve Proctor\_Whispering Waifs.jpg



CHO6\_Geoff Walsh\_Racing in the Rain.jpg



CHO7\_Louis Dawson\_Crunch.jpg



CHO8\_Adrian Lines\_Evening Roundup.jpg



CHO9\_Jane Lines\_The Grand Duchess of Havana.jpg



CHO10\_Jane Lines\_Clowning Around.jpg



CHO11\_Jane Lines\_Winter Malamute.jpg



CHO12\_Adrian Lines\_Window Light.jpg



CHO16\_Michelle Walsh\_Royal Terns.jpg



CHO18\_Jane Lines\_Cooking with Mum.jpg



CHO20\_Adrian Lines\_Abrivado.jpg



CHO22\_Steve Proctor\_An Honest Thief.jpg



CHO24\_Roy Rimmer\_Four Wasps.jpg



CHO29\_Wendy Stowell\_The Frenchman.jpg



CHO30\_Wendy Stowell\_A Gentlemans Journey.jpg



CHO31\_Christine Dickinson\_The Corner.jpg



CHO32\_Geoff Walsh\_Sandling Attack.jpg



CHO33\_Maxwell Knowles\_The Pugilist.jpg



CHO40\_Adrian Lines\_Man and Dog.jpg

**CLICK ON the pictures to view them on our website.**

**The First and Second Clubs were published in e-news 211 extra**

*We don't normally publish compliments but this one from Cyprus is nice.*

Dear Rod, greetings from Nicosia with its 40C!

Many thanks for the e-news which I consider one of the best photo publications around. Our members share the same opinion! Nicos Karanikis



Nicos is the Editor of FIAP News and would welcome your contributions for anything related to FIAP.

<https://www.fiap.net/en/fiap-news>



## JUDGES & ADJUDICATORS FOR FORTHCOMING EVENTS

PRINT CHAMPIONSHIP 28 Oct 2018

Gwen Charnock MFIAP FRPS	L&CPU
Michael O'Sullivan FRPS FIPF	Ireland
Roger Hance FRPS AFIAP BPE5*	EAF



AWARDS FOR PHOTOGRAPHIC MERIT EXTRA 09 SEP 2018

Peter Gennard MFIAP EFIAP/p	MCPF
Anne Greiner MPAGB	SPF
Gordon Jenkins HonPAGB	L&CPU
Hunter Kennedy MPAGB EFIAP ARPS	SPF
Neil Smith DPAGB AFIAP APAGB HonSPF	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF

AWARDS FOR PHOTOGRAPHIC MERIT 24/25 NOV 2018

Al Buntin MPAGB ARPS	SPF
Gwen Charnock MFIAP FRPS IAP FRPS	L&CPU
Roger Hance FRPS AFIAP BPE5*	EAF
Jane Lines MPAGB ARPS BPE4	L&CPU
Libby Smith MPAGB EFIAP HonPAGB HonSPF	SPF
Richard Speirs DPAGB BPE2 APAGB	NCPF

In my opinion it can be a bad mistake to "play" to what you think a judge's preference might be, but organisers are always under pressure to announce the names. The judges and adjudicators whom the PAGB use are simply the best and they will assess fairly and fearlessly, ignoring their own personal preferences. But for those of you who need to know ...



# The Inter-Club



# PRINT CHAMPIONSHIP



If you enjoyed the Inter-Club PDI Championship in Warwick, you will LOVE the Inter-Club Print Championship in Blackburn!

## SUNDAY 28 OCTOBER 2018

The Croston Theatre Westholme School Meins Road, Blackburn, BB2 6QU

### Print Championship


TICKETS ARE NOW AVAILABLE ONLINE AT

<https://pagbhost.co.uk/main/main.php>

## PAGB INTER-CLUB PRINT CHAMPIONSHIP - PARTICIPATING CLUBS 2018

AMERSHAM PS	CACC	KESWICK PS	NCPF
FIELD END PS	CACC	CATCHLIGHT CC	NIPA
BEYOND GROUP	EMAF	CONWY	NWPA
CAMBRIDGE CC	EMAF	WREXHAM	NWPA
PHOTOGRAPHIC IMAGING CO-OP	EMAF	HAVANT CC	SCPF
WARE AND DISTRICT PS	EMAF	NEW FOREST CC	SCPF
BECKENHAM PS	KCPA	EPSON CC	SPA
CANTERBURY PS	KCPA	GODALMING PC	SPA
CHORLEY CC	L&CPU	CARLUKE CC	SPF
WARRINGTON PS	L&CPU	DUMFRIES CC	SPF
WIGAN 10 FC	L&CPU	EASTWOOD PS	SPF
ARDEN PG	MCPF	NO CLUB NOMINATED	WCPF
BURTON-UPON-TRENT PS	MCPF	NO CLUB NOMINATED	WCPF
SMETHWICK PS	MCPF	NON PAREIL	WCPF
WREKIN ARTS PC	MCPF	INN FOCUS	WPF
NEWARK & DISTRICT PS	N&EMPF	TENBY CC	WPF
ROLLS ROYCE (DERBY) PS	N&EMPF	DONCASTER CC	YPU
DURHAM PS	NCPF	SHEFFIELD PS	YPU

Two Clubs are nominated by each Federation, plus the Eight Finalists from 2017



<http://www.thepagb.org.uk/services/recorded-lectures/>

# The Photographic Alliance of Great Britain

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Home→Services→Recorded Lectures→Lectures Catalogue Search Site

This where, on the PAGB website, you can find Recorded Lectures for hire by Clubs  
The latest addition is this excellent, illustrated APM presentation by Ian Bateman

▶ *Awards for Photographic Merit in Audio Visual (APM/AV) by Ian Bateman FRPS  
MPAGB AV-FIAP APAGB*

The first section deals with 'What is AV?' The second section covers the basics with the third outlining refinements. Sections four to six have example sequences of CPAGB, DPAGB and finally MPAGB. Lasting 120 minutes, this is a 'must see' CD for club members interested in Audio Visual.

CLICK ABOVE to see the entire Recorded Lecture Catalogue.

Photographic Alliance of Great Britain

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masters of print

<https://pagbhost.co.uk/pwoty/>



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THE INTERNATIONAL FEDERATION OF PHOTOGRAPHIC ART

THE FIAP BOOK | ENG | f | i | y | ☰

<https://www.fiap.net/en>

# Capturing the World

Welcome to Fédération Internationale de l'Art Photographique, an international organization of national associations of photography!

Bliss, An Kim-Pin, South Korea

You can view a stunning Gallery of Bi-Ennial images, including entries from the PAGB (Mono Print Winner 2016) and Scotland (Mono Print Winner 2018).

<https://www.fiap.net/en/biennials>

You can also view all of the successful MFIAP applications and you will probably want to start with the best. 😊 <https://www.fiap.net/en/portfolios/mfiap/rod-wheelans>



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## HOW DO YOU GET YOUR FREE e-news?

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It will only take a few moments to sign up and all we ask for is your name, e-mail, Club and Federation, although you don't need to be a Club member to subscribe.

We can sign up Club members in bulk, if each has given specific permission. Contact the editor for details.



Cork Camera Group would like to invite you to take part in the 6th Cork International Salon of Photography.

**The Salon is now open for entries.**

This is Ireland's only salon for 2018  
You can enter [here](#).

We look forward to seeing your wonderful images in our salon and wish you the best of luck with your entry.



FIAP, PSA, IPF and SACC recognition  
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Yorkshire Photographic Union

*The Annual Alexander Keighley Event Day*

SATURDAY 10th November 2018  
10.00am - 4.30pm

Visitors from Scotland

ROD WHEELANS & ANNE GREINER  
LIBBY & NEIL SMITH

Alexander Keighley was a significant figure in the development of organised amateur photography and we will run a feature in a later **e-news**.

## 'Iceland. An Uneasy Calm' exhibition at Aberystwyth Arts Centre

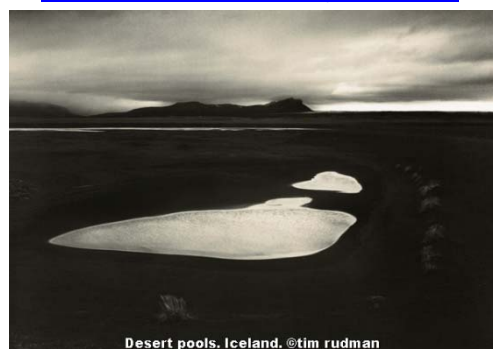
<http://iceland-anuneasycalm.com>

Aberystwyth Arts Centre. Aberystwyth,  
Ceredigion, SY23 3DE

<https://www.aberystwythartscentre.co.uk/whats-on/exhibitions>

The final venue in its 2 year tour, Aberystwyth Arts Centre with The EYE International Photographic Festival will host **Tim Rudman's 'Iceland, an Uneasy Calm'**, a series of photographs, taken over eight years, by Tim Rudman, acknowledged as one of the finest landscape photographers working today.

**September 5<sup>th</sup> to November 11<sup>th</sup> 2018**



Desert pools, Iceland. ©tim rudman

# CASHBACK TO FIND A NEW STORY TO TELL



Our Autumn Cashback gives some great discounts across a range of cutting edge products that cater for your discerning photo and print needs. To claim, participants must purchase a product from a participating retailer\* in UK or Republic of Ireland between 01-09-18 and 17-10-18.

DSLR	CASHBACK		DSLR lenses & accessories	CASHBACK	
EOS 5D Mark IV	£250	€300	EF 16-35mm f/2.8L III USM	£260	€300
EOS 6D Mark II	£50	€60	EF 24-70mm f/2.8L II USM	£220	€250
EOS 7D Mark II	£120	€145	EF 85mm f/1.2L II USM	£220	€250
EOS 80D	£100	€120	EF 35mm f/1.4L II USM	£220	€250
			EF 70-300mm f/4-5.6L IS USM	£85	€100
<b>Mirrorless</b>			EF 100mm f/2.8 Macro USM	£60	€70
EOS M5	£100	€120	Speedlite 600EX II-RT	£110	€130
<b>Compact</b>			<b>Printers</b>		
PowerShot G1 X Mark III	£100	€120	PIXMA iP8750	£35	€40
PowerShot G3 X	£60	€70	PIXMA PRO-100s	£50	€60
PowerShot G5 X	£60	€70	PIXMA PRO-10c	£75	€85
			ImagePROGRAF PRO-1000	£100	€120
<b>Video</b>			<b>Binoculars</b>		
XC15	£300	€350	10x42L IS WP	£250	€300
XC10	£250	€300	18x50 IS	£220	€250
			15x50 IS	£175	€210

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\*Find out more about our promotion, participating retailers, how to claim and terms and conditions at [canon.co.uk/autumncashback](http://canon.co.uk/autumncashback) or [canon.ie/autumncashback](http://canon.ie/autumncashback)

## IMPORTANT AMENDMENT TO THE *masters of print* RULES

Rule 2.4 permitted 350mm x 350mm but states that it must be printed on A3 paper, which is impossible! The maximum size for a square print will be 280mm x 280mm.



# INTER-CLUB PDI CHAMPIONSHIP AT WARWICK THE ENTRY TO THE FINAL BY SMETHWICK PS (FOURTH)



SME1\_Mike Sharples\_Tatulas Kitchen.jpg



SME3\_Philippa Wheatcroft\_Crested Ti in Blizzard.jpg



SME4\_David Lowe\_High Bar Splits.jpg



SME5\_Mike Sharples\_Indian Schoolgirls.jpg



SME8\_Peter Siviter\_Indian Girl.jpg



SME9\_Frank McGowan\_Canadian Red Fox in Snow.jpg



SME10\_Peter Siviter\_Clown.jpg



SME14\_Barbara Hawthorne\_Two Sheds.jpg



SME19\_Peter Gennard\_Fear.jpg



SME20\_Hilary Roberts\_Feeding Time.jpg



SME21\_Peter Gennard\_Funeral for a Friend.jpg



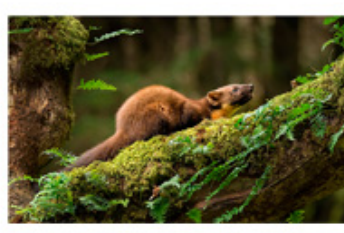
SME24\_Roger Parry\_In the Window Light.jpg



SME25\_Tim Pile\_Lost Ballerina.jpg



SME27\_Warren Alani\_No Fear.jpg



SME28\_Philippa Wheatcroft\_Pine Marten on the Prowl.jpg



SME29\_Graham Hales\_Red Leader.jpg



SME32\_Peter Gennard\_Scarred for Life.jpg



SME34\_Michael Windle\_Snow Monkeys in a Thermal Pool.jpg



SME38\_Mike Sharples\_The Governess.jpg



SME39\_David Lowe\_Waiting.jpg

CLICK ON the pictures to view them on our website.

The First and Second Clubs were published in e-news 211 extra

## AWARDS FOR PHOTOGRAPHIC MERIT ADVISORY WORKSHOPS MCPF at The Old Schoolhouse, Oldbury. 3 & 4 Nov 2018.

<https://www.mcpf.co.uk/mcpf-diary/>

WCPF. Clyst at St Mary. 29 Jun 2019.

<http://www.wcpf.org.uk/pages/dates-for-your-diary.php>

EAF. 1 Sep 2019. Foxton Village Hall

[awardsofficer@eaf.org.uk](mailto:awardsofficer@eaf.org.uk)



**Making the Best of a Long, Hot Summer!**



**Prairie Sisters by Carol McNiven Young**

We hadn't planned to shoot under the hot summer sun but, when we came across this lovely cornfield bathed in late afternoon sunshine, it was too much to resist. Our pale costumes and straw hats had been inspired by the recent TV series *Picnic at Hanging Rock* but against the golden hues and rich textures of the corn they looked more like rural America in the 1900s.

In this edit I cloned some of the left-hand horizon in Photoshop to remove distracting details and to match the symmetry of the 4 models and used ColorEfex to mute the colour palette to suggest olden times.

Carol McNiven Young FRPS CPAGB AFIAP BPE2\* is a founding partner of The PhotoArt Experience which offers themed photography days combining vintage costumes, attractive locations and experienced models.

[www.thephotoartexperience.co.uk](http://www.thephotoartexperience.co.uk)



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**Ronald\_Leslie\_Lines\_The-Penwyllt-Inn**



**Nick\_Hilton\_The-pose**

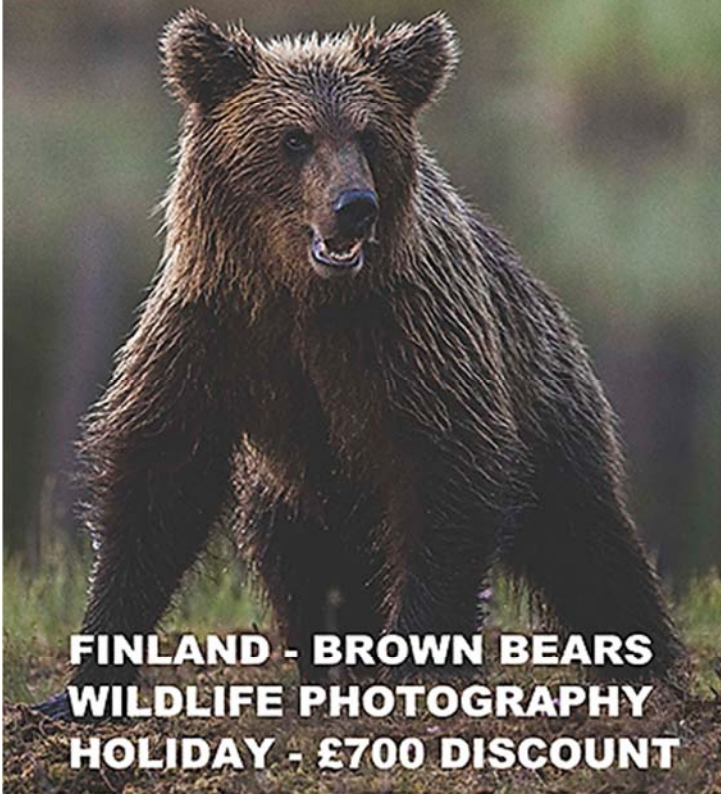
Recent successful applicants for FIAP Distinctions – see e-news 209 extra



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