



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

# e-news

from the Photographic Alliance of Great Britain

Issue 205. 19 April 2018



"Ladybird", a picture to mark the coming of Spring by Rikki O'Neill.

<http://www.rikoart.com/>

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Remember - Click on most of the photographs to browse them on the e-news website

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# PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV 2018



**Friday 25<sup>th</sup> May 2018  
to  
Sunday 27<sup>th</sup> May 2018**

To be held on **Friday 25th to Sunday 27th May 2018**  
at **Wilmslow Guild, 1 Bourne Street, Wilmslow, Cheshire SK9 5HD**



Hosted by the [Wilmslow Guild AV Group](#)  
in association with the [Great Northern Festival AV Group](#)



## **Friday 25th at 7:30 pm will be an Advisory Evening**

If you are thinking of applying for a Distinction in the future, and want to see what is involved, then come along to the Advisory Evening. A selection of successful sequences at each level will be shown and the PAGB will discuss what they are looking for in a submission.

If you book in advance, by 6th May please, you can have your work shown for advice by the Panel, to see what level it might be suitable for. Advisory sequences will be taken on a first come basis

## **Saturday 26th at 10:00 am Adjudication of CPAGB Applications**

There are 19 Applications at this level.

## **Sunday 27th at 10:00 am Adjudication of DPAGB Applications**

There are 9 Applications at this level.

Tickets are now available for the weekend from the hosts.  
Each entrant receives a FREE ticket to the day of their Adjudication.

**Friday Evening - Free**  
**Saturday All Day - £5**  
**Sunday All Day - £5**

Buffet Lunch available, if booked & Paid for in advance - £5 each

Payment can be made by Bank Transfer or Cheque. Please use the [Booking Form](#) link below and return by 6th May if booking for Lunch, or if you wish to submit a sequence for the advisory evening

Please use the **xls form and return by email** if possible. If using the pdf form, please print, fill in and return by post. Please also send an email to confirm posting to [pagb-av@gnfestival.org.uk](mailto:pagb-av@gnfestival.org.uk)

[Booking Form \(xls\)](#)

[Booking Form \(pdf\)](#)

AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION – NOVEMBER 2017, COLCHESTER  
A SELECTION OF PHOTOGRAPHS BY SUCCESSFUL CPAGB APPLICANTS



1. David Woods\_Norwich Cathedral. 2. Robert Farrow\_Watching. 3. Simon Jenkins\_Ticket Inspection. 4. Alison Jenkins\_RTs in London. 5. Benjamin Heather\_Elephant Hawkmoth. 6. Joe Carberry\_The Hurler. 7. Neil Kingsbury\_Not Such A Wild Child. 8. Hilary Flaxman\_Magical Light



# Join us at one of our Canon Discovery Days



Don't miss out on joining us at one of our Canon Discovery Days. Enjoy professional advice (and get answers to all those niggling technical queries) by attending the fascinating sessions on offer. Plus, get your hands on the latest photographic kit from canon along with some great offers.

These Evening Sessions will include:

- Professional tips and tricks on how to get the best from your EOS camera.
- AF masterclass on action/wildlife and sport photography (EOS-1D / 5D / 7D series)
- EOS Utility (Control your camera remotely, shoot time-lapse, video, setup IPTC data & more)
- Speedlite Flash (Basics to intermediate covering bounce, wireless, multiple flash, etc.)

Don't miss out on this unique experience. Join us from 6pm-9pm on 3<sup>rd</sup> May in Birmingham, 9<sup>th</sup> May in The New Forest or 16<sup>th</sup> May in London and take advantage of Canon's expertise as their specialists help you get the very best results from Canon gear.

Spaces are FREE but strictly limited to 25 allocated per events on a first come first serve basis. Click on the links below for more detail and to register for a place.

**3<sup>rd</sup> May in Birmingham:**

<https://www.eventbrite.com/e/canon-discovery-day-in-birmingham-pagb-members-tickets-44975088701>

**9<sup>th</sup> May in The New Forest:**

<https://www.eventbrite.com/e/canon-discovery-day-in-southampton-pagb-members-tickets-44975683480>

**16<sup>th</sup> May in London:**

<https://www.eventbrite.com/e/canon-discovery-day-in-london-pagb-members-tickets-44975716579>

# £5749

FOR A 13 NIGHT  
WINTER WILDLIFE OF  
JAPAN PHOTOGRAPHY  
HOLIDAY

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www.natureslens.co.uk | photography holidays & workshops

## 9TH - 22ND FEBRUARY 2019



TRAVEL THROUGH THE JAPANESE WINTER LANDSCAPE IN A COUNTRY HEAVY WITH TRADITION; YOU WILL ENCOUNTER & CAPTURE IMAGES OF SNOW MONKEYS, RED CROWNED CRANES, WHOOPER SWANS & STELLER'S & WHITE TAILED SEA EAGLES.

ACCOMMODATION IS IN A VARIETY OF WESTERN STYLE & LOCAL STYLE HOTELS ON A HALF-BOARD, SINGLE OCCUPANCY, NON-SHARED BASIS. ALL ACTIVITIES INCLUDING 6 EAGLE PHOTOGRAPHY BOAT-TRIPS, AIRPORT TRANSFERS & GROUND TRANSPORTATION IS INCLUDED.

**HOLD YOUR PLACE WITH A £1160 DEPOSIT AT [HTTP://NATURESLENS.CO.UK/JAPAN](http://natureslens.co.uk/japan)**

## masters of print - second time around

The first **masters of print** competition and exhibition was a great success and the exhibition was beautiful. We are delighted to announce that the second **masters of print** will be exhibited in London from **7– 19 December** with a formal presentation event on **Friday 9 December** from 2.00pm.

The entry fee will remain at just £10 and we anticipate that our Sponsors will donate a similar selection of great prizes. The rules are mostly unchanged, and you can download them from our website at [www.thepagb.org.uk/competitions/pagb-masters-of-print/](http://www.thepagb.org.uk/competitions/pagb-masters-of-print/).

### Calendar

The website will be open for entry soon – watch for an announcement in e-news

**CLOSING DATE for online entries - 20 October 2018**

**LAST DATE for receiving prints - 27 October 2018**

or prints may be handed in at the Inter-Club Print Championship at Blackburn on 28 October 2018.

**JUDGING and SELECTION – 31 October and 1 November 2018**

**PRESENTATION EVENT – Friday 9 December 2018**

(In anticipation of your success, please put this date in your diary, NOW)

Remember, there is great prestige and a great list of prizes and awards, but  
**YOU HAVE TO BE IN IT, TO WIN IT!**

## masters of print on tour

If you didn't manage to see the 2017 **masters of print** exhibition during its London showing, try to get to one of the tour venues. It is worth the effort!

**Sat 2 – Sat 30 June, Aberystwyth Arts Centre**

**CANOLFAN Y CELFYDDYDAU  
ABERYSTWYTH ARTS CENTRE**

<https://www.aberystwythartscentre.co.uk/how-find-us>

**Arts Centre, Aberystwyth University,  
Penglais Campus, Aberystwyth, Ceredigion, SY23 3DE**



# Masters of Print Hall of Fame



## John Bell DPAGB AFIAP AWPFB BPE3

I have always had a camera and, from my teens, a somewhat naive interest in photography. I stayed with film until 2009, when Linda, my wife, bought me the Canon 450d - my very first digital camera. With little experience, no training, but a lot of heart, I set out to become a photographer. I joined my



first Camera club in 2010 in Mold, North Wales, and later, became a member of the very successful Eryri Photography Group.

I very quickly came to realise that photography is a never-ending learning process, from the technical side of it to the art and the storytelling. However, I have to say that the journey is all part of the fun!

From the outset, I was encouraged to enter competitions and one of our founder members encouraged me and gave me so much help to start on the road to BPE and FIAP awards, I am grateful to Andy Polakowski, with his help, and the input from other members of the Eryri group, I was encouraged to enter such exhibitions and I have to say my success encouraged me enormously.

I have to say that the absolute highlight of 2017 for me was participating in the **masters of print**. Prints are so important to us all. Printing your images increases your perceived value as a photographer. Everyone has digital files sitting on hard drives, memory cards and phones, but to offer a beautifully finished printed piece shows that you care about your photography and that you put effort into the presentation of your imagery.

*“Falling” which was accepted into the masters of print 2017 – This, by far, is one of my favourite images because the emotion I captured from the model tells the story and brings the concept to life. It is not up there with the great composite workers in the camera club world – and they know who I mean! But picture this, it’s a terrible Sunday afternoon it’s raining, Emma my daughter arrives so I say, “let’s go into our makeshift studio and have a laugh” and laugh we did. How we ended up with the shot, with so much laughing going on, is hard to believe. But every time I look at that image – the image that got me my first PAGB Gold Medal in 2015 in Evesham, it reminds me of that Sunday afternoon of laughter!*

*John’s photographs on the previous page -*

*1 Falling. 2 Last Post, Menin Gate. 3 Surf Championship.  
4 Their names liveth forever. 5 The Boxer. 6 Wailing Wall, Jerusalem*

## David Keep CPAGB BPE3 LRPS

I took up photography only 3 years ago whilst on a cruise around the Caribbean. I’d borrowed my daughter’s DSLR and, during the periods at sea, I read the manual from cover to cover. My background is in engineering, so I found the technical aspects of the camera combined with the creative possibilities a fascinating combination.

At this time, I was looking for something to get my teeth into as I eased into retirement. I guess you always admire the talents you don’t possess, and I have always admired creative people. As I started this new chapter of my life, I wondered if I could find some creativity? Photography appeared to offer me that opportunity; camera settings & editing software suit my logical engineering brain, but the output is creative – the perfect combination I was looking for. I was hooked, and I have spent thousands of photographic hours since!

Boxing images have done well for me in competitions and they’ve been taken during an ongoing project with local fight promoters. Projects are a big part of my technique for getting good unusual images. I prefer to work alongside other photographers and I’ve currently got several projects under way, partnering with different people.

After deciding on a theme which we think will yield good opportunities, we do our research and try to make contact with the key players – looking for an “in”. Initial visits are all about building up the relationship, giving our host photos they can use for Facebook and general PR. We rarely get anything satisfactory from the first visits, but, as the relationship develops, and mutual trust grows, we usually get the shots we’re looking for.

More recently I’ve taken up underwater photography. I confess to finding it difficult but hugely rewarding – I would do it every day if I had the chance!

*David’s photographs on the next page -*

*1 Hamnoy. 2 Coal Cutter Breakdown. 3 Agony & Ecstasy (accepted to the masters of print 2017)  
4 Loggerhead Turtle. 5 Porcelain Crab on Anemone. 6 The Bitterest Pill*



# Masters of Print Hall of Fame

[www.davidkeepphotography.co.uk](http://www.davidkeepphotography.co.uk)



## Here are a few extracts from the PAGB Annual Report for 2017

### PRESIDENTS REPORT

Gordon Jenkins

It was a great honour to be elected President of a wonderful organisation, the Photographic Alliance of Great Britain, a role which did cause a few sleepless nights before the AGM, however I didn't factor in the support from all the Executive and the friendliness of all the Photographers in the Federations and the Clubs. Believe me this is a brilliant organisation and it's a pleasure to be the President.

I'd like to start by thanking Roy Thomas for all his hard work and for the many miles he travelled promoting the Alliance, you should read his itinerary for 2016 to see the hours spent on British Rail, a great job Roy.

My task is made easier in Executive Meetings as every event has a chairperson who has their own committee and they report to the main executive, with their decisions and recommendations. Not a lot to do I hear, other than keeping the committee on track, true, but we do get through an awful lot of business. In fact the agenda for the Executive meetings has been streamlined to enable time to discuss items such as club membership, using the cloud as a form of internal communications amongst the Executive Members and depositing documents and nature rules that are more in tune with the needs of the PAGB.

Many of the Executive members take on more than one role and besides that they are members of sub-committees as you will see in the handbook. I would like to thank each one of them for their dedication and time, all given free. These people are true professionals.

We said good bye to the Member from the Council of the Royal Photographic Society Robert Albright whose wise words will be missed together with his knowledge of AV, however we welcome Alan Hodgson to the role. John Hill indicated at the AGM he would no longer attend the Executive meeting on a regular basis, his knowledge of constitutional matters and advice will be a loss. David Gibbins stepped down as chairman of the Patronage committee and is now a non-attending member of the Executive Committee, his role has been filled by Terry Mills.

Leo Rich left us in April, Past President and APM Secretary, Leo was a pleasure to work with and handled some tricky situations extremely well, but as he said to me 'you know this Photography is supposed to be Fun'. We wish you all the best and thank you for all the hours and hard work you gave to the PAGB.

Two new positions arose during the year, firstly the NEC Exhibition, which has taken on an important role as the 'public face' of the PAGB. We had over 1000 visitors during the four days of the Photography Show. (Hope we saw you there this year!) Thank you to Roger Parry (NEC Co-Ordinator) Peter W Cheetham (Stand Manager) Clive Tanner (Publicity) and Rod Wheelans (APM Advisory), plus all the other Executive Members who gave their time to staff the stand, to make the exercise so worthwhile and so successful.

**masters of print** - the idea came from an exhibitor at the NEC who suggested, along with a paper supplier, that he had gallery space in Central London and it would be a good idea to hold a prestigious Print Exhibition. This was taken up by Rod Wheelans, who if you remember, mentioned it at the 2017 AGM. He put a team together to organise the event. I thought he would be pushing it to hold the Exhibition in 2017, but the sub-committee had other ideas and, after an awful lot of hard work and meeting impossible deadlines, the Exhibition was open to the Accepted Entrants, the Sponsors and the Prize Winners on Monday 4<sup>th</sup> December 2017.

I can report to you that it was an outstanding success, the owner of the Gallery, Mr Clifford Burt of RK Burt, was overwhelmed with the response and the professionalism of our organisation and the entrants and has offered the same facilities for 2018. The Executive committee has agreed to continue with this Exhibition. It was the driving force of Rod Wheelans with his small team that made this successful so thank you Rod and the team - a wonderful show.

As I said earlier everyone on the Executive plays their role to the full, but I would like to mention Clive Tanner, who spends many days chasing adverts for the handbook and having meetings with the sponsors. Without sponsorship, we couldn't have a **masters of print**, or exhibition space at the NEC, or hold workshops for the APM. It was estimated that to do all the things that we do today we would have to raise the subscriptions per club by at least £20.00, thank you Clive.

I must also mention here, Carol Cheetham, who chases the raffle prizes from the sponsors, which helps to raise money at the PDI and Print Championships. Thank you.

I mentioned earlier the friendliness of the clubs and federations. I was invited to the 50<sup>th</sup> Anniversary of the Northern Ireland Photographic Association, a wonderful event thanks, and to the Welsh Photographic Federation for the APM workshop weekend, they offered to make me an honorary Welshman. Great people, and I look forward to meeting more of you in 2018.



## MEMBERSHIP

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1025 clubs and societies. The total number of clubs has reduced by 1 since 2016 after continued increases since 2008.

@ 31st December	2017	2016	2015	2014	2013
Chilterns Association of Camera Clubs	40	41	43	43	44
East Anglian Federation of Photographic Societies	129	127	124	126	123
Kent County Photographic Association	50	50	48	49	52
Lancashire & Cheshire Photographic Union	96	99	98	97	96
Midland Counties Photographic Federation	115	114	116	112	111
North & East Midlands Photographic Federation	52	53	48	48	46
Northern Counties Photographic Federation	48	50	50	50	50
Northern Ireland Photographic Association	29	29	28	27	29
North Wales Photographic Association	25	22	22	22	22
Scottish Photographic Federation	95	92	95	91	91
Southern Counties Photographic Federation	68	70	67	62	63
Surrey Photographic Association	47	48	48	50	49
Welsh Photographic Federation	51	54	54	51	51
Western Counties Photographic Federation	107	103	104	105	103
Yorkshire Photographic Union	73	74	71	70	69
<b>Total</b>	<b>1025</b>	<b>1026</b>	<b>1016</b>	<b>1003</b>	<b>999</b>

## INSURANCE

**Richard Speirs**

As in 2016, our brokers, Darwin Clayton, were able to persuade our insurers, Royal Sun Alliance, to absorb what is now the third increase in Insurance Tax in three years. This enabled the Insurance Premiums to remain static for 2017. During the year I received on average a couple of insurance enquiries per week, the majority relating to Public Liability and the extent to which it covers club activities. There is an increasing interest in Member's All Risk cover for camera equipment and the quotes from Darwin Clayton remain very competitive. The service from Darwin Clayton continues to be more than satisfactory and our new main contact Director, Julie Cripwell, has rapidly acquainted herself with the PAGB and its Federations and is well able to handle most enquiries received.

## JUDGES

**Roger Parry**

Since the publication of the 2018-19 PAGB Handbook the committee has dealt with several nominations from both Federations and individuals. These have resulted in the addition of twelve judges to the PAGB list. Judges listed as PAGB judges should be able not only to judge at the level required in the various events organised by the PAGB but also can judge National and International exhibitions. This requires familiarity with current exhibition standards, which is gained by entering and visiting National and International exhibitions. The work of the committee also involves selection of judges for the various events organised by the PAGB.

## SPONSORSHIP

**Clive Tanner**

Corporate Sponsors and supporters of the PAGB contributed more than £20,000 to funds required to finance the various competitions, workshops and events that are organised. Without this support the events would need to be curtailed, finance sought from other sources or fees paid by the thousands of camera club members would increase significantly, perhaps by as much as £25 per club. The quest for additional sponsorship goes on, and we are very fortunate that Hahnemühle has agreed to become the latest sponsor and will contribute greatly to "masters of print" Exhibition in 2018. Each sponsor is closely associated with one or more events.

Our sponsors and other organisations have generously donated raffle prizes for our events which makes a good financial contribution to the event. We are very grateful but are also mindful that all such expenditure is monitored by the donors for its long-term financial effect. The sponsors are very generous but do not have bottomless pockets, so this should be considered when requesting prizes.

Editor's Note. I am conscious that some issues of e-news carry more advertising than we would like. I try to ensure that the content is not overwhelmed but you must be aware that our Corporate Sponsors expect value for their contributions and advertising in e-news is a big part of that. I will continue to keep advertising to the minimum possible within our financial and contractual requirements and I hope this will not diminish your enjoyment.



A selection from a successful DPAGB Application by Robert Humphreys, Donside CC, SPF

[CLICK HERE](#)

CLICK HERE to view Robert's complete entry, with titles, more comfortably on our website.

Most of the pictures in e-news are "clickable".





CHARGING BULL ELEPHANT BY DIANE JACKSON DPAGB, WAYLAND & DIST. PC, EAF

**2018**

British Wildlife  
Photography Awards

The leading  
competition for  
British wildlife  
photography

The competition is now  
open

Enter here

<https://www.bwpawards.org/>

The competition is open until 8th June.



*Greylag goose chicks by Mike Lane*

**The British Wildlife  
Photography Awards**

## AWARDS FOR PHOTOGRAPHIC MERIT

### NOVEMBER 2018 ADJUDICATION

The Credit section for the Adjudication to be held 24/25 Nov 2018 is now full. There is however still space for the Distinction and Master categories to be judged on the Sunday; this is currently about two thirds full. The venue for the Nov 2018 Adjudication will be the Pontefract Town Hall, 3 Bridge Street, Pontefract, WF8 1PG.

### “CLOSED” SEPTEMBER 2018 ADJUDICATION

CPAGB Applications are still being accepted for this additional “Adjudication to be held on 9 September 2018 in Dumfries, when only the PAGB Team, Judges and helpers will be present.

### APRIL 2019 ADJUDICATION

Applications are now being taken for this Adjudication, to be hosted in North Wales.

Daphne Hanson DPAGB APAGB  
PAGB Awards Secretary





Joan Blease receiving her FBPE award from BPE & PAGB President, Gordon Jenkins, at the opening of the Southport Exhibition.

# British Crown Awards Photographic Exhibitions

"The BPE exists to encourage photographers to enter exhibitions and to recognize successful entrants via the issue of the Crown Awards photographic distinctions. Exhibition members share ideas, promote each other's exhibitions and generally work together to promote competitive photography."

<http://www.britishphotographicexhibitions.org.uk/>



and finally... ..

This picture from the successful CPAGB entry by Tina Bulley, Leeds P.S.

Is that a drop of rain?

