



# MASTERS OF



# PRINT



FROM THE  
PHOTOGRAPHIC  
ALLIANCE OF  
GREAT BRITAIN

# MASTERS OF PRINT

sponsored by CEWE and Online Paper

The Photographic Alliance of Great Britain (PAGB) organises national events and competitions for nearly 1000 photographic clubs all over the UK with a total membership approaching 40,000. The PAGB seeks to encourage and support all aspects of amateur club photography, but we have a particular affection for Prints displayed on gallery walls.

The Masters of Print exhibition, now in its Seventh year, was built from scratch to show just how good amateur photography can be and it is a joy to be able, to hang the exhibition around the country and to invite you all to enjoy it.

The emphasis is on new, largely unseen work, created with skill and passion, and club members have responded enthusiastically, more every year, sending their very best photographs for consideration.

Only one print can be accepted from each entrant and there is an emphasis on variety of subject, genre and technique. Many great photographs and many excellent photographers have been unfortunate not to make the cut.

Just 60 prints by 60 different amateur photographers are displayed and I am certain that everyone will find one every year that they cannot forget!

Extract from the rules of entry 2023. You can read the Rules in full on the PAGB website. [www.thepagb.org.uk/](http://www.thepagb.org.uk/)

## 2.3 Images

We are seeking unfamiliar work and not images which already have an exhibition history. Therefore, no image should be entered which has been previously seen in a National or PAGB event or which has been published in an exhibition catalogue, including a DVD or on-line catalogue, and is not eligible if it has been accepted previously in any category of any previous **MASTERS OF PRINT** Competition. Images which have only been seen inside the Entrant's Club or in local inter-Club competitions or which have not been exhibited outside your Federation are eligible.

Exceptionally, images which have been used as part of a Club entry to the PAGB Inter-Club Print and/or PDI Championships in the same calendar year as entry to the Masters of Print are eligible.

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories.

## 2.4 Prints

Prints must be on A3 paper (420x297mm) and unmounted, with the Image any size or shape. Darkroom prints are permitted but should be trimmed to 420x297mm. Larger or smaller prints, including A3+ and 16"x12", risk being disqualified without return of entry fee.

Prints will not be returned.

The Organisers will be responsible for mounting and framing the selected Exhibition Prints. The Exhibition will be displayed in 60x60cm frames, using neutral mounts.



# The Photographic Alliance of Great Britain

## WHY YOU SHOULD ENTER THE MASTERS OF PRINT EXHIBITION

It isn't just to receive our unique badge in Bronze or Silver, although acceptance to one of the most prestigious exhibitions in the UK is a wonderful achievement and this is an emblem to be worn with pride!

**EVERY ENTRANT**, successful or not will receive a **PHOTO BOOK**, beautifully printed with an embossed cover, containing 60 exciting photographs, each on its own page. This is not just a catalogue but a volume you will treasure and return to many times.

**TWELVE MEDALS.** The judges will have the pleasure of choosing prints to receive 3 Gold and 9 Silver Medals - 20% of the total exhibition.

**THREE CATEGORIES** to enter and you can mix as you like between Colour, Monochrome and Nature Prints.

**VALUABLE PRIZES** are presented by many of our Sponsors who attend the Grand Opening to choose their favourite Print.

**TOURING EXHIBITION.** Your successful print will be framed to form part of a travelling exhibition where it will be viewed and appreciated by many hundreds of people and, if they cannot attend the Grand Opening, you can take your friends to a nearer showing. **EVERY ENTRANT** will be invited to the Grand Opening of the first exhibition.

**HALL OF FAME.** Successful entrants will be permanently inducted into the **MASTERS OF PRINT HALL OF FAME** and you will be offered the opportunity to have your work and your story featured in e-news, the PAGB newsletter which is downloaded every fortnight by around 8,000 Club members.

**SALON DES REFUSÉS.** If you are unlucky and don't have a Print accepted to the travelling exhibition you may still be selected for the **MASTERS OF PRINT SALON REFUSÉS** which is seen and appreciated, in Print form of course, by many Clubs via our recorded Lecture Service

**TWO CLUB AWARDS.** Online Paper and CEWE each provide a handsome trophy to the best Clubs, The Gold Club Trophy from Online Paper for the Club who best supports the exhibition and the Diamond Club Award from CEWE for the most successful Club.

**RECOGNITION!** Only 60 Prints are accepted by 60 different photographers and this is work which has not previously been widely exhibited. There are few exhibitions which can equal the delight and respect gained from being accepted to the **MASTERS OF PRINT**.



# MASTERS OF PRINT - TWO GREAT SHOWS

The best way to see the Masters of Print is, of course, to have to visit St Martin in the Bull Ring, Birmingham or any of the other venues listed below. However, if that isn't possible, if you need a second look or want your Club to see it, there are two other opportunities available to Clubs and Federations.

## SEVENTH MASTERS OF PRINT EXHIBITIONS

**St Martin in the Bull Ring**  
Birmingham

Grand Opening 3 February 2024  
Exhibition 4 February – 29 February

**The Photography Show**

Limited Exhibition 16 – 19 March

**Wilkinson Cameras Liverpool**  
Bold Street

Opening 13 April 2024  
Exhibition 15 April – 4 May

**Wilkinson Cameras Carlisle**  
English Street

Opening 18 May 2024  
Exhibition 20 May – 8 June

**Welsh Photographic Federation**  
Winding House in New Tredegar

Opening 16 August 2024  
Exhibition 17 August - 18 September

**Patching Art Centre**  
Calverton, Nottingham

Opening 5 October 2024  
Exhibition 6 October to 17 November

## THE SEVENTH MASTERS OF PRINT – SALON DES REFUSÉS

The MASTERS OF PRINT EXHIBITION is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this SALON DES REFUSÉS, which will be available as unmounted A3 prints through the PAGB Recorded Lecture Service from 01 March 2024, is of the same quality.

Acceptance to this second exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it has exciting prints and is still an achievement to be proud of. It will make a great evening for your Club.

## THE SIXTH MASTERS OF PRINT EXHIBITION

The SIXTH MASTERS OF PRINT exhibition will be removed from the frames in February to permit the hanging of the Seventh exhibition but it will not be destroyed. The mounted prints are being made available, primarily through Federations.

It isn't suitable for long term hanging but is ideal for display at Club and Federation events. It comes in several very large boxes and is probably better handled by a Federation, who can display it at an event and/or arrange circulation to several Clubs.

If you are interested, please Contact Gordon Jenkins at [jenkins.ge@gmail.com](mailto:jenkins.ge@gmail.com) for further details – there are several bookings already.