



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 363 01 September 2024

NOW OPEN FOR ENTRIES

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

OPEN FOR ENTRY	01 SEPTEMBER 2024
CLOSING DATE	01 DECEMBER 2024
JUDGING/SELECTION	7/8 DECEMBER 2024
GRAND OPENING	08 FEBRUARY 2025

Have you saved a really good print for THE BIG ONE?



SEVENTH MASTERS OF PRINT Toucan Sat Out In The Rain by Jennifer-Margaret Webster

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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How to enter the MASTERS OF PRINT (MOP)

This event allows you to enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB (which all SPF member Clubs are) but you may only enter for one Club each year.

For full rules and timetable please see the PAGB Website at <http://thepagb.org.uk/events/pagb-masters-of-print/>

Entries, either by an Individual or by a Club, must be made through the PAGB on-line Entries System. This includes PDI copies of your prints 2400 pixels on the longest side. The system provides a download of labels, with barcodes, which must be fixed to the back of each Print. When viewed from the back, the label should be placed as close as possible to the top right corner. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

We will happily accept your MASTERS OF PRINT Entries at the Inter-Club Print Championship in Blackburn or at the Awards for Photographic Merit Adjudications in Nottingham and Smethwick.

You enter via the PAGB CES Website which will require you to register as an Individual and/or as a Club if you are not already registered. ([click here](#))

60 Prints are then selected for the Exhibition (max one per author), and awards are made to individual prints. In addition to this, every

entrant receives a copy of this year's superb "coffee table" photobook featuring all of the Accepted photographs, one per page.

Successful entrants, on signature of the archive photobooks, receive a unique bronze badge, a real symbol of honour and, on acceptance to a fifth MOP, they receive a silver version of the same badge. You too could secure one of these badges and, like other recipients, wear it with pride at photographic events.

Also, there are many valuable prizes given to pictures chosen by our Sponsors from the exhibition. Paper, printers, cameras, and valuable gift vouchers have been presented. What might YOU win this year?

Entry as an Individual - A maximum of 5 prints may be entered, divided amongst the three Categories in any way. The fee for an Individual entry is £15.

Entry by a Club - The Club may collate the work of any number of Photographers, excluding anyone who has entered as an Individual. A maximum of 5 prints per Photographer may be entered, divided amongst the Categories in any way. The fee for a Club entry is £3 per print with a minimum Club Fee of £15.



Club Awards - Club Entrants and Individual Entrants will each accrue points towards their Club score for a chance to win two generous Club Awards, each with a handsome trophy provided by our primary sponsors, Online Paper and CEWE.

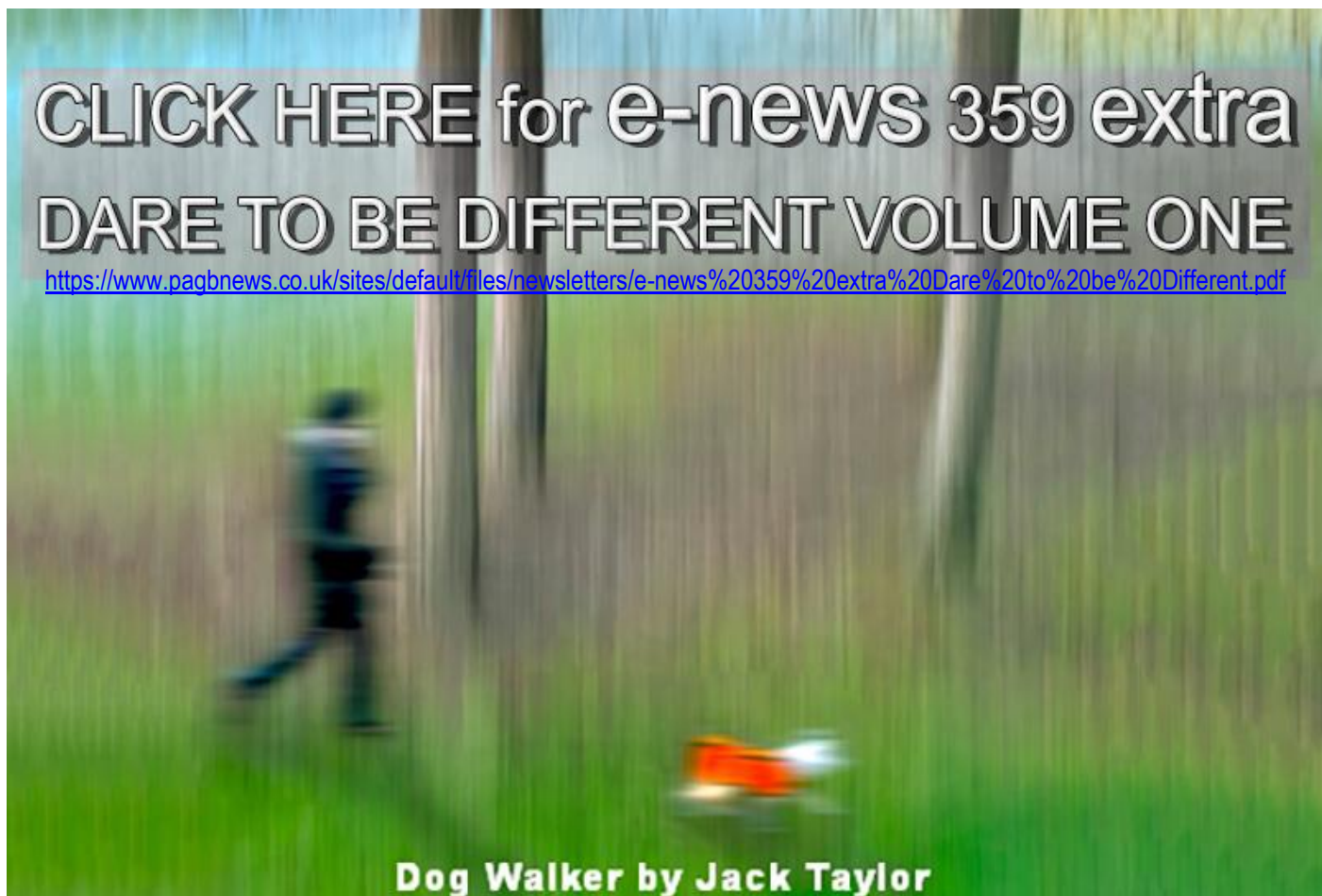
<< Winter Mountain Hare by Ian Mitchell from the SIXTH MASTERS OF PRINT EXHIBITION



This project and the **MASTERS OF PRINT** are almost two sides of the same coin, both encouraging recognition of a wider range of work than may be successful in most Clubs and National Exhibitions. **There will be a second volume of "Dare to be Different" very soon. Your contributions are still welcome but please hurry!** e-news@thepagb.org.uk

CLICK HERE for e-news 359 extra
DARE TO BE DIFFERENT VOLUME ONE

<https://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20359%20extra%20Dare%20to%20be%20Different.pdf>



Dog Walker by Jack Taylor

SEVENTH MASTERS OF PRINT EXHIBITION

If you missed it in Birmingham or in Wilkinson Cameras in Liverpool and Carlisle, perhaps one of these will work for you..

Bedwellty House
Tredegar South Wales

14 August – 18 September 2024

Gracefield Gallery
Edinburgh Road, Dumfries

30 November– 21 December 2024

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Remember - Click on most of the photographs to browse them on the e-news website

STILL LIFE with Julie Holbeche-Maund CPAGB ARPS BPE²

I have a passion for landscape and fashion/glamour photography. but I find I am increasingly drawn to the genre of "Still Life". I think still life photography is long-neglected and deserves to be resurrected and recognised across the photographic art world.

With Still Life, the photographer is the artist who must build the story from beginning to end. This includes planning the subjects to be used, composition, colour, texture and most importantly lighting. The aim of my Still Life photography is primarily to create within the viewer, a quiet feeling of retrospective nostalgia.

I personally think it is long overdue that Still Life photography be more accepted within the camera club fraternity as a fashionable and acknowledged style of photography.

I use two methods of lighting.

The conventional method of Strobe/flash lighting, where in most cases more than two lights are used to light the main subject and a kicker is used for depth. These could be via small soft boxes and /or a snoot.

The second method used is Light Painting. This uses an array of torches of differing sizes close to the subject.

For both methods, a number of images may be taken and processed as layers to create the final desired image.

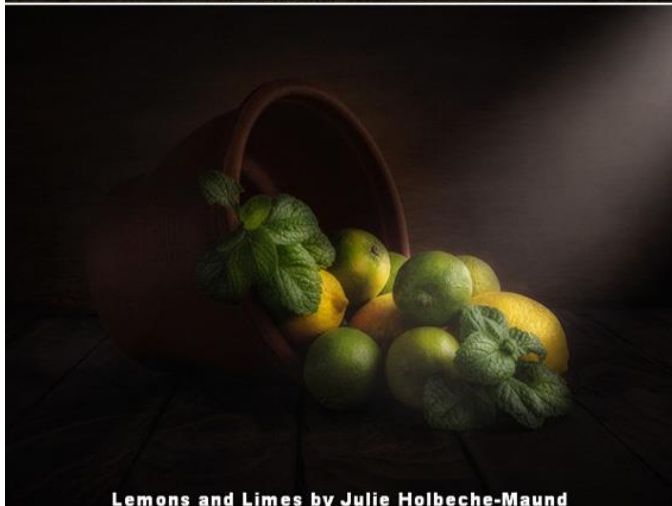
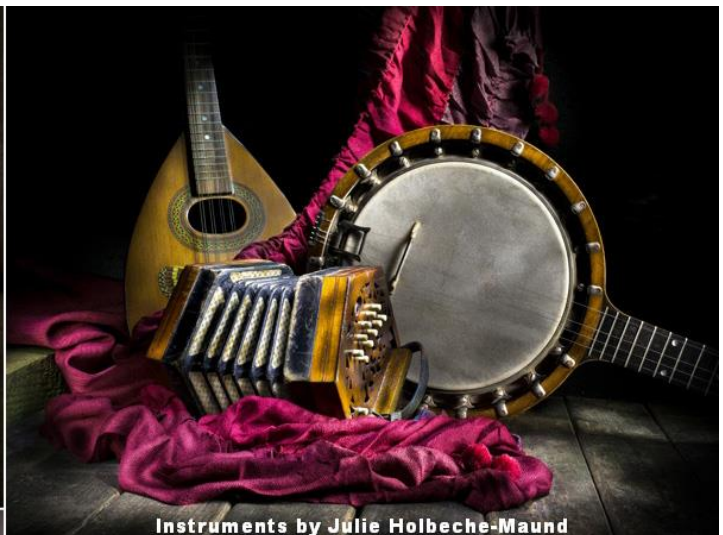
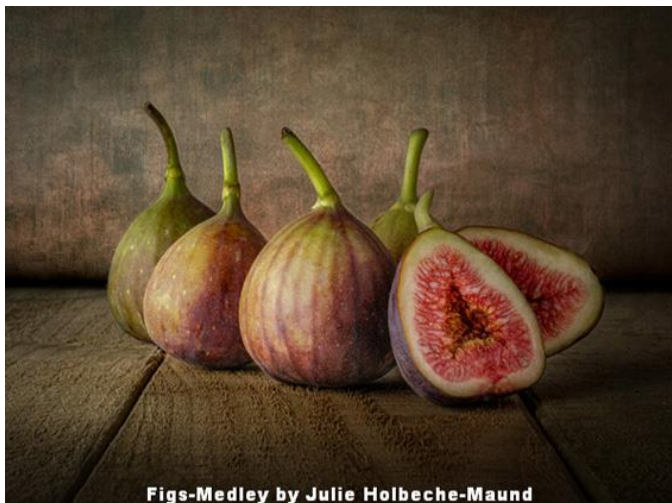


Sandalwood Pictures
Fine Art Photography

CONTACT

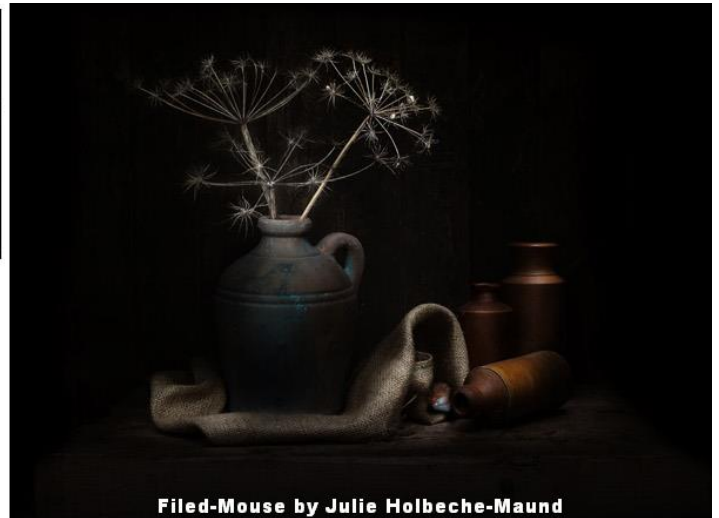
Julie Holbeche-Maund ARPS CPAGB
BPE²
Phil Mallin LRPS CPAGB BPE²

<https://www.sandalwoodpictures.co.uk/>





Julie's work will also feature in Dare to be Different Volume Two which we will publish later this year.



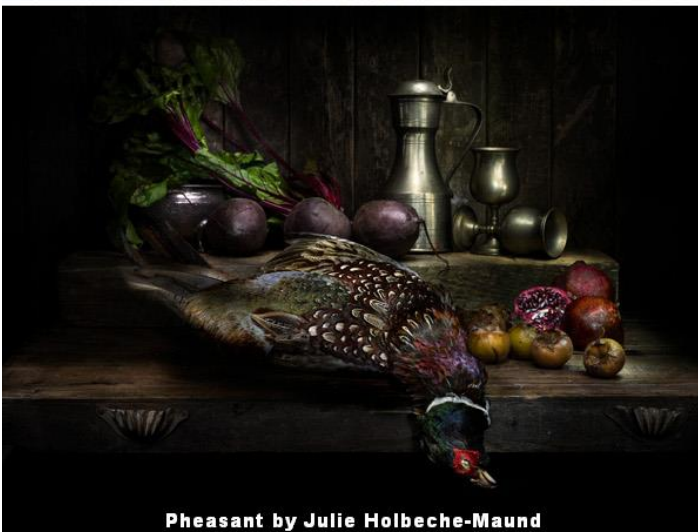
Filed-Mouse by Julie Holbeche-Maund



Truffles by Julie Holbeche-Maund



Pen by Julie Holbeche-Maund



Pheasant by Julie Holbeche-Maund



Peppers by Julie Holbeche-Maund



Strawberries by Julie Holbeche-Maund



Pink by Julie Holbeche-Maund



Sugar-Snip-pies by Julie Holbeche-Maund

Online Paper are generous sponsors of the MASTERS 95 PRINT and are offering a

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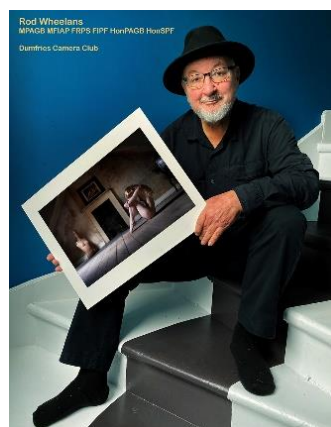
Offer ends 30/09/24 and excludes Canon inkjet paper, Epson inkjet paper & Sample packs.

Order before 30 September 2024

IN PRAISE OF PRINTING by Rod Wheelans MPAGB MFIAP FRPS FIPF

Long before the first photograph was developed, we have tried to preserve images that would capture the essence of life in a moment. People have commissioned artists to create paintings, drawings, sculptures and more, hoping that events, people, and stories would be remembered. Photography today is still the same — we photograph to remember how people, relationships, places, experiences, objects, or events made us feel, and to keep those memories alive for the future. A print achieves this so much better than a digital file!

Do you have a box full of old photographs of past generations? Whether or not you have looked at them recently, your family photo albums are stored safely. Could the same be said for your digital photographs of the last 20 years? Unless you've removed images from every old computer and device you've owned, there is a chance many of these forgotten moments are lost with no hope of recovery. Digital photography is a wonderful way to share your photos with your Club and with the world, but it incurs the risk of getting them permanently lost or destroyed due to a myriad of factors that are often out of your control. Changes, disruptions, or failures in technology will not harm printed photographs. Losing a photograph is a horrible experience — prints preserve your memory in a way digital images might not. PDI are very convenient and are cheap to produce, once you have invested in the necessary equipment and software, but how long do viewers give to your beautifully crafted masterpiece? A few seconds? A blink of an eye?



A print in the hand or on an exhibition wall can engage the viewer for many minutes. They see so much more to enjoy, or perhaps criticise. What they are looking at is ART, and most will give their attention and their respect to your image in a way that doesn't happen when they view it on a monitor or a screen. Whether you're the photographer, the subject of the image or a viewer of the image, each of you will find meaning, understanding and connection through photography in the printed form. A fine art print can be held and appreciated long after a screen image has disappeared from your memory.

Of course we enjoy images seen on social media platforms or in projected competitions, but these moments are transient. The beauty of a printed photo means that we have time to connect with and explore the meaning of the print before us. A print is a tactile reminder that can be shared with others, a moment to escape the digital distractions of screen images. There is so much more to appreciate with the texture and finish of the paper chosen and careful mounting which points to the importance of the image.

A print in your hand or on an exhibition wall can engage you far more than a passing flicker on a screen. It is an art form that won't be lost and you have an opportunity to add your magic. Photo prints can last longer than a lifetime can be passed down through the generations to be shown or exhibited at any point in time. Photographs printed onto archival papers can be preserved for a long time, to be displayed, enjoyed and to connect with future generations. And printing is fun!

Rod

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EFIAP D2 Geoffrey Smith-By The Seaside

FIAP DISTINCTION RESULTS FOR 2024

Our 2024 submission of applications for FIAP Distinctions was again one of the largest from any country in the world, with a total of 78 successful applications, including one MFIAP and 7 EFIAP Diamond Distinctions. The PAGB offers its sincere congratulations to every one of our successful applicants for this superb result, not only for you all, but also for PAGB. *See Note*

Surname	Forename	Level	Club	Fed
Campbell	Laurie	MFIAP	Catchlight CC	NIPA
Smith	Geoffrey Michael	EFIAP/d2	Poulton le Fylde	L&CPU
Murray	Eileen	EFIAP/d1	Worksop PC	N&EMPF
Polakowski	Andy	EFIAP/d1	Mold CC	NWPA
Prenton Jones	Robert	EFIAP/d1	Conwy CC	NWPA
Prenton Jones	Sharon	EFIAP/d1	Conwy CC	NWPA
Richardson	Tomas	EFIAP/d1	Poulton le Fylde	L&CPU
Wall	Terry	EFIAP/d1	Ross on Wye CC	MCPF
Adamson	David	EFIAP/p	Cheltenham CC	MCPF
Ashton	Charles	EFIAP/p	Kempsey CC	MCPF
Brammall	Raymond Keith	EFIAP/p	Doncaster CC	YPU
Kozok	Corinne	EFIAP/p	Winchester PS	SCPF
Lane	Michael	EFIAP/p	Winchester PS	SCPF
Rich	Leo	EFIAP/p	Salisbury PC	SCPF
Tucker	Angela	EFIAP/p	Stafford PS	MCPF
Webster	Jennifer Margaret	EFIAP/p	Bromsgrove PS	MCPF
Lazenby	Elizabeth Jane	EFIAP/g	Wigan 10	L&CPU
McNiven Young	Carol	EFIAP/g	Rolls Royce Derby PS	N&EMPF
Moncrieff	Chris	EFIAP/g	Maidstone CC	KCPA
Radden	Paul John	EFIAP/g	North Norfolk	EAF
Sibley	Suzanne	EFIAP/g	New Forest CC	SCPF
Stelling	Julian	EFIAP/g	Chorley PS	L&CPU
Trout	Brian	EFIAP/g	Doncaster CC	YPU
Trout	Susan	EFIAP/g	Doncaster CC	YPU
Cox	Sandie	EFIAP/s	Bristol PS	WCPF
Dixon	Colin	EFIAP/s	Bristol PS	WCPF
Edie	Elizabeth	EFIAP/s	Richmond & Twickenham PS	SPF
Hainsworth	Richard	EFIAP/s	Mold CC	NWPA
Heaton	Beryl	EFIAP/s	Bristol PS	WCPF
King	John	EFIAP/s	Bramhall PS	L&CPU
Mallett	Christine	EFIAP/s	Shirley PS	MCPF
Pamphilon	Derwood Harold	EFIAP/s	Bristol PS	WCPF
Rocchiccioli	Pietro	EFIAP/s	Chichester CC	SCPF
Thorndike	John	EFIAP/s	Grimsby PS	N&EMPF
Bowen	Dave	EFIAP/b	Tamworth PC	MCPF
Cork	Alan	EFIAP/b	Hailsham PS	KCPA

Couchman	Robin David	EFIAP/b	Droitwich CC	MCPF
Davies	Emma	EFIAP/b	Forest of Dean CC	MCPF
Field	Stephen John	EFIAP/b	Bristol PS	WCPF
Hallsworth	Jay	EFIAP/b	Bristol PS	WCPF
Hyett	Peter	EFIAP/b	Exmouth PG	WCPF
Jowitt	Dave	EFIAP/b	Mold CC	NWPA
Kalfayan	Yealand	EFIAP/b	North West Bristol CC	WCPF
Maguire	Peter	EFIAP/b	Gosforth CC	NCPF
Martin	Kylie-Ann	EFIAP/b	Smethwick	MCPF
Allen	Simon	EFIAP	Stokesley PS	NCPF
Broomfield	Richard	EFIAP	Worcestershire CC	MCPF
Burrows	Paul	EFIAP	Keyworth CC	N&EMPF
Doshi	Monica	EFIAP	Arden PG	MCPF
Holgate	Cathy	EFIAP	Stevenage PS	EAF
Kissman	David	EFIAP	Keyworth CC	N&EMPF
Watson	Carol	EFIAP	Lytham St. Annes PS	L&CPU
Watson	Gordon	EFIAP	Lytham St. Annes PS	L&CPU
Woodman	Mike	EFIAP	Richmond & Twickenham PS	SPA
Ashworth	Anita	AFIAP	Shropshire PS	MCPF
Barton	Janice	AFIAP	Bramhall PS	L&CPU
Beech	Bernard	AFIAP	Leek PC	MCPF
Byrom	Nigel	AFIAP	Guernsey PC	SCPF
Davidson	Sheelagh	AFIAP	Huddersfield PIC	YPU
Dormer	Steve	AFIAP	Doncaster CC	YPU
Evans	Christopher Vaughan	AFIAP	Prestatyn CC	NWPA
Gates	Linda	AFIAP	Winchester PS	SCPF
Griffiths	Bryan	AFIAP	Mold CC	NWPA
Hodson	Julia	AFIAP	Mold CC	NWPA
Holgate	Robert	AFIAP	Stevenage PS	EAF
Hughes	David	AFIAP	Birkenhead PA	L&CPU
McDonald	Paul Robert	AFIAP	Lewes CC	SPA
Parrish	Steven	AFIAP	Axholme CC	N&EMPF
Prasad	Somdutt	AFIAP	Smethwick PS	MCPF
Rowbottom	Jane	AFIAP	Stafford CC	MCPF
Sells	Richard	AFIAP	Otley CC	YPU
Sheldon	Pamela	AFIAP	Mold CC	NWPA
Sheppard	Joan	AFIAP	Gosforth CC	NCPF
Simpson	John	AFIAP	Stafford CC	MCPF
Thomas	Bob	AFIAP	Stafford CC	MCPF
Wetherley	Carole Ann	AFIAP	Lancaster PS	L&CPU
Haycox	Sheila Ann	AFIAP/AV	Exmouth PG	WCPF
Holliday	Derrick	AFIAP/AV	Exmouth PG	WCPF

WATCH for an e-news extra coming soon with an image by EVERY successful FIAP Distinction Applicant in this list. This will also include the timetable and instructions for the 2025 PAGB applications to FIAP

Note The WPF and Scotland have separate affiliation to FIAP and different dates for submitting Distinction applications. I will bring you news of these as soon as I receive them.



EFIAPb Dave Bowen - Early Morning



EFIAPd1 Terry Wall - Bobcat Yellowstone winter



EFIAPg Christopher Moncrieff - Vik Church Iceland



EFIAPg Suzanne Sibley - Sentinel in the Storm

PIXOROO. A NEW VENTURE

Clubs can run club competitions and Salons on Pixoroo. Currently there are four Salons and five clubs on Pixoroo.

You can find more about Pixoroo for cubs at -

<https://pixoroo.com/localcompspublic/home>

and Pixoroo for salons at -

<https://pixoroo.com/compspublic/home>

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- Aggregate Comps
- Exhibitions
- Battle Comps
- External Comps
- Print/Digital Comps

Register Your Club

Photographic Alliance of Great Britain

AWARDS FOR PHOTOGRAPHIC MERIT

Volume 8

What is required for BPAGB, KPAGB, DPAGB, EPAGB and MPAGB

AWARDS FOR PHOTOGRAPHIC MERIT

BOOK NOW

A completely NEW RECORDED LECTURE has been produced by Rod Wheelans, the APM Chairman, which you can book through our CES/CMS for great entertainment for an evening at your Club – available from 1st September 2024.

Contains dozens of great images and will provide entertainment even for those not yet interested in applying for an Award.

<http://thepagb.org.uk/services/recorded-lectures/>



Enter: UK at Play photo competition

and stand a chance to win great prizes!

CEWE is partnering with the PAGB to bring you the 'UK at Play' photo competition. Between 1st August and 31st October 2024, enter your best photos of Brits enjoying leisure and play in the UK.

You can submit up to 100 photos to give you many opportunities to showcase your art of photography. Your photos will be judged by a panel of recognised industry experts and professional photographers.

There are some great prizes up for grabs such as CEWE vouchers and personalised wall art of the winning photo.

Plus the winner will also receive a Medal from the Photographic Alliance of Great Britain.

You can also enter your images from this competition into the CEWE Photo Award, the world's largest free to enter photo contest, which CEWE are proud to have PAGB as patrons of.

Top tips to make your photos stand out within the competition

- Ensure your photos are representative of the theme and tells a unique story with a fresh perspective. Images that communicate an idea or emotion in a clear and effective way always makes an impact.
- Master your individual technique. Photographers who strive for excellence in their imagery are generally noticed by our judges.
- Lastly, read the rules carefully to ensure you submit your images accordingly.

NOW OPEN - ENTER HERE



Entering the CEWE Photo Award is completely free and give you the chance to spotlight your images on a global stage as well as potentially win a share of €250,000 in prizes.

https://contest.cewe.co.uk/ukatplay/en_gb/?cref=om_news_banner_cewe-photo-award-UKatPlay_12611_x

ENTER CEWE PHOTO AWARD HERE

MASTERS OF PRINT

sponsored by CEWE and Online Paper

The SEVENTH MASTERS OF PRINT opened in South Wales at Bedwellty House, Tredegar, NP22 3XN on 17 August and will run until 17 September. The House is open 9.30 -16.30 Daily. This is the very first time that the Exhibition has been held in Wales and hopefully not the last. The President Jenny Hibbert opened the Exhibition, thanking Ron Lines who organised it all, and also David Lewis with a big thank you to Chris Walters from Bedwellty House, who worked above and beyond to make the exhibition possible..



Jenny Hibbert was presented by Chris Walters with the Silver Medal she was awarded in the MASTERS OF PRINT for her print "Willow Grouse".

(Jenny was not able to attend the opening of the exhibition in Birmingham to receive her medal from the PAGB President but we are grateful to Chris for making the well-deserved presentation.)



The London Salon of Photography Exhibition back in London



For the first time since 2018, The London Salon of Photography is to be exhibited in London.

The Camera Club

www.thelondonsalon.org <https://www.thecameraclub.co.uk/>

Gallery 1885. The Camera Club 16 Bowden Street London SE11 4DS Tuesday 10th September and Friday 4th October
Monday - Friday 11am to 10pm Saturday - Sunday 10am to 6pm



Sharing Secrets Carol McNiven Young DPAGB FRPS EFIAPs ABPE England



Ragnarok Jan Harris CPAGB ARPS England

The Camera Club will be 140 years old in 2025 and has, in the past, strong affiliation with The London Salon of . This offers a great opportunity to view medal winners and accepted prints from the 110th Annual Exhibition

Acceptances 2024



01 Lorenzo Passalacqua

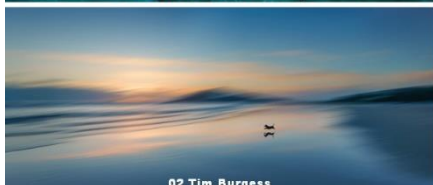
Camera Clubs leaderboard:

1 Plymouth Camera Club	340
2 Truro Camera Club	175
3 Stafford Photographic Society	150
4 Bristol Photographic Society	130
5 Mid-Somerset Camera Club	110
6 Launceston Camera Club	100
7 Loughton Camera Club	90
8 Dundee Photographic Society	55
9 Visions Photography Club	50
10 = Milngavie and Bearsden CC	40
10 = Rushcliffe Photographic Society	40

APOY Amateur Photographer OF THE YEAR COMPETITION

ROUND 4 ACTION

- 1st: Lorenzo Passalacqua, Australia**
- 2nd: Tim Burgess, Plymouth CC**
- 3rd: Sara Jazbar, Italy**
- 4th: Kevin Leah, Truro CC**
- 9th Paul Nash, Truro CC**



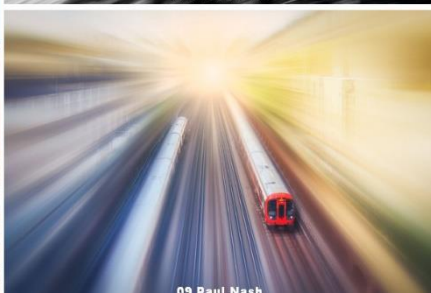
02 Tim Burgess



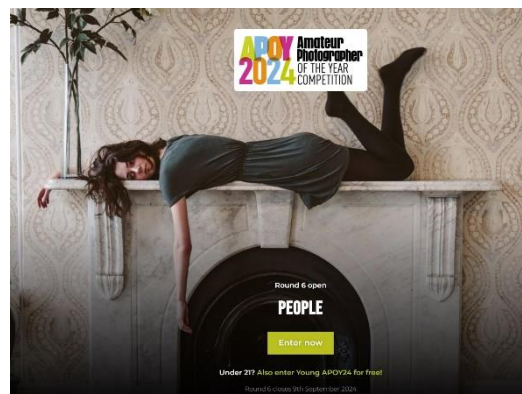
03 Sara Jazbar



04 Kevin Leah



09 Paul Nash



APOY Amateur Photographer OF THE YEAR COMPETITION

Round 6 open

PEOPLE

Enter now

Under 21? Also enter Young APOY24 for Free!
Round 6 closes 9th September 2024

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**17th
SEPT
2024**



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London Camera Exchange is thrilled to announce an exclusive Canon EOS R hands-on experience day for 15 lucky customers. Attendees will witness the excitement of the first-day County Championship match between Hampshire and Worcestershire. It's a perfect setting to test and capture high-action sports photography with the latest Canon gear.

Canon

INTER-CLUB PRINT CHAMPIONSHIP

On behalf of the PAGB Inter-Club Print Championship Committee, we are looking forward to welcoming you to the Inter-Club Print Championship to be held at Westholme School, Blackburn, BB2 6QU on Saturday 19 October 2024.

From this year onward we will be using the Central Management System (CMS) for the competition. This has been frequently requested by entrants and, thanks to the work of Adrian Lines, we are able to use the CMS for the Championship. This requires some changes to the rules. Principally that the print bank for clubs can no longer be unlimited but will instead be restricted to a maximum of 50 Prints and clubs will need to upload the image titles and a PDI version of their Bank to the CMS, as is already the case for other PAGB competitions.

(Note: 50 Prints in the Club Bank is the maximum, not a requirement.)

The PAGB CMS will open for clubs to submit their round one entries in early September and will close about 10 days before the date of the competition. The exact dates will be notified on the CMS and in e-news. If you do not yet have a CMS Club account you will need to register one before you can enter your club's images.

Please note that, as in previous years, no tickets have been reserved for any clubs and must be purchased through the CMS. Tickets will be available shortly. We will be checking that those attending have purchased tickets so please don't turn up without obtaining a ticket.

Westholme School will, as in previous years, be providing catering facilities including coffee/tea and pastries on arrival, lunch and afternoon refreshments. Westholme School is a cash-free school and so credit/debit cards will be needed for the catering.

However you will cash to purchase raffle tickets. We have some excellent raffle prizes from our sponsors worth well over £2,000 which you will want to win!

There will also be the normally commercial exhibition with special offers on the day, including inkjet papers and mounts for your next set of winning images.

**David Smith, Chair,
PAGB Inter-Club Print Championship
Committee**

RUNNING ORDER

AA	Catchlight CC
AB	Rolls Royce Derby PS
AC	Beyond Group
AD	Edinburgh Photographic Society
AE	Chichester CC
AF	Wigan 10 PG
AG	Epsom Camera Club
AH	Dorchester Camera Club
AJ	Watford Camera Club
AK	Bristol Photographic Society
AL	Saltburn Photographic Society
AM	Woking Photographic Society
AN	Carlisle Camera Club
AP	Malling PS
AR	Bury St Edmunds PS
AS	Ashford PS
AT	Ilkley Camera Club
AV	Arden PG
AW	Chorley PS
AX	Conwy Camera Club
AZ	PICO
BA	Southampton CC
BB	Poulton le Fylde
BC	Amersham Photographic Society
BD	Norwich & DPS
BE	Watford Camera Club
BF	Southport PS
BG	Wrekin Arts Photographic Club
BH	Chesterfield Photographic Society
BJ	Mold CC
BK	Nottingham & Notts
BL	Colchester PS
BM	Keswick Photographic Society
BN	North Cheshire PS Newark & District Photographic Society
BP	
BR	Bridgend & District CC
BS	Sheffield Photographic Society
BT	Melbourne & District

The Print Championship is sponsored by PermaJet and they, and other excellent inkjet paper suppliers and other photographic suppliers, will be on hand with exciting "show" offers



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Print your images at their very best on PermaJet

2023 AWARDS WINNER

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**PROPOSED ADJUDICATION
22nd FEBRUARY 2025**

Awards for Photographic Merit

Currently we do not have sufficient applications to run an Adjudication for our Awards for Photographic Merit in Audio Visual and hopefully this proposed date will encourage more of you to apply through your Federation Awards Officer. It is probable that we will close for applications in early January 2025 and that this will be held as an online event.

Applications are invited for CPAGB/AV, DPAGB/AV and MPAGB/AV subject to the conditions outlined in APM Leaflet 4 which can be downloaded at <http://thepagb.org.uk/awards/apmav/>.

Find a workshop in your area!

Visit our website to **find events throughout the UK**, in partnership with some of the biggest photography brands such as; Canon, Fujifilm, Godox, London Camera Exchange, MPB and more...

www.creativityhubevents.com

If you contact www.creativityhubevents.com please mention e-news

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MASTERS OF PRINT

sponsored by CEWE and Online Paper

You can now have your prints forwarded FREE from the MASTERS OF PRINT to the GB Trophy competition!

Prints entered for the MASTERS OF PRINT (MOP) may be forwarded directly to the GB Trophy provided that the print has been selected and entered to the GB Trophy by the Club and provided that the labels have been downloaded for that competition and have been forwarded to the Organiser who will fix them to the appropriate Prints. MOP entrants are advised to inform their Club that their Prints have been entered for the MOP and are available for selection to the GB Trophy. (There is no fee to enter the GB Trophy competition.)

For further information CLICK ON Timetable at <http://thepagb.org.uk/events/the-gb-trophy/>

Important Note. Prints which have been selected for the MASTERS OF PRINT EXHIBITION or for to form the SALON DES REFUSÉS cannot be forwarded and a new print will need to be provided to the Trophy Organiser.