



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 42 - March 2011

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WHY SPONSORSHIP?

The PAGB is constantly looking at the most cost options for everything we do. Camera Clubs and Federations work on limited budgets and we have a duty to keep our expenditure under control. Nevertheless, the cost of meetings and venues for our major competitions and Awards for Photographic Merit are constantly rising as is the cost of organising and judging those competitions.

The PAGB Executive will recommend to the AGM in April that the PAGB subscriptions remain at the same level as last year - £29 per club. This is due, in part, to the increase in sponsorship and advertising, without which your Club subscriptions would have to rise by about £6 to £7.

We think it is important to accept sponsors who also offer benefits to the club photographer, maybe in the form of reduced cost for products or cost effective services, such as public liability insurance.

Our main sponsors are [Darwin Clayton \(UK\) Ltd](#), [Permajet](#), [Fotospeed](#), [Harman Technology](#) and [Fine Art Foto](#) plus advertisers who support our handbook and companies who generously supply raffle prizes to generate much needed income at our events.

I would ask you where possible to support these companies so they can see the benefit of supporting the PAGB and our hobby - photography. If you know of anyone else interested in sponsorship, advertising or supplying raffle prizes please let me know.

Gordon E Jenkins jenkins.ge@gmail.com

e-news is sponsored by



www.permajet.com

Click on this link to win an [A3 25 sheet box of Permajet Smooth Art Silk](http://www.permajet.com/cat/280/PAGB_Special_Offer_April_2011.html)
[http://www.permajet.com/cat/280/PAGB Special Offer April 2011.html](http://www.permajet.com/cat/280/PAGB_Special_Offer_April_2011.html)

See page 5 of this e-news for the Winner for March

PAGB NATURE PHOTOGRAPHER OF THE YEAR 2011

(Chosen from the best set of three images entered in the GB Cup Nature)

Roy Rimmer, Wigan 10 F.C.

with a total score of 40 points (max. 45)



above

Black Headed Gull with Fish

below

Kestrel with Prey



above

Ant Removing Carcass



NATURE GOLD MEDAL CERTIFICATES 2011



Sandy Cleland Gold Medal Certificates

Gt. Crest Grebe by Adrian Langdon, Wadebridge

Water Vole by Sue North, Bexleyheath PS



Karen Berry Gold Medal Certificates

Cheetah Kill by Austin Thomas, Wigan 10 FC

Dust Storm by Ivor Porter, Oxford PS



Colin Smith Gold Medal Certificates

Top of the Reef, Penny Piddock, Dorchester

Grass Snake by Martin Withers, Keyworth CC

GB CUP CHAIRMAN'S AWARD IN NATURE 2011

Neil Humphries, Rolls Royce Derby PS, for a set of 3 scoring 40 points



We are very grateful to Fine Art Foto who will sponsor the 2012 GB Cup



GB CUP GOLD MEDAL CERTIFICATES

The 2011 Individual Gold Medal Certificates will be sent out to the appropriate clubs soon so that they can be presented before the end of the season. It has been brought to my attention that some of the certificates for last year never arrived. They were all posted at the same time so I'm not sure what went wrong. It's a bit late now but, if you never got your certificate, my apologies

PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL
CPAGB~Credit DPAGB~Distinction MPAGB~Master

next Adjudication held on Saturday October 29th 2011
at the Civic Centre Braunstone Town Leicester LE3 2PP

Contact Peter Brown: 0116 278 3446 brownpeterd@tiscali.co.uk
the event organiser for more details

Observers admitted ~ tickets £7.00 including liquid refreshments

The PAGB Recorded Lecture Service has a sampler CD with
sequences from successful Credit and Distinction applicants
Contact: Stephanie Cook 01977 682857 to hire the CD

GB CUP 2011 CD FROM THE RECORDED LECTURE SERVICE

Participating clubs receive an Audio Visual CD of the Cup they enter and copies of all three shows, each sufficient to fill a club evening, will be available to hire from the PAGB RLS from September 2011. Contact - stephanie.cook@btinternet.com

DO CLUBS RECORD YOUR LECTURES?

It is getting fashionable in some areas for clubs to photograph a lecturer's prints so as to project them for the benefit of the audience. There are also clubs who ask to video lectures and demonstrations. It has been suggested to your editor that some clubs may have distributed and even sold CDs of such recordings to members of other clubs. I have only second party anecdotal reports and no hard evidence of such a practice but I would be very annoyed if it happened to me and I am going to be rather more vigilant in the future. **I highly recommend that every lecturer and judge** should seek assurance from the club that any digital copies of their prints will be deleted from the club hard-drive after the lecture and should ask how any video taken is going to be used.

LIVE-EDITING DURING JUDGING

The very fact that live editing is being discussed shows that the most important part of judging is being overlooked. To my way of thinking, the most important part of judging is being able to discuss the picture content and the story-telling ability of the image. Considering composition and technical aspects is secondary and should be in the context of enhancing the picture content. I have seen too many judges instantly home in on small compositional or technical problems. They may well be correct about the problems and correct in offering advice to help the photographer to improve the photograph but not at the expense of discussing the bigger picture.

Most judging evenings are pretty full at present and asking the judge to live-edit would be unfair to both the judges and the audience. Practical advice on changing composition or technical aspects should be covered in dedicated tutorial evenings.

The article above was received from a well known judge . I think he makes a good point

The PAGB Awards will be held in Leighton Buzzard near Milton Keynes Distinctions APM on Sat 16 April - Credit & Master APM on Sun 17 April

Attendance is by ticket only, cost £7 for one day to include tea/coffee

Use the booking form at www.chilternsassociationofcameraclubs.co.uk
and follow the link on the front page

Postal applications for tickets must be received by 9th April



The winner of the March Permajet Draw was Sally Turner from KCPA club, Tonbridge. Congratulations. You will receive a box of 25 A3 Permajet Fibre Based Distinction paper worth £49.95. (My personal favourite photo paper).

BEYOND GROUP NATIONAL OPEN EXHIBITION 2011

The 2011 exhibition will for the first time include colour and monochrome print sections as well as Projected Digital Image sections for colour, mono and nature.

Closing date for entries is 16 July 2011

Entry form will be available to download from the website at the end of April

www.beyondgroup.info

also

BEYOND GROUP MEMBERS EXHIBITION – PHOTOEXPO

6 March – 30 May 2011

The 'Beyond Group' is holding its second member's exhibition at

The Octagon Gallery, 27 Middleborough, Colchester CO1 1TG

Opening Hours Mon-Fri 9 a.m to 7.30 p.m. Sat-Sun 8 a.m. to 6 p.m. Admission Free



Closing date for entries - 25 April 2011

THE LONDON SALON OF PHOTOGRAPHY

Invites you to submit prints for the 100th Annual Exhibition 2011



This year's catalogue will feature all the accepted images. In addition, all accepted work will be displayed on the website and will be available on CD with commentary on selected images by a Salon Member.

Download an entry form www.londonsalon.org

IN THE NEXT ISSUE

The next issue of e-news will report on the AGM on 9 April and will include highlights from The Executive meeting that follows it. This is likely to include news of a revised rule to ban plagiarism in all PAGB Competitions and a procedure to investigate any reports of cheating.