



e-news

from the Photographic Alliance of Great Britain

Issue 90 – May 2013

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The Temple - Peter Gordon. See page 10

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The April winner was Mervyn R Pugh, Merthyr Tydfil Camera Club, WPF
who wins A3 25 SHEETS OF Fibre Warmtone Baryta paper - £54.95

AWARDS FOR PHOTOGRAPHIC MERIT

Adjudication held at Bromsgrove 20th & 21st April 2013

CPAGB in PRINTS

Noel Robinson LRPS	Brancaster CC	EAF
Jacqueline Wisby LRPS	Halstead & District PS	EAF
Chas Bedford LRPS	Invicta PC	KCPA
David Winterburn	Faversham & District CC	KCPA
Oliver Doree	Accrington CC	L&CPU
Thomas Emmett	Accrington CC	L&CPU
Joan Gauld	Chorley PS	L&CPU
Robert Hockney	Macclesfield CC	L&CPU
June Hoyle LRPS BPE ^{3*}	Chapel CC	L&CPU
John Hughes	Frodsham & District PS	L&CPU
Ian Stanley	Frodsham & District PS	L&CPU
Michael Williamson	Bolton CC	L&CPU
Paul Boswell BPE ^{1*}	Bridgnorth & District CC	MCPF
Terry Hawkins BPE ^{1*}	Bridgnorth & District CC	MCPF
Ken Hudson	Handsworth PS	MCPF
Paul Mann LRPS	Worcestershire CC	MCPF
Robert Oakley	Worcestershire CC	MCPF
Larry South	Ashby CC	MCPF
Pam Turner LRPS	Worcestershire CC	MCPF
Philippa Wheatcroft	Burton upon Trent PS	MCPF
Keith Archer	Ryton & District CC	NCPF
Barry Thompson LRPS	Derby City PC	N&EMPF
Brian Cathie	Kirkintilloch CC	SPF
Moirra Gardner	Kircaldy PS	SPF
Wilson Howie	Townend CC	SPF
Allan Croombs	Overton PC	SF
David Isaacs	Overton PC	SF
Peter Lucey	Fareham & Porchester CC	SF
Sheila Tester	Chichester CC	SF
Jim Tarbox	Camborne & Redruth CC	WCPF
Derek Crunkhorn LRPS	Doncaster CC	YPU

CPAGB in PDI

Frank Blyth	Lowestoft PC	EAF
KT Allen	Wigan 10 Foto Club	L&CPU
Geoffrey Clarke	Chorley PS	L&CPU
Adrian Drummond-Hill	Bolton CC	L&CPU
Martin Henfield	Bury PS	L&CPU
Darrell Oakden	Alsager CC	L&CPU
Geoffrey Reader	Alsager CC	L&CPU

CPAGB in PDI contd.

Ken Rowlatt	Rochdale & District CC	L&CPU
Kevin Shipley	Bolton CC	L&CPU
Christine Woodward	Oldham PS	L&CPU
Andy Teasdale	Caernarfon CC	NWPA
Eric Lewis ARPS	Southampton CC	SF
Pauline Oliver	Overton PC	SF
Rhodri Llewellyn AFIAP	Cardiff CC	WPF
Sue O'Connell ARPS	Bristol PS	WCPF
Harvey Brewster	Selby CC	YPU

DPAGB in Prints

George Pearson CPAGB	Ashford PS	KCPA
Terry Donnelly ARPS	Ormskirk CC	L&CPU
Roger Blandford ARPS	Worcestershire CC	MCPF
David Eaves ARPS	Solihull PS	MCPF
Darron Matthews	Lichfield CC	MCPF
Stephen McDonald	Arden PG	MCPF
Colin Trow-Poole ARPS	Worcestershire CC	MCPF
Dave Tucker BPE ^{1*}	Walsall Wood CC	MCPF
Patricia Kearton CPAGB LRPS	Northallerton CC	NCPF
Stuart Crump CPAGB	Beeston (Notts) CC	N&EMPF
Derek Doar CPAGB	Nottingham & Notts PS	N&EMPF
Ken Lindsay	Eastwood PS	SPF
Linda Cowen CPAGB AFIAP	Neath & District PS	WPF
Caroline Watkins CPAGB	Doncaster CC	YPU

DPAGB in PDI

Bharat Patel ARPS	Oxford PS	CACC
John Crashley CPAGB	Chorley PS	L&CPU
Nick Hilton AFIAP BPE 3*	Southport PS	L&CPU
Geoffrey Walsh CPAGB	Chorley PS	L&CPU
Ian Whiston CPAGB BPE 3*	Crewe PS	L&CPU
David Seaton CPAGB	Stafford PS	MCPF
Alan Walker CPAGB ARPS EFIAP	West Cumbria PG	NCPF
Stephen Shaw	Rolls-Royce (Derby) PS	N&EMPF

MPAGB in Prints

Adrian Lines DPAGB ARPS BPE ^{5*}	Chorley PS	L&CPU
Tim Pile DPAGB ARPS EFIAP	Smethwick PS	MCPF
Ross McKelvey DPAGB ARPS BPE ^{2*}	Catchlight CC	NIPA
Al Buntin DPAGB ARPS	Dundee PS	SPF

We will feature pictures from these successful entrants in **e-news** over the summer



AL BUNTIN MPAGB ARPS

THE 'M' FACTOR Having gained my DPAGB in April 2012 I was quite happy and content with my achievement. I had not even left the building when I was being talked into going for the MPAGB. 15 prints for the 'D' and 300 points was quite a task but it seemed nothing compared to the 20 prints and 450 points for the 'M'. I decided that I needed at least 10 new prints!

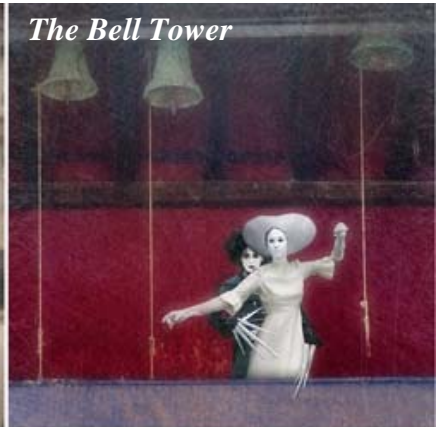
Getting 10 award winning prints over the next 10 months was never going to be easy but attending the SPF Advisory Days was a big help, along with advice from fellow photographers. I ended with about 45 to choose from and whittled it down to 20. After all the advice has been given the ultimate choice is down to yourself. When I eventually nominated my entry, all that was left to do was to sit back and relax. It was now out of my hands.



Alice & the Queen of Hearts



Ticket to Ride



The Bell Tower



No Escape



Taxi



Puppet Theatre



Lost



Angel in Florence



Ready or Not



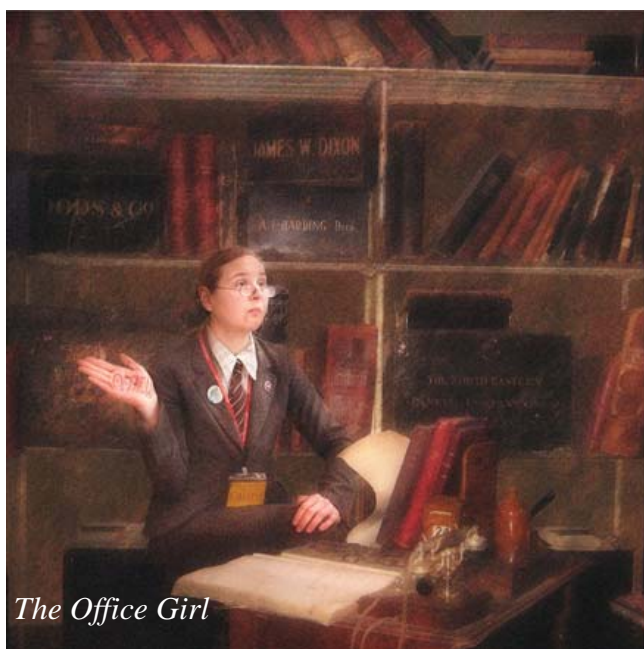
Angels



Would you Hug a Hoodie?

.Continued on next page

I was apprehensive when going for the 'D' but I was fairly calm waiting for the 'M' adjudication. This was not because I felt over confident about my entry. I had come to terms with the knowledge that there was nothing more I could do to influence matters. Although being present on the day is nerve wracking, I would say that it is better to witness the judging. It can be a rollercoaster as far as scores go and you will be disappointed when some of your favourites are marked low when others may be scoring a few points more.



The Office Girl



Are you lying again?

I was keeping a running total as the judging progressed and by the end I was some points short of the required amount. Where had I gone wrong? Depressed - No. Confused - Yes. My mind was now elsewhere thinking of how quickly can I pick up my prints- where shall we eat tonight – the long drive home- I wonder what the score was with Dundee and St. Mirren.
(Ed: It was a 0 : 0 draw)

Luckily there is a review of entries and miracles sometimes happen. I was speechless and numb when my name was called out with those who had gained MPAGB. To be honest I only heard 'Dundee' and my wife had to nudge me to collect my award. It has still not sunk in yet and feels a bit of a dream. It becomes reality only when I see that wee yellow badge.

More stories and more pictures from the Awards for Photographic Merit will appear in future issues and watch out for a CD in the Recorded Lecture next season featuring photographs by holders of the MPAGB.

CLOSING DATE 3 AUGUST 2013

The First Print Celebration – A New BPE Exhibition for 2013

<http://srgbphotogroup.co.uk/>



This exhibition is to promote the beauty and skill of creating a Print, in all its forms



These are photographs from the successful CPAGB entry of Philipa Wheatcroft from Burton PS – Entrant number 1111 for the CPAGB

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Act of Terror

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watch the video -

<http://vimeo.com/60436987>

While filming a routine stop and search of her boyfriend on the London Underground, Gemma suddenly found herself detained, handcuffed and threatened with arrest.

ROGER HANCE FRPS has been involved in photography for over 30 years. He joined the Royal Photographic Society in 1985 and gained a little notoriety in 1990, being awarded three fellowships simultaneously in the Pictorial, Portraiture and in the Applied sections with hard gritty monochrome images taken in & around Cardboard City in London.



Not resting on his laurels he took up Natural History photography and gained a fourth fellowship in 1997 with fungi prints. He served for 8 years on the Licentiateship panel and currently sits on the A and F Natural History panel. A member of Ipswich and District P.S., since he took up photography, he is currently the Club President. Now that he has

retired, Roger has started entering national exhibitions again and he believes it is the best ways to improve your photography. He is an “all rounder” although his main interests still lie in Portraiture, Natural History and more recently Sport. Although he still enjoys traditional darkroom work, he now works almost exclusively in digital. Roger has recently joined the team of PermaJet lecturers.

**FEATURED
PHOTO
GRAPHER**



Cotswold Salon 2013

A monochrome exhibition with PAGB Patronage and a qualifying exhibition for BPE

Full details and entry forms at

<http://cotswold-monochrome.co.uk/>

Closing date for entries: Friday 31st May 2013



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Pinnacle LUSTRE	210x594mm	300gsm	20 shts	19.99	23.99
Pinnacle GLOSS	297x900mm	270gsm	10 shts	19.99	23.99
Pinnacle MATTE	297x900mm	230gsm	10 shts	17.99	21.59
Pinnacle LUSTRE	297x900mm	300gsm	10 shts	19.99	23.99



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www.paperspectrum.co.uk

NOW AVAILABLE Volume 2 of the APM CD describing the standard required to achieve the CPAGB & DPAGB is available for Clubs (only) to hire from the PAGB Recorded Lecture Service. If you cannot get to an APM Workshop, or even if you can, this CD is a “must see” for prospective entrants. Or just enjoy the wonderful photographs!

Stephanie Cook DPAGB EFIAP t: **01977 682857** e: stephanie.cook@btinternet.com

We have received a report from one Club that this CD would not run on several different computers and in fact they froze or shut down. No-one else has reported any problem and we can find nothing amiss with any of the three CDs which were eventually provided. This is a complete mystery to us and we can offer no explanation. If you have experienced such difficulty please let Stephanie know.



**The Arts Centre
University of
Warwick**

**Saturday
13th July 2013**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 8 placed clubs from the 2012 Championships will compete to find the Champion Club for 2013.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE, see below. Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.

&

TO: Mrs Carol J Cheetham CPAGB APAGB

Tickets available mid-April 2013

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me..... Admission Tickets at £5.00 each. Total remittance £.....

Please make cheques payable to the 'PAGB'

Name.....

Address.....

..... Post Code..... Telephone No.....

I/We are members of Club/Society..... Fed.

Tick box - if a Map to the University of Warwick is required ☐ Wheelchair access ☐

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906



Norman Parkinson CBE 21 April 1913 – 15 February 1990

We have just passed the Centenary of Norman Parkinson's birth and there is just time to visit this superb exhibition if you are in London.

The National Theatre, London extended until 27 May 2013
<http://www.nationaltheatre.org.uk/discover/exhibitions/lifework-norman-parkinsons-century-of-style>

PETER GORDON, EUROPEAN & IRISH PHOTOGRAPHER OF THE YEAR

It's been a great couple of months for awards and recognition for a body of work that Peter Gordon created at the Burning Man Festival in Nevada. A selection of images have seen Peter awarded European and Irish Professional Photographer of the Year. Peter is now creating, with an extended collection of images from the project, an exhibition and book. The project focuses on a specific aspect of the Burning Man known as 'The Temple'. He is currently running a Kickstarter campaign to turn this project into a reality. For a very modest contribution there's the tangible reward of a signed book, screen saver or print and also the promise to be involved in making dreams come true.



Website: www.explorelight.com

Kickstarter: <http://www.kickstarter.com/projects/explorelight/life-and-death-the-temple-created-at-burning-man>

VALERIE RAWLINS FRPS DPAGB *Tony Scammells Trowbridge C.C. and WAVES*

Val Rawlins of Trowbridge Camera Club and WAVES, died suddenly at home in the early hours of Saturday 20th April 2013. She was well known for her Audio Visual work both nationally and internationally. Many of her AV sequences were based on humorous themes or had a funny twist at the end - known locally as "Valerieisms" and for which she will be fondly remembered

Valerie became ill in June 2012 whilst on a photographic holiday in the New Forest and had spent many months in and out of hospitals in Southampton, Bristol and Bath. She was making slow progress though still undergoing investigations and corrective procedures but, such was her determination to recover, she was still entering club print competitions.

As chairman of Trowbridge Camera Club, she enthused the committee and membership and, being a whiz at Photoshop, could be relied upon to give impromptu presentations, even conducting numerous sessions at home. In 2012 Valerie was intimately involved in celebrating the club's 70th anniversary just prior to the onset of her illness.

When the Western Audio-Visual Enthusiasts (WAVES) formed in 1997 Valerie was involved from the beginning, serving on the committee and as a vice-chairman. As a members of the Royal Photographic Society she was awarded FRPS and served on the AV Distinctions Panel.

Valerie was a unique personality and her legacy will be a blueprint for us all.

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Hoylake International Photographic Exhibition 2013

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Closing date - 9 June 2013

<http://myweb.tiscali.co.uk/myvatn/international.html>

ANNUAL INTER-FEDERATION PRINT & PDI COMPETITIONS

At the request of the PAGB Executive, the Inter-Federation Competitions Sub-Committee has reviewed the Inter-Federation Annual Competitions and the following procedures were approved at the Executive Meeting in April 2013, to come into effect from June 2014.

The Annual Inter-Federation Print and PDI Competitions will be organised by the PAGB team, who will be responsible for the organisation on the day and for handling and scoring the entries. They will also be responsible for publishing the results, the Exhibition Catalogues and the Exhibition CD's. It is the intention of the PAGB to produce a Year Book and an Exhibition CD to include both the Print and PDI Exhibitions.

Both Competitions will be judged together in June each year.

Each Federation will be given the opportunity to host and be involved in the judging day, providing a suitable venue, arranging accommodation for the PAGB team and the judges and providing the additional equipment required. The competition in June 2014 will be organised by the Welsh Photographic Federation and a tender will be put out to all Federations to host the competition from June 2015 onwards so that a rota can be drawn up.

If a suitable, cost effective, venue can be found, the judging day will be open to the public on a ticket only basis with any proceeds going to the host Federation. This will help to enhance the profile of the Host Federation, the Competitions and the PAGB.

The number of entries submitted by each Federation will be the same in each section i.e. 33⅓% for Monochrome Prints and Colour Prints and 33⅓% for Open and Nature PDI. Individual entries in all sections of the Competitions will be brought into line and should therefore contain the work of at least six photographers with up to three prints or three digital images from any one photographer. This should help those Federations who have difficulty finding sufficient quality entries in any one category.

Entry forms will be submitted electronically with a copy of the Entry Form sent with the Prints and PDI's. Labels will be generated from the online entry, with bar codes for scanning in the scores for the prints.

The Print Exhibition will continue to be exhibited by Federations as a framed Exhibition if suitable venues are available. If space cannot be found, the Exhibition will be made available to Federations on a rota basis as a de-framed Exhibition for circulation to their member clubs. Each Federation circulating the de-framed Exhibition will be responsible for its safe transportation and for ensuring that the photographs are treated with the utmost care and respect.

Daphne Hanson Competitions Administration Officer

64th Midland Salon of International Photography

Exhibition timetable

Closing Date 13th June 2013

Judging 21st to 23rd June 2013

Report Cards e-mailed or Mailed 1st July 2013

Entries / Awards Mailed 22nd August 2013

Catalogues Mailed 22nd August 2013

www.midland-salon.com

Any queries email: info@midland-salon.com

Peter A Young CPAGB AFIAP APAGB

Midland Salon Chairman

Exhibition

20th to 29th July 2013

The Old Schoolhouse (Smethwick PS)

Churchbridge Oldbury

AWARDS FOR PHOTOGRAPHIC MERIT – FEDERATION WORKSHOPS

The PAGB is very grateful to Federations who organise Workshops and Advisory Days for possible applicants for one of the PAGB Awards, CPAGB, DPAGB and MPAGB. In the last issue we carried a report of the latest in a series of such events organised by the WCPF. On 18 May there is to be a one day APM Workshop in Crawley organised by the Surrey Photographic Association and on 19 May there will be a similar event, hosted by the Southern Federation, in Southampton. Rod Wheelans, APM Chairman, will attend both days. **e-news** doesn't know if any places are still available but your Federation Secretary or your Awards Officer will know.

Rod will also attend another such workshop in the East Anglian Federation on 1 September 2013 in the Chamberlin Hall, Chamberlin Close, Bildeston, Suffolk, IP7 7EZ. Plenty of time to book for that one! The Scottish Photographic Federation organise regular APM workshops and the next will be in late August, probably in Glasgow.

The only Federation with a full blown, very successful, mentoring programme are the Lancs & Cheshire Photographic Union but the PAGB is exploring the possibility of an online, website based, mentoring service, initially for CPAGB only. This is, however, a big undertaking which is unlikely to bear fruit this year.

If you are going to try for an Award do get to one of these workshop days, or anything else your Federation offers in support of the APM. The advice you get is likely to be invaluable!

and Finally ... When Jack London had his portrait made by the noted San Francisco photographer Arnold Genthe, London began the encounter with effusive praise for the photographic art of his friend and fellow bohemian, Genthe. "you must have a wonderful camera...It must be the best camera in the world...You must show me your camera." Genthe then made what has since become a classic picture of Jack London. When the sitting was finished, Genthe said: "I have read your books, Jack, and I think they are important works of art. You must have a wonderful typewriter."

This might even be a true story.