



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 79 – Nov 2012

ANNUAL INTER-FEDERATION PDI COMPETITION Best Individual Natural History PDI - PAGB Gold Medal



Little Owl Running by Austin Thomas, Wigan 10 PG, L&CPU

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ANNUAL INTER-FEDERATION PDI COMPETITION & EXHIBITION

NATURAL HISTORY SECTION 2012

Winning Federation – onOne Software Natural History Trophy LANCASHIRE & CHESHIRE PHOTOGRAPHIC UNION

Selectors' Choices - PAGB Silver Medals

David Gibbins chose **Gentoo Penguin at Nest** by David Osborn, Smethwick PS
Malcolm Kus chose **Yellow Billed Oxpecker** by Ian Whiston, Crewe PS, L&CPU
Tony Potter chose **Common Frogs** by Sandy Cleland, Edinburgh P.S., SPF

PAGB Ribbons

Dewy Glanville Fritillary
Broad Bodied Chasers
Turtle with Ramoras
Crested Tit Singing
Waxwing

John Bogle
Alan Storey
Gill O'Meara
Rebecca Hitchcock
Bill Hall

Rye and District CC, KCPA
Poulton Le Fylde PS, L&CPU
Poulton Le Fylde PS, L&CPU
Havant CC, SF
RollsRoyce Derby PS NEMPF



See page 1 for the Gold Medal Winner
by Austin Thomas Wigan 10 FC L&CPU

PATRICIA PLATT APAGB

Patricia's commitment to the PAGB has covered, for many years, FIAP Biennials, the Inter-Club Print Championship and, until 2006, the Inter-Club Slide Championship (now the Inter-Club PDI Championship). In all of these she has acted as 'electronic' scorer operating her own databases created specifically for each. The smooth running of these events has been, in no small part, due to her efficiency. She took on a similar role for the Awards for Photographic Merit and it is here that she has made her greatest contribution in preparing and operating a database for the Awards Adjudications. Many people may assume that this merely needs someone to operate a keyboard for a couple of weekends each year. Far from it, her work commences many months before, liaising with the Awards Secretary, inputting all the applicants' details in the database and ensuring it is 100% accurate before the event. Then, on the day, being able to make last minute changes when an applicant fails to arrive, all requiring great care, under pressure, otherwise the whole operation loses synchronisation. The work does not cease after the weekend. Results have to be verified and prepared for publication. She also maintains a statistical record of each Adjudication, which is essential for forward planning as well as being of historical importance. Patricia is a valued member of the APM team and we have great confidence on her reliability, commitment, accuracy and attention to detail. See page 3



Patricia Platt receiving her very well deserved APAGB Award, for Service to the PAGB and the Federations, from the President, Peter Cheetham. There will be a report of the other recent APAGB awards when all the presentations have been made. ❤️ Well done Patricia!



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INTER-CLUB PRINT CHAMPIONSHIP 2012

FIRST ROUND AND PLATE COMPETITION

		Round 1		Plate	
		score	place	score	place
EDINBURGH P.S.		SPF	135		58
ARDEN P.G.		MCPF	152	3	FINAL F5
ST ANDREWS P.S.	R	SPF	126		59
WIGAN 10 F.C.		L&CPU	153	2	FINAL F1
CANNOCK P.S.		MCPF	139		65 2=
SUNDERLAND P.A.		NCPF	126		57
BRIDGEND & DISTRICT C.C.		WPF	125		64 4
FAVERSHAM & DISTRICT C.C.	R	KCPA	125		56
CBPPU CC		NIPA	118		55
DEVON ELEVEN	R	WCPF	136		56
ILKLEY C.C.		YPU	130		58
EAST GRINSTEAD C.C.	R	SPA	121		61 9=
ERYRI P.G.		NWPA	137		66 WINNER
DUMFRIES C.C.		SPF	141	8	FINAL F6=
DUNDEE P.S.		SPF	137		60
DYFOR C.C.		NWPA	121		62 6=
WREKIN ARTS P.C.		MCPF	135		xx
NORFOLK P.G.		EAF	122		57
EALING & HAMPSHIRE HOUSE P.S.	R	CACC	119		50
TENBY & DISTRICT C.C.		WPF	134		60
CARLUKE C.C.		SPF	144	6	FINAL F8
DERBY CITY P.C.	R	NEMPF	133		61 9=
SOUTHAMPTON C.C.		SF	148	5	FINAL F3
CAMBRIDGE P.S.		EAF	139		63 5
CHICHESTER C.C.		SF	134		59
RICHMOND & TWICKENHAM P.S.		SPA	122		56
STOKESLEY P.S.		NCPF	134		59
SELBY C.C.		YPU	119		48
PETERBOROUGH P.S.		EAF	134		65 2=
DORCHESTER C.C.		WCPF	124		61 9=
BOLTON DIGITAL P.S.		L&CPU	125		51
AMERSHAM P.S.		CACC	137		62 6=
ROLLS ROYCE (DERBY) P.S.		NEMPF	139		62 6=
BEYOND GROUP		EAF	142	7	FINAL F6=
TONBRIDGE C.C.		KCPA	115		52
SMETHWICK P.S.		MCPF	156	1	FINAL F2
XRR P.S.		CACC	120		55
CHORLEY P.S.		L&CPU	150	4	FINAL F4

R indicates "Rookie" – a club competing for the first time in this Championship.

The top EIGHT CLUBS qualify to compete in the Final which was reported in e-news 78.

Plate Winners PAGB Silver Medal	ERYRI P.G.
Best "Rookie" Rod's Award	DEVON ELEVEN

INTER-CLUB PRINT CHAMPIONSHIP 2012 INDIVIDUAL AWARDS

Although this is an Inter-Club competition the judges were pleased to give a number of individual awards

John Chamberlin Personal Choice - PAGB Silver Medals	
<div style="display: flex; justify-content: space-between;">ColourMono</div> <p style="text-align: center;">Royal Terns by Geoff Walsh, Chorley</p>	<p style="text-align: center;">Hands by Wayne Lawes, Southampton</p>

Peter Gennard Personal Choice - PAGB Silver Medals	
<div style="display: flex; justify-content: space-between;">ColourMono</div> <p style="text-align: center;">Christine Ohurougu in the Rain by Harish Chavda, Arden</p>	<p style="text-align: center;">Dark Magic by Adrian Lines, Chorley</p>


Richard Speirs Personal Choice - PAGB Silver Medals	
<div style="display: flex; justify-content: space-between;">ColourMono</div> <p style="text-align: center;">Mother with Child by Maureen Toft, Southampton</p>	<p style="text-align: center;">Delemere Forest by David Byrne, Cannock</p>

Best Colour Print PAGB Gold Medal	
Room with a View by Tony Lovell, Peterborough	
See page 11	

Best Monochrome Print - PAGB Gold Medal	
In the Ash Cloud, Iceland by Colin Westgate, Beyond Group	

The Backstage Award – The “Dunk for Victory” Mug	
Beach Buddies by Geoff Walsh, Chorley P.S.	
See page 12	

We will feature more of these winning photographs in the next few issues.



A COLD DAY IN CONNAH'S QUAY

We have received this report from Deeside College. "Unfortunately, the valve that controls the gas supply to the sports centre failed at the weekend and it has now been replaced. This meant that no hot water or heating was available on Saturday. This was a one off failure and it was very unfortunate that it coincided with the PAGB event. We can only apologise for the inconvenience caused."

Total ticket sales were 356, an increase of around 80 over 2011 and the PAGB hope that the temperature won't put you off next year. We will ensure that the hall is as warm as is possible for such a huge space.



Chris Upton, of Nottingham & Notts. P. S. won an Olympus OM-D camera with this picture of Staythorpe – see e-news 78

90th SCOTTISH INTERNATIONAL SALON OF PHOTOGRAPHY

We Are Back!
with a Print Exhibition
Closing Date 31st March 2013

Sign up to the Scottish
Salon Mailing List at

www.scottish-photographic-salon.org

Sign up to receive Entry Forms and other Information at –
www.scottish-photographic-salon.org

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PHIL CHARNOCK MFIAP FRPS
GWEN CHARNOCK MFIAP FRPS

DOUBLE VISION
Founder Members of Wigan 10 F.C.
Print Champions, PDI Champions +
World Cup and GB Cup Winners
TWO FEATURED PHOTOGRAPHERS

We joined our first camera club,(Wigan), 35 years ago and have been immersed in photography ever since. Over the 35 years technology has, of course, dramatically changed but we have always tried out new ideas and subject matters and kept abreast of the latest trends.

To maintain our enthusiasm, we have always felt it important to set personal goals - hence the culmination of MFIAP and FRPS distinctions. Organisations such as PAGB and FIAP have important roles in helping photographers achieve their ambitions and improve their photography.

We have lectured and judged throughout the Country and between us have won well over 500 awards in exhibitions as well as running a Commercial & Travel photography business for 25 years. However the most enjoyable aspect of photography for us is not success as an individual, but the success of achievement through the Club we were founder members of in 1988, Wigan 10.



Rain Stopped Play by Gwen



Millennium Walk by Phil



The Chase by Phil



Chevalier, Deception, Shattered Dreams, Reflecting & Lady in Rovinj - Croatia by Gwen Charnock



Robbie, Guinness Men, School Class - Marrakech & Tuscan Storm Approaching by Phil Charnock

See many more pictures by Gwen and Phil at

www.charnockphotography.co.uk

plus the other members of Wigan 10 at

<http://www.wigan10.com/galleries.htm>

PAGB AWARDS FOR PHOTOGRAPHIC MERIT IN AV

A VIEW FROM THE AUDIENCE BY KEITH LONG

It was almost a year since I attended the last AV Adjudications, and today's event was to be hosted by the East Midlands AV group on 20 October 2012 at Braunstone Civic Centre in Leicester. The assessors were Keith Brown, Richard Brown and Martin Fry. Rod Wheelans and Leo Rich attended in their respective roles as PAGB members. The event was opened by the PAGB President, Peter Cheetham.

There were nine applicants who between them provided no less than twenty-seven sequences over the three distinction levels. Submissions were anonymous (although we did identify the authors of one sequence because they appeared in one image!). Some of the participants had travelled considerable distance to attend and others had quietly submitted their work on disk and did not attend in person. The MC for the day was Peter Brown, who had also acted as co-ordinator of the entries. He commented that some of the entries had needed some tweaking to meet the requirements of the format, and reference to the rules was recommended for future applicants!

The format for the day is that after each entrant's sequences are shown the judges retire for deliberation and each then awards a score of between 2 and 5. The scores are combined to determine the success of the applicant. 10 for a pass at CPAGB and DPAGB and 12 for an MPAGB pass. Only the total scores are announced to the applicant and the audience.

There was only one CPAGB submission, which was unsuccessful. The first sequence being humorous (always risky!?) and which probably would have been more successful had the photography been stronger. It did however get some laughs from the audience.

Once the DPAGB sequences had started and judges declared their scores we suspected that we were going to see no successes, until a set of sequences by joint applicants lifted the mood of all present by the use of gentle narrative and strong photography. There was one sequence of Cambridge using the authors' own archive slides, now digitally converted, which was particularly effective in telling their personal story.

Of the other DPAGB submissions, some were unsuccessful in the combination of their elements and many fell down for one or more technical reasons even though generally the ideas themselves were good. There was one submission, which, after the marks were announced, prompted a few gasps from the audience; and another which raised sympathetic sighs of disappointment because it was unsuccessful. However, in the main, the audience seemed to nod in agreement with the assessors' scoring.

We saw some not so subtle political themes and some good documentary. A few sequences were more of a collection of pictures of a place but not as smoothly presented as they needed to be, which was a pity. The MC suggested that some applicants were going straight for a 'D' when it may have been more prudent to try for a 'C' first.

The only MPAGB submission was a joint entry and contained six sequences. They were informative, well presented and contained good photography, as would be expected. The authors used an amount of archive material but always to good effect.

There was one sequence in the set arguably less strong than the rest, and this was possibly reflected in the judges score, but it was an impressive submission overall.

The projection was ably undertaken by Brian Jeffs and the whole day was organised very well. The hospitality from the East Mids AV group excellent. Another good PAGB day!

Thanks to Keith for this report. **e-news** welcomes reports and photographs from audience members even if you have some criticisms to include. (We reserve the right to edit due to space constraints).

THE PRINT CHAMPIONSHIP AT CONNAH'S QUAY

a newcomers viewpoint from Jay Haines ARPS CPAGB

Prints for me are the ultimate output of my art. So, when my club, Dorchester, was chosen to represent our Federation at Connah's Quay, this was a 'must go to' event for me. I wanted to see prints from some of the best clubs and individuals in the UK. www.dorchestercameraclub.co.uk

Entering the huge hall there was a good buzz about it. A few interesting trade stands with good offers from organisations who had also generously given raffle prizes. Everywhere there were black boxes of prints and an air of expectation.

With two rounds and a combination of colour, mono, nature and swapping, it felt like a fun game of cards – twist or stick. The judges sat in front of the print stand, but quite obviously the main audience had to view via the tethered camera projection on to the large screen. The quality of judging was professional and speedy. I liked the fact that, if in doubt over the quality of printing, they would ask for an 'in hand' inspection of the image. The assessment felt equitable and robust.

After lunch the top 8 clubs went through to the final, whilst the rest of us were in the Plate. Handling, sorting and managing the piles of prints seemed pretty efficient and if they got out of order things were quickly rectified. Rod Wheelans conducted the day with humour and a pleasing light touch. The audience were respectful of others works, but equally noisy supporting their own club's successes – and why not.

I loved seeing such inspirational and quality work. They say cream rises to the top and this was certainly the case. My only disappointment of the day was not to be able to see the actual prints close up, as had been my expectation. But when I considered the way the competition is run I have to admit that, logistically, it is almost impossible to make them available and displayed for the audience to see first hand.

If our club has the honour of being selected another year then I will certainly make the effort to go again. *(Thank You, Jay– you can come even if your Club doesn't qualify. We'll give you a Free ticket!)*

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The October winner was

John Rankin, Mid Sussex C.C.

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Tenby Camera Club's Mike Cullis entered some images from a recent trip to the Masai Mara into the Mammals Behaviour section of the BBC/Veolia Wildlife Photographer of The Year 2012 competition. His shot of a female Lion playing with a Leopard Tortoise made it through two selection processes and into the final cut. Whilst it didn't win one of the 5 awards it was still an impressive achievement to have made it so far. Mike tells me he has had similar images showcased in the BBC Wildlife Magazine, Advanced Photographer and in National Newspapers.'



Gold Medal - Room with a View by Tony Lovell, Peterborough P.S.

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The PAGB have a dedicated team, from Scotland, who come every year, mostly at their own expense, to do all the print handling at the Print Championship. A small mix-up due to the entrant club not completing the label properly was only their second mistake in 15 years!

Only a couple of them get to watch the judging but they do get to look at all the prints - very closely -and it was decided last year to ask them to nominate a “backstage favourite”. They even provided the trophy which you can see in this picture.

Geoff Walsh
with the Dunk to Victory Mug & his buddies.

THE GB CUP 2013 IS NOW OPEN

You can now download Entry Forms and Rules from the PAGB website at

www.pagb-photography-uk.co.uk

You can enter all three GB Cup competitions from now until 21st Jan 2013.

The earlier you enter the easier it will be for us to process them and the more time you will have to correct your myriad mistakes.

Every participant will receive an AV on CD of the best photographs from the GB Cup they enter, sufficient to fill a great evening at the club.

GB Cup Open * GB Cup for Small Clubs * GB Cup Nature

CLOSING DATE 21 JANUARY 2013



Award Winners in the 2012 GB Cup Small Clubs

Last chance to view the Inter-Federation Print Exhibition 2012 > The Turnpike Gallery, in Leigh – now until the 20th of December <http://www.wlct.org/Arts-and-Festivals/turnpike-gallery/turnpike-gallery.htm>

TURNPIKE Gallery
The Best of British Club Photography &
A day after the end: paintings by Aaron Pearce
Saturday 10 November - Thursday 20 December 2012



CLOSING DATE 11 FEBRUARY 2013

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NOW OPEN FOR YOUR ENTRY

<http://www.westcumbriaphotogroup.co.uk/>

THE 5TH GREAT BRITISH SMALL PRINT CIRCUIT 2013



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The Best of British Club Photography

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Gallery 2

A day after the end: Aaron Pearce

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And finally ...

I heard on the radio, the other day, that, of all the photographs that have been taken since the advent of the camera, 10% have been taken in the last 12 months alone! If true, a pretty impressive statistic and evidence of the growth in digital capture with compacts, SLRs and mobile phones

So what are clubs doing to make themselves more attractive to this huge congregation of snappers? Not a lot, in my view.

There are literally thousands, if not millions, of potential members out there, many of whom would like to find out how to take better pictures. Yet, one night a week, a relatively small number of people meet at local Clubs, following a time honoured formula of competitions and lectures, in many cases, struggling with small membership.

Why do camera clubs meet every week anyway? Don't know of many other organisations that do that, except weight-watchers! Discuss

Tony Riley PAGB Member from SPA

Wigan Council