



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 68 – June 2012

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The picture was taken by Sue Teagle, another Overton PC member

PONTEFRACT PRESENTATION

PAGB President, Peter Cheetham, presenting Damian Morris, from the Overton Photographic Club in the SF with his CPAGB badge on Sunday 29 April 2012.

This is the first PAGB Award for Photographic Merit achieved by an Overton PC member. First of many?



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Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906

MEET THE PAGB EXECUTIVE COMMITTEE

e-news will continue to run short biographies in the “Meet the EC” feature until you have met all of the members but it has been suggested that a list with thumbnail portraits would be helpful. I don’t think all of the members necessarily agreed but they (nearly) all provided a picture anyhow.



Peter Cheetham
President



Meet the PAGB
Executive Committee



Leo Rich
Vice President



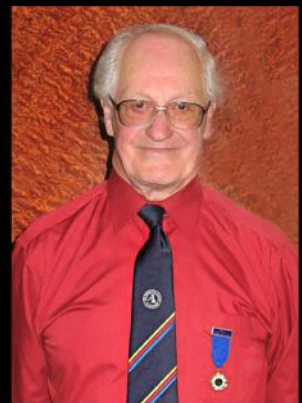
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Member from CACC



Daphne Hanson
Member from EAF



Gordon Jenkins
Member from L&CPU



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Michael Betts
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Roger Parry
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Richard Speirs
Member from NCPF



Dave Gibbins
Member from N&EMPF



Ian Lyons
Member from NIPA



Christine Langford
Member from NHPA



Rod Wheelans
Member from SPF



Roy Lambeth
Member from SF



Tony Riley
Member from SPA



Roy Thomas
Member from WPF



Barrie Castle
Member from WCPF



Stephanie Cook
Member from YPU



Robert Albright
RPS Representative

Also but no photographs –

**Hon Life Vice President
John Hill**

**Hon Life Vice President
Marjorie Marshall**

**Hon Life Vice President
Ian Platt**

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MPAGB APRIL 2012

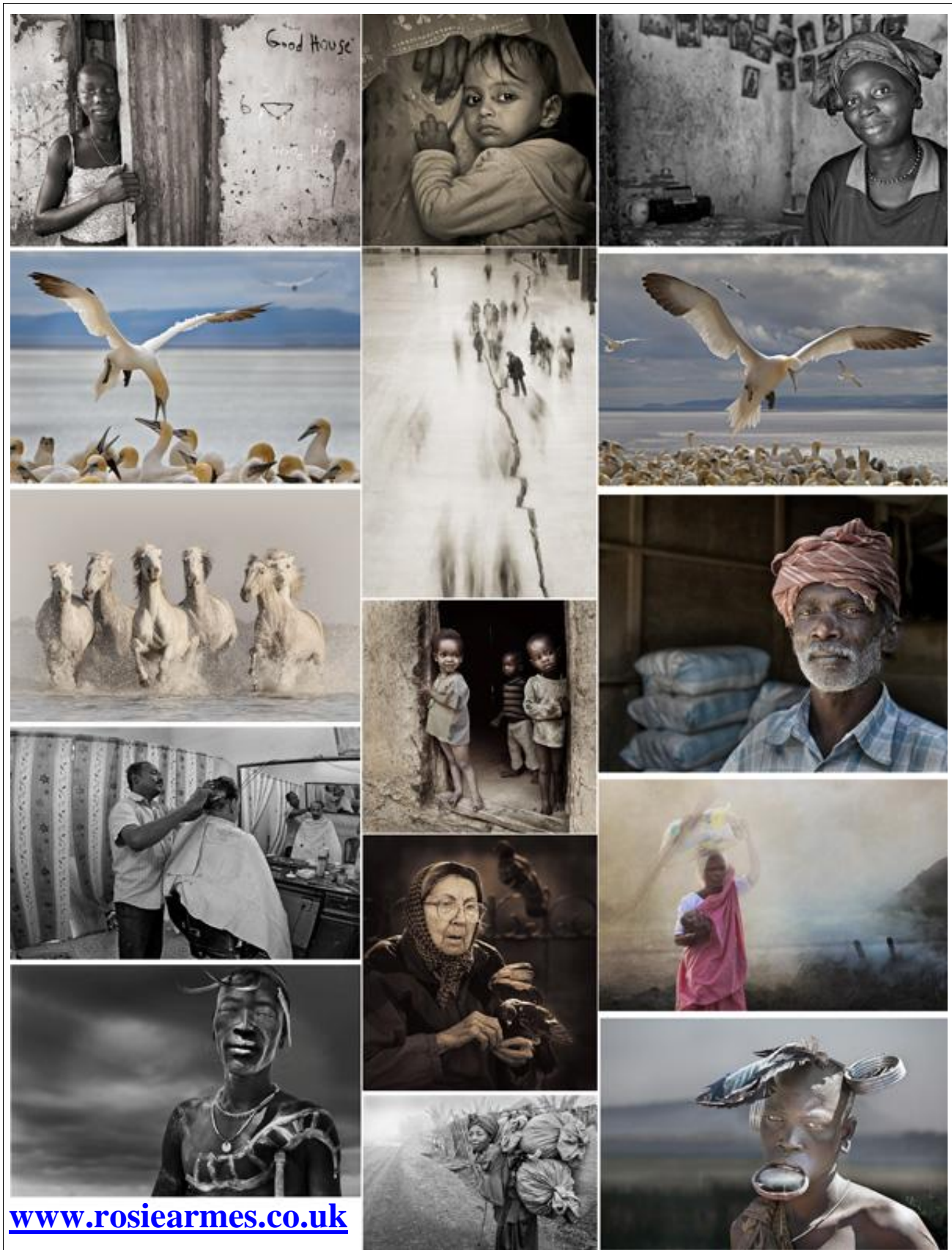
It has been many years since we have achieved FOUR MPAGB at one Adjudication.
e-news will feature each one in turn showing their complete entry of 20 photographs

MPAGB April 2012 2 of 4

ROSIE ARMES

I am a member of Chichester Camera Club and I lecture and judge widely in the southern area. I prefer to work naturally, within the remit of travel photography, especially environmental portraiture and continually strive to capture a strong emotional side to my photography. My other main photographic interest, although very experimental, is capturing in-camera, elements of design and form that are created by movement but which cannot be seen through normal vision.





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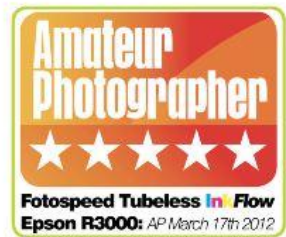
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AWARDS FOR PHOTOGRAPHIC MERIT – BELFAST**Now fully booked!**

Adjudicators 24/25 Nov 2012	
Simon Allen MPAGB EFIAP	SPF
Dave Butler MFIAP ARPS	L&CPU
Peter Cheetham APAGB	NEMPF
Keiran Murray DPAGB APAGB ARPS	NIPA
Leo Rich DPAGB APAGB EFIAP ARPS	SF
Richard Speirs DPAGB	NCPF

Between them, these excellent judges have acted as Adjudicators 33 times

**FEATURED
PHOTO
GRAPHER**

Colin Trow-Poole
ARPS

ctrowpoole@btinternet.com



My enthusiasm for photography spans more than forty years and my main interest is monochrome portraiture. I enjoy photographing people in their natural surroundings and when doing so I aim to create simple narrative vignettes that convey emotion and dialogue. The mood of an image is very important and techniques such as movement and lighting are strategically used to enhance visual communication. Many of the people photographed have alternative lifestyles, but they're as unique and varied as those deemed to be socially "conventional". Each and every portrait is a reflection of a person's past together with the position in which they find themselves in society today.

AWARDS FOR MERIT IN AUDIO VISUAL PRODUCTION

The PAGB recently agreed the following definition which has received wide support.

“An AV Production submitted for a PAGB Award for Photographic Merit should predominantly consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track.

The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production.

Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content.”



The AV Adjudication, scheduled for 20 October 2012, has adopted this definition and will be conducted in accordance with previous custom and practice. Now that this definition has been agreed* the PAGB Executive has asked the APM Sub-Committee to review all the procedures and practices for running Adjudications from 2013. They intend to conduct a further wide ranging conversation leading hopefully, to specific proposals early in 2013.

If you are involved in Audio Visual as a current or potential producer of AV, as a past or present judge or if you just have an interest in how it may develop in the future and you would like to be involved in this conversation please register an interest with rod@creative-camera.co.uk All input is welcome although we cannot promise individual responses.

**Note. There has been some response to suggest that this discussion should lead to changes in the agreed definition – this is not the case.*

IDEAS ABOUT THE ART OF PHOTOGRAPHY

by Sir George Pollock, Bt., MPAGB, HonPAGB, HonFRPS.

Photography was the first image making process which did not involve the combination of hand and eye. As this had always been considered a vital element in making art, its absence raised the questions:

“Is photography capable of being used for artistic expression?” “Can vision on its own be a creative act?”

This brand new talk on CD, now available from the PAGB Recorded Lecture Service, describes and illustrates the ideas about the art of photography which Sir George has developed in half a century of work as an artist-photographer.

Starting with a critique of the so-called “Rules of Composition”, he suggests other compositional ideas and examines different conventions on perspective. Sir George ends the first part of his talk with examples and explanations of modern panoramic photographs by John Law FRPS MFIAP, a passionate and creative award-winning photographer with an eye for the unusual.

Part Two starts with a consideration of the nature of vision, continues with advanced out-of-focus techniques, investigates unusual reflections and discovers the artistic possibilities of light interference. **Emphasis is placed throughout on creative vision and on the importance of composing in colour.** The talk ends with Sir George’s long-term exploration of the Photography of Light.

(Illustrations from the CD will appear in a later e-news)

PAGB Recorded lectures may be hired (affiliated Clubs only) from the RLS Secretary
Stephanie Cook, DPAGB, AFIAP, 58 High Street, South Milford, Leeds LS25 5AF
t: 01977 682857 e: stephanie.cook@btinternet.com



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There are 5 categories, pictured above, and we will pick 4 finalists from each category. All category finalists will be sent a free copy of the latest version of PhotoPlus. Then, it's down to a public vote to pick the overall winner who will win over £2000 in prizes!

The competition closes at 5:00pm GMT on July 31st and the category finalists will be announced on August 15th.

To enter and to see a full list of prizes, click the link below or visit www.serif.com/photo-plus-competition.

Good luck!

*Term and conditions apply, visit serif.com for more details.

We'd also like to say a very special thanks to our sponsors:



To enter and see the full list of prizes visit www.serif.com/photo-plus-competition




THIS IS THE BIG ONE!

THIS IS THE ONE YOU JUST CANNOT MISS

Edinburgh Photographic Society are hosting its **150TH ANNUAL INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**

The **Edinburgh International Exhibition** is one of the oldest and most prestigious exhibitions in the world, and is one of the hardest in which to gain acceptances. This is because the exhibition only accepts as many prints as can be displayed at their premises in Great King Street. Currently this is just over 200, meaning that the acceptance rate has been as low as 6%, far removed from the 30% to 40% rate of acceptance of many salons. The exhibition - four weeks, during the Edinburgh International Festival - is seen by many hundreds of visitors from around the world

To celebrate this milestone, the Society is presenting a number of new awards and EVERY ENTRANT who has at least one print accepted will receive a Specially Struck Commemorative Medal. These are in addition to a new Medal for the Best Image Overall, three FIAP gold medals, three RPS gold medals and six FIAP ribbons awarded as judges' choices.



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To be shown during the
Edinburgh International Festival
in The Photographic Exhibition Centre, 68 Great King Street, Edinburgh
5th August to 2nd September 2012

International Panel of Selector:

John Chamberlin FRPS MFIAP.....England
Dr. Chris Hinterbermaier.....Austria
Gabriel O'Shaughnessy FIPF FRPS MFIAP.....Ireland

Closing date for entries: 22nd June 2012
Jury session: 29th/30th June 2012
Report cards mailed: 7th July 2012
Rejected prints mailed: 13th July 2012
Catalogues etc. mailed: 1st September 2012
All entries returned by: 8th September 2012

Exhibition Secretary: Reid Urquhart, 68 Great King Street, Edinburgh EH3 6QU
e-mail exhibition@edinburghps.org.uk

Entries are already coming in thick and fast and are being processed by the dedicated band of EPS members who turn out year after year to organise and catalogue the thousands of entries.

Make sure that your entries arrive in time

The closing date is 22nd June, 2012

This year's expert panel of judges are;-

John Chamberlin FRPS MFIAP (England),
Chris Hinterbermaier from Austria and
Gabriel O'Shaughnessy FIPF FRPS MFIAP (Ireland).

Full details and Entry Form at:-

<http://exhibition.edinburghphotographicsociety.co.uk>

A PIECE OF HISTORY COMES TO LIGHT

Edinburgh Photographic Society has learned, with delight, that the original die, cast in 1861 for one of the original Edinburgh medal has been discovered at the premises of Alex Kirkwood and Sons. David Kirkwood - the owner of the business, established in 1826, was also excited to find a silver medal which had been cast from this 1861 die. EPS are going to use this unique piece of history to create the special medal mentioned above.

PLASMA OR PROJECTION? – THE FIAP VIEW

Concern has been expressed that FIAP were insisting on Digital Salons using a digital projector, which excluded the use of plasma screens. Our FIAP Officer, Dave Coates, took this up with FIAP and contacted the President, Emile Wanderscheid. His response, after consultation, is *“No problem for using a Plasma screen if the size is ok: about 1 meter (40 inch). If a smaller screen is used, each judge should have a screen.”*

The answer is now quite clear. FIAP, in trying to solve one problem (judging by internet), created another and that has now been cleared up. Those who are using plasma screens of the correct dimensions have no problems and there is clear guidance for any salon thinking of purchasing one.



NewsLetter

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... and finally

“Oh No”

A self portrait by Alan Eastham who was featured in a previous **e-news**

