



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 67 – May 2012

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FREE DRAW



Click on this link to win a 25 A3 Box of the brilliant Portrait 300 (£58.95)

http://www.permajet.com/cat/280/PAGB_Prize_Draw

The April winner who received 25 A3 Fibre Base Warmtone (£56.95) was

George Fellows of Rhyl P.S. (NWPA)

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Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
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Print & Projected Digital Image Adjudication held at Pontefract 28 & 29 April 2012

20 new CPAGB in Prints from an entry of 35
5 new CPAGB in PDI from an entry of 12

CPAGB PRINT

| | | |
|-----------------------|---------------------------|--------|
| Linda Sharp LRPS | Amersham PS | CACC |
| Martin Bailey | Royston PS | EAF |
| Kevin Rook | Faversham & District CC | KCPA |
| Douglas Bennison LRPS | Maghull PC | L&CPU |
| Sandra Bennison LRPS | Maghull PC | L&CPU |
| Gary Parker | Southport PS | L&CPU |
| Michael Pill ARPS | Heswall PS | L&CPU |
| Mark Power BPE 1* | Bolton Digital PS | L&CPU |
| Vincent Scriven | Frodsham & District PS | L&CPU |
| Claire Stringer | Isle of Man PS | L&CPU |
| Michael Arblaster | Derby PS | N&EMPF |
| Stuart Crump LRPS | Beeston (Notts) CC | N&EMPF |
| Sarah Middleton LRPS | Derby City PC | N&EMPF |
| Frank Reeder LRPS | Derby City PC | N&EMPF |
| Andrew Daw | Cowal CC | SPF |
| George Atkins LRPS | Horndean CC | SF |
| Damian Morris | Overton PC | SF |
| Roger Hoyle FRPS | Windlesham & Camberley CC | SPA |
| Iain Morrison | Ludshott PC | SPA |
| Andrea Hargreaves | F4PG (Hull) | YPU |

CPAGB PDI

| | | |
|---------------------|------------|-------|
| Paul Dunmall | Bexhill PC | KCPA |
| Barry Dickinson | Darwen CC | L&CPU |
| Christine Dickinson | Darwen CC | L&CPU |
| Geoffrey Walsh | Chorley PS | L&CPU |
| Michelle Walsh | Chorley PS | L&CPU |

5 new DPAGB in PDI from an entry of 9
17 new DPAGB in Prints from an entry of 41

DPAGB PDI

| | | |
|------------------------------------|----------------------|-------|
| Joanna Davies | Poulton-le-Fylde PS | L&CPU |
| Bernadette Kitchingman AFIAP CPAGB | Grange & District PS | L&CPU |
| Lee Kitchingman AFIAP CPAGB | Grange & District PS | L&CPU |
| Rebecca Hitchcock | Havant CC | SF |
| Gregor Duncan ARPS CPAGB | Frome Wessex CC | WCPF |

DPAGB Prints

| | | |
|---------------------------------|-------------------------|--------|
| Linda Wride LRPS | Oxford PS | CACC |
| Robert Connelly CPAGB | Faversham & District CC | KCPA |
| Roger Evans | Chester PS | L&CPU |
| Sarah Bradbury | Lichfield CC | MCPF |
| Brian Dowdall CPAGB | Aston & Erdington PS | MCPF |
| Susan Freeman | Lichfield CC | MCPF |
| Sonja Haigh | Leek PC | MCPF |
| Grace Mason | Lichfield CC | MCPF |
| Roger Parry ARPS AFIAP Hon PAGB | Smethwick PS | MCPF |
| Julie Worrall | Smethwick PS | MCPF |
| John Macfarlane LRPS CPAGB | Keswick PS | NCPF |
| Michael Hughes LRPS CPAGB | Newark & District PS | N&EMPF |
| Susan Wilson CPAGB | Clay Cross PS | N&EMPF |
| Al Buntin ARPS | Dundee PS | SPF |
| Margaret Elliot CPAGB | Dumfries CC | SPF |
| David Scott CPAGB | Dunfirmline PA | SPF |
| Jane Devine FRPS | Chichester CC | SF |

3 new MPAGB in Prints from an entry of 9
1 new MPAGB in PDI from an entry of 6

MPAGB PRINTS

| | | |
|--------------------------------------|---------------|-------|
| Christine Widdall EFIAP DPAGB BPE 3* | Oldham PS | L&CPU |
| Kim Bowen AFIAP DPAGB BPE 3* | Tamworth PC | MCPF |
| Rosie Armes FRPS AFIAP DPAGB | Chichester CC | SF |

MPAGB PDI

| | | |
|---------------------|-------------|-------|
| Austin Thomas DPAGB | Wigan 10 FC | L&CPU |
|---------------------|-------------|-------|

All photographers are invited to submit an entry to the

Cotswold Salon 2012

the national exhibition of monochrome photography

Entry forms are available from <http://cotswold-monochrome.co.uk>

Closing date for entries: Friday 1st June

C O T S W O L D

S A L O N

2 0 1 2

www.cotswold-monochrome.co.uk

* An MPAGB Video Link *

Christine, Rosie and Kim picking up their MPAGB awards...Girl Power!
<http://oldhamps.wordpress.com/2012/04/30/christine-widdall-mpagb-efiap-bpe3/>

MPAGB APRIL 2012

It has been many years since we have achieved FOUR MPAGB at one Adjudication. e-news will feature each one in turn showing their complete entry of 20 photographs.

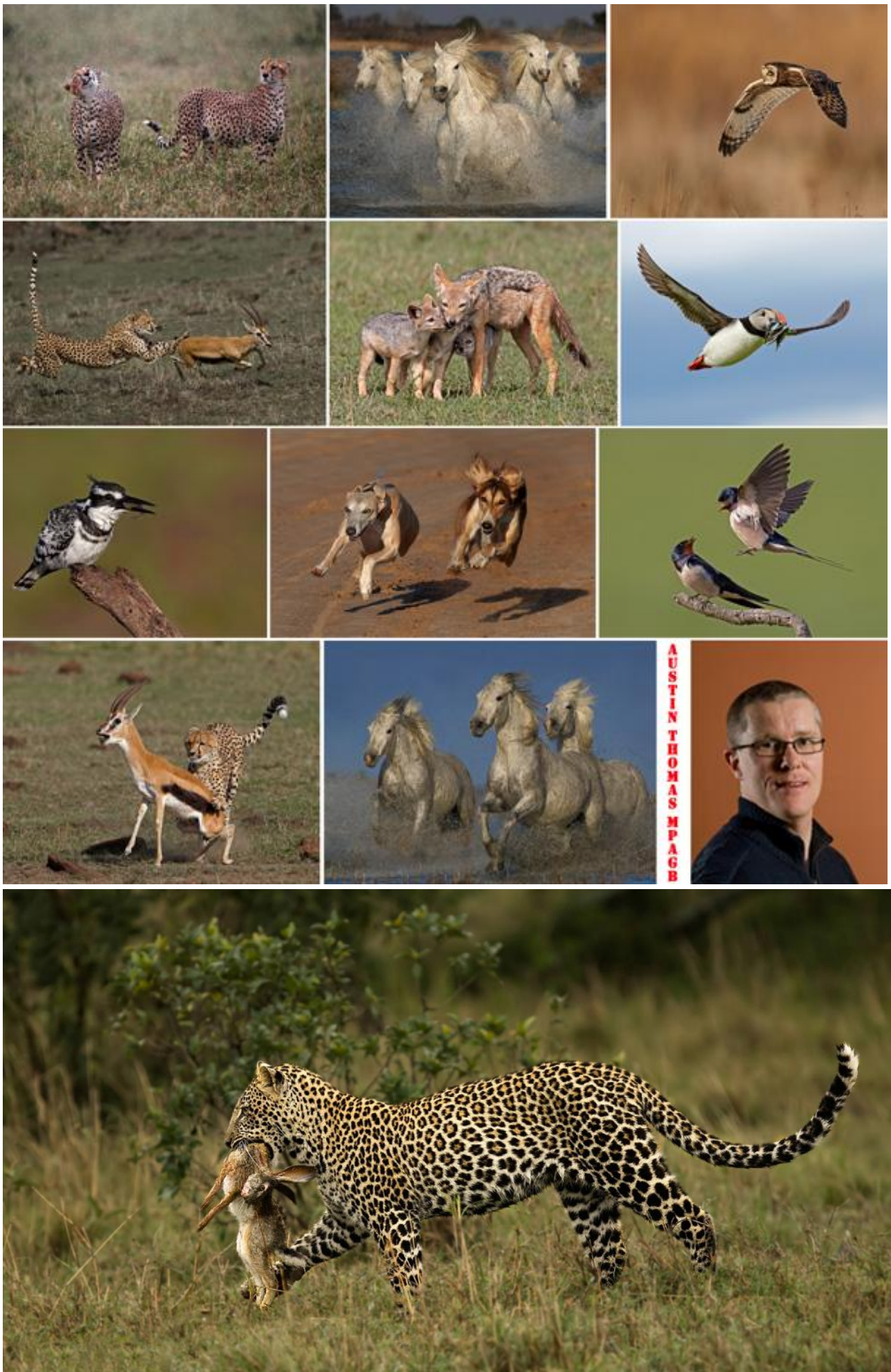
AUSTIN THOMAS



Since an early age I have been interested in nature and the great outdoors, spending many a happy hour walking with a pair of binoculars. All of that changed in 2007 when I decided to purchase a camera to record some of the wildlife that I encountered. In 2008 I joined a camera club, Wigan 10, which enabled me to diversify photographically and learn new skills. I started to enter photographic exhibitions, both nationally and internationally, to broaden my exposure to the world of photography. I worked towards some of the more popular distinctions achieving DPAGB in 2010 and EFIAP & FBPE in 2011. My website is www-austin-thomas.co.uk which shows my finished works and also has an active blog for those wishing to see the work and preparation that goes into the "finished articles".



Blue Tit in Flight, Little Owl Marching, Camargue Horses, Lady and the Tramp, Cheetah Attack, Swallows Shouting, Puffin in the Rain and Crocodile and Wildebeest by Austin Thomas MPAGB



All photographs by Austin Thomas. These will be available, together with many other wonderful pictures, on a CD from the PAGB Recorded Lecture Service – “A tribute to the MPAGB” – hopefully for season 2012/13
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DAVE COATES
MPAGB EFIAP/g ARPS EPSA APAGB

FIAP LIASON OFFICER

Meet the PAGB Executive Committee members



My photography, which started way back with the Brownie 127, received a jolt when my brother brought back colour slides from his time on Christmas Island with the RAF. From then until quite recently I have never been without slide film in my camera, often with another with print film in as well. I joined Northallerton CC in 1984 and, in 1998, I was the first person to enter a digital print into competition and also, in 2011, the very last person to enter a slide in competition. Today, I use a DSLR almost exclusively, turning more to prints than PDI. My great joy is the landscape, often overseas, but also in the Yorkshire Dales or the Lakes, or anywhere I can find some light. I have helped out with the Northern Counties Salon for many years and I am a Past President of the NCPF, currently its webmaster, a job I also do for my club. I joined PAGB as NCPF Representative in 2009 and was appointed as FIAP Liaison Officer in 2011, a job that dovetails nicely with my interest in international exhibitions.

Photos - Wahweap Hoodoos & Winter on Twiselton by Dave Coates



See pictures like this from earlier Inter-Fed [Slide](#) Competitions at

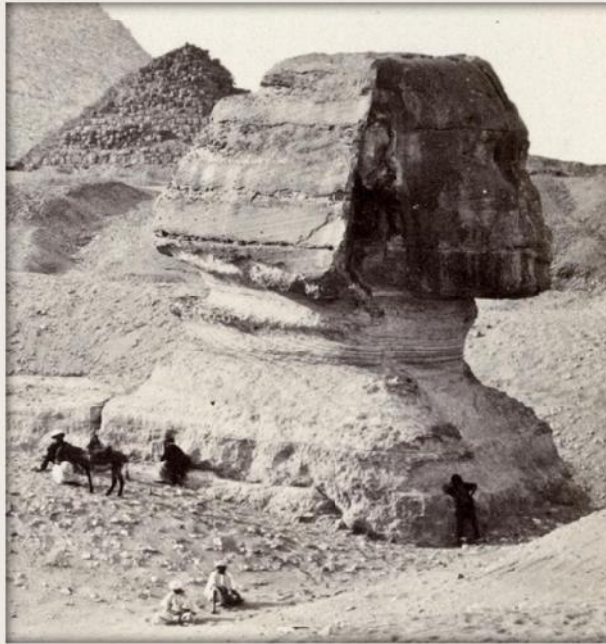
<http://www.pagb-photography-uk.co.uk/gallery.htm>

AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL

AWARDS GAINED IN AUDIO VISUAL: TOP CLUBS TO END OF 2011

| FEDERATION | CLUB | CPAGB | DPAGB | MPAGB | TOTAL |
|------------|---------------------------|-------|-------|-------|-------|
| CACC | Wantage CC | 1 | 3 | 1 | 5 |
| EAF | Essex AV Group | 0 | 4 | 0 | 4 |
| | Icon Group | 0 | 2 | 0 | 2 |
| KCPA | Folkestone CC | 1 | 2 | 0 | 3 |
| L&CPU | West Lancs AV Group | 0 | 2 | 0 | 2 |
| MCPF | Leicester Forest AV Group | 10 | 9 | 0 | 19 |
| | Aston & Erdington PS | 0 | 1 | 1 | 2 |
| | Stafford PS | 0 | 1 | 1 | 2 |
| NCPF | Northallerton CC | 0 | 1 | 0 | 1 |
| | Tees Digital PG | 0 | 1 | 0 | 1 |
| NIPA | Lisburn CC | 0 | 1 | 0 | 1 |
| | Merville Newtownabbey CC | 0 | 1 | 0 | 1 |
| SPF | Donside CC | 0 | 1 | 0 | 1 |
| SF | Overton PC | 0 | 1 | 0 | 1 |
| SPA | Godalming PC | 0 | 1 | 0 | 1 |
| | Mid Thames AV Group | 0 | 1 | 0 | 1 |
| WPF | Gwynfa CC | 0 | 2 | 0 | 2 |
| WCPF | Admiralty CC | 1 | 2 | 2 | 5 |
| | Dawlish & Teignmouth CC | 1 | 1 | 0 | 2 |
| YPU | Sheffield PS | 2 | 1 | 0 | 3 |
| | Leeds & District AV Group | 0 | 2 | 0 | 2 |

The awards are credited to the Clubs to which applicants belonged at the time they gained the award.



The London Photograph Fair

Holiday Inn

Bloomsbury

May 20th: Admission £3

Full details and free entry voucher
(after 2pm) on www.photofair.co.uk

More information at www.photofair.co.uk



Sandy Wallace has cared for the archives of the PAGB for many years and, at the Paisley P.S. (PPS) annual dinner, he was presented with a PAGB gift of an engraved crystal decanter – and a good Scotch to fill it – by Tom Doherty, for the SPF on behalf of the PAGB. (The archives are now lodged with Birmingham Central Library)

L-R. Tom Doherty SPF President Elect, Sandy Wallace, Mairi Weir President PPS and Willie Robertson, Past President and long term member of PPS. Picture taken by Allan Donaldson.



INSURANCE MATTERS

Insurance for your equipment, your club's equipment and Public Liability can be vital. Darwin Clayton have been working with the PAGB for many years and are important sponsors of their activities and events.

You can visit their website (extracts below) at

<http://www.darwinclayton.co.uk/insurance-products/photographers>

Insurance for photographers



At Darwin's we provide:-

- Specialism - We are a leading specialist in the provision of Insurance covers to the Photographic Alliance of Great Britain.
- Proven track record – we have been the Photographic Alliance of Great Britain's approved broker for over 6 years;
- Exclusivity – Market exclusive product with a leading UK Insurer.
- Competitive Premiums – we continually strive to provide the best cover at the most competitive terms available.
- Service – unrivalled, consistent service provided by our team of UK wide account executives.
- Professional Claims Handling – We manage the claims through to conclusion.

Unique benefits

We have negotiated some important benefits for our Photographic Alliance of Great Britain clients including:-

- Cover for equipment, whilst being stored at members homes, including in transit to & from;
- Member to Member Liability;
- Cover provided in the United Kingdom and Europe

Cover summary

Standard cover and limits:-

- Public & Products Liability - Limits of Indemnity available are £2,000,000, £3,000,000 or £5,000,000 (higher limits available upon request). Cover is arranged via your local Federation.
- Clubs "All Risks" - Cover for equipment owned by or loaned to the club, whilst in United Kingdom, Europe or up to 45 days Worldwide cover in any one year.
- Members "All Risks" - Covers the personal photographic equipment of club members whilst in United Kingdom, Europe or up to 30 days Worldwide cover in any one year.
- Fire & Perils Cover for buildings owned by the club.
- Trustee Indemnity - Cover for the Club's committee members, to protect their personal assets. Cover arranged as standard by your local Federation.

If you are already insured through Darwin Clayton you can see, and download key facts & wording of policies from this website..

Download documents

- [Clubs All Risks - Key Facts 2012](#)
- [Clubs All Risks - Policy Wording 2012](#)
- [Clubs All Risks - Sample Certificate](#)
- [Fire and Perils - Fact Find](#)
- [Fire and Perils - Key Facts 2012](#)
- [Fire and Perils - Policy Wording 2012](#)
- [Fire and Perils - Specimen Certificate](#)
- [Members All Risks - Key Facts](#)
- [Members All Risks - Policy Wording](#)
- [Members All Risks - Premium Sheet](#)
- [Members All Risks - Specimen Certificate](#)
- [Public Liability - Key Facts](#)
- [Public Liability - Policy Wording](#)
- [Public Liability - Specimen Certificate](#)
- [Trustees Liability Policy Wording](#)

<http://www.darwinclayton.co.uk/about-darwin-clayton/client-testimonials/photographers>

A small space to fill with a small selection of pictures from Wigan 10





ROGER PARRY DPAGB ARPS AFIAP HonPAGB



Executive Committee Member from the MCPF
Meet the PAGB Executive Committee members

I became involved in photography while still at school in 1958. A family friend suggested that I go along to Smethwick Photographic Society to further my interest. I have been a member ever since, serving twice as President and as Secretary for over 50 years. I have also served as President of the MCPF for two separate terms.



All photos by Roger Parry

As the Midland Counties member of the PAGB Executive, I chair the Judges Selection Sub Committee and I am a member of the FIAP Sub Committee.



I am the Technical and Marketing Manager of Paterson Photographic Ltd and for many years visited Camera Clubs giving demonstrations & talks on darkroom work and studio lighting.

I am a keen exhibitor, with a great interest in National & International Exhibitions and I have judged such Exhibitions in the UK and abroad I am Chairman of the Smethwick International Exhibition. Luckily my wife Judith is just as involved in photography as I am - as a very successful exhibitor and as a dedicated organiser in the club world. She is now serving her second term as MCPF President.

Judith & Roger Parry are the only married couple to have both been honoured with the award of the J S Lancaster Medal (HonPAGB) for Exceptional Service to the PAGB and its affiliated clubs

PHOTOGRAPHY & DIGITAL PRINTING COURSES

From Capture Through To Print - Relax Whilst You Learn



Due to popular demand, The Imaging Warehouse, home of 'PermaJet', is pleased to announce the dates for another selection of exciting training courses. Mostly covering the topic of printing output, particularly colour management, these courses cater for all levels of photographer.

The sessions are one-day courses, conducted in small groups in a friendly and relaxed atmosphere at our dedicated training facility in Stratford-upon-Avon and include a buffet lunch. A selection of printing courses also take place in Dumfries, Scotland.



Bob Moore
Course Director
& Lecturer
Hon.FRPS,
Hon.PAGB, MPAGB,
FIPF

"We have been inundated with requests for more training related to colour management and digital printing output - it seems to be what everyone needs to know about and we can provide that knowledge in a friendly and informative way"

"DIGITAL PRINTING WORKSHOP"

- learn everything about output to print including basic editing and colour management control

[Dates: 19th May 2012, 7th July 2012....click here for all dates](#)

"PORTRAIT PHOTOGRAPHY"

- learn how to use lighting for the very best studio results and creativity

[Dates: 21st July 2012....click here for all dates](#)

"PHOTOSHOP FOR PHOTOGRAPHERS"

- from beginner through to advanced, an investigation of Adobe Photoshop and all its features

[Dates: 5th May 2012, 11th August 2012....click here for all dates](#)

"MODEL POSING TECHNIQUES"

- learn how to get the most out of your models in front of the camera

[Dates: 23rd June 2012....click here for all dates](#)

Prices for a full day's course, including lunch, can be as low as £60

[CLICK HERE TO SEE FULL COURSE CONTENT, VENUES, DATES
OR TO MAKE A BOOKING](#)

**WE SUGGEST YOU BOOK YOUR COURSE EARLY SO AS TO AVOID DISAPPOINTMENT &
ALSO GET THE OPPORTUNITY
TO SECURE SOME AMAZING IMAGING WAREHOUSE DEALS ON THE DAY!!**

Please contact Louise Hill on 01789 739207 to reserve your place or see our website
www.permajet.com

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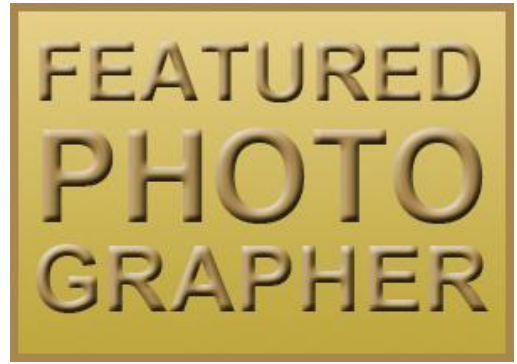
You are receiving this e-mail as you have previously contacted The Imaging Warehouse Ltd or one of its trading companies for product information or made a purchase in the past. Should you wish to be removed from the mailing list, then please kindly click "reply" to the senders address stating the word "UNSUBSCRIBE" in the subject line.

Special Offer to Camera Club Members
Book 3 members on any one course and get a 10% discount
(until 31 May 2012)

Course details at - www.permajet.com

Hilary Roberts FRPS MFIAP (Leamington Spa P.S.)

As a photographer's daughter, I was forced to pose for pictures throughout my childhood. Perhaps as a result, I had no interest in photography myself until I was given a camera in my late forties. Since then I have become a keen club photographer. Over the past few years, I have been selling "chocolate box" images, but my real love is people pictures.



I love meeting people, chatting them up, finding out about their lives, and portraying them in their environment. I have said at least once a fortnight for the last twenty years that I am giving up photography, but somehow I don't seem to be able to carry out this resolve.....
<http://homepage.nflworld.com/p.roberts12/>



Scruffy, Blue Door, History Student, Neighbours and Women's Work by Hilary Roberts

... and finally ...



this flattering portrait of one of our most able administrators posing as a photographer