



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 65 – April 2012

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AWARDS FOR PHOTOGRAPHIC MERIT – NOVEMBER 2012

If you have been accepted for the APM Adjudication in Northern Ireland over the weekend 24th/25th November 2012 you should already have been informed that, due to unprecedented demand for places and because no MPAGB applications have been received or notified, we have rescheduled our normal timetable.

Those who have entered Credit Prints will have their work assessed on Saturday 24th November. Entries for Credit PDI and Distinction Prints and PDI will be assessed on Sunday 25th November. This has allowed us to take more applications than normal at CPAGB and DPAGB level and there may still be places available. There will be no MPAGB Adjudication in November 2012. We are sorry if this causes any inconvenience and we hope you can attend on the appropriate day.



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FREE DRAW



Every month there is a link to a free draw for an A3 box of Photo Paper from the superb PermaJet range

The March winner who received a box of 25 A3 Portrait White (£54.95) was Sue McDowall



I have been taking photographs for more than 25 years first using film cameras and then in 2001 my husband bought me my first digital compact camera. I now use a Nikon D80 and have an interest in landscapes and macro photography. I have been a member of Ware and District P.S. for four years and soon I hope to make an entry for a CPAGB award.

See more of Sue's photos at <http://www.wareps.org.uk/album.php?iduser=16>

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
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FROM THE AGM 14 APRIL 2012

2011 ACCOUNTS Peter Young, Hon. Treasurer presented the audited PAGB accounts for 2011. The surplus on the year was £13,418, which was £14,000 greater than budgeted. This surplus was due to the tremendous effort and success in raising sponsorship and advertising from various sources and also an exceptional surplus from the Awards for Photographic Merit. This surplus will be used to the great benefit of Federations and Clubs and to participants in PAGB events. The Executive have already reduced the admission price to both Inter-Club Championships by 50%, waived all entry fees for the 2012 GB Cup, subsidised “expert” attendance at workshops hosted by Federations and are actively developing other exciting initiatives.

SUBSCRIPTION FOR 2013 The retiring executive recommended that, due to the current healthy finances, the club subscription should remain unchanged at £34.75 for 2013. This figure includes the charge for providing Trustee Liability Insurance for the PAGB, the Federations and all the clubs. This recommendation was passed by the meeting

ELECTIONS Peter Cheetham was confirmed in his second year as President with Leo Rich as Vice President. The other Officers were also re-elected. Hon. Treasurer – Peter Young, Hon. Secretary – Howard Tate and FIAP Liaison Officer – Dave Coates. A member was elected from each Federation and the RPS Representative was confirmed. A future **e-news** will carry a full list and a photograph of each member. In addition, we will continue our “Featured EC Members” series. You have been warned!

FEDERATION PRESENTATION Each Federation made an interesting short presentation of activity in their area and I hope to feature such reports in future issues.

FROM THE EXECUTIVE MEETING 14/15 APRIL 2012

PRINT COMPETITIONS Digital Files (PDI) are already required for every print entered in the Inter-Federation Print Competitions (Mono & Colour) and it has been agreed that, in future, similar PDIs will be required as a condition of entering the Awards for Photographic Merit in Prints and also the Inter-Club Print Championship. This will greatly facilitate the display of the entries to a bigger audience and will also provide potential material for Recorded Lectures. The rules for each competition will be amended in time for the APM in November 2012 and the Inter-Club Print Championship in October 2012.

AUDIO VISUAL The PAGB will continue to develop its criteria for the Awards for Photographic Merit in AV and, although there is to be wide ranging consultation before any decision is made, there is a possibility that Joint Applications may not be permitted beyond 2012.

FIAP DISTINCTIONS – 2012 SUBMISSIONS There were 139 applicants, 74 for AFIAP (including one for AV), 47 for EFIAP and 18 for EFIAP Levels. These submissions have been despatched to FIAP. A total of 18 people who registered withdrew – perhaps some of these had registered too early hoping to accrue the required acceptances in time.

It proved impossible to satisfactorily validate a number of the very late applicants because they had only just made the target with crucial results which were not available for validation either by catalogue or via the salon’s web site. Due to the increase in the FIAP criteria for 2013 Dave Coates, our FIAP Liaison Officer, felt bound to accept copies of report cards although these have, of recent years, become so unreliable that PSA will no longer accept them as evidence.



{ DPAGB * Very small pictures from successful APM Panels * CPAGB }

The 20th RPS International AV Festival

Friday 14th to Sunday 16th September 2012 at the Royal Agricultural College, Cirencester

www.rpsinternational.org.uk

PAGB ARCHIVES

The PAGB Archives are now held (as a loan deposit) by the Birmingham Central Library and we have recently received this report.

“The new library facility opens to the public on the 3 September 2013. The Archives will be environmentally controlled to the Museum & Heritage Standards with an excellent air filtration system for the trophies, prints, slides, catalogues and notes with shelving for the larger trophies and specially designed facilities for everything else. It has been agreed that, in early 2014, arrangements will be made for interested parties to tour the new archival facilities.

Dr David Moore Archivist/Historian to the Alliance

*Burma photo tour 3-15 December with Tim Mannakee
& optional Cambodia extension. Maximum group size 8.
There has never been a better time to visit this magical country.*



www.fleuretphotoholidays.com

EDITORIAL PLEASURES Every issue of **e-news** brings one or two compliments which I appreciate. The eccentric layout of the article in the last issue - about our Treasurer, Peter Young - provoked “criticism” from 7 readers. Our biggest response! I wish now I had done it differently and apologise to those who were caused to be “dizzy” or “nauseous”. Nearly 500 new subscribers enlisted in the first quarter of 2012, no doubt due, in part, to the PAGB mini-stand at Focus.

FEATURED PHOTO GRAPHER

ANNE SWEARMAN

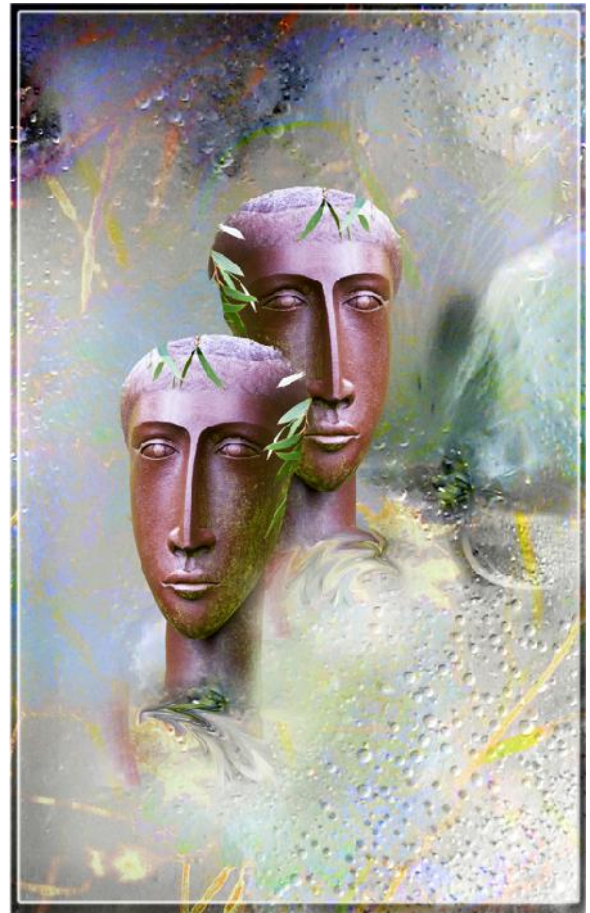
ARPS, EFIAP, DPAGB, PPSA, APAGB

My photography began when I found some pre war 'printing out paper' in our garage. With the help of the 1902 edition Children's Encyclopaedia, and a note from my mother, I bought hypo from the local chemist and produced some monochrome images.



Later, teaching, I found photography invaluable to interest the children and was eventually allowed to experiment with it as an aid to learning.

I joined Whitley Bay PS 1980 and have been a committee member ever since,



eventually becoming President of the N.C.P.F

When I retired I was asked to help a local college to make projected scenery for a musical. This catapulted me urgently into Photoshop. I purchased an expensive book - fairly inaccurate - but managed to make the complicated images required for the production.

I then found I was in great demand to talk about digital imaging to audiences ranging from the enthusiastic to the marginally belligerent !

Most of my photography had been with slides and Cibachrome but I find ink jet printing to be a real joy. I am unable to paint my visualised pictures adequately but I can create the images I like on my computer.

I love seascapes and still life but will try any subject at all, including Audio Visual. I have made many friends, right across the country, through photography.

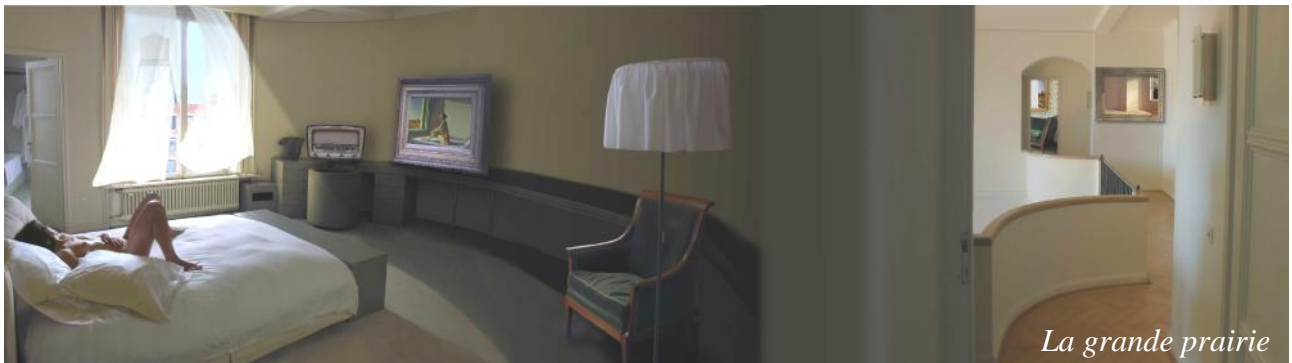
DIAPORAMA - A CONTINENTAL TAKE ON AV

Article by Howard Bagshaw MPAGB ARPS

The RPS International Audio Visual festival has been running since 1976 and the judging panel often includes AV experts from across Europe. Two of the judges at this year's festival, to be held in Cirencester in September, will be Jean-Paul Petit from France and Jacques van de Weerd from Belgium. The RPS AV Group has taken the opportunity to organise a speaking tour for Jean-Paul and Jacques, in the week following the 'International'. This will be an opportunity for all British photographers to see their work and to hear their views on the way Diaporama, as they refer to AV, is developing in Europe.

Since 1982 Jacques and Jean-Paul have worked together on many sequences, an aspect of this form of photography which is precluded from 'single image' workers. Jacques describes the partnership "*... I think we are complementary: I have ideas and I can write and tell them but I am very poor in skills. Jean-Paul has ideas too but, more, has a lot of skills in images and sound. So, in the making of a diaporama, we discuss a long time, alter the text and even the idea before creating the sequence...*"

Their most recent collaborative sequence "La grande prairie" is based around the work of the American painter Edward Hopper. It is a sequence which makes stunning use of recent software facilities of animation and movement, and has a soundtrack that has also been recognised as outstanding, having received international awards.



Advances in software technology has given AV workers the opportunity to use new visual effects such as the inclusion of animation and video. The PAGB, in their new standards for distinctions in AV, recognises this and allows for this in submissions for their distinctions. So what is the future of AV? Will it disappear as we know it, or will it become broader, having a wider appeal? These lectures are open to everyone and will allow UK photographers, whether AV workers or not, to see some of the latest and best continental AV sequences, but also to hear the views of these leaders in the field, on the future of this form of photography.

venues, dates and contact for further details are as follows:

**Stafford- Wed 19th Sept (8:00-10:00pm) - howard.bagshaw@ntlworld.com
Wilmslow- Fri 21st Sept (7:30-9:30 pm) - [Suzanne Walker] hgandsw@taltalk.net
Wokingham- Sun 23rd Sept (10:00am - 4:00pm) - graham_laughton@yahoo.co.uk**

Details also on the RPS website at www.rps.org/group/Audio-Visual

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&
FLAMINGOS

JUNE 3-6 (Bank holiday)
OCTOBER 26-29 (weekend)



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&
LANDSCAPE
SEPTEMBER 23-28



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&
VILLAGES
JULY 3-8

NEW weekend workshop in VALENCIA OCTOBER 12-15

Tours & workshops run by professional travel photographer TIM MANNAKEE
Small groups 5-8. Great value for money.

www.fleuretphotoholidays.com

FROM THE MINUTES OF THE FIAP DIRECTORY BOARD MEETING IN DECEMBER 2011

"In order to favour the works which have not been modified substantially, ie works without addition to, or removal of elements from, the picture and as such guarantee that the photographer is an objective witness at time, FIAP has introduced a new section called Traditional Photo". I wonder how many exhibitions are likely to introduce this.



EDINBURGH
PHOTOGRAPHIC
SOCIETY



FIAP 2012/105



RPS 2012/17

150th International Exhibition of Photography

Full details at- <http://www.edinburghphotographicsociety.co.uk>

CONGRATULATIONS 1861-2012 AND STILL GOING STRONG

The oldest continuously running Photographic Exhibition in the world hits its 150th birthday and your Editor encourages everyone to enter and be part of it. The exhibition is staged in Edinburgh during the International Festival and is always very well attended. Every serious entrant should have an Edinburgh Acceptance on their CV. **The Closing Date for entries is 22 June .**

| 24/25 Nov 2012 NIPA | | AWARDS FOR PHOTOGRAPHIC MERIT JUDGES |
|---|------------------|--|
| Simon Allen MPAGB EFIAP | SPF | |
| Dave Butler MFIAP ARPS | L&CPU | These are the judges who have been booked for the next three Adjudications. |
| Peter Cheetham APAGB | NEMPF | |
| Keiran Murray DPAGB APAGB ARPS | NIPA | |
| Leo Rich DPAGB APAGB EFIAP ARPS | SF | |
| Richard Speirs DPAGB | NCPF | |
| 20/21 Apr 2013 MCPF | | |
| Anne Greiner MPAGB | SPF | Although we have to take account of the location, in order to control costs, we normally try to have an overlap, using one or two judges in two successive Adjudications. This has not been possible for 2013. |
| Gwen Charnock FRPS MFIAP | L&CPU | |
| Bob Dennis CPAGB APAGB | L&CPU | |
| Malcolm Kus DPAGB ARPS EFIAP/b | NCPF | |
| Bob Moore MPAGB FRPS HonFRPS HonPAGB | MCPF | |
| Roger Parry ARPS AFIAP HonPAGB | MCPF | |
| 23/24 Nov 2013 WCPF | | However all of those selected have served on several panels and they are all highly experienced in this work. |
| Irene Froy MPAGB HonPAGB EFIAP | MCPF | |
| John Chamberlin MFIAP FRPS APAGB | WCPF | |
| Peter Gennard MFIAP EFIAP/p | MCPF | |
| Barry Mead MPAGB FRPS EFIAP/s | WCPF | |
| Sue Moore MPAGB FRPS | MCPF | |
| Leigh Preston MPAGB EFIAP FRPS | MCPF | |

THE PAGB SPONSORS – *Please support our sponsors as they support us*





Howard Tate
MA (Photo) AFIAP ARPS
Hon Secretary

Meet the PAGB Executive Committee members

I started photography at 21 years of age when I purchased a Praktica Super TL with the Domiplan lens. First mistake! I should have gone into debt and chosen the much better Tessar lens.

When I retired, from engineering, in 1997 and returned to the UK from Hong Kong, where I'd

lived for 16 years, I started a photography business, concentrating on Architectural Photography (external & internal) and changed to portrait photography when I became fed up of humping gear all over the country to jobs where no-one at the requisite building had any idea I was coming so that no arrangements had been made.



I also had a very successful business producing slides and negatives from digital images which has now closed due to recent lack of demand for the product. It was good while it lasted.



Besides being Secretary of the PAGB I am the Secretary and President Elect of the YPU. I received a Master of Arts degree from DeMontfort University in 2009 and, for my final project, I specialised in producing linear panoramas, with up to 48 individual images. As I included several planes in these images they had to be manually stitched. The first one took me 48 hours to complete.



I was awarded ARPS in 2009 and gained my AFIAP in 2011. I have now converted completely to digital and wonder why I did not do it sooner.



Sainsbury's, Mablethorpe, Gilly's & St Pancras by Howard Tate MA(Photo) AFIAP ARPS These are 2 metre long prints!



PAGB HANDBOOK The Editor, Ian Lyons, has provided all of the Federations with the number of copies they requested and he has only a very few left for sale, at £8 each, for those who require an extra copy Your free copy should have come from your **Federation** and you need to contact your Federation if you were entitled to one and didn't get it. Please **do NOT** contact Ian as he cannot help you.

ADVANCE INFORMATION FOR FIAP AWARDS

1. Introduction

- 1.1 This notice is designed to update future applicants for FIAP Awards so far as is possible.
- 1.2 It is not a complete guide; it cannot be at this stage, because of:
 - a) the need to review fully the guidelines in the light of experience, and
 - b) changes that FIAP have made or are likely to make in the near future.Due to FIAP's timetable fully detailed information may not be available until late August.
- 1.3 This article does not set out the up to date criteria for distinctions; these are contained in separate downloads available on the FIAP Distinction page of the PAGB website.

2. Background

- 2.1 FIAP allows each member country to submit only one batch of applications per year. PAGB has completed that batch for 2012 and there can be no more this year.
- 2.2 For a number of very good reasons FIAP has chosen to change the criteria for AFIAP and EFIAP distinctions as from 1st January 2013. That means that any future applications must meet the new criteria, regardless of when we start the procedures for accepting applications.
- 2.3 To date FIAP have not made any changes to MFIAP or EFIAP Levels criteria. Other changes to one or more of the awards are still entirely possible.

3. Guidance

- 3.1 When can you register for the 2013 batch of applications and receive an 'Applications Pack'? This has not been set, but we are looking at October or November to start the registration process; a couple of months later than last time. That still leaves ample time to complete the process.
- 3.2 Who can register to complete an application? Only those who have actually achieved the criteria will be eligible to register. We are not prepared to register people, or send out application packages, in the hope or expectation that criteria will be achieved before the deadline date.
- 3.3 When have the criteria been reached? Obviously you need to be able make up the actual numbers required, but additionally these must be verifiable. Therefore, for an acceptance to count we must be able to validate it against a catalogue or via the salon's website; It can be several weeks before such information is available; report cards which may be inaccurate are insufficient.
- 3.4 When is the deadline for completed applications? For those wishing to move on to the next distinction there must be 12 months between applications. Whilst not yet fixed, I currently know of nothing to make me wish to change the date from that of this year; ie 31st March.
- 3.5 How will you receive further information? All updates will be placed on the PAGB web site and circulated via PAGB 'e-news'. If you do not already subscribe to PAGB 'e-news' then I recommend that you do so via the link on the home page of the PAGB web site. Do not expect final information until late August or early September. Please do not email me individually earlier.
- 3.6 What can you do in the meantime? Those who wish to ensure that they are on the right track administratively should download the PDF file, "*Starting out on the Exhibition Trail*" from the PAGB web site. Whilst primarily targeted at new exhibitors it is of value to more experienced members and has been substantially updated since last year.



**The Arts Centre
University of
Warwick**

**Saturday
14th July 2012**

**Commencing
at 10.15am**

The **PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN** invite all interested in PHOTOGRAPHY, whether members of a competing club or not, to attend this exciting and stimulating event. It is held in the 550 seat tiered theatre within The Arts Centre complex of the University. The University is just a few miles south west of Coventry, off the Coventry-Kenilworth Road (A429). There are Bar and Catering facilities within the building and ample free Car Parking.

Two Clubs from each of the 15 Federations, together with the top 10 placed clubs from the 2011 Championships will compete to find the Champion Club for 2012.

Admission is by prepaid ticket only from 9.30am; these can be purchased by completing the form below and sending it with the correct remittance and a SAE to see below. Wheel-chairs can be accommodated, but such requirements must be notified on the ticket application form.



To: Mrs Carol J Cheetham CPAGE APAGE

Tickets available mid-April 2012

6 Twentylands, Rolleston-on-Dove, Staffs. DE13 9AJ

Please send me Admission Tickets at £5.00 each. Total remittance £
Please make cheques payable to the 'PAGE'

Name

Address

..... Post Code Telephone No

I/We are members of Club/Society Fed.

Tick box - if a Map to the University of Warwick is required Wheelchair access

Please include a Stamped Address Envelope

Please note that tickets booked and paid for are non returnable

The Inter-Club PDI Championship
is generously sponsored by

Fotospeed

11 year old Saskia Slavin LRPS has become one of the youngest people ever to be awarded the accolade of a Royal Photographic Society Distinction. She submitted a panel of ten images, which included landscapes, portraits & macro images. Saskia, from Reeth in Swaledale, Yorkshire, took all her photographs with a Nikon D80 camera, having taken up photography at the age of five. She was encouraged by her mother, Sylvia & by her step father, John, who are both keen photographers



Seascape, Oliver & Vampires
by
Saskia Slavin LRPS

<http://www.flickr.com/photos/45931226@N02/>

Saskia is a member of both the Richmond Camera Club and the Wensleydale Camera Club, of which John is Chairman, where she has won several competitions. She has also received a highly commended award in the North Yorks.& South Durham Photo. Assoc. "Silver Salver" competition which included work from many well known photographers from more than a dozen clubs in that local association. See more at <http://www.nysdpa.org.uk/Saskia.html>.



Immediate Past President

Don Langford
CPAGB APAGB LRPS

Meet the PAGB Executive Committee members

Lady in Red by Don Langford CPAGB APAGB LRPS



My father must be held responsible for my lifelong interest, some might call it an obsession, with photography. At about age 10 I was allowed to sit in his darkroom and watch him make monochrome prints with a homemade enlarger. Education and work intervened and, although I was a camera club member and had my own darkroom, I spent very little time in it. I liked the smelly liquids involved, perhaps because I graduated in Chemistry [and Mathematics], and lived with many worse smells at work! After an operation I was compelled to change to digital in 2001, when bending over the enlarger became a problem. The learning curve continues!! I will point the camera at almost anything but find that many of my images are parts of landscapes and buildings rather than people.

When I retired to North Wales I became involved at club and Federation level and did two terms as President of the North Wales Photographic Association. I first became involved with the PAGB as delegate for North Wales. I inherited the poisoned chalice as Treasurer from 2001 to 2007 when I became Vice President. I was honoured to become President and occupied the position between 2009 and 2011. I have always been involved with the Inter-Club Print Championship and currently chair the committee which considers nomination for the Award for Meritorious Service, APAGB.



Yorkshire Winter by Don Langford CPAGB APAGB LRPS

WEST CUMBRIA PHOTO GROUP invite you to enter

THE SOLWAY SALON 2012 LARGE PRINT EXHIBITION

PSA Recognition and FIAP (2012/084) Patronage

Following the successful introduction of our first International Salon in 2011, this year's Salon has been extended to include 3 Sections – Large un-mounted prints, in Mono, Colour & Nature. The total entry cost for all 3 sections is GBP £14

Closing Date: 19 May 2012

Full details at : <http://www.westcumbriaphotogroup.co.uk/sosal2012/home.php#>

COPYRIGHT INFRINGEMENT

Click here to read a very interesting article about Copyright infringement, by well known photographer Alain Briot, with lots of advice if you have been ripped off.

http://www.luminous-landscape.com/columns/they_are_stealing_our_work.shtml

Luminous Landscape is a very useful site. If you have never visited, click here.

www.luminous-landscape.com

NEXT ISSUE By the time you receive this the Awards for Photographic Merit Adjudication will have taken place in Pontefract (hosted by the YPU). We like the entrants to receive the results first and as soon as this has been done we will publish all the successes in e-news Issue 66 – hopefully with lots of illustrations!

and Finally...

You probably won't be surprised to know that the PAGB are not the only organisation to choose **e-news** as the name of their e-mail newsletter. You can find E-News, enews, E@News, eNews, e/news, E! News, e-News & E-news. These can inform you about Sri Lanka, "MoMa", soil, "geekery", Vegan trends, State Aid, Britney Spears and "wardrobe malfunctions". The Natural History Museum are the only people I have found who use our exact lower case hyphenated title. Great minds!