



news and views from the  
Photographic Alliance of Great Britain

**e-news**

Issue 64 – 1 April 2012



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The PAGB list for Judging its Audio Visual Competitions and Awards has been recently strengthened by the appointment of the following Audio Visual judges.

**Robert Albright FRPS**

**Maureen Albright DPAGB ARPS**

**Howard Bagshaw ARPS MPAGB**

**Edgar Gibbs FRPS DPAGB AV-AFIAP**

**Jill K Bunting CPAGB**

**John Smith CPAGB APAGB**

**John Rowell ARPS DPAGB AV-AFIAP**

**Marion Waine ARPS DPAGB AV-AFIAP**



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**Sue McDowall** of Ware & District Photographic Society (EAF)



**Peter A Young**  
CPAGB APAGB (& FCA)

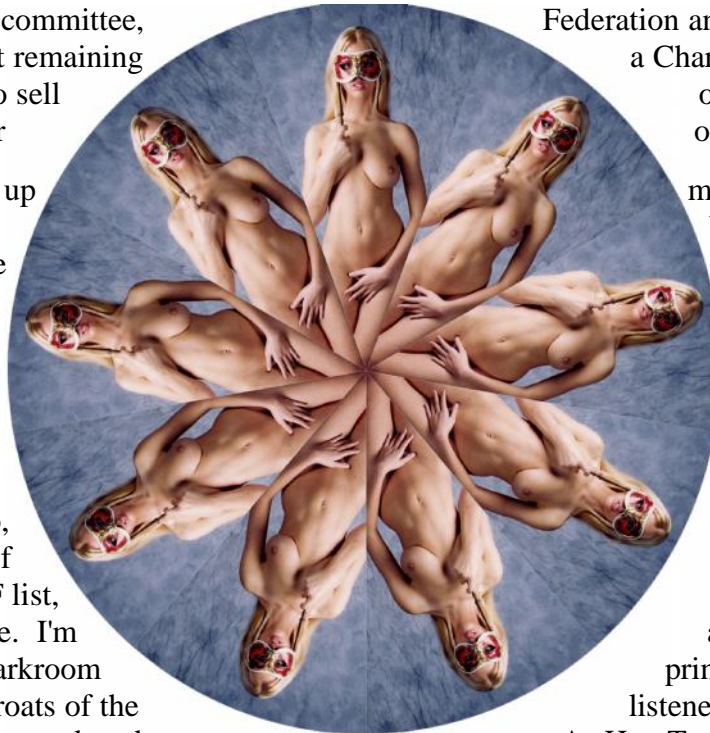
Meet the PAGB Executive Committee members



**PAGB Hon Treasurer**

Encouraged by my parents in my childhood, photography was always in my life. It was a fond uncle who gave me a processing kit before my teens and the magic of the darkroom took hold of me. After sporadic interludes (girls/studying/babies), I joined Bromsgrove PS in the late '70s and became involved with committee, retirement in 2011, but remaining wife and I are trying to sell South Wales to be near

Although I never gave up a digital photographer, negatives, I had three when I shot B/W film much more I enjoyed when my wife said had a camera that did hers, I gave her mine film exclusively since. are landscape & studio, am on the PAGB list of retired from the MCPF list, to WPF when we move. I'm presentation, mostly darkroom darkroom down the throats of the matters, not how it was produced. Executive, I look after the funds, keep track of income and expenditure, produce the annual accounts and budgets and provide whatever other financial information may be required.



Federation and Alliance. After my a Chartered Accountant, my our house and move to our son and his family.

my darkroom, I became but needing some new consecutive weekends only. I realised how shooting film and, that she wished she so much more than and have used B/W Favourite subjects particularly nudes. I judges and, having will offer my services also pulling together a prints but not shoving the listeners. It's the picture that As Hon Treasurer on the Alliance

*Photos - Autumn Sunlight & Hidden by Peter Young*

*Meet the PAGB Executive will be an ongoing regular feature.*



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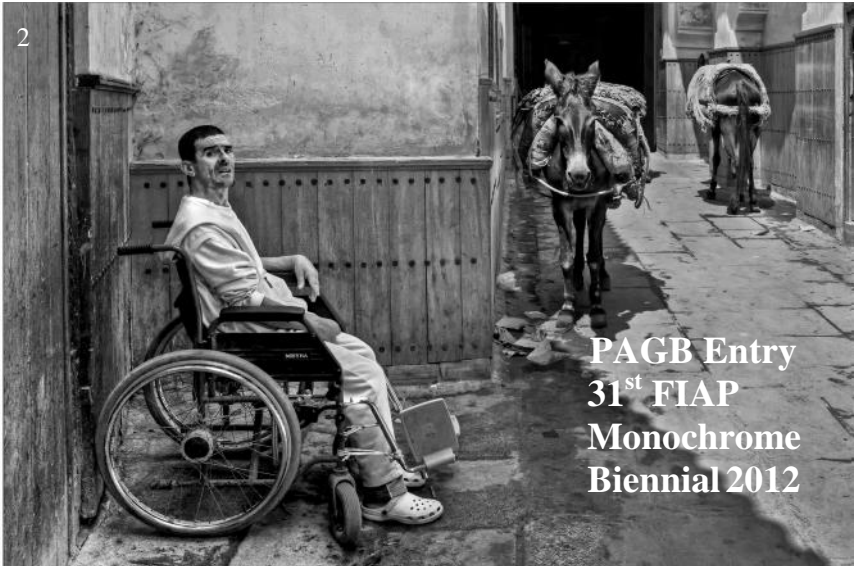
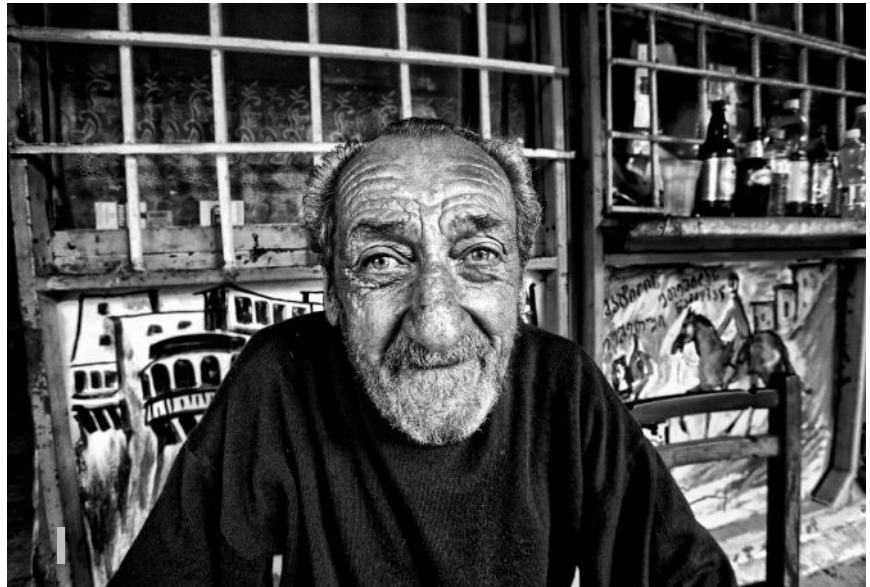
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# 31<sup>ST</sup> FIAP MONOCHROME BIENNIAL

At the Off License  
by Alan Millward

This Mono Biennial was held in Spain and the PAGB (UK) achieved a very commendable Second Place, winning a gold medal, just behind Ireland. The hosts often do well and Spain were Third.



Photographs from Sue Moore 1, Steve McDonald 2, John Powell 3, Dave Butler 4, Leigh Preston 5, Bob Moore 6, Peter Gennard 7, Denise Kinch 8 & Robert Powell 9.

Visit - <http://www.fiap.net/result.php?lang=en&param=31BW>

**APM STATISTICS** Issue 63 of e-news listed Mundesley PG with 17 Awards for Photographic Merit, the highest in the EAF. It has been pointed out that this club changed its name to the Norfolk Photo Group in 2007. However the notes make it clear that the awards are credited to the Clubs to which applicants belonged at the time they gained the award and in this case the club was Mundesley. There are, unfortunately, many such anomalies but, because of the work involved, we do not normally make retrospective changes but, since this seems to be a simple change of name, we will look to see if it can be done easily. Other clubs have changed their name and may be in the same situation. Where this is a split or a new “breakaway” club there is nothing we can do.

**PATRONAGE** David Gibbins, the Patronage Chairman, has expressed the PAGB’s gratitude to Marjorie Marshall, who has retired from the Patronage Committee, for her efforts over many years on this committee. 27 exhibitions and events in 2012 have been awarded PAGB Patronage and Patronage and List 119 has been published on the PAGB website. A PDF application form has been produced which can be completed online, printed and signed by the Federation officials before being scanned and submitted by electronic mail. Applicants are now encouraged to utilise this method of submission. The patronage list on the PAGB website will be updated monthly.



**PAGB HANDBOOK** Ian Lyons, the Handbook Editor & Publisher, reports that not everyone who is entitled to a copy of the Handbook is receiving it. Each person mentioned in the Handbook plus all club secretaries should receive a copy via their Federation. We know this cannot be happening since we would need to print a further 500 copies to match the number required. If you should have had the 2012 - 2013 Handbook, but have not, please make yourself known to your Federation so that you will get one next time.

### NEW ZEALAND NATURE



I have added a new "Nature Photography Gallery" to my website including birds and animals. I have also added many new images to my "Amish Photography Gallery", being some of the best images taken on recent visits to Lancaster County.

There are 22 Galleries on the site and new images have been added to many of the other existing Galleries. The website has no advertising and has nothing to sell - it is purely for sharing photographs. There are now over 800 images of New Zealand Landscape, Creative, Award Winners, Pictorial, Tuscany, Monochrome, People and Travel.

For the joy of sharing photographs. Ron Willems.

[www.ronwillemsphoto.com](http://www.ronwillemsphoto.com)

**If anyone else has a “non commercial” website to promote please send a brief description to the Editor**

### SAKIA SLAVIN 11 + LRPS

11 year old Saskia Slavin LRPS has become one of the youngest people ever to be awarded the accolade of a Royal Photographic Society Distinction. She submitted a panel of ten images, which included landscapes, portraits and macro images.

Saskia was proud as punch that the first letter addressed to her saying *Saskia Slavin LRPS* came from the head teacher of her primary school, congratulating her on her achievement.

Saskia from Reeth in Swaledale, Yorkshire took her images with a Nikon D80 camera, having taken up photography at the tender age of five. She was given encouragement by her mother, Sylvia, and by her step father, John, who are both keen photographers.



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*Burma photo tour 3-15 December with Tim Mannakee  
& optional Cambodia extension. Maximum group size 8.  
There has never been a better time to visit this magical country.*



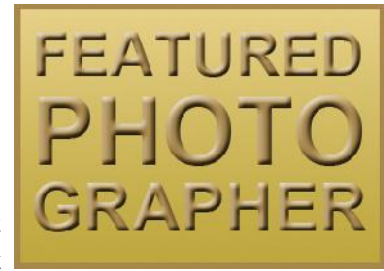
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# STEPHEN McDONALD B.A. Hons (Photography), ARPS.

I'm a Birmingham based photographer, specialising in documentary and travel photography. This has taken me to many parts of the world including Europe, Latin America, Southern Africa, the Middle East, South East Asia and the Indian subcontinent, documenting and depicting the people and environment.



My photographs are an attempt to educate and inspire people about the unknown or often misconstrued perceptions of life and places that may seem remote or unreal. I attempt to capture the spiritual essence of my subjects, and build a relationship between the subject and the camera that is perceptible in my photographs. I gained my Associateship of the RPS with a travel print portfolio.



Although I work full time as a Finance Manager, I continue to travel and take photographs when the opportunity arises I'm a member of the Arden PG run by close friend and mentor Bob Moore. I attend monthly where I am inspired by like minded photographers. The standard of the Arden members photography is exceptional as most have no formal training.

I've been published in several magazines including the British Journal of Photography, been

exhibited at 'Focus On Imaging' and I was awarded a London Salon medal, 2010, for 'Wheelchair, Fez', photographed whilst on an assignment in Morocco. (see page 3). (Arden PG meet in Solihull).



All photographs by Steve Mc Donald

## AWARDS FOR PHOTOGRAPHIC MERIT – INFORMATION LEAFLETS

The primary information leaflets for the APM have been fully updated and are now available at –

<http://www.pagb-photography-uk.co.uk/merit.htm>.

Leaflet 1. General Description & Conditions of Entry

Leaflet 2. Guidance Notes for Entering PDIs.

Leaflet 3. Frequently Asked Questions and Answers.

These leaflets are fully downloadable and you are advised to read them carefully before you apply to an APM Adjudication.



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JUNE 3-6 (Bank holiday)  
OCTOBER 26-29 (weekend)



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&  
LANDSCAPE  
SEPTEMBER 23-28



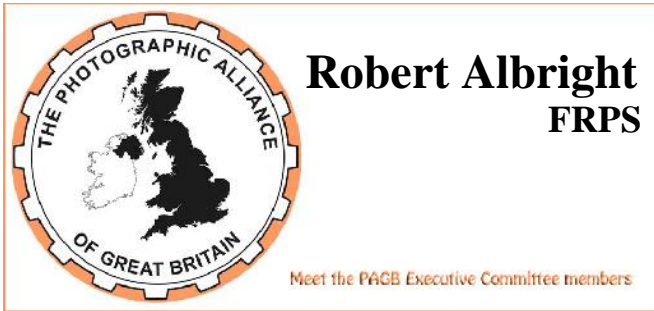
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**Robert Albright  
FRPS**

**RPS Representative to the PAGB**

**I started taking photography seriously** in 1977 and signed up for a course at the Local Technical College in Essex. I also went to evening classes to learn about the history, theory (light and optics) and practice of photography. I then joined the Ford Motor Company Camera Club and started to experience the weird and wonderful world of club photography.

Until 1996 I specialised in transparency work but since taking up digital photography in 1997 I have had several prints accepted in exhibitions, including the London Salon

in 1982 I moved to Wiltshire and joined Swindon P.S. There I was introduced to the joys and frustrations of Audio Visual production which led, in 2002, to a Fellowship of The Royal Photographic Society. I have since judged many AV events around the world including the Australian Championship.



“Sahara” by Robert Albright FRPS

I was Chairman of The RPS Audio Visual Distinctions Panel from 2006 to 2010. In 2009 I won the Gold Medal at The UK National AV Championships and in 2010 First Prize at The Flanders International AV Festival.

My photography reflects my personal response to what I see and what I perceive. I am more interested in what the photographer is trying to express than in attempting to conform to rules of composition

I am currently a Trustee of The Royal Photographic Society and I represent it on the PAGB Executive Committee.





**Destination**  
North Eastern Turkey

**Tour Leader**  
Rod Wheelans  
FRPS FIPF MFIAP MPAGB

**Dates**  
16 - 30 June 2012

**Duration**  
14 Nights

**Group Size**  
Maximum 10

**Price**  
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## Photography Holiday in Turkey

Take your photography on the road with a Journey Anatolia photo tour. Suitable for all levels, the tour is led by a leading British photographer with location workshops, expert advice and one on one reviews.

Turkey's North East is rugged and mountainous. The landscape, at times reminiscent of the Alps, boasts huge forests, lush green valleys, remote mountain villages, tea plantations and warm, welcoming people.

All photographers are invited to submit an entry to the

### Cotswold Salon 2012

*the national exhibition of monochrome photography*

Entry forms are available from <http://cotswold-monochrome.co.uk>

Closing date for entries: Friday 1<sup>st</sup> June



<http://cotswold-monochrome.co.uk>

## HOST ROTA FOR THE INTERFEDERATION COMPETITIONS AND THE AWARDS FOR PHOTOGRAPHIC MERIT

	INTER-FED PRINT COMP	INTER-FED PDI COMP	APM	APM
2012	N&EMPF	SPF	YPU * 28/29 April	NIPA 24/25 November
2013	NWPA	NCPF	MCPF 20/21 April	WCPF 23/24 November
2014	WPF	NIPA	KCPA 26/27 April	N&EMPF 29/30 November
2015	SPA	L&CPU	SF 25/26 April	WPF 28/29 November

\* Entry fully booked but visitors can get tickets from [pat@jandpreed.karoo.co.uk](mailto:pat@jandpreed.karoo.co.uk)

## REQUIREMENTS TO ACHIEVE AFIAP AND EFIAP

These changes, which have been announced by FIAP, will take effect from 01 January 2013\*

*These are extracts from the regulations with the changes indicated in RED*

*\*Note. FIAP only allow a country to submit one block of applications per year, and the PAGB submission for 2012 is now complete. This effectively means that the new criteria are immediately applicable for all prospective applicants for AFIAP and EFIAP. There are no changes to EFIAP Levels criteria.*

### AFIAP (Artiste FIAP)

Your first acceptance must be received at least 12 months before you can be awarded your AFIAP certificate. In this period you are required to gain at least **40** Acceptances with at least **15** different photographs. This success must have come from at least **15** different Salons with FIAP Patronage and these Salons must be from at least **8** different countries. A circuit counts as a single Salon.

### EFIAP (Excellence FIAP)

To apply for EFIAP you must be the holder of the AFIAP Distinction. You cannot receive your EFIAP award until at least 12 months after the date of your AFIAP certificate. You will require to have gained at least **250** acceptances, (including those used for your AFIAP award), with a total of at least 50 different photographs. This success must come from at least 30 different Salons with FIAP Patronage and those Salons must be from at least **20** different countries

*Counting Salons:- Reference is made to "circuits". This is the type of salon that in effect consists of more than one separately selected salon within the one event. So if for example you were to enter 4 images into a section of the salon, they would be subject to selection more than once, in fact in the case of the Trierenberg Super Circuit, four separate times by different panels of Selectors and it is entirely possible for you to gain 16 acceptances from your four entries. Whilst you can claim all those acceptances towards your award, the "Circuit" only counts as ONE salon for the purpose of assessing how many salons you have achieved.*

*Counting Countries:- When assessing how many countries you have achieved, you should be aware that England, Scotland and Wales are regarded as different countries. Each will count towards the required total you have to achieve. This is because, whilst members of PAGB, these federations are also individual Operational Members or National Federations affiliated to FIAP. This includes circuits with different countries within them, eg GBSPC: the different countries count.*

There are many further requirements which you can read about at -

[http://www.pagb-photography-uk.co.uk/fiap\\_2.htm](http://www.pagb-photography-uk.co.uk/fiap_2.htm)



**and finally ....**

by popular demand, here is another fine art nude  
by Joan Blease ARPS