



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 62 – March 2012

IN THIS ISSUE

- 2 The PAGB President – State of the Nation
- 3/4 16th FIAP Nature Biennial Results
- 5 16th FIAP Nature Biennial – PAGB Photos
- 6 16th FIAP Nature Biennial + Advert
- 7 London Salon of Photography
- 8 PermaJet Paper Winner + C & D on a CD
- 9 Featured Photographer – Joan Blease ARPS
- 10/11 The PAGB at Focus on Imaging.

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AWARDS FOR PHOTOGRAPHIC MERIT IMPORTANT NOTICE

If you are an entrant at the next APM Adjudication in the YPU on 28/29 April 2012, please note that the Reception Secretary, Stephanie Cooke, cannot receive entries for two weeks. If you are posting your entry please leave it until after 26 March 2012.

Correction from last *e-news*.

Wrexham is in the NWPA not the WPF. (“At the Gallery” by Gwilym Jones).
This means that North Wales had THREE Certificate winners in the GB Cup (Small Clubs)!



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<http://www.permajet.com/cat/280/PAGB> Prize Draw

The February winner who receives a box of 25 A3 Artist worth £44.95 is

GORDON ROBERTS of Wallingford P.C. (CACC)

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THE STATE OF THE NATION – SORRY THE PAGB



I have been the President of the Photographic Alliance of Great Britain for almost one year, during which time all the important PAGB events have taken place. The AGM follows in April.

So where is the PAGB today?

It has run both the Inter-Federation Competitions, Print & PDI for many years, with the change from slides to PDI being the only major change. Both of these annual competitions also result in exhibitions, the Prints travel around the country, whilst the PDIs are distributed, as an AV on a CD, to the Federations to arrange showings in their areas. Both are an expense to the PAGB though, with sponsorship, some of the catalogue cost is offset.

In 2011 both the PAGB Inter-Club Competitions showed an increase in attendance, with nearly 700 paying to attend the two events. Both were very successful with very good photographs and a great atmosphere. Both events, with good ticket sales and great raffles, made a surplus without taking sponsorship into account.

Sponsorship of the PAGB has been increased dramatically in the last year and this will enable the PAGB to maintain subscriptions and has allowed free entry to the GB Cup this year. As well as this, there will be reduced ticket prices for both Warwick and Connah's Quay and support for Federations running PAGB Awards Workshops. Please support our sponsors as they support us and mention the PAGB whenever you can.

The 2012 GB Cup was another great success with increased entries in all three sections to a massive 4988 PDIs judged over three days by an international panel. Congratulations to all the winners and to everyone who took part. We hope YOUR club will enter in 2013.

Last but not least to e-news which, as I am writing this, issue 60 has popped up on the computer. What a great idea this was, not originally to replace the printed Newsletter but as a method of getting information out whilst a new editor was found. We have now given up on the printed newsletter as *e-news* has a massive and immediate circulation - by direct mail to over 2500 subscribers. This, in turn, is cascaded by Federations and Clubs to their members which increases the circulation to nearer 10,000. *e-news* also appears on many websites. Quite an achievement. This circulation has helped to increase our sponsorship potential as the adverts in the *e-news* get to a very special circle of people - you the photographers.

All I can say is a big thank you to all the Officers and Members of the PAGB Executive, plus the many helpers at our events, for making the past year a great success for the PAGB. You all do the work without payment but I am sure you, as do I, get a tremendous buzz from the events – enjoying photos and meeting friends.

Peter W Cheetham APAGB, Hon President PAGB

Photographic Alliance of Great Britain

Awards for Photographic Merit in Audio Visual

The next adjudication will take place on **Saturday 20th October 2012**
at the Civic Centre, Braunstone Town, Leicester (close to J21 M1/69)

Applications are invited for Credit, Distinction and Master awards

A folder giving all details of these awards and how to apply is available from
the event organiser Peter Brown email: brownpeterd@tiscali.co.uk

Awards for Photographic Merit in Audio Visual
Please contact: brownpeterd@tiscali.co.uk

16th FIAP NATURE BIENNIAL

hosted and judged in Norway

A very good result for the PAGB with Third place in PDI and Seventh place in Colour Prints. The panel below is from the FIAP website at

<http://fiap.net/result.php?lang=en¶m=16NBS>

1	World Cup	Italy	20	184	49	233
2	FIAP gold	India	20	169	51	220
3	FIAP silver	Great Britain	20	166	53	219
4	FIAP bronze	France	20	165	48	213
5	Honorable Mention FIAP	Bulgaria	20	167	38	205
6	Honorable Mention FIAP	Vietnam	20	142	58	200
7	Honorable Mention FIAP	Finland	20	153	42	195
8	Honorable Mention FIAP	Belgium	20	149	45	194
9	Honorable Mention FIAP	Australia	20	149	43	192
10	Honorable Mention FIAP	Argentina	20	156	29	185

These are the photographs and photographers who made up our entry. Congratulations to you all

NATURE BIENNIAL PROJECTED DIGITAL IMAGES – BIRDS IN FLIGHT

MASKELL	MARJORIE	GREAT EGRET WITH TWIG
ROPER	ED	HERON CARRYING BRAMBLE
HILL	DUNCAN	GREAT BLUE HERONS
MASKELL	MARJORIE	GREY HERON WITH TWIG
FURNISS	SANDY	GREAT EGRET WITH BRANCH
CHAMBERLIN	JOHN	SANDHILL CRANE LANDING
RIMMER	ROY	GULL WITH FISH
MASKELL	KEVIN	GREY HERON WITH DUCKLING
BRAMHAM	GORDON	BLACK CROWNED NIGHT HERON
MUNSEY	TIM	KITTIWAKE DISAGREEMENT
BRAMHAM	GORDON	WHITE TAILED SEA EAGLE
CLEMENTS	TED	FLYING ANGLER, OSPREY
MUNSEY	TIM	RED KITE ACTION
RIMMER	ROY	BRAHMINY KITE WITH FISH
MASKELL	KEVIN	GANNET DIVING
LANE	MIKE	KINGFISHER
ROPER	ED	PUFFIN WITH SAND EELS
CHAMBERLIN	JOHN	GRIFFON VULTURES FIGHTING
THOMAS	AUSTIN	SWALLOWS SHOUTING
HILL	DUNCAN	MALE BROAD BILLED HUMMINGBIRD

The Individual scores will be notified to the entrants as soon as they become available. Although the PAGB is the FIAP member for Great Britain, Wales and Scotland were members of FIAP before the PAGB and retained their affiliation. This means that they enter Biennials as separate countries. Scotland swept the board 2010 to 2011, finishing as the “Top Country” but just missed out on an HM in PDI, finishing 11th, but one of their entrants, Mike Cruise, took the Individual Gold Medal. This picture appears on P6 of this *e-news*.

(The WPF are not listed in the results and presumably did not enter this time and Scotland only entered in PDI).

The panel below is from the FIAP website at <http://fiap.net/result.php?lang=en¶m=16NBP>

1	World Cup	Italy	10	105	58	163
2	FIAP gold	India	10	106	48	154
3	FIAP silver	Belgium	10	98	53	151
4	FIAP bronze	Vietnam	10	93	56	149
5	Honorable Mention FIAP	France	10	94	51	145
6	Honorable Mention FIAP	Denmark	10	90	41	131
7	Honorable Mention FIAP	Great Britain	10	89	40	129
8	Honorable Mention FIAP	Czech Republic	10	89	39	128
9	Honorable Mention FIAP	Hungary	10	86	40	126
10	Honorable Mention FIAP	Austria	10	90	35	125

NATURE BIENNIAL COLOUR PRINTS – WILDLIFE IN SNOW AND ICE

MCFARLANE	ROSAMUNDE	RED FOX
WILSON	SUSAN	EUROPEAN LYNX
SUTHERLAND	JEANNIE	COYOTE
REYNOLDS	ROGER	SNOWSHOE HARE
PAISLEY	PETER	POLARD BEARS PLAY FIGHTING
PENNOCK	JUDI	POLAR BEARS, HUDSON BAY
RIMMER	ROY	RED SQUIRREL
WHARTON	TONY	CRABEATER SEALS
COLLIER	DAVE	LEAP OF FAITH
CHAMBERLIN	JOHN	BISON



WHITE TAILED SEA EAGLE BY GORDON BRAMHAM

The 20th RPS International AV Festival

Friday 14th to Sunday 16th September 2012 at the Royal Agricultural College, Cirencester

www.rpsinternational.org.uk

NATURE BIENNIAL PROJECTED DIGITAL IMAGES – BIRDS IN FLIGHT

These, with the photograph on the previous page, are the PDI which were chosen to represent the PAGB in the 16th FIAP Nature Biennial.



We hope to be able to show the Nature Biennial Prints in a later issue of *e-news*.



16th FIAP Nature Biennial Gold Medal
Red Squirrels by Mike Cruise, Paisley Col PS
 (Part of the separate Scottish entry to the Biennial)

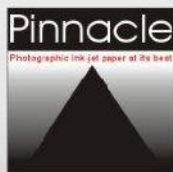


March 2012
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Every entrant gets a colour catalogue displaying all the Medal Winners and a selection of other accepted images

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The London Salon website

www.londonsalon.org

Closing date for entry: End of April

All enquiries: email The Secretary (secretary@thelondonsalon.org)



The London Salon of Photography
Centenary 1910 - 2010

One Hundred And Sixty Five Photographs
From Thirty Three Current Members

Title: The London Salon of Photography Centenary
1910 - 2010.

One hundred and sixty five photographs from thirty
three current Members of the Salon.

Very kindly compiled by Tom Dodd, a past Chairman
of the London Salon. The book can be purchased
direct from Blurb.

Prices from: £29.95

<http://www.blurb.com/bookstore/detail/2007399>



The February winner in the PermaJet paper draw is Gordon Roberts.

“I have been involved in photography since the early 1960s and joined my first camera club, Barry CC, in 1964 and then Wallingford PC in 1978. I have been on the CACC Judges and Speakers panel since 1983. Previously, I worked as a freelance photographer with national papers and sports magazines and had an exhibit in the Best British Press Pictures of the Year in 1968. I obtained my CPAGB in 2000. Photographic interests cover flowers, architecture, alpine landscapes and snow photography. I continue to be a racecourse photographer and love horse photography. “



PAGB AWARDS FOR PHOTOGRAPHIC MERIT (APM)



If you are interested in the APM watch out for a special issue of *e-news* in a few weeks with all the statistics. Which Federation has the most Awards, which club, who is the top club in each Federation, etc.? We will even throw in a few illustrations.

In the meantime, you may be interested to know that, since the first Adjudication in Darwen, in the L&CPU in April 1994, the CPAGB has been awarded to 1106 people. There are only 756 DPAGB and only 112 holders of the MPAGB. There may be more than 50,000 photographic club members so those of you who have received one of these Awards for Photographic Merit are in an elite company and can wear your badge with pride.

62% of the total APM awards have been achieved with Prints, 35% with Slides and, so far, only 3% with PDI. We can no doubt expect the PDI numbers to increase in the future.

The AV show on CD looking at the standard required for CPAGB and DPAGB is still available, for affiliated Clubs only, from the PAGB Recorded Lecture Service.

SUBSCRIBERS. 170 new subscribers joined *e-news* in January, the largest monthly increase since May 2011

FEATURED PHOTO GRAPHER

Joan Blease ARPS

"I paint with pixels"

www.joanbleasephotography.co.uk



I like to think that I am not what you would call a conventional photographer – more a digital artist who paints with pixels. All of my images start of as photographs but they don't usually stay that way for long – expect perhaps for my Fine Art Nude photographs. I enjoy pushing the photography/conventional art boundaries. *(Editor – Check out Joan's excellent Workshops.)*



Abandoned



Swan Impression Grand Canal Venice



Pre Raphaelite

ClubShow Update

I had some 200 downloads a few months ago when the advanced projection program was released. No “bugs” reported, but a few queries. <http://issuu.com/mauricefh/docs/clubshow> Information update has been updated with a new document “ClubShow information update” The update includes links to download updates (64 and 32 bit).



Join a Camera Club

You'll meet lots of like minded photographers keen to share their photographs and their knowledge.

Visit <http://www.pagb-photography-uk.co.uk/links.htm>

and click on your Local Federation to find a club near you.

You don't need a fancy camera and clubs welcome photographers at all levels from complete beginners to enthusiastic professionals.



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These are the Postcards we handed out in vast numbers at Focus on Imaging. Little collectors' items in their own right, with 4 pictures on the front & even its own QR Symbol on the back, which, if you know how, will take you straight to the PAGB Website. If your photograph is featured and you would like a postcard just send your postal address to jenkins.ge@gmail.com We also gave out dozens of sample copies of e-news which has given rise to a terrific influx of new subscribers. Welcome all.

Focus on Imaging 2012

“Old ones, new ones, loved ones, neglected ones”

Those of us of a certain age will remember that was a phrase with which Semprini started his weekly music programme on radio.*

It also describes the people met by members of the Alliance's Executive Committee at Focus on Imaging at the NEC from 4 to 7 March 2012. We were the guests of one of our sponsors, Harman Technology Ltd (aka. Ilford) who gave us free use of a small part of their stand.

Our objectives were to introduce people who were not members of a photographic club or society to that idea and to have people sign up to receive their individual copy of *e-news*. We shall only ever know whether we were successful with the former if we receive feedback from the clubs but there is a strong indication that we were successful in the latter - over 100 new subscribers signed up via the *e-news* website over the 4 days!

One of the people I met had been separated from her blood relations early in her life and was enquiring about paper that could be used for bromoils. On investigating her motives, I established that she had only recently found that she was the granddaughter of Georgia Procter-Gregg, a world-famous bromoilist. I was not only able to point her in the right direction for her original enquiry, I was also

able to direct her to the archive held by Birmingham Public Library, in which reside some original bromoils by her grandmother. How else could she have met someone who would have had that information.

I'm sure that most clubs ask their new members what led them to the club. It would be good if you would send some feedback to the editor so that we can gauge our success.

Our thanks go to the staff and directors of Harman/Ilford for the use of their space and the warm hospitality that was shown to the Alliance members.

Peter A Young CPAGB APAGB

Editor – I noticed, when I was at Focus, that the PAGB desk - more a small cupboard than a desk - became a popular point for existing club members to meet and greet each other. I also know that several contacts were made for probable sponsorship in the future. The cost to the PAGB was relatively small and the exercise was well worth the unpaid volunteer effort. A big “Thank You” to everyone who helped out and went home with sore feet and aching legs.

* Semprini Serenade. 700 broadcasts, 1957-1982, BBC Light Programme.

Part of the dynamic team who staffed the PAGB mini-stand at Focus 2012.

L-R. Gordon Jenkins from L&CPU, Peter Young, who is PAGB Hon.Treasurer and the PAGB President, Peter Cheetham.

