



news and views from the
Photographic Alliance of Great Britain

e-news

Issue 58 – February 2012

IN THIS ISSUE

- 2 GB Cup 2012
- 3 GB Cup 2012
- 4 Happy Birthday + Notices
- 5 Calling All MPAGB - again

Focus on Imaging Appendix - Visit the PAGB and our Sponsors at Focus

PAGB WEBSITE

If you have never visited the PAGB website you will be surprised by the wealth of information and photographs you can find there. It has been reported to me that the address is shown wrongly in the “Expenses” box on pages 44 and 108 of the current Handbook. It is shown correctly in the first “Booking & Reply” box on those pages.

<http://www.pagb-photography-uk.co.uk/>



Snowshoe Hare in Flight by Tony Lovell, Peterborough P.S.

e-news is sponsored by



www.permajet.com

Opinions expressed are not necessarily the opinions of The Photographic Alliance of Great Britain and the PAGB accepts no liability for any content
Any mention of products or services in PAGB e-news does not constitute an endorsement or approval of those items
editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR e. rod@creative-camera.co.uk t. 01387 257906

GB CUP 10 AGAIN

Once again Wigan 10 have shown their mastery of PDI, winning both the GB Cup (Open) and the GB Cup (Nature). As you can see they won with a whole PDI to spare. However the Beyond Group and Dumfries CC will be pleased with their podium finish plus a few more “new” names in the Top 10.

GB CUP (OPEN)	Federation	Score	Placing
Wigan 10 Foto	L&CPU	197	1st
Beyond Group	EAF	182	2nd
Dumfries CC	SPF	180	3rd
Smethwick PS	MCPF	179	4th
Arden Photo Group	MCPF	176	5th
Carlake Camera Club	SPF	175	6th
Leek Photographic Club	MCPF	171	7th=
Southampton Camera Club	SF	171	7th=
Chorley PS	L&CPU	170	9th
DAPA Group	MCPF	168	10th=
Tenby & District CC	WPF	168	10th=

Wigan 10 triumph again but Three NEMPF Clubs in the Top 10 – joint 8th place!

GB CUP (NATURE)	Federation	Score	Placing
Wigan 10 Foto	L&CPU	141	1st
Dorchester CC	WCPF	132	2nd
Poulton Le Fylde PS	L&CPU	130	3rd=
Smethwick PS	MCPF	130	3rd=
Southampton Camera Club	SF	130	3rd=
Amersham PS	CACC	129	6th
Cambridge Camera Club	EAF	127	7th
Clay Cross PS	NEMPF	126	8th=
Rolls-Royce Derby PS	NEMPF	126	8th=
Scunthorpe Camera Club	NEMPF	126	8th=

Very nice indeed to see several “new” names in the Top 10 places. Perhaps one of you can topple Wigan 10 next year? Poulton Le Fylde, Cambridge, Clay Cross and Scunthorpe, as far as I remember, didn’t even enter in 2011 and must be glad they did this year.

Duston move up from 4th in 2011 whilst Scunthorpe didn't take part last year and have finished as Runners-Up. Bridgend improve on 7th place last year. Several other clubs, including Mold, are also competing in their first GB Cup. Four clubs from North Wales, one of our smaller Federations, in the top 10 is very impressive,

GB CUP (SMALL CLUBS)	Federation	Score	Placing
Duston	MCPF	132	1st
Scunthorpe Camera Club	NEMPF	119	2nd
Bridgend	WPF	116	3rd
Mold CC	NWPA	115	4th=
Tamworth PC	MCPF	115	4th=
Falkirk Camera Club	SPF	114	6th
Dunfermline PS	SPF	113	7th
Caernarfon	NWPA	112	8th=
Morton PS	NCPF	112	8th=
Dwyfor	NWPA	111	10th=
Eryri Photo Group	NWPA	111	10th=

INDIVIDUAL AWARDS

Although the GB Cup is primarily an inter-club competition the judges are permitted to make a number of Individual Awards. These will mostly be reported in a series of illustrated GB Cup Special Issues in the next few days, one for each GB Cup. The top awards are listed below.

Best Single PDI in the GB Cup Open

“Waiting” by Chrissie Westgate, Beyond Group, EAF

Best Single PDI in the GB Cup Small Clubs

“The Homely Boys” by Dave Bowen, Tamworth PC, MCPF

Best Single PDI in the GB Cup Nature

“European Brown Hare” by Steve Shaw, Rolls Royce (Derby) PS, NEMPF

PAGB Nature Photographer of the Year 2012

(Best set of three PDI)

Paul Mathews, Leek PC, MCPF

There are many other Individual Awards and Judges' Choices which will be reported in a future, highly illustrated, e-news when we can get the images together – next week possibly.

HAPPY 100th BIRTHDAY GEOFF

On 17th August, T Geoffrey Willey, who will be well known to many in the North East, celebrated his 100th Birthday in some style in the company of his friends and colleagues. Geoff had been a key player in helping to form the Ponteland PS. He was appointed Chairman at its Inaugural Meeting in 1978 and elected President the following year, a position he still holds today. Photography has always played a major part in Geoff's life and until his retirement he ran a professional studio in Ponteland Village.



Last year, Geoff was delighted to see published a biography relating tales from his life and his continuing interest in photography. It is entitled "Ryedale In My Heart" and some of Geoff's precious memories centre around the Ryedale Folk Museum in Hutton-le-Hole in North Yorkshire with which he has been associated since the 1920s.

The Museum staff arranged a surprise party for his 100th Birthday and around 80 friends were there to ensure he was given a day to remember. Geoff was delighted with his message of greetings from H. M. The Queen.

During the afternoon Geoff was invited to dig a token hole to start the next Phase of the Museum's £2.4 million expansion programme and, to the admiration of everyone, he removed his jacket and dug a considerable number of spadefuls with great energy and gusto.

Only a few days later Geoff enjoyed a second party in the company of the Duchess of Northumberland who bestowed her congratulations and a kiss!

Thanks to Mike Sadler, Chairman of Ponteland PS for most of this article.

HARMAN technology HARMAN express.com

BEST OF BRITISH COMPETITION

THE BEST OF BRITISH WINNERS

FIRST PRIZE
Epson Stylus Photo R3000 Printer
Winner Bob Pearson, Taunton Camera Club

RUNNERS UP
Linda Horne, Keysham Photographic Society
Malcolm McGaw, Babington Photographic Society
Each receive £50 of product from
HARMANexpress.com or ILFORDLab.com



WINNERS

The Vale of Evesham Camera Club's
National Internet Exhibition

www.Photo2012.net

Entries close 21st February 2012

Entries to this BPE exhibition can be made easily
online or entry forms downloaded for postal CD
entry from the exhibition website

www.Photo2012.net

www.
photo
20
12
.net

VECC
National
Internet
Exhibition
The Vale of Evesham Camera Club
Affiliated to the British Photography Exhibition Council Awards

This the Facebook page of the 'Un-official' PAGB and Other Distinctions Advice Group

http://www.facebook.com/groups/photodistinctions/166529116795843/?ref=notif¬if_t=group_activity

This is entirely a self-help group not supported by the PAGB, or anyone else except the members, and the advice given may not be entirely in accord with what Adjudicators think. Even so, I think you might find it very interesting and very encouraging. Some changes are in progress to declare the "unofficial" nature and to correct the unauthorised use of RPS and PAGB logos.

CALLING ALL MPAGB - AGAIN

I've been delighted with the response so far but there are many more MPAGB who have not yet been in touch.

As you probably know we have recently produced, for the Recorded Lecture Service, a show on CD of successful photographs at CPAGB and DPAGB level. We would like to make something available for MPAGB but, because there are so few passes each year and so few in total, we do not have a good enough archive material. In addition, although the PAGB maintains the passing criteria scrupulously, the general standard of UK photography has risen, fashions have changed, the digital age has come and most of you would not use the same photographs today.

What we would like is simply to put together a tribute to holders of the MPAGB – according to Bob Moore the most prestigious UK award! Recent passes may wish to provide the actual pictures they used (with scores please). Those who passed some time ago might like to send some (up to 20) of their best recent work. Either way this will be an historic show! There are less than 100 MPAGB around and you really have to be included.

e-mail rod@creative-camera.co.uk and I'll send you a Dropbox link and instructions about size, format, etc. I may want some larger than 1400 px X 1050 px PDI size as there is the possibility of a book. If you cannot handle Dropbox just attach to an e-mail to the address above.

So that I won't get totally confused please rename the files as follows. If you are sending an actual panel [YourName_Title_Score](#) or if you are sending new work please title them [YourName_Title_New](#). If you don't remember the score put ?

Don't delay. Please do it soon.



http://www.neathphotographicsociety.org/hornbill/?page_id=9

FOCUS

on imaging

Exhibitors

1st Cameras.com C1

A

Aaduki Multimedia Insurance S11
Acorn Picture Frames B44
Album Epoca E33
Albums Australia H6
Amateur Photographer B43
Animoto B22
Archant C32

B

Bessel Studio Lighting F61
BIPP G11
Bob Books L1a
Booked Images Q15
Border Frames E41
Bowens M2
Breathing Color B12
Broncolor F50
Bureau of Freelance Photographers K1

C

Calumet N1
CameraWorld E1
Cambo F33
Canon L26 + L27 + S1
Canson C53
Elizabeth Carrington K5
Case ID E72
CHP Training D69
The Click Group G31
CLiik D70
The Cloud Q21
Color Confidence C11
Colorworldimaging E20
Computer Manuals C3
Creativity International F34

D

Daymen International B10
Delkin N4
Dryframing Q16
DPS E60
Drabo C54
DS Colour Labs H21
Dunns Imaging F62

E

Eizo C3
Engito G41 + F59
Epson E10
Experience Seminars S10

F

Flaghead G21
The Flash Centre F40
Focus Gallery D30
Fotospeed G10
Framers Corner E74
Frith & Co B11
Fuji D10
Future Publishing E42

G

University of Gloucestershire B60
GMC Publications L1
Graphistudio D1
Gunnar C51

H

Hahnemuehle L4
Harman C2
Hasselblad F50
Hewlett Packard D50
HHJ Trading K7
Hoodman D67
Hot Press F52

I

Ilex B25
The Imaging Warehouse B12
infocus photography insurance H7
Innova Art C4
Intro2020 F10
IPC Media B43

J

Jacobs Photo & Video L10 + M10
Johnsons B1
Just E62

K

Kaleidoscope Framing E21
Kenro L2
Kirklees College B61

L

Lee Filters C31
Lencarta F20
Light Blue Software B16
Linhof & Studio Q14
Lion PFS F21
Listarwood G50
Livelihood Technology B3
Longridge Lines F30
Laxley Colour M1
Lucidiam C22
Lupo Lux F31
Lux S Studio Décor F58

M

Mamiya/Leaf Q11
Manfrotto N10 + N11
Memory Collections E18
Merlin Transfers B17
MTA E52

N

Native Digital K3
NEC Display Solutions C30
Nikon D40
Nomad E73
Nova Chrome D60

O

Olympus E40
One Vision Imaging E11
onOne Software E2
Ouse Valley Processing F63

P

Paramo E50
Parker Photographic N8
Paterson Photographic C40
Permajet B12
Phase One Q10
Phosys G29
Photoguard Insurance C29
Photo Intel G27
Photo-Me D9
Photo Storie C55
Photo Training 4U Q20
PNY Technologies E19
Premier Ink L5
The Print Foundry S2
Profoto G20
Professional Photographer C32

R

Redwood Photographic K4
Reflecmedia D68
Bob Rigby Photographic B27
RK Photographic B18
Rotatrim H10
RPS C60
RSPB E71

S

Samiyang Q12
Tony Sarlo Albums G30
Felix Schoeller Jr Imaging D61
Serif Software E51
Sigma Imaging N3
Sihi Direct UK D62
Sim2000 C42
D & J Simons C50
G.F.Smith E30
SmugMug C23
Snapperstuff L3
South Notts College B63
Speed Graphic N5
SRB - Gritum K6
SuperFrame C24
Swiftspin B15
SWPP H30

T

Tamrac F32
Technical Lamps B26
Tetenal C10
theimagefile H20
Themagictouch E63
Timecare H11
Topaz Labs E61
Total Mast Solutions H31
Towergate Camerasure A1
The Trained Eye B21
Trekking E70

V

Velmex L27
Viewfinder Photography S3

W

Wacom N9
Wessex Pictures F51
What Digital Camera B43

Z

Zenfolio B23
ZoomAlbum H22

more to come...



Focus 2012 (Stand B12, Hall 9) PermaJet



Press Release



PermaJet will arrive at Focus on Imaging 2012 with their biggest range of products to date - launching a selection of fantastic new products on the World stage for the first time that will enhance every digital printer's workflow...

STOP PRESS:

PermaJet has its biggest stand to date, with a spectacular new location on B12 directly opposite major brands such as Epson. The dynamic and totally new interactive stand design for this year's FOCUS is not to be missed! Also on B12, The Imaging Warehouse, owner's of the PermaJet brand, has an area for all those traditional darkroom enthusiasts as well as the recently acquired Breathing Color Inkjet Media brand, now distributed throughout Europe. So come along & see the whole team on Stand B12, Hall 9!

New - Epson R3000 Eco-Flo System

The waiting is now over... Here it is... the all new PermaJet Eco Flo Ink System for the Epson R3000, developed and fully tested over many months and it's a winner yet again! Start saving upto 60% off all your ink costs on this printer.

The PermaJet R3000 Eco-Flo ink bottle system is unlike other cheaply manufactured for modern systems on the market today that require injection needles to fill the cartridges on a very frequent basis as well as awkward ink level monitoring procedures. Our tests revealed that these cheaper systems use micro-chips with small battery cells with very limited life, so when flat, they leave the user with no alternative other than to purchase a complete set of new refillable cartridges! Couple this with the annoying air packets introduced when refilling means that the PermaJet Eco-Flo bottle system offers an appealing consistency and reliability.

The Imaging Warehouse Ltd, 1A Black Hill Industrial Estate, Warwick Road, Stratford-Upon-Avon, Warwickshire, CV37 0PT, United Kingdom
T: 01789 738268 E: sales@permajet.com W: www.permajet.com

FOCUS on imaging

NEC BIRMINGHAM 4- 7 MARCH 2012

10am - 6pm Sunday - Tuesday
10am - 5pm Wednesday



The PermaJet range of high quality inkjet paper and canvas includes something for everyone.

- Benefits**
- Sheets from 6" x 4" up to A2
 - Rolls from 13" up to 60"
 - Works with all dye and pigment printers
 - High quality archival properties
 - Free Custom ICC Profiles
 - Acid free
 - Giclée quality
 - Award winning collection
 - Test packs available so you can "try before you buy" includes FREE A7 Swatch Book

If you would like to know more about PermaJet or to find a stockist near you please call JP Distribution on 01782 753304 or email permajet@johnsons-photopia.co.uk

It's all about image

Choose From This Extensive Range

- Digital Photo**
Gloss, Oyster, Ultra Pearl, Matt Plus & Matt Proofing
- FB Baryta**
FB Distinction, FB Gloss, FB Gloss Warmtone, FB Royal, FB Delta Matt & FB Photo Art Pearl
- Smooth Fine Art**
Portrait Velvet, Portfolio, Portrait, Portrait White, Omega, Alpha & Smooth Art.Silk
- Textured Fine Art**
Artist, Museum, Parchment & Papyrus
- Double Sided**
DS Matt, DS Oyster, DS Portfolio & DS Portrait
- Canvas**
Artistic, Photo Matt, Photo Semi-Gloss, Fine Art Matt & Fine Art Semi-Gloss



Image © Olena Vozneskaya



Hempstalls Lane, Newcastle-under-Lyme, Staffs, ST5 0SW T: 01782 753304 E: permajet@johnsons-photopia.co.uk W: www.johnsons-photopia.co.uk

Fotospeed

NEW for **Fotospeed** **@ Focus 2012** **Stand G10**



New Tubeless **Inkflow** for Epson R3000

Save up to 80% on your ink costs with the latest addition to our Inkflow range.

Benifits:

- No additional printer space required
- 80% ink saving
- No printer modifications
- **Lifetime guarantee on cartridges and chips**



**Lifetime
guarantee
on carts
& chips**

New NST Bright White 315gsm



“...it has added an extra depth to our work. It will now be part of our regular paper stock alongside the Fotospeed Platinum Warmtone.”

Trevor & Faye Yerbury

**VOTED BEST PROFESSIONAL
INKJET PAPER 2011**
For the 4th year running



www.fotospeed.com | 01249 714 555 | sales@fotospeed.com

Perfect Layers makes OnOne's PhotoSuite 6 a major proposition

onOne Software will be showing and selling their brand new Perfect Photo Suite 6 at Focus on Imaging 2012. 'It's our 6th Focus show in succession and we'll be showing our most powerful products at the lowest prices ever!' said Bob Campbell, Managing Director of onOne Software in the UK. As well as working as plug-ins in major digital photo image editors, for the first time all onOne's programs will work completely independently.



See OnOne at Focus on stand E11

ILFORD PHOTO

Kentmere

HARMAN PHOTO

HARMAN express.com

expressclub

VISIT US AT FOCUS ON IMAGING STAND C2

FOR EXCLUSIVE SHOW PRICES

QUOTE CC10 FOR ADDITIONAL DISCOUNTS ON QUALIFYING PRODUCTS

ILFORD PINHOLE
PHOTOGRAPHY KIT including
HARMAN TITAN Camera

A range of ILFORD B&W photographic
products will be available to purchase
at Focus with exclusive discounts.



Visit the HARMAN stand for excellent
offers across the HARMAN PHOTO
inkjet range.



FOCUS
on imaging

NEC BIRMINGHAM
4TH TO 7TH MARCH 2012

HARMAN express.com

Fair prices direct from our factory

HARMAN technology Ltd
is proud to support **PAGB**



Focus 2012

(Stand B12, Hall 9)

Stretching your horizons further with



**BREATHING
COLOR®**
ADVANCED INKJET MEDIA

**Breathing Color - exhibiting for the first time at Focus on Imaging!
Come along & see the team on *Stand B12, Hall 9!***

“The Most Advanced Inkjet Media in the World”

The Imaging Warehouse Ltd is proud to announce the first major UK exhibition launch and demonstration of **‘Breathing Color’** Inkjet Canvases and Papers since commencing distribution throughout Northern Europe.

‘Breathing Color’ is a leading USA designer and manufacturer of award-winning digital inkjet canvas, fine art papers, and canvas varnish coatings for use with all popular large format printers. Using a highly scientific approach, they continually push the boundaries of innovation in pursuit of finer inkjet printing quality, particularly on Canvas.

Its inkjet media product range offers a choice of fine art Canvas and Fine Art Papers aimed at photographic markets. The flagship canvas product is **‘Lyve™’** 450gsm Canvas – an award-winning canvas which has taken the USA printmaking industry by storm. With eye-popping colour gamut and dmax, it sets a new standard of quality in fine art and photographic canvas printmaking.

Focus 2012 will be the opportunity to see demonstrations of these canvases being coated by the fantastic, easy-to-apply, varnish coatings now synonymous with long image life and surface protection. **‘Glamour II Veneer’** & **‘Timeless’**, preserving and enhancing fine art canvas and photographic prints produced on digital inkjet printers.

Also, the new **‘EasyWrappe Stretcher Bar System’** makes canvas print stretching a doddle! Now, in minutes, you can create a true stretched canvas which could be displayed anywhere. Full demonstrations will take place showing a range of bar sizes and the technique itself – you will be amazed!

Steve Price, Business Manager of The Imaging Warehouse explains, “We are delighted to be able to offer the **‘Breathing Color’** brand to our UK consumers as well as other European countries. **‘Breathing Color’** media takes our product portfolio to the next level. Come along to the stand and have a “hands on“ experience!”.