



e-news

from the Photographic Alliance of Great Britain

Issue 373. 01 February 2025

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AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL



ONLINE ADJUDICATION

22 February 2025
From 10.00am
(Zoom open from 9.45am)

EVERYONE is welcome to tune in to enjoy AV sequences for CPAGB and DPAGB

Join Zoom Meeting

<https://us02web.zoom.us/j/81582113045?pwd=oM3uYmiwdkJc9j90QDWN9bbqjXhd.1>

Meeting ID: 815 8211 3045 Passcode: 161567

13th Cheltenham

International Salon of Photography - 2025



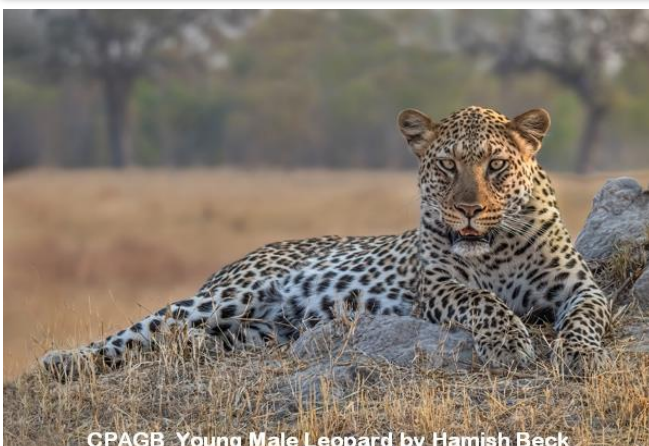
ENTER BY 30TH MARCH 2025

JUDGING 4-6TH APRIL 2025

RESULTS BY 14TH APRIL 2025

141 AWARDS TO BE WON

<https://cheltenhamsalon.com/>



CPAGB - Young Male Leopard by Hamish Beck

AWARDS FOR PHOTOGRAPHIC MERIT

I had hoped to bring you photos in this e-news from recent successful CPAGB and DPAGB applicants as promised in the last issue but circumstances have prevented this.

Watch for future issues of e-news for highlights from all APM levels.

Tony Riley LBIPP APAGB

Tony Riley died on 02 January 2025. He had been unwell for some time and was cared for in a hospice in his last days when he had been in touch with some colleagues.



Tony was a member of Capel, Reigate and Dorking camera clubs for many years from the early 1980s, with Capel being his sole club towards the end of his time in the Surrey Photographic Association (SPA). His photographic interests were wide-ranging and he was a proponent of colour management, working with Marrutt checking printer capabilities with different paper types and inks and providing colour management services to individuals and clubs. His test image for competitions is still in use by most SPA clubs.

Tony served as Chair of the SPA from 2008-10 and rewrote the constitution, clarifying the roles and responsibilities of the Association's officers and committee members. He completed some outstanding matters relating to the closure of the Central Association of Photographic Societies and completely reorganised the Inter-Club competitions, setting in place a management plan for SPA events. He was responsible for all IT-related . Tony gave his time willingly and continued to serve on the SPA committee until his move away from the SPA region, with his partner Maggie, to Maidenhead in late 2016. He worked very hard to promote the PAGB within the SPA, establishing a PAGB Sub-Committee which he chaired after stepping down as Chair of the SPA. He was an SPA judge and lecturer for many years and at the time of his death was one of four SPA Honorary Life Vice-Presidents.

Tony was a member of the Photographic Alliance of Great Britain (PAGB) Executive Committee from 2009 until April 2017. He was greatly involved in debates on standards and risk and, as Chair of the Standards and Governance Committee, was responsible for the initial Breach of Rules procedure. He managed the hosting of the PAGB website and he redesigned the PAGB logo. Tony was awarded the APAGB in 2017.

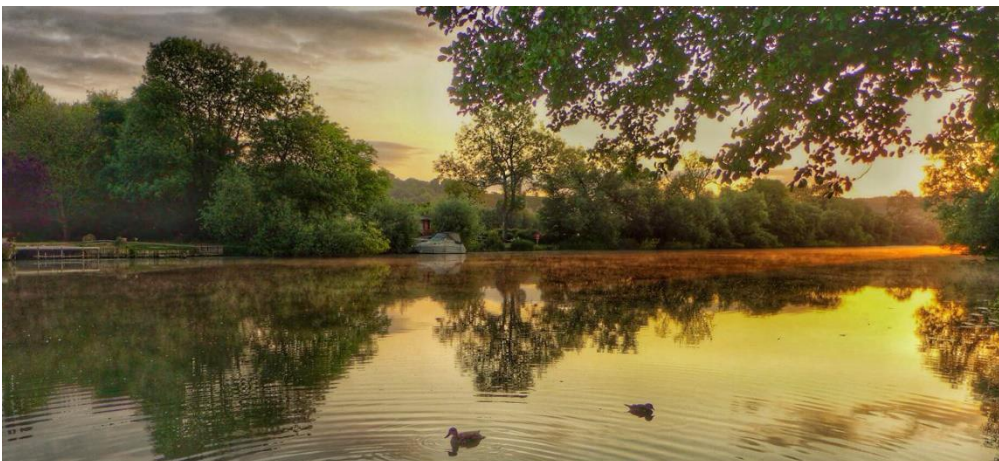
Tony's main interest after moving to Maidenhead, was motorboating on the Thames. He became deeply involved with the Environment Agency and formed a new organisation, specifically for motor boat enthusiasts.



He was also a competent pianist and, until a few weeks before he died, still enjoyed playing his electric piano, recording some popular songs, sometimes with him singing.

Tony was famous for long and involved telephone conversations. His telecoms contract allowed free calls for durations of up to an hour and it was not unusual for him to terminate a call after 59 minutes and then call again immediately afterwards to take up from where he had just finished!

Although Tony may not always have been the easiest of colleagues to work with, there is no doubt that he did a lot of valuable work for both SPA and PAGB, always in their best interests and often behind the scenes.



SURREALIST PHOTOGRAPHS BY MARK TROMPETELER

(Old Coulsdon Camera Club, South London)

I love that rare occasional refreshing mantra that once in a blue moon a visiting speaker to our camera club comes out with ... “take photographs for yourself, not for camera club judges”.

In everyday life, we are surrounded by real objects and images, combinations, juxtapositions, and arrangements that have a property of the mysterious, the subversive, the intriguing or the surreal.

These photos are like visual “objets trouvés” They are just scenes that I have seen and then framed in my viewfinder.



Waddesdon Manor Buckinghamshire 1 2006 by Mark Trompeteler



Shoppers Paradise Display 3 by Mark Trompeteler



Shoppers Paradise Display 2 2017 by Mark Trompeteler



Face In The Window Croydon 2024 by Mark Trompeteler

I personally prefer and admire photographers who involve the minimum of manipulation and digital post processing of their images. I very much admire photographic work that stands on the merit of the original observation and the whole original viewfinder composition, using the absolute minimum of post - processing. I like the idea of something that is mysterious, subversive or surreal, telling us that itself, and not amplifying it by adding and intervening.

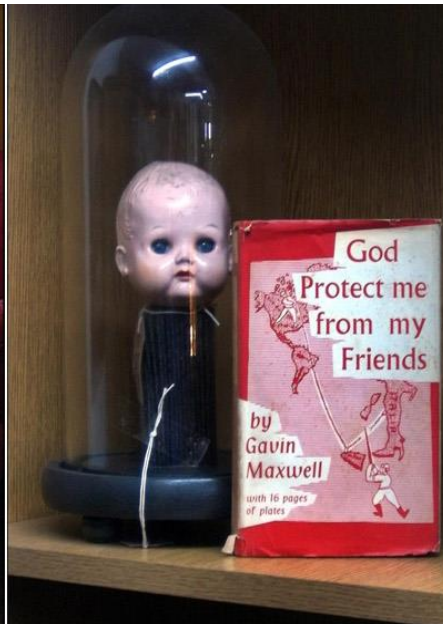
Not every camera club judge’s “cup of tea”?



<https://www.oldcoulsdoncameraclub.org.uk/>



National Trust Coughton Court 2012 by Mark Trompeteler



Shoppers Paradise Display 1 2017 by Mark Trompeteler



Tied Down Car London 2006 by Mark Trompeteler



Waddesdon Manor Buckinghamshire 2 2006 by Mark Trompeteler

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filmmakers and content creators; subject to specific criteria.

8TH MASTERS OF PRINT SALON DES REFUSÉS

There were several errors and typos, including author names and clubs on the listing published in the last issue of **e-news** and you can see the revised list - [CLICK ABOVE](#).



Jo Court is a member of Canterbury P.S. in the KCPA, not Chorley as previously reported.

It should be Terry Walters from Swindon P.S., not Tony!

Jae Lee should, of course, be Jane Lee from Dorchester C.C..

The 8TH MASTERS OF PRINT SALON DES REFUSÉS will be available, free of charge except postage, as soon as the current 7th show has completed its run.

This is a great opportunity for your members to view, handle and discuss some of the best prints around.



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WHY YOU SHOULD PRINT YOUR PHOTOS AND HOW IT CAN MAKE YOU A BETTER PHOTOGRAPHER

Nigel Thomas. Welsh Landscape Photographer

Nigel discovered landscape photography as a creative outlet during a challenging period in his life, where the act of exploring and photographing the landscape became a powerful form of therapy. He soon gravitated toward coastal landscapes, drawn by the interplay of water, light, and motion that inspires both calm and introspection. His long exposure images, with their ethereal qualities, invite viewers to pause and connect with the tranquillity of the natural world.

Nigel held his first major exhibition in 2024, showcasing over 100 prints. For him, printing is the final, transformative step in his creative process, a way to physically share the emotional depth of his work.

His experience and enthusiasm for printing have led him to become an envoy for PermaJet, a leading name in professional printing media. As an ambassador, he actively shares his knowledge of the complete colour management process, ensuring that photographers of all levels can achieve their best quality results. He travels to camera clubs across the UK, in person and via Zoom, encouraging others to take pride in finishing their photography journey with a beautifully crafted print.

Looking ahead to 2025, Nigel aims to further build on his landscape portfolio, exploring new locations and refining his artistic vision. Equally passionate about education, he hopes to continue sharing his insights into landscape photography and printing, encouraging others to experience the creative and therapeutic benefits of photography. Whether through photo walks, talks, or online sessions, Nigel's mission is to inspire others to pick up a camera, immerse themselves in nature, and discover the joy of creating prints that will last a lifetime. Here he shares thoughts on why you should print and how it can make you a better photographer.



Nigel Thomas

“With digital photography, our images are often confined to the screens of our devices, phones, computer screens etc, the practice of printing photos has been becoming far less common and to so many printing may seem a thing of the past or even unnecessary. However, there's a compelling case for photographers, beginners, amateurs and professionals, to rethink the importance of printing. Not only does printing give your images a physical presence, but it also has the potential to elevate your skills and deepen your connection with your photography. Here's why printing your photos could make you a better photographer.

Better Understanding of Image Quality

When you print your photos, especially at larger sizes, you become far more aware of the actual image quality. Digital screens can ask imperfections, especially when viewed small on phones, but prints reveal every detail, the good, and the bad. Issues like poor focus, noise, lack of detail, or incorrect exposure become more apparent, pushing you to be more meticulous in your shooting and editing process. Over time, this will enhance your attention to detail which will naturally lead to better images and better prints.

Pre-Visualisation

Knowing that an image may be printed, can focus your mind to think more critically before you press the shutter. You begin to see in your mind's eye the final product, considering aspects like composition, lighting, and how the colours will appear on paper. This visualisation sharpens your attention and encourages you to be more deliberate with each shot, leading to more intentional and impactful photography.



Post-Processing Skills & Getting Ready To Print

The transition from digital image to print is not always seamless. Colours, contrast, and brightness often appear differently in print than they do on a monitor. To achieve the desired outcome, i.e. accurate colours and brightness, you need to ensure you have a calibrated monitor, work in the desired colour space for optimum range in tones of colours and also appreciate the difference in mediums. A back lit monitor transmits light, compared to your paper choice which only reflects light. Your viewing light should be constant and preferably daylight balanced. As you gain a deeper understanding of colour management, tonal adjustments etc, you will appreciate the need to follow a consistent process, to achieve consistent results that you'll be extremely happy with.

A Real Connection to Your Work

Everywhere we look we see digital images, but holding a printed photograph in your hands provides a unique, connection to your work. The process of printing turns your images into real physical objects that you can touch, frame, and display. This often leads to a deeper appreciation of your photography, as you can see and feel the results. It's a reminder that your work has substance and presence beyond just that of a digital file.

Assessing and Reflecting on Your Portfolio

Printing encourages you to assess your work more carefully. Unlike digital collections, which can accommodate thousands of images, printed portfolios require selectivity. The process of choosing the best of your work helps you to critically evaluate your photography, identifying strengths and areas for improvement. It's a valuable tool in self-reflection that can help you grow as a photographer.



Longevity and Legacy

Printed photos have a special permanence about them. While hard drives could fail and technology is always evolving, prints can endure for generations. By printing your photos, you're not only preserving your work for yourself but also creating a legacy that can be passed down. This understanding of photography as a lasting art form can inspire you to create images that are not just momentarily pleasing but become timeless beautifully crafted pieces of art.

The Joy of Sharing

There's something special about sharing a printed photograph. Whether it's a gift, a framed print for a loved one or a gallery exhibition, printed images have a personal touch that digital photos often lack. Sharing your work in print form can also lead to new opportunities, such as selling prints or getting your work featured in magazines, books or galleries. The joy and recognition that come from sharing printed photos

can be a powerful motivator driving you to further improve and, more importantly, enjoy your photography.



A Renewed Perspective

I firmly believe that printing can provide a fresh perspective on your photography. Seeing your images in a different format away from the screen, allows you to appreciate them in new ways. You may notice details or emotions in a printed photo that you overlooked before. This renewed perspective can rekindle your passion for photography, inspiring new ideas and approaches.

My Final Thoughts

Printing your photos is more than just a way to display your work, it's a practice that can significantly enhance your skills as a photographer. From improving your attention to detail, to understanding the requirements for a colour managed system and process to developing a deeper connection with your art, the benefits of printing are many. So, the next time you finish editing a photo, don't just leave it on your hard drive, give printing a go. You might find that the experience not only brings your photos to life but also makes you a better photographer in the process.



Please get in touch if you would like individual or group support with your printing.

20% off all PermaJet Papers and free P&P when you use my discount code NIGELTHOMAS20

Bookings now being taken for my camera club presentation
"How To Achieve The Perfect Print" (2025 Fully Booked).

To make a booking please get in touch via email - nigetom@btinternet.com

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Remember - Click on most of the photographs to browse them on the e-news website

The Society of Photographers has proudly announced the winners of the prestigious 2024 Photographer of the Year awards, sponsored by Loxley Colour at the glittering Awards Presentation Evening at the Annual Photographic Convention in London.

Frankie Adamson earned the top honour for their striking image, "Kiss of Death," taken in the Masai Mara. The competition, featuring 6,481 showcased exceptional creativity and skill.

[The Society of Photographers' Photographer of the Year 2024 - The Society of Photographers | International Photography Organisation](#)



Frankie Adamson

AWARDS FOR PHOTOGRAPHIC MERIT

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Good advice and honest appraisal of your photographs is invaluable if you are applying or thinking of applying for one of our awards for Photographic Merit and we will have experienced people on our stand at the Photography & Video Show who can help. If you would like to take part please e-mail with the following information. Please answer all the questions. **The closing date for the April Adjudication to upload PDI and PDI of Prints is 01 April 2025.**

Your name, current Distinctions, Club and Federation.

Which Level do you wish to be advised for?

Which day do you prefer and would you like morning or afternoon?

Will you apply in Print or PDI and have you already applied?

Do you intend to bring Prints or PDI?

e-mail rod@creative-camera.co.uk and cc to e-news@thepagb.org.uk

both addresses please



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<https://www.photographyshow.com/welcome/get-tickets>

Southport Photographic Society, 78th National Open Exhibition

The Opening Ceremony and Presentation of Prizes will be held at:

New Hall
Emmanuel Church
Cambridge Road
Southport
Merseyside
PR9 9PR

On Monday 17th March 2025. Doors open at 19:15 for prompt start of 19:45

Please note that due to size of entry we may have to show the classes over two evenings. The second evening will be via zoom on Wednesday 19th March 2025. Zoom will open at 19:30 for prompt start at 19:45. This will be advised on our website, www.southportphotographic.co.uk.

The Exhibition opens on 15th March 2025 and will be open until 29th March 2025. Please refer to the Atkinson's website for opening times, www.theatkinson.co.uk.

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PAGB MASTERS OF PRINT

We would be delighted to see you at the Grand Opening of the EIGHTH MASTERS OF PRINT Exhibition, from 12.00 noon on Saturday 8 February 2025. (Opening and presentations from 14.00)



from a print by Sharon Gilroy

St. Martin in the Bull Ring
Edgbaston Street
Birmingham B5 5BB

EIGHTH MASTERS OF PRINT EXHIBITION

Sponsored by CEWE and Online Paper

**GRAND OPENING AT ST MARTIN IN THE BULL RING
SATURDAY 8 FEBRUARY 2025 at 2.00pm**

The exhibition will continue in St Martin until Saturday 1 March 2025

**We will exhibit at least some of the MASTERS OF PRINT at the
Excel London during The Photography and Video Show
Saturday 8 – Tuesday 11 March 2025**

**Wilkinson Cameras, 4 Bold Street, Liverpool
Thursday 3 April – Thursday 17 April 2025**

**Wilkinson Cameras, 14-16 English Street, Carlisle
Saturday 3 May – Saturday 17 May 2025**

**Bedweltey House, Tredegar
Saturday 2 August – Saturday 30 August 2025**