

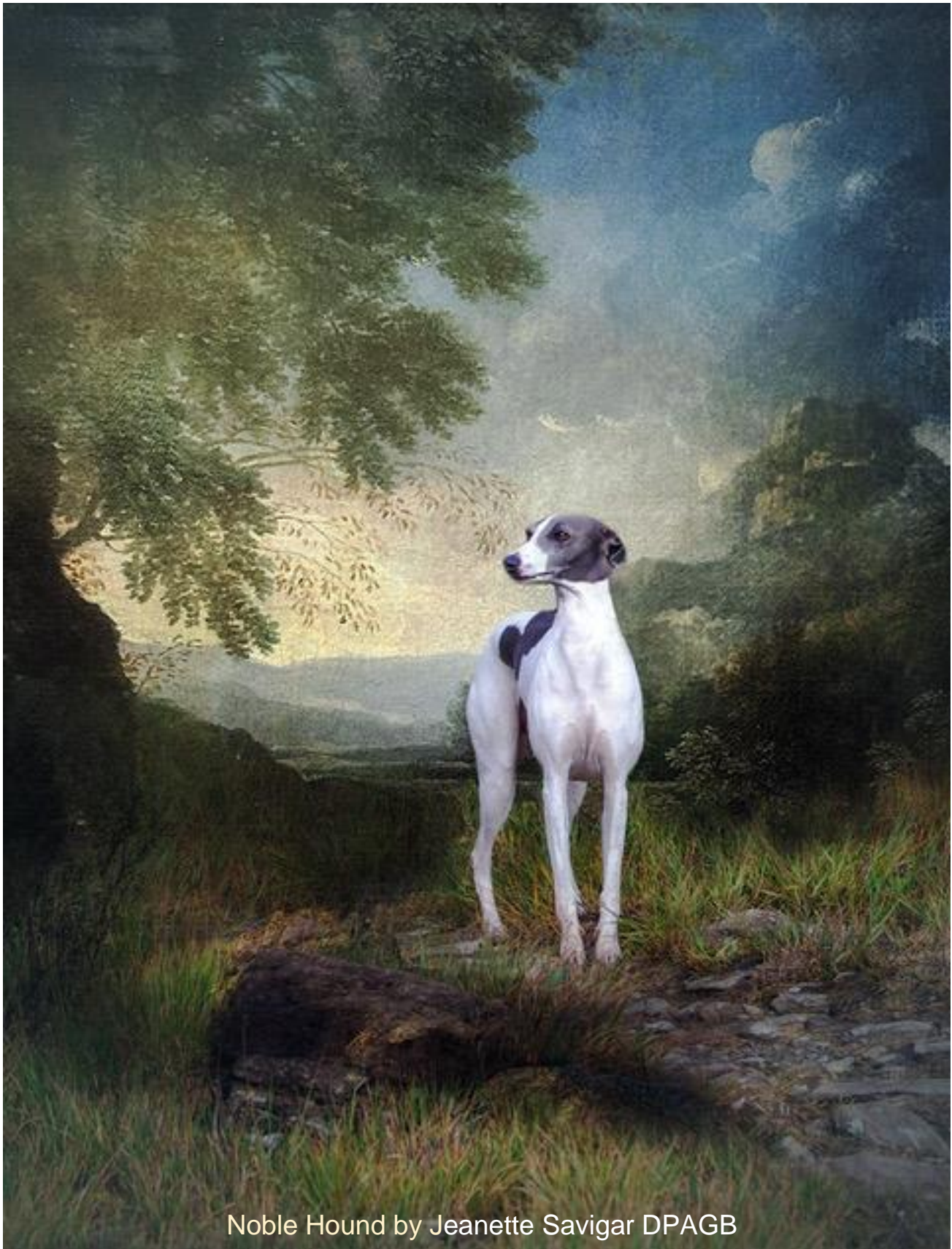


PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 372 18 January 2025



Noble Hound by Jeanette Savigar DPAGB

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EIGHTH MASTERS OF PRINT SALON DES REFUSÉS

A Dog Called Hobgoblin	Tony	Walters	Swindon PS	WCPF
Ancient Woodland	Keven	Sandall	Southampton CC	SCPF
Angel	Chrissie	Westgate	Beyond Group	EAF
Apricots	Jill	Ledwidge	Maghull PC	L&CPU
Autumn Blues	Tim	Gartside	Poulton Le Fylde PS	L&CPU
Back Spin	David	Hopes	Bridgend & Dist. CC	WPF
Ballet Puppeteer	Steve	Proctor	Chorley PS	L&CPU
Beached	Jae	Lee	Dorchester CC	WCPF
Bell Tower Rose	Al	Buntin	Dundee PS	SPF
Blacksands	Stephen	Carroll	Maidstone CC	KCPA
But is it Art?	Michael	Hilton	Wilmslow PC	L&CPU
Cratif et Dynamique Dancer	Mike	Sharples	Smethwick PS	MCPF
Crouching	Mike	Martin	Bristol PS	WCPF
Dancer in the Woods	Derwood	Pamphilon	Bristol PS	WCPF
Demise of the High Street	John	Bell	Eryri PG	NWPA
Don't Leave Me This Way	Martin	Watt	Kirkcaldy PS	SPF
Ellie	Tony	Mulvenna	Catchlight CC	NIPA
Erik The Viking	Kenneth	Gibson	Catchlight CC	NIPA
Ethereal Red Legged Partridge	Stephen	Hitchen	The Evolve Group	L&CPU
Exhibition Space	Marion	McMurdo	Dundee PS	SPF
Eye on the Finish	Dave	Newby	Heswall PS Gold Club winners	L&CPU
Falling Light	Saman	Gareeb	Reigate PS	SPA
Getting Kinda Soaked Today	Keith	Thorburn	Edinburgh PS	SPF
Happy Young Supporters	Campbell	Skinner	Scottish Photo Circle	SPF
Harlequin Shrimp with Starfish	Gil	O'Meara	Poulton Le Fylde PS	L&CPU
Harmony	Jane	Lines	Chorley PS	L&CPU
Highland Duo	Hilary	Bailey	Amersham PS	CACC
Home Alone by the Range	Dave	Tucker	Stafford PS	MCPF
Jasmine Royle	Jane	Barrett	Beynd Group	EAF
Liverpool Street	Pep	Caan	Beeston CC	N&EMPF
Looking In All Directions	Polly	Knowles	Wellington & Dist. CC	WCPF
Lost Unicorn	Quinton	Vidal-Taylor	Wellington & Dist. CC	WCPF

Loughborough University Library	Andy	McDonald	Rushcliffe PS	N&EMPF
Making Stringy Cheese	John	McVie	Dumfries CC	SPF
My Message To You	Stephen	Jones	Dorchester CC	WCPF
Myanmar Girl	Neville	Turton	Selby CC	YPU
Neilsen Taking The Win	Colin	Bradshaw	PICO	EAF
New York Impressions	Edward	McCavana	Bangor & North Down CC	NIPA
North Leverton Windmill	Andy	Polakowski	Mold CC	NWPA
Nurture, Nature	Neil	Partridge	Derby City PC	N&EMPF
Off We Go	Jeanette	Savigar	Chorley PS	L&CPU
Paddington	Charles	Ashton	Arden PG	MCPF
Palette of Bosa Old Town	Glyn	Edmunds	Chichester CC	SCPF
Pitch Perfect	Justin	Cliffe	Woking PS	SPA
Power Play	Ken	Wade	Newark & Dist. PS	N&EMPF
Ram in the Picos de Europa	Joanne	Court	Chorley PS	L&CPU
Resting	Janette	Ison	Jersey PC	SCPF
Salisbury Cathedral Choir to East	Clive	Tanner	Maidstone CC	KCPA
Sparrow Hawk Dispute	Linda	Bell	Eryri PG	NWPA
Stokness	Colin	Westgate	Colchester PS	EAF
Stuck Indoors	Angie	Tucker	Stafford PS	MCPF
Tango Towers	George	Robertson	Scottish Phot Circle	SPF
The Axeman Cometh	Keith	Richardson	Evolve Group	L&CPU
The Empty Bed	Wendy	Stowell	Chorley PS	L&CPU
The Girl Who Loved Pearls	Carol	McNiven-Young	Rolls Royce Derby PS	N&EMPF
The Lone Stag	Gordon	Rae	Dumfries CC	SPF
The Mad Hatter	Denis	Russ	Morrison CC	WPF
The Reluctant Princess	Nicholas	Farnham	Wellington & Dist. CC	WCPF
The Woodman	Adrian	Lines	Chorley PS	L&CPU
This May Hurt	Paul	Dunmall	Lancaster PS	L&CPU
Tree	Alan	Givens	Kirkcaldy PS	SPF
Trolley Dash	Kevin	Wheatley	Dalston PS	NCPF
Ural Owl Hunting in the Snow	Julia	Wainwright	Chichester CC	SCPF
Venice Fishing Hut	Hugh	Rooney	Bangor & North Down CC	NIPA
Vestrahorn Stroll	Tim	Pile	Smethwick PS	MCPF
Watching The News	Cameron	Scott	Carlisle CC	SPF
Well Timed Duck	Wanda	Mackie	Kirkcaldy PS	SPF
White Knuckle Ride	David	Lyon	Reigate PS	SPA

Although the SALON DES REFUSÉS is chosen primarily for its variety of genre and style, every print in this selection scored highly with our judges.

<https://www.photographyshow.com/welcome/get-tickets>

Come and see us at

photographyshow.com



8-11 March
2025 ▶ ExCeL
London ▶ UK

GET
TICKETS
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Free entry for professional photographers,
filmmakers and content creators; subject to specific criteria.

Making its London debut at the Excel exhibition centre from 8-11 March, [The Photography & Video Show 2025](#) will be bigger than in 2024, housing more exhibitors, more of the latest kit and more opportunities to try, compare and buy all under one roof.

The event will also host an outstanding line-up of award-winning photographers and videographers sharing tips and techniques across a wide range of genres, including music, fashion, portrait, landscape, travel and adventure photography. Experts in their craft including Christie Goodwin, Dean Sherwood, Lindsay Adler, Colin Prior and David DuChemin and their talks and demonstrations will be accessible to anyone with a show entry ticket.



It's the perfect day out for anyone passionate about photography or video creation; amateurs and professionals alike! **Get 20% off advance entry tickets with code [PAGB25](#)** and for information



AWARDS FOR PHOTOGRAPHIC MERIT

**FREE ADVICE AT
The Photography Show**

We will have APM experts on our stand ready to look at your prints or PDI to advise you how near you are to achieving one of our Awards for Photographic Merit. Watch for details in the next issue of e-news or e-mail now e-news@thepagb.org.uk

VISIT THE PAGB AT STAND F152



Jeanette Savigar DPAGB

I have been interested in photography for 10 years and joined Chorley PS 6 years ago.

I taught myself photoshop during lock down. I am dyslexic which seems to always be helped me in my creativity and my imagination and I prefer to print my images. I got a lot of inspiration and encouragement from other members who had tried for PAGB distinctions and I achieved my CPAGB with prints in 2022.

I taught myself photoshop during lockdown.



Jeanette savigar - four feet of the ground

I am mostly interested in nature, zoo animals and portraiture and I am inspired by looking at fine art images of the past. I like a variety of different images, compositing and story-telling.

With help from my mentors and other club members, I achieved my Print DPAGB this November at Winsford. It was a nerve wracking day but with lots of encouragement from others and seeing other images being judged was very interesting. It give me the confidence to put in for the Master of Print for the first time.

I am going to try for EPAGB in April 2026, giving myself plenty of time to do 15 new images and to improve my skills. I would like to thank everyone who helped me in my Journey and I would encourage others to have a go.



Jeanette savigar - We are off



Jeanette savigar - duckling love



jeanette savigar - Love of a ragon



Jeanette savigar - Brotherly Love



Jeanette savigar - Loyal friend

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Remember - Click on most of the photographs to browse them on the e-news website

Masters of Print Hall of Fame

The link to the Hall of Fame in the last issue didn't work for everyone so, if you missed it, you can see the complete Hall of Fame from the **FIRST MASTERS OF PRINT** exhibition in 2017 to the **EIGHTH MASTERS OF PRINT** opening in 2025 at-

https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202025%20MoP%208_1.pdf

Hosted by
Newton Abbot Photographic Club

in collaboration with
Coombeshead Academy
Newton Abbot College
South Dartmoor Community College
Telqn School

POP-UP*

PHOTOGRAPHY EXHIBITION

Tuesday 4th Feb
5pm - 8pm
FREE ENTRY

The Courtenay Centre
Kingsteignton Rd Newton Abbot TQ12 2QA

**THE PHOTOJOURNALISTIC APPROACH
WITH LUCIEN MIGNÉ**
Wednesday 19 February 2025 at 7pm London Time
Presented by the FIAP Photo Academy Online Events

Independent documentary photographer Lucien MIGNÉ is based in Marseille, France, and works on reports that are mainly interested in social and environmental issues. After several years of traveling around the world during which he sharpened his eye as a photographer, Lucien took up cinema studies (graduating with a Master's degree from the Satis Cinema/Photography school) and directed several short films.

He then turned to photography, from Moroccan manual workers to water scarcity in Lebanon, to Egyptian limestone quarries, his work explores the human and social mechanisms that shape our current world.

Register to attend at <https://bit.ly/4ffRUO>



19th February 2025
London: 07.00 PM
fiapphotoacademy@gmail.com
www.fiap.org

<https://bit.ly/4ffRUO>

13th Cheltenham

International Salon of Photography - 2025

ENTER BY 30TH MARCH 2025
JUDGING 4-6TH APRIL 2025
RESULTS BY 14TH APRIL 2025
141 AWARDS TO BE WON

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salon@cheltenhamcameraclub.co.uk

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Southport Photographic Society, 78th National Open Exhibition

The Opening Ceremony and Presentation of Prizes will be held at:

New Hall
Emmanuel Church
Cambridge Road
Southport
Merseyside
PR9 9PR

On Monday 17th March 2025. Doors open at 19:15 for prompt start of 19:45

Please note that due to size of entry we may have to show the classes over two evenings. The second evening will be via zoom on Wednesday 19th March 2025. Zoom will open at 19:30 for prompt start at 19:45. This will be advised on our website, www.southportphotographic.co.uk.

The Exhibition opens on 15th March 2025 and will be open until 29th March 2025. Please refer to the Atkinson's website for opening times, www.theatkinson.co.uk.

AWARDS FOR PHOTOGRAPHIC MERIT

In this issue we are featuring the BPAGB (Badge Award). In later issues we will look at recent successes at CPAGB, DPAGB, EPAGB and MPAGB. Lots of great images to look forward to.

Adjudication held at Winsford 23 & 24 April 2024

7 applications were adjudicated at BPAGB and all were successful:

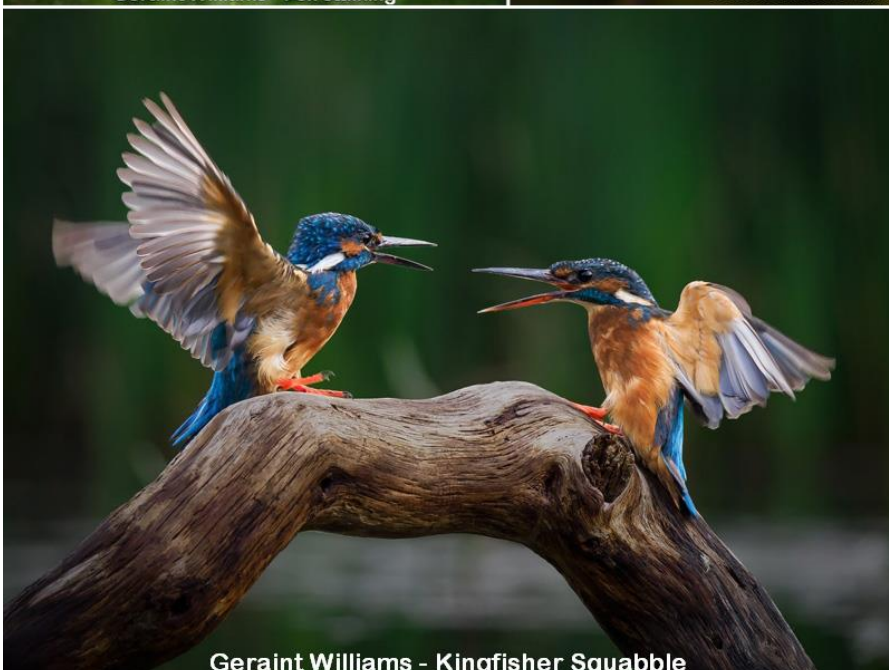
Geraint Philip Williams	Stevenage PS	EAF
Patrick Crowhurst	Sileby PS	N&EMPF
Stuart Lewis	Sodbury & Yate PC	WCPF
Barbara Thompson	Clay Cross PS	N&EMPF
Lee Paul Streeton	Northampton Natural History Society	MCPF
Sonia Nadolen Jones	Llandudno PS	NWPA
Alan Crisp	Bognor Regis CC	SCPF



Geraint Williams - Fox stalking



Geraint Williams - Freshly Caught Lunch



Geraint Williams - Kingfisher Squabble



Geraint Williams - Fresh Brew



Robert Crowhurst -Determination



Robert Crowhurst -Wheelchair skill



Robert Crowhurst -Safely over



Stuart Lewis - Singapore by Night



Stuart Lewis - Millipede



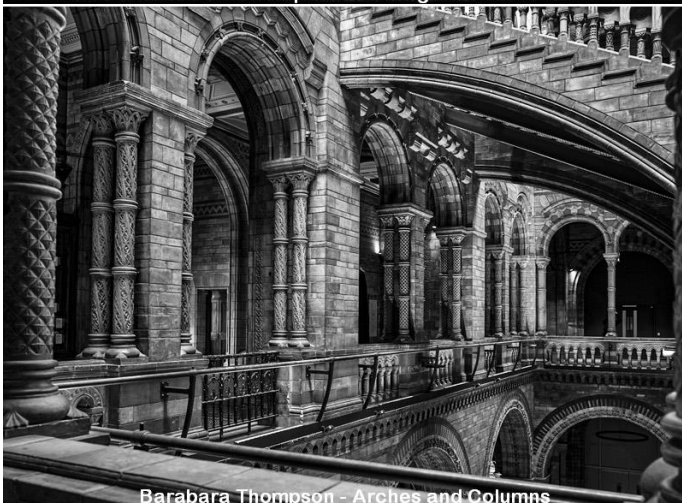
Stuart Lewis - That is not my Tongue



Stuart Lewis - My Eye Itches



Barabara Thompson - Waiting for the Wife



Barabara Thompson - Arches and Columns



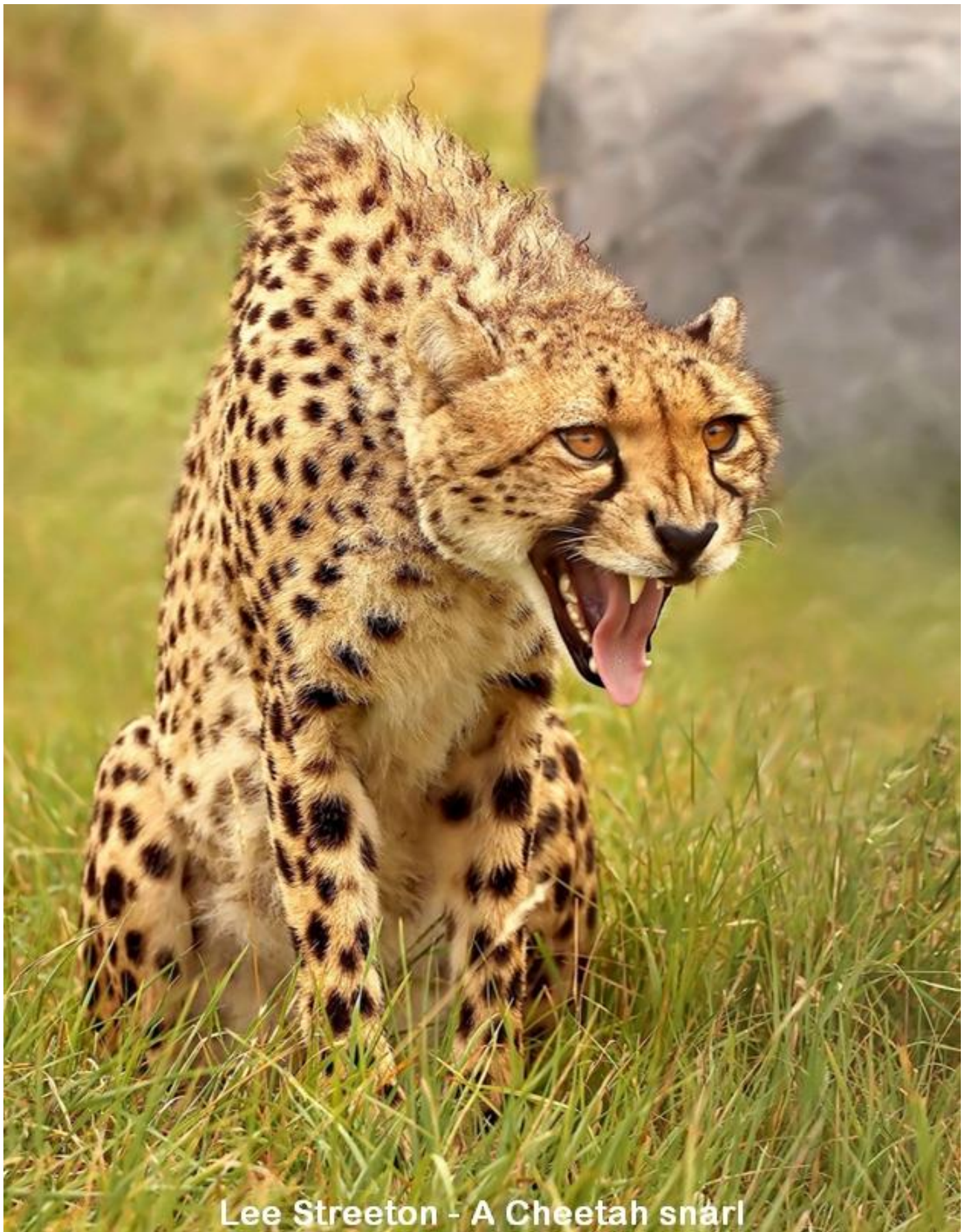
Barabara Thompson - Shambles by Moonlight



Lee Streeton - A Thought in life

This was only the Second Adjudication for the newly introduced BPAGB (Badge) Award for Photographic Merit and it was delightful that all applicants were successful.

The images are assessed as if they were entered for the CPAGB but with fewer images and a lower passing score. Many, although not all, of the images scored highly enough to form a successful CPAGB entry at a future Adjudication.



Lee Streeton - A Cheetah snarl

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Sonia Jones - The Siblings



Sonia Jones - Clown Around



Sonia Jones - Reading with Edward



Sonia Jones - Robyn Hood



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB