



e-news

from the Photographic Alliance of Great Britain

Issue 371 5 January 2025



THE
PHOTOGRAPHIC
ALLIANCE OF
GREAT BRITAIN

PRESENTS THE

MASTERS OF PRINT

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AND

ONLINE PAPER
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Wilkinson
Cameras

GOLD CLUB AWARD

Presented by
Online Paper

Heswall P.S.
L&CPU

DIAMOND CLUB AWARD

Presented by
CEWE

Chorley P.S.
L&CPU



OUR EMINENT JUDGES.

Michael O'Sullivan FIPF FRPS **Sue O'Connell** DPAGB MPSA EFIAP/d3 ARPS ABPE **Tillman Kleinhans** DPAGB ARPS EFIAP/g BPE5* HonL&CPU

GOLD CLUB AWARD sponsored by Online Paper

This award seeks to recognise the Club which has done the most to support the exhibition with entries

Club	1 point per print entered	average score X 5	GOLD
Heswall Photographic Society	60	58.0833333	118.08
Bristol Photographic Society	42	63.3333333	105.33
Dumfries Camera Club	35	64.7142857	99.71
Dorchester Camera Club	34	65.5882353	99.59
Smethwick Photographic Society	25	68.00	93.00
Chorley Photographic Society	25	67.00	92.00
South Manchester Camera Club	30	61.6666667	91.67
Dundee Photographic Society	28	63.3928571	91.39
Beeston Camera Club	29	62.2413793	91.24
Poulton le Fylde Photographic Society	25	64.20	89.20

DIAMOND CLUB AWARD sponsored by Online Paper

This award seeks to recognise the Club which has performed best in the exhibition.

Club	average score X 10	Accepted X 10	Awards X 5	DIAMOND
Chorley Photographic Society	134	50	0	184.00
Dorchester Camera Club	131.1765	40	0	171.18
Catchlight Camera Club	134.375	30	5	169.38
Arden Photo Group	133	20	10	163.00
Dumfries Camera Club	129.4286	30	0	159.43
Amersham Photographic Society	132	20	5	157.00
Keswick Photographic Society	136	20	0	156.00
Smethwick Photographic Society	136	20	0	156.00
Scottish Photographic Circle	128.3333	20	0	148.33
Beeston Camera Club	124.4828	20	0	144.48

Check out how your Club got on at -

<https://www.pagbnews.co.uk/sites/default/files/newsletters/Gold%20and%20Diamond%20Club.pdf>

EIGHTH MASTERS OF PRINT

Acceptances by Clubs and Federations

Lost In The Music	Brian	Gough	Amersham Photographic Society	CACC	3 from 35 entries
Ski Racer	Maggie	James	Amersham Photographic Society	CACC	
The Shetland Pony Grand National	Julie	Mullings	Watford Camera Club	CACC	
Happy Girls	Chrissie	Westgate	Beyond Group	EAF	2 from 29 entries
The Guardians Kolkata	Colin	Westgate	Colchester Photographic Society	EAF	
Relax In Jodhpur The Blue City	Joanne	Court	Canterbury Photographic Society	KCPA	3 from 23 entries
Bristol Cathedral The Lady Chapel	Clive	Tanner	Maidstone Camera Club	KCPA	
Trees In The Park	Jack	Taylor	Hailsham Photographic Society	KCPA -	
Approaching Arten Gill	Steve	Briggs	Heswall Photographic Society	L&CPU	9 from 183 entries
Oryx	Dorothy	Flint	Western I.O.M. P.S.	L&CPU	
Kazakh Eagle Huntress Painting	Jane	Lines	Chorley Photographic Society	L&CPU	
Tenge Ilu	Adrian	Lines	Chorley Photographic Society	L&CPU	
Mating Black-veined Moths	Tony	North	South Manchester Camera Club	L&CPU	
A Different Kettle Of Fish	Richard	Omeara	Poulton le Fylde Photographic Society	L&CPU	
Yellow-billed Oxpecker On Buffalo	Steve	Proctor	Chorley Photographic Society	L&CPU	
Noble Hound	Jeanette	Savigar	Chorley Photographic Society	L&CPU	
Mother Goose	Wendy	Stowell	Chorley Photographic Society	L&CPU	
A Venetian Scene	Warren	Alani	Smethwick Photographic Society	MCPF	6 from 62 entries
The Night Bus	Charles	Ashton	Arden Photo Group	MCPF	
Room With A View No 2	Bob	Goode	Stourport Camera Club	MCPF	
Ballerina In Red	Paul	Hassell	Arden Photo Group	MCPF	
Hands	Tim	Pile	Smethwick Photographic Society	MCPF	
Indoor Drying Day	Angie	Tucker	Stafford Photographic Society	MCPF	
The Weave	Gerald	Chamberlin	Dalston Photographic Society	NCPF	4 from 21 entries
Turneresque Sunset	Keith	Snell	Keswick Photographic Society	NCPF	
The Hand	Peter	Stevens	Tynemouth Photographic Society	NCPF	
American Red Fox With Mouse	Julie	Walker	Keswick Photographic Society	NCPF	3 from 66 entries
Great Egret Display	Kevin	Blood	Beeston Camera Club	N&EMPF	
I Got Five On It	Pep	Caan	Beeston Camera Club	N&EMPF	
When Im Cleaning Windows	Chris	Keenan	Rushcliffe Photographic Society	N&EMPF	

Peek A Boo	Sharon	Gilroy	Enniskillen Photographic Society	NIPA	7 from 30 entries
Youth And Grace	Rosemary	Hughes	Catchlight Camera Club	NIPA	
Red	Ross	Mckelvey	Catchlight Camera Club	NIPA	
Timeless Noir	Tony	Mulvena	Catchlight Camera Club	NIPA	
Redentore	Hugh	Rooney	Bangor and North Down Camera Club	NIPA	
The Migrant	John	Bell	Eryri Photographic Group	NWPA	2 from 30 entries
Montmartre At Night	Dave	Jowitt	Mold Camera Club	NWPA	
Bleak Dartmoor	Keven	Sandall	Southampton Camera Club	SCPF	2 from 43 entries
Black Grouse Reaching For Bud	Julia	Wainwright	Chichester Camera Club	SCPF	
Textures	Lynda	Bailey	Richmond and Twickenham P.S.	SPA	3 from 30 entries
Dalmatian Pelican Portrait	Ann	Healey	Molesey Photographic Club	SPA	
Wrong Way	Roger	Hoyle	Windlesham and Camberley C.C.	SPA	
Wave Me Goodbye	Michele	Campbell	Ayr Photographic Society	SPF	11 from 181 entries
Frozen Lochan Na Achlaise	Brian	Cathie	Scottish Photographic Circle	SPF	
Peacock Train Coverts	Margaret	Elliot	Dumfries Camera Club	SPF	
Sunflowers And Daisies	Gaille	Gray	Carluke Camera Club	SPF	
In Full Flight	Maybeth	Jamieson	Dumfries Camera Club	SPF	
Memories Of Summer	Ken	Lindsay	Scottish Photographic Circle	SPF	
Buzzard Plucking Pheasant	Ian	Mitchell	Bon Accord Camera Club	SPF	
Wall Street And Pearl	David	Moyes	Dumfries Camera Club	SPF	
The Garden	Rikki	ONEILL	Dundee Photographic Society	SPF	
Shouting The Odds	Cameron	Scott	Carluke Camera Club	SPF	
One Legged Meadow Pipit	Keith	Thorburn	Edinburgh Photographic Society	SPF	
Little Owl Sibling Affection	Susan	Buckland	Dorchester Camera Club	WCPF	6 from 117 entries
Working Dogs	Helen	Jones	Dorchester Camera Club	WCPF	
Boutique Hotel	Stephen	Jones	Dorchester Camera Club	WCPF	
On The Waterfront	Stephen	Lee	Dorchester Camera Club	WCPF	
Pink Skirt	Derwood	Pamphilon	Bristol Photographic Society	WCPF	
Peruvian Flamingos Paired	Roger	Thomas	Bridgwater Photographic Society	WCPF	
Fencing Attack	David	Hopes	Bridgend and District Camera Club	WPF	1 From 15 entries
<i>No acceptances</i>				YPU	0 From 4 entries

The total entry was 869 Prints, somewhat less than last year but of an extremely high standard which was marked appropriately by the judges so that even a score of 14 did not guarantee an acceptance.

PAGB MASTERS OF PRINT

We would be delighted to see you at the Grand Opening of the EIGHTH MASTERS OF PRINT Exhibition, from 12.00 noon on Saturday 8 February 2025. (Opening and presentations from 14.00)



from a print by Sharon Gilroy

St. Martin in the Bull Ring
Edgbaston Street
Birmingham B5 5BB

CLICK HERE if you missed the last issue of e-news with the full list of Acceptances to the EIGHTH MASTERS OF PRINT

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en370%20for%202015%20DECEMBER.pdf>



My thanks to everyone who has contributed to e-news in 2024 and I look forward to seeing your exciting photographs in 2025. *Rod*

<https://www.photographyshow.com/welcome/get-tickets>

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London ▶ UK



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Bristol International Salon 2025

PSA, FIAP, GPU & PAGB Patronages

The 79th Bristol Salon is open for entries,
closing date 31st January 2026.

Colour, Mono, and Nature sections in both PRINT and pdi.

Entry via the Salon website at <https://bristolsalon.co.uk/>

We brought you this image in the last issue but I thought you might like a bit more information and also news of some UK success.

SINWP Bird Photographer of the Year 2024 in aid of RSPB



Parakeet Biting Monitor lizard by Hira Punjabi from Maharashtra, India.

Now in its seventh year, this prestigious competition has become a celebrated platform for showcasing the beauty and diversity of birdlife through the lens of talented photographers worldwide. Since its inception, the competition has raised an impressive £16,138 to support vital conservation efforts of the RSPB.

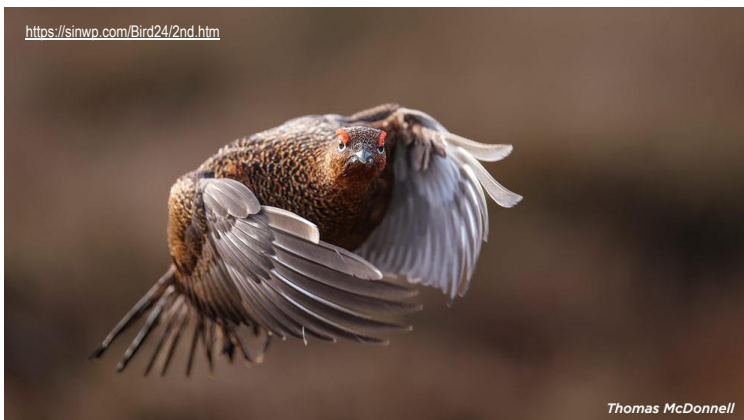
<https://sinwp.com/Bird24/1st.htm>

Hira Punjabi

Hira takes us through his amazing shot – “This is a bird sanctuary where many migratory birds comes here in winter and some residents birds breeds here, January is very cold month and many times there is a mist and fog, I has observed this behaviour if birds attacking snake and lizards, as they feed on bird eggs, last 30 years I am going here, but this time I was lucky, for continues observing 4 days the same dry tree, one morning a pair of Parakeets along with some 10 or 12 birds started attacking the lizards, the whole drama lasted for an hour or so, I had managed to shoot many images, but this one is my favourite.”

2nd place was awarded to **Thomas McDonnell** from County Antrim, Northern Ireland and 3rd place was awarded to **Maggie Bullock** from Cheshire, England.

<https://sinwp.com/Bird24/2nd.htm>



Thomas McDonnell

<https://sinwp.com/Bird24/3rd.htm>



Maggie Bullock

Sue Morris, Thomas McDonnell and Arne Bivrin received Judges Choice Awards <https://sinwp.com/Bird24/jc.htm> and, as the quality this year's competition was superb, [Very Highly Commended](#), [Highly Commended](#) and [Commended](#) images were also awarded.



The 111th Southampton International Exhibition

Southampton Camera Club invites you to enter the Southampton International Exhibition of Photography 2025

- Three Print Classes - Open mono, Open colour, Nature
- Three Digital Classes - Open mono, Open colour, Nature

Closing date 2 Feb 2025

southamptoninternationalexhibition.co.uk/

Jane Hall Black ARPS FPSA HonPAGB, Hon Life Vice President of the NCPF

Jane Black joined Tynemouth PS in 1959 and was an active member of that society until her health began to fail her. She was its General Secretary from 1962 until 1969 and in recognition of her work for the society she was made a Life Member of the club in 2003. She was also a member of Sunderland PA, UPP Circle 36, PSA and a Life Member of the RPS.



She was a member of the Northern Counties (NCPF) Executive continuously from her election to that body in 1965. From 1967 until 1971 she held the post of Competition Secretary for the NCPF, relinquishing it to become Vice President of the NCPF in November 1971, between then and 1980 she served in that post, then as President followed by a two years as Immediate Past President. In 2017 she was only the second person to be appointed Honorary Life Vice President of the NCPF.

She was an active Lecturer on the Federation List from about 1965 and on their Judges List since 1970, both to about 2020.

Round about 1988 she took over as Regional Organiser for the North East Region (now the Northern Region) of the RPS, a post that she held until 2016. During that time she organised monthly events for RPS members in the region., including two weekend photographic conventions each year. These events continued to be popular drawing support from all over the country. In addition it was her innovation in 2002 to start organising overseas photographic holidays for RPS members in the Northern Region. These became an established part of the RPS Northern Region programme for a number of years.

In November of 2003 at its AGM she was elected to the Council of the RPS a post she held for a number of years. The RPS recognised her work, awarding her the prestigious Fenton Medal.

Jane was elected to the PAGB Executive as the NCPF Member in 1978 and held that post continuously until she stood down in 2000 following her appointment as Vice-President of the PAGB. Between 2001 and 2003 she was PAGB President and Immediate Past President from 2003 to 2005, returning to the PAGB Executive shortly after as the Representative of the RPS. During her period with the PAGB she held the post of Competitions Administration Officer continuously from 1993 until 2001 and also served on many Sub-committees including the Awards for Photographic Merit (a member of this sub-committee when the rules were devised), the Colour Slide Championships, the Finance Sub-Committee, the Judges Selection Sub-Committee and as the PAGB Delegate to the RPS Council.

She was appointed to the PAGB List of Approved Judges in 1995 and, in 2004, the PAGB awarded her their highest award for service, the J S Lancaster Medal with the honorific, HonPAGB.

In 1979, when the Stockton International Slide Exhibition ceased to function, she was instrumental in persuading the NCPF to take it on and out of this was born the Northern Counties International Slide Exhibition. She was appointed Chairman of the International Exhibition Sub-Committee in 1979 at its inception and held that post continuously for 40 years until failing health force her to relinquish the roll after the 2018 exhibition. I doubt that there is another instance of such a long period of unbroken service by anyone as chairman of an International Exhibition. She also introduced the use of international selectors to the Northern Counties, long before FIAP sort to encourage it.

In additional, when the South Shields International was unable to continue Jane willingly took on the responsibility of keeping its traditions alive by incorporating it into the Northern Counties Salon for several years, which she continued to run until the lack of volunteers to do the heavy lifting, required for a print salon, forced its demise.

A member of the PSA for many years she contributed to the PSA Journal on a number of occasions and was awarded a Bronze medal for those literary efforts, In addition in the PSA recognised her contribution to photography as a whole by awarding her the FPSA award, their highest award for service.

I suspect that long as the list of her efforts is, I shall have missed other contributions which Jane has made over the years. She had prodigious organising skills and deployed them in the interests of organised photography in an untiring manner for sixty years. *Dave Coates MPAGB ARPS, EFIAP/P HONEFIAP HONPAGB Hon Life Vice President of the NCPF*

Have you heard of Pixoroo yet?

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Drama at the Lighthouse

Hold Back

10 11 12 13 14 15 16 17 18 19 20

Image 3 of 12

Masters of Print Hall of Fame

This the complete Hall of Fame for the Eighth Masters of Print opening at St Martin in the Bull Ring on 8 February 2025 at 12.00

These 60 Photographers have achieved 173 Acceptances between them over Eight Exhibitions with Three photographers being represented in every exhibition.

		ACCEPTED	MOP 1 2017	MOP 2 2018	MOP 3 2019	MOP 4 2021	MOP 5 2022	MOP 6 2023	MOP 7 2024	MOP 8 2025
Warren	Alani	8	1	1	1	1	1	1	1	1
Charles	Ashton	2	0	0	0	0	1	0	0	1
Lynda	Bailey	1	0	0	0	0	0	0	0	1
John	Bell	2	1	0	0	0	0	0	0	1
Kevin	Blood	2	0	0	0	0	1	0	0	1
Steve	Briggs	2	0	0	0	0	0	0	1	1
Susan	Buckland	2	0	0	0	1	0	0	0	1
Pep	Caan	1	0	0	0	0	0	0	0	1
Michele	Campbell	4	0	0	0	1	1	1	0	1
Brian	Cathie	1	0	0	0	0	0	0	0	1
Gerald	Chamberlin	1	0	0	0	0	0	0	0	1
Joanne	Court	2	0	0	0	0	0	0	1	1
Margaret	Elliot	3	0	0	0	0	1	1	0	1
Dorothy	Flint	2	0	0	0	0	0	0	1	1
Sharon	Gilroy	1	0	0	0	0	0	0	0	1
Robert	Goode	2	0	0	0	0	1	0	0	1
Brian	Gough	2	0	0	1	0	0	0	0	1

Gaille	Gray	1	0	0	0	0	0	0	0	1
Paul	Hassell	8	1	1	1	1	1	1	1	1
Ann	Healey	3	0	0	0	1	1	0	0	1
David	Hopes	2	0	0	0	0	0	0	1	1
Roger	Hoyle	2	0	0	0	0	0	1	0	1
Rosemary	Hughes	2	0	0	0	0	0	1	0	1
Maggie	James	1	0	0	0	0	0	0	0	1
Maybeth	Jamieson	8	1	1	1	1	1	1	1	1
Helen	Jones	2	0	0	0	1	0	0	0	1
Stephen	Jones	2	0	0	0	0	0	1	0	1
Dave	Jowitt	1	0	0	0	0	0	0	0	1
Chris	Keenan	1	0	0	0	0	0	0	0	1
Stephen	Lee	2	0	0	1	0	0	0	0	1
Ken	Lindsay	3	0	1	0	1	0	0	0	1
Jane M	Lines	3	1	0	0	1	0	0	0	1
Adrian	Lines	2	1	0	0	0	0	0	0	1
Ross	McKelvey	5	1	1	1	1	0	0	0	1
Ian	Mitchell	4	0	1	0	1	0	1	0	1
David	Moyes	4	0	0	0	1	1	1	0	1
Julie	Mullings	5	1	1	0	1	0	1	0	1
Tony	Mulvenna	2	0	0	0	0	1	0	0	1
Tony	North	3	0	0	0	0	0	1	1	1
Richard	O'Meara	6	1	0	1	1	1	0	1	1

Rikki	O'Neill	6	0	0	1	1	1	1	1	1
Derwood	Pamphillon	3	0	0	0	0	0	1	1	1
Tim	Pile	4	0	0	1	1	1	0	0	1
Steve	Proctor	2	0	0	0	0	1	0	0	1
Hugh	Rooney	3	0	0	1	0	0	0	1	1
Keven	Sandall	1	0	0	0	0	0	0	0	1
Jeanette	Savigar	1	0	0	0	0	0	0	0	1
Cameron	Scott	1	0	0	0	0	0	0	0	1
Keith	Snell	2	0	0	1	0	0	0	0	1
Peter	Stevens	3	1	0	0	0	0	1	0	1
Wendy	Stowell	4	0	0	1	0	0	1	1	1
Clive	Tanner	3	1	1	0	0	0	0	0	1
Jack	Taylor	4	1	1	0	0	1	0	0	1
Roger	Thomas	1	0	0	0	0	0	0	0	1
Keith	Thorburn	3	0	0	0	1	0	0	1	1
Angie	Tucker	2	0	0	0	0	0	0	1	1
Julia	Wainwright	7	0	1	1	1	1	1	1	1
Julie	Walker	1	0	0	0	0	0	0	0	1
Chrissie	Westgate	6	1	1	0	0	1	1	1	1
Colin	Westgate	6	1	1	0	1	1	1	0	1

You can see the complete Hall of Fame from the FIRST MASTERS OF PRINT exhibition in 2017 to the EIGHTH MASTERS OF PRINT opening in 2025 at-

<https://www.pagbnews.co.uk/sites/default/files/newsletters/HoF%20to%202025%20MoP%208.pdf>

THE FINAL COUNTDOWN...

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YEAR!



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Wednesday 15 – Saturday 18 January
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Venue: Novotel London West
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ON THIS MONTH...DON'T MISS IT



FREE to enter London Photo Trade Show

Join us at the London Photo Trade Show & Convention 2025 the premier event for photographers, and industry professionals. Explore the latest products, gain insights from expert speakers, and connect with leading brands and like-minded creatives.

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Watch live demonstrations from leading photographers, showcasing the latest techniques and gear on our FREE* Stages.

Trade Show Hours:
Thursday 16 & Friday 17 Jan: 10:00–17:00
Saturday 18 Jan: 10:00–16:00

Register now for FREE entry to discover the latest gear, trends, and connect with industry experts.

Supported by top photography brands, see the full exhibitor list on our website.



"Definitely by far, one of the best events in the world for photographers. This convention not only brings together some of the worlds most amazing photographers, but it offers fantastic learning opportunities through Masterclasses and practical demonstrations." – Maria Michael

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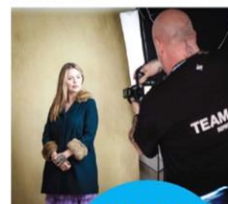
Day Pass £85 | Full 4-Day Pass £280 (SAVE £60)

Superclasses
Hands-on workshops for a deeper, more focused experience (15 delegates max).

Beer with the BIG Dog (Damian McGillicuddy)
A featured event with The Societies' Double Barred Grand Master—photography insights, live shooting, and drinks included on Thursday, 16th January 2025.
Tickets £35.00

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*Pre-register before 12 Jan 2025 for FREE Trade Show entry and avoid £10 entry fee to Trade Show.



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

Martin Patten EPAGB

I did my CPAGB with PDI in 2018 and my DPAGB with prints in 2019. Considering an M scares me half to death so I drifted along doing BPE, FIAP and PSA exhibitions with no real direction. A group at my camera club were discussing possible applications and, before you know it, I had been volunteered to try for the new print only EPAGB.....Gulp.....Scary



Martin Patten - Kommander

We all met to discuss, to share, to compare and refine our images down to a much tighter set. I am one of the PAGB mentors who supports applicants with D & C entries, so I encouraged all of us, including myself, to sign up for a mentor. I know we all got a lot of value using the mentorship program - thank you Colin Westgate.

A friend let me know that the EAF were running an advisory day. We managed to sneak into to have our potential images evaluated which was tremendously useful Thank you Vic Hainsworth, Rod Wheelans and Richard Speirs.

I tend to dabble at all kinds of subjects as a source of my photography, but I probably spend the most time photographing nature so that was going to make up much of my set of images. Recent trips to Costa Rica, Scotland and the exotic wilds of Essex and Suffolk would all contribute to the images. I also decided to lean heavily on people as my secondary source of images both as portraits and sports as they tend to have strong impact and I thought would well in Awards for Photographic Merit (APM).

We decided to attend both days of the event as a group to help and support each other from start to finish . (Sorry organisers and other attendees, I know we were a bit loud).

After much nail biting and nervousness, I was over the moon to be told that my submission had been successful for EPAGB! A great day with success for other Club members.

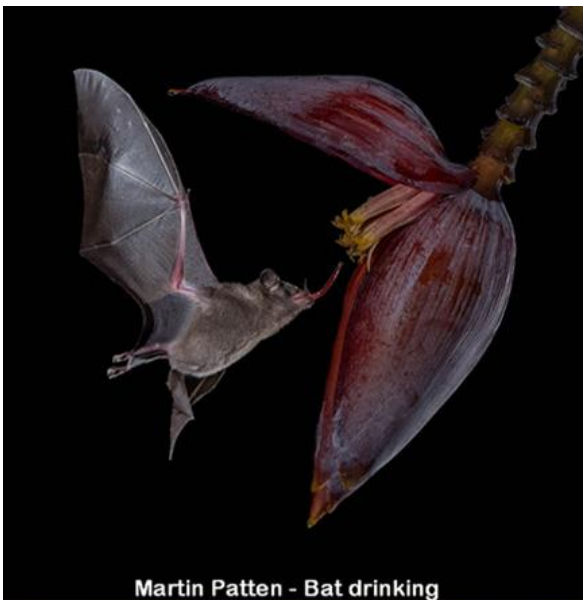
- | |
|---|
| <p>Kommander – A Russian feel to this one which is all about that beard and face</p> <p>Joe Clarke World Champion – A great moment of effort from one of our stars</p> <p>Hummingbird and Bee – A lovely colourful bird with a small addition to the image</p> <p>Jumping Squirrel – A fun shot. Fox Sumo – Wrestling foxes</p> <p>Toucan in the Rain – An iconic creature that I just couldn't resist including</p> <p>Bat Drinking - Something a little different</p> |
|---|



Martin Patten - Joe Clarke World Champion



Martin Patten - Hummingbird and bee



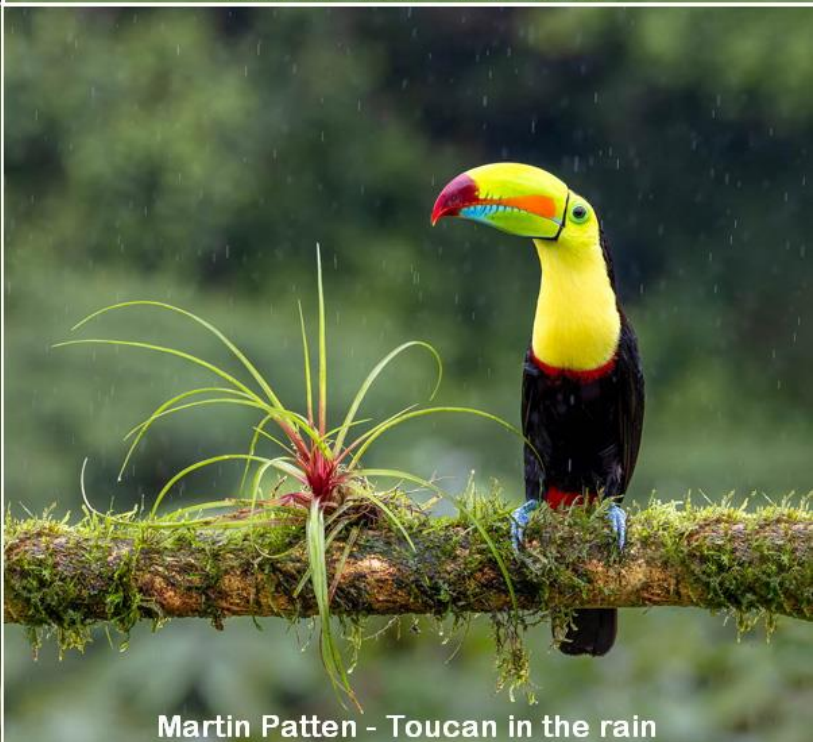
Martin Patten - Bat drinking



Martin Patten - Fox Sumo



Martin Patten - Jumping Squirrel



Martin Patten - Toucan in the rain

See more images at Martin Patten <https://www.viewbug.com/member/Miptog>

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Remember - Click on most of the photographs to browse them on the e-news website

THE EIGHTH MASTERS OF PRINT – SALON DES REFUSÉS

The MASTERS OF PRINT EXHIBITION is restricted to just 60 prints from 60 different photographers and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and the SALON DES REFUSÉS, which will be announced shortly, will be available as unmounted A3 prints through the PAGB Recorded Lecture Service, probably from March 2025.

Acceptance to this supplementary exhibition doesn't come with our unique badge or election to the MASTERS HALL OF FAME but it has exciting prints and is still an achievement to be proud of. It will get your members talking and make a great evening for your Club. Details in the next issue.

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BATTERIES TO BACKDROPS

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