



## *Merry Christmas and a Happy, Healthy New Year*

It doesn't seem possible that we are nearing the end of another year and my two years as President will soon be coming to an end next April.



It has been an eventful year, but unfortunately due to bereavement and major surgery this year I have not been able to attend PAGB events as I would have liked. I am therefore grateful to the Vice President, David Gibbins, for representing me at both the Awards for Photographic Merit in April 2024 in Basingstoke and the PDI Championship in July at the new venue at Warwick School.

I was however able to attend the 27<sup>th</sup> Print Championship at Blackburn in October won for the fourth time by Catchlight Camera Club, with my own East Anglian Federation club, Bury St Edmunds Photographic Society, being awarded the Best Rookie Club. Congratulations to both clubs. Both the PDI Championship, sponsored by Fotospeed, and the Print Championship, sponsored by Permajet, saw a good attendance to support all our sponsors, many of whom donated generous prizes and organised trade stands.

Earlier in the year on 3 February 2024 I had the great pleasure of opening the 7<sup>th</sup> Masters of Print Exhibition at St Martin in the Bull Ring, Birmingham where 60 prints of the best of 'amateur' photography was displayed. The event was sponsored by Online Paper and also by CEWE who for printed our superb Photo-Book to a very high standard. We are grateful to all our Sponsors who allow us to offer a full range of events.

My final PAGB event in 2024 will be the Awards for Photographic Merit in November in Winsford, when assessments for all categories will be held, under the organisation of the PAGB Awards Team.

Club meetings continue with 'live' meetings, although some clubs are still holding meetings exclusively on Zoom. Whichever way, clubs need the support of their members to enable them to survive in the present climate.

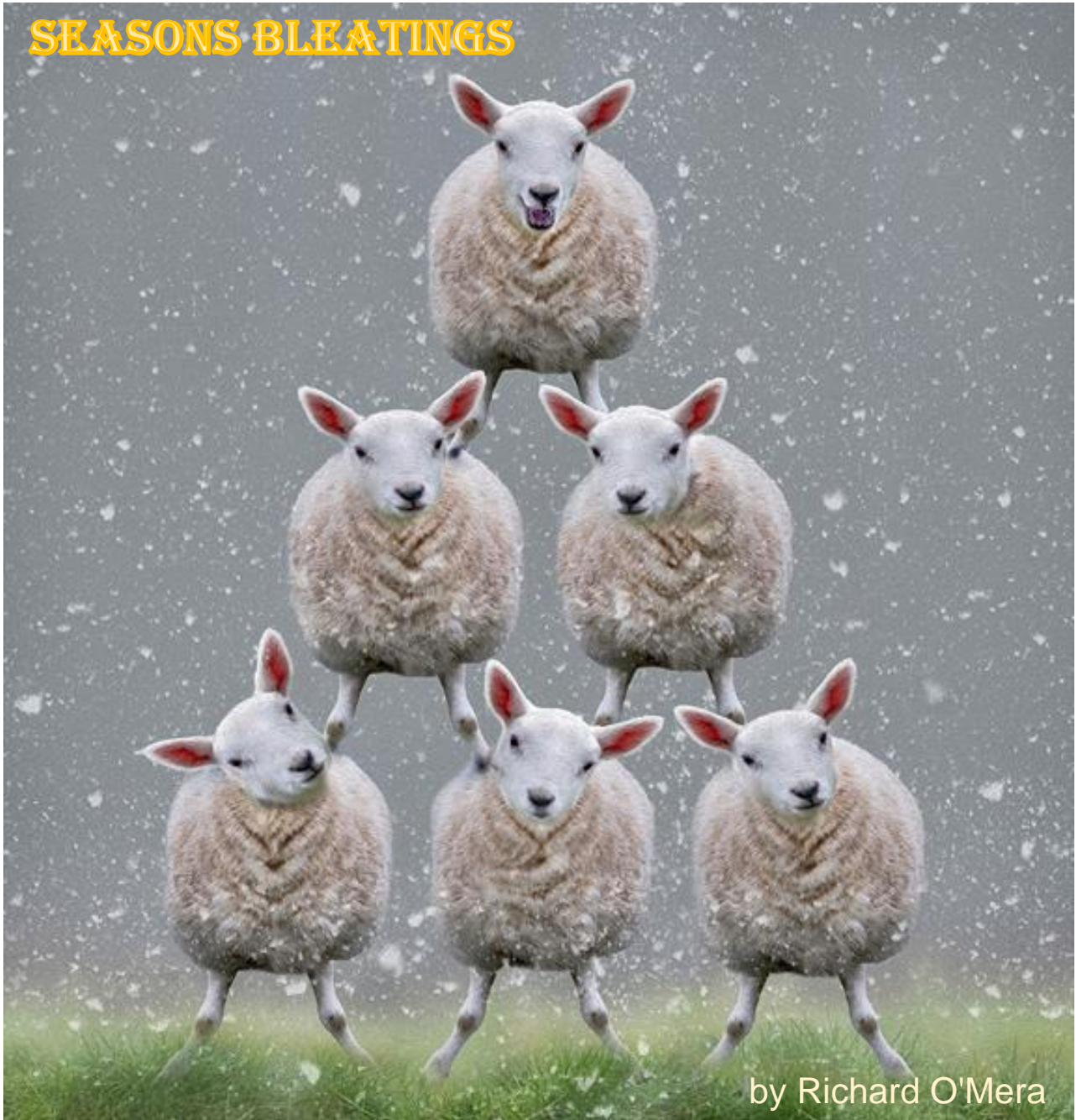
I have no doubt that clubs would not survive without the hard work of their members who freely give their time and effort to enable other members to enjoy their photography, and I am amazed at the lengths to which some individuals will go to make sure this happens.

I especially extend my thanks to members of the PAGB Executive Committee who have given me support this year and who work extremely hard behind the scenes. Also the Judges and Lecturers and the many volunteers who give their time and energy for the benefit of Federation and Club members.

In closing, I wish you all a Very Merry Christmas and a Happy & Healthy New year and I hope to say 'hello' to many of you in 2025.

***Daphne Hanson DPAGB HonPAGB. PAGB President.***

# SEASONS BLEATINGS



by Richard O'Mera

## MERRY CHRISTMAS

*Have a truly magical Christmas.*



### AWARDS FOR PHOTOGRAPHIC MERIT

Many of you had an early Christmas present, achieving an Award at our recent APM Adjudication in Winsford.

These will be featured in a forthcoming **e-news extra** but, in the meantime, many have posted their images on the APM Facebook page

<https://www.facebook.com/groups/pageawardsforphotographicmerit>



NB. When I posted the full results in e-news 369 I incorrectly headed it as the April results instead of November..

The peril of "cut and paste".

<https://www.pgnews.co.uk/sites/default/files/newsletters/en369%20.pdf>



# EIGHTH MASTERS OF PRINT



## ACCEPTED PRINTS

<b>A Venetian Scene</b>	<b>Warren</b>	<b>Alani</b>	Smethwick Photographic Society	MCPF
<b>The Migrant</b>	<b>John</b>	<b>Bell</b>	Eryri Photographic Group	NWPA
<b>Great Egret Display</b>	<b>Kevin</b>	<b>Blood</b>	Beeston Camera Club	NEMPF
<b>Approaching Arten Gill</b>	<b>Steve</b>	<b>Briggs</b>	Heswall Photographic Society	LCPU
<b>Little Owl Sibling Affection</b>	<b>Susan</b>	<b>Buckland</b>	Dorchester Camera Club	WCPF
<b>I Got Five On It</b>	<b>Pep</b>	<b>Caan</b>	Beeston Camera Club	NEMPF
<b>Wave Me Goodbye</b>	<b>Michele</b>	<b>Campbell</b>	Ayr Photographic Society	SPF
<b>Frozen Lochan Na Achlaise</b>	<b>Brian</b>	<b>Cathie</b>	Scottish Photographic Circle	SPF
<b>The Weave</b>	<b>Gerald</b>	<b>Chamberlin</b>	Dalston Photographic Society	NCPF
<b>Relax In Jodhpur The Blue City</b>	<b>Joanne</b>	<b>Court</b>	Canterbury Photographic Society	KCPA
<b>Peacock Train Coverts</b>	<b>Margaret</b>	<b>Elliot</b>	Dumfries Camera Club	SPF

<b>Oryx</b>	<b>Dorothy</b>	<b>Flint</b>	Western I.O.M. P.S.	LCPU
<b>Sunflowers And Daisies</b>	<b>Gaille</b>	<b>Gray</b>	Carluke Camera Club	SPF
<b>Fencing Attack</b>	<b>David</b>	<b>Hopes</b>	Bridgend and District Camera Club	WPF
<b>Wrong Way</b>	<b>Roger</b>	<b>Hoyle</b>	Windlesham and Camberley C.C.	SPA
<b>Youth And Grace</b>	<b>Rosemary</b>	<b>Hughes</b>	Catchlight Camera Club	NIPA
<b>Ski Racer</b>	<b>Maggie</b>	<b>James</b>	Amersham Photographic Society	CACC
<b>In Full Flight</b>	<b>Maybeth</b>	<b>Jamieson</b>	Dumfries Camera Club	SPF
<b>Working Dogs</b>	<b>Helen</b>	<b>Jones</b>	Dorchester Camera Club	WCPF
<b>Boutique Hotel</b>	<b>Stephen</b>	<b>Jones</b>	Dorchester Camera Club	WCPF
<b>Montmartre At Night</b>	<b>Dave</b>	<b>Jowitt</b>	Mold Camera Club	NWPA
<b>When Im Cleaning Windows</b>	<b>Chris</b>	<b>Keenan</b>	Rushcliffe Photographic Society	NEMPF
<b>On The Waterfront</b>	<b>Stephen</b>	<b>Lee</b>	Dorchester Camera Club	WCPF
<b>Memories Of Summer</b>	<b>Ken</b>	<b>Lindsay</b>	Scottish Photographic Circle	SPF
<b>Kazakh Eagle Huntress Painting</b>	<b>Jane</b>	<b>Lines</b>	Chorley Photographic Society	LCPU
<b>Tenge Ilu</b>	<b>Adrian</b>	<b>Lines</b>	Chorley Photographic Society	LCPU
<b>Red</b>	<b>Ross</b>	<b>Mckelvey</b>	Catchlight Camera Club	NIPA
<b>Buzzard Plucking Pheasant</b>	<b>Ian</b>	<b>Mitchell</b>	Bon Accord Camera Club	SPF
<b>Wall Street And Pearl</b>	<b>David</b>	<b>Moyes</b>	Dumfries Camera Club	SPF
<b>The Shetland Pony Grand National</b>	<b>Julie</b>	<b>Mullings</b>	Watford Camera Club	CACC
<b>Mating Black-veined Moths</b>	<b>Tony</b>	<b>North</b>	South Manchester Camera Club	LCPU
<b>The Garden</b>	<b>Rikki</b>	<b>ONEILL</b>	Dundee Photographic Society	SPF
<b>Pink Skirt</b>	<b>Derwood</b>	<b>Pamphilon</b>	Bristol Photographic Society	WCPF
<b>Hands</b>	<b>Tim</b>	<b>Pile</b>	Smethwick Photographic Society	MCPF
<b>Yellow-billed Oxpecker On Buffalo</b>	<b>Steve</b>	<b>Proctor</b>	Chorley Photographic Society	LCPU
<b>Redentore</b>	<b>Hugh</b>	<b>Rooney</b>	Bangor and North Down Camera Club	NIPA
<b>Bleak Dartmoor</b>	<b>Keven</b>	<b>Sandall</b>	Southampton Camera Club	SCPF
<b>Noble Hound</b>	<b>Jeanette</b>	<b>Savigar</b>	Chorley Photographic Society	LCPU
<b>Shouting The Odds</b>	<b>Cameron</b>	<b>Scott</b>	Carluke Camera Club	SPF
<b>Turneresque Sunset</b>	<b>Keith</b>	<b>Snell</b>	Keswick Photographic Society	NCPF
<b>Mother Goose</b>	<b>Wendy</b>	<b>Stowell</b>	Chorley Photographic Society	LCPU
<b>Bristol Cathedral The Lady Chapel</b>	<b>Clive</b>	<b>Tanner</b>	Maidstone Camera Club	KCPA
<b>Trees In The Park</b>	<b>Jack</b>	<b>Taylor</b>	Hailsham Photographic Society	KCPA -
<b>Peruvian Flamingos Paired</b>	<b>Roger</b>	<b>Thomas</b>	Bridgwater Photographic Society	WCPF
<b>Indoor Drying Day</b>	<b>Angie</b>	<b>Tucker</b>	Stafford Photographic Society	MCPF -
<b>American Red Fox With Mouse</b>	<b>Julie</b>	<b>Walker</b>	Keswick Photographic Society	NCPF -
<b>Happy Girls</b>	<b>Chrissie</b>	<b>Westgate</b>	Beyond Group	EAF
<b>The Guardians Kolkata</b>	<b>Colin</b>	<b>Westgate</b>	Colchester Photographic Society	EAF

As if being accepted to the MASTERS OF PRINT isn't prestigious enough, the judges were pleased to award medals to prints of their choice.

Room With A View No 2	Bob	Goode	Stourport Camera Club	MCPF	Silver Judges Choice Tillman Kleinhans
Lost In The Music	Brian	Gough	Amersham Photographic Society	CACC	Silver Judges Choice Tillman Kleinhans
Black Grouse Reaching For Bud	Julia	Wainwright	Chichester Camera Club	SCPF	Silver Judges Choice Tillman Kleinhans
Dalmatian Pelican Portrait	Ann	Healey	Molesey Photographic Club	SPA	Silver Judges Choice Sue OConnell
A Different Kettle Of Fish	Richard	Omeara	Poulton le Fylde Photographic Society	LCPU	Silver Judges Choice Sue OConnell
The Hand	Peter	Stevens	Tynemouth Photographic Society	NCPF	Silver Judges Choice Sue OConnell
The Night Bus	Charles	Ashton	Arden Photo Group	MCPF	Silver Judges Choice Michael OSullivan
Timeless Noir	Tony	Mulvena	Catchlight Camera Club	NIPA	Silver Judges Choice Michael OSullivan
One Legged Meadow Pipit	Keith	Thorburn	Edinburgh Photographic Society	SPF	Silver Judges Choice Michael OSullivan
Textures	Lynda	Bailey	Richmond and Twickenham P.S.	SPA	Gold Best Nature
Peek A Boo	Sharon	Gilroy	Enniskillen Photographic Society	NIPA	Gold Best Monoc
Ballerina In Red	Paul	Hassell	Arden Photo Group	MCPF	Gold Best Colour



**CONGRATULATIONS  
to everyone.**

**We hope to see you all at  
the Grand Opening in St  
Martin on 8 february 2025**

**WATCH OUT for later issues of e-news with the Gold and Diamond Club Awards, the updated HALL OF FAME and the SALON DES REFUSES.**





PUT THIS DATE IN YOUR DIARY NOW

**SATURDAY 8 FEBRUARY 2025**

Too good to miss.

# EIGHTH MASTERS OF PRINT EXHIBITION

**Sponsored by CEWE and Online Paper**

*Everyone is invited to the*

**GRAND OPENING AT ST MARTIN IN THE BULL RING  
SATURDAY 8 FEBRUARY 2025 at 2.00pm**

*The exhibition will continue in St Martin until Saturday 1 March 2025*

**We will exhibit at least some of the MASTERS OF PRINT at the  
Excel London during The Photography and Video Show  
Saturday 8 – Tuesday 11 March 2025**

**Wilkinson Cameras, 4 Bold Street, Liverpool  
Thursday 3 April – Thursday 17 April 2025**

**Wilkinson Cameras, 14-16 English Street, Carlisle  
Saturday 3 May – Saturday 17 May 2025**

**Bedweltey House, Tredegar  
Saturday 2 August – Saturday 30 August 2025**



**arena**  
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**Photography  
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**14th - 16th March 2025**  
Riviera Hotel, Burnaby Road  
Alum Chine, Bournemouth BH4 8JF  
[www.arenaphotographers.com](http://www.arenaphotographers.com)



LINDA BEVERIDGE



SIMON NORFOLK



JANNE WIEDEL



JAN BEEBLEY



JUSTIN MING



ROHAN REILLY

<https://arenaphotographers.com/arena-seminars/arena-seminar-2024>

Many readers will have attended the excellent Session Days workshops and will enjoy this useful video.

We have often been asked for an editing workshop so to get started, we have put together an Editing Basics for Portraiture video which is now live on our YouTube channel. (Click Below). We are planning more Editing sessions so if there is something in particular you would like to learn more about, do let us know!

[Emma Finch](#)



Come and see us at



**The  
Photography  
& Video Show**

8-11 March  
2025 ▶ ExCeL  
London ▶ UK



**GET TICKETS NOW**  
<https://www.photographyshow.com/welcome/get-tickets>

**photographyshow.com**

USE DISCOUNT CODE PAGB25



A small, but beautifully formed, group attended the informal opening of the Seventh Masters of Print Exhibition in Dumfries.

This is the last venue of the National tour, before the selection and opening of the Eighth Exhibition, which runs in the Gracefield Art Gallery, Edinburgh Road, Dumfries until Christmas.





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## IRISH PHOTOGRAPHIC FEDERATION



Des Clinton retired from his position as Chairman of the Irish Photographic Federations Distinction Committee earlier this year after many years in this role. In recognition and to acknowledge his contribution to the Distinctions process in Ireland and his contribution to Irish Photography both nationally and internationally the IPF President Ita Hegarty and members of the Council awarded Des with a Citation at the November meeting of the Council meeting today in Portlaoise.

*Des is well known to many in the UK for his lecturing and judging here and, of course, to many who have applied for and received a Distinction from the IPF.*

<< Des Clinton with IPF President Ita Hegarty.





# FEATURED PHOTOGRAPHER

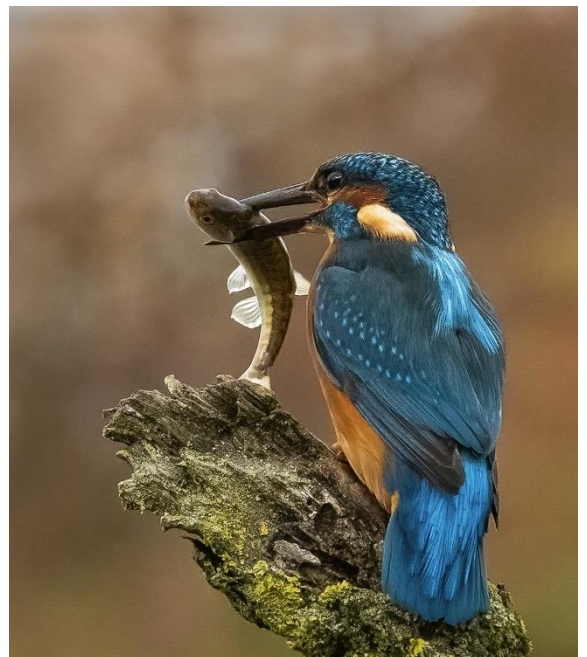
## Elizabeth Peat CPAGB

My love of photography came from my father who was a keen amateur photographer. I spent many evenings with him in his homemade darkroom developing film and printing images. I even attended evening classes for a few weeks where, having small nimble fingers, my first half hour of class was spent rolling everyone's film into the fiddly developing tanks. A skill that I became a dab hand at.

I received my first camera as a birthday gift at the age of 12. A little Kodak Instamatic where you slipped a cartridge into the back which held the roll of film. And off I went, snapping away. College, the pursuit of a career and raising a family with all of the costs that involves put a halt to my photography for quite a number of years.

When I had the opportunity to pick up a camera again, around 2016, everything had changes so much. It was now digital. And there was Photoshop to improve your images. Wow, what a learning curve that was and still is. Every day is a school day, and I love pushing myself to improve my photography.

I love nature and can spend hours happily waiting for an animal to appear so I can get the right shot. When I look back on the images I was taking when I first picked up a DSLR, compared to what I take now, I can see how far I've come. I didn't do it all on my own. I found the help and advice given to me by my peers at the two clubs I belong to invaluable. It was fellow club members that encouraged me to try for my CPAGB award.



My first attempt in April 2024 did not end in success, so I gave myself a good talking to, used it as a learning experience and moved on, determined that next time the judges would see better images from me. I had mistakenly entered a selection of genres which I felt was a good thing to do, rather than concentrating on what I was good at.

I achieved achieving my CPAGB on the 23<sup>rd</sup> November 2024 a day that was extra special to me because it would have been my dad's birthday had he still been with us.

I applied again for the November 2024 Adjudication. I was very lucky in Jenny the mentor assigned to me, she like me has a love of nature and the advice she has given me has been invaluable. This all came together in me being successful in achieving my CPAGB on the 23<sup>rd</sup> November 2024 a day that was extra special to me because it would have been my dad's birthday had he still been with us.

What I would say to others is "have a go, and if at first you don't succeed try again". Little worth having comes easy. Before you enter, do go to an accreditation day and watch. Look at the standard of the images to see where you need to be. In no way do I consider myself good enough to judge others images, but looking at what you might improve if they were your own images helped me understand a little more why the judges scored as they did.

I didn't always agree with their decisions, sometimes I was way off the mark, but I also agreed with many and it enabled me to see what standard was required to achieve my CPAGB. *Elizabeth.*

**CLICK ON any image to view it and the rest of Elizabeth's entry more comfortably on our website**



Elizabeth Peat CPAGB Puffin



Elizabeth Peat CPAGB Osprey With Catch



Elizabeth Peat CPAGB Taking A Dive



Elizabeth Peat CPAGB Harvest Mouse on Wheat



Elizabeth Peat CPAGB Dinner Time



## JANE BLACK ARPS FPSA HonPAGB

Sad to hear of the recent death of Jane Black after an extended illness. Jane was a considerable force in the Northern Counties, the RPS and the PAGB, and very few volunteers have worked harder over such a long period for the benefit of Club and RPS members. As both the NCPF member of the PAGB Executive, serving as President 2001/2003, and the Northern Counties Regional Organiser for the RPS, no one, before or since, has done more to encourage harmony and co-operation between the two bodies. We hope to run a tribute in **e-news** in due course but, in the meantime here are a few comments posted on Social Media. *Rod Wheelans.*

*She certainly was whole hearted in her support of photography in our region, most notably the Northern Counties International Salon. She made an enormous contribution in raising our profile to the rest of the country.*

*So sad to hear. Jane was a very rare person who gave her all for the good of amateur photography in the north of England and beyond.*

*She will be a miss, the Boss wife as I often called her. But when one looks at all the work she put into Northern Region and the international, keeping everyone on their toes*

*Sad news indeed, Jane was a forceful character who worked tirelessly for the interests of photography. Her commitment and work for the NCPF and the Northern Region of the RPS will probably never be surpassed.*

*So sorry to hear of Jane's passing. I will never forget our time together in Cuba and her enjoyment of a rum and coke!*



THE CREATIVITY HUB  
PHOTOGRAPHIC EVENTS

APRIL  
**26**

Lighting Workshop

**NOIR**  
*where shadows tell stories*

<https://www.creativityhubevents.com/events/noir-london>  
*The lighting secrets you need to add to your film noir cinematic toolbox*

*in partnership with The Flesh Centre*

### Not many days left to enter Southport Photographic Society Exhibition

**Closing date is Friday 3rd January 2025.**

Southport Photographic Society are holding their 78th National Open Exhibition

We are having Print (unmounted) sections  
Monochrome, Colour and Nature and  
Projected Digital Images in Monochrome  
,Colour, Nature and Scapes

The Opening Ceremony and Presentation of Prizes  
will be held at: New Hall, Emmanuel Church,  
Cambridge Road, Southport On Monday 17th March  
2025. Doors open at 19:15 for prompt start of 19:45

for full information

<https://southportphotographic.co.uk/exhibition-2025/>

## Bristol International Salon 2025

PSA, FIAP, GPU & PAGB Patronages

The 79th Bristol Salon is open for entries,  
closing date 31st January 2026.

Colour, Mono, and Nature sections in both PRINT and pdi.

Entry via the Salon website at <https://bristolsalon.co.uk/>

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## SINWP Bird Photographer of the Year 2024



*Parakeet Biting  
Monitor Lizard* by  
Hira Punjabi from  
Maharashtra, India.

Now in its seventh year, this competition has become a celebrated platform for showcasing the beauty and diversity of birdlife by talented photographers worldwide. Since its inception, the competition has raised an impressive **£16,138** to support vital conservation efforts led by the RSPB.