



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 353. 01 April 2024



Honey Fungus Mushrooms by Tony North

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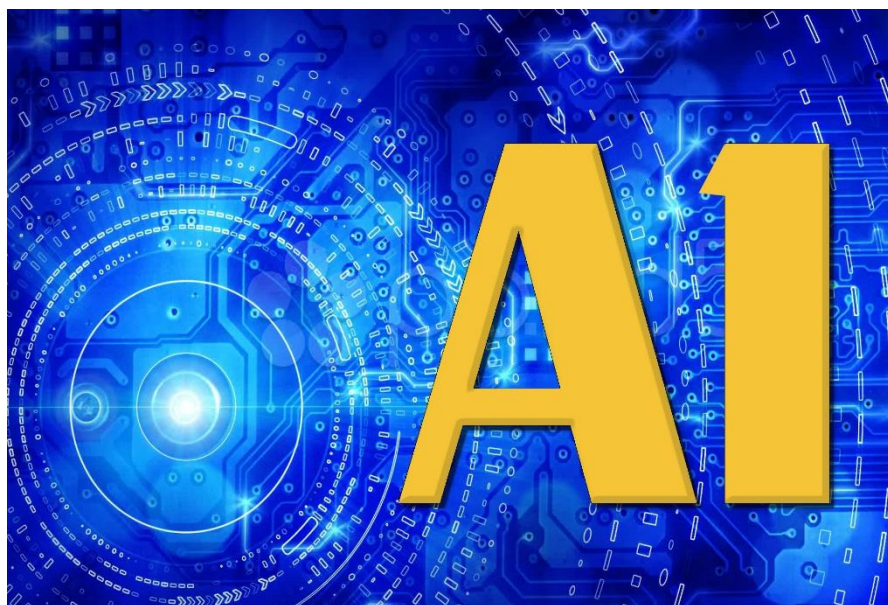


Remember - Click on most of the photographs to browse them on the e-news website

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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ARTIFICIAL INTELLIGENCE



AMAZING ADVANCES by the PAGB

You will, by now, be familiar with images created using Artificial Intelligence tools and hopefully you have read the clever article by Christine Widdall in **e-news** which you can still download at

<https://www.pagbnews.co.uk/sites/default/files/newsletters/en348%2014%20Jan%202024.pdf>

The PAGB have published their guidance on the use of AI for competition and you can view it on our website at http://thepagb.org.uk/wp-content/uploads/guidance_ai.pdf. What you have probably not been aware of is the exhaustive research which the PAGB has undertaken looking at the capabilities of AI in areas beyond just the creation and improvement of images.

The Executive Committee are due to consider the following interesting concepts at their next meeting.

1. DO WE NEED JUDGES?

Some of you may already have taken advantage of [Brent's Friendly Photo Critique](#) (Click to try it). Our technology guru, Adrian, has studied this in great detail and has almost completed an improved PAGB version which will be made available through our CMS to Clubs and Federations. We are confident that this will obviate the need for human judges for many competitions and will provide a more equitable and erudite analysis of your PDI images. For obvious reasons, it may be some time before the service can be used for prints.

So as not to remove much of the fun of human judging, Adrian is building in a Complaint Portal, where AI will be able to reply to your concerns with patience, humour and sometimes pathos.

2. DO WE NEED PHOTOGRAPHERS?

Club members spend an inordinate amount of time taking and processing images to supply the voracious maw of Competition, such as the GB Cup, the Club Championships and Salons. The PAGB EC will be invited to consider amending their conditions of entry so that, to take the example of the GB Cup, a Club may be required only to submit its name and the appropriate fee plus a number of descriptive key words. We would then use AI to generate the appropriate number of images which could then be judged, by AI of course, and the results published almost instantly. Surely a fairer process than relying on the enthusiasm of your members and the vagaries of human judges?

3. DO WE NEED A PAGB?

There seems to be gathering evidence that the Executive Committee of the PAGB could be replaced with an Artificial Intelligence module, provided that we can factor in a modicum of pig headedness, some elements of onset dementia, an ability to discount facts which do not fit pre-conceived plans plus an overwhelming all-compassing enthusiasm to make things better for Clubs and their members. Introduction of such a system could return many thousands of leisure hours to our hundreds of unpaid volunteer workers working for you in the PAGB and its Federations. Perhaps even your Club Officers could be retired?

Masters of Print Hall of Fame

Lorna Hayton DPAGB

MY PRINT CONVERSION

I was late to the printing party buying my first printer in late 2018. I had always been a bit apprehensive about printing after hearing stories that it was too expensive, (someone recommended a £1000+ printer) too difficult and too time consuming.

So what changed my mind - a moment of madness in applying for a CPAGB distinction, I wanted to use prints and since I'm the control freak from hell I wanted to produce them myself. After much research and agonising



Ballet.Lorna Hayton

I bought a medium quality printer with a book about printing and set off on the most exciting photographic journey I've ever been on. Its official, I am an evangelical print convert.

I can say that my photography has been improved immeasurably by learning to print, all the horrible little things that judges tend to notice (and you wish you had) become so much more apparent when a print is in your hands rather than looking on a screen.

An often overlooked advantage of printing is that the use of the right choice of paper can

elevate an image from nice to spectacular. An example is the lone tree image that I had accepted into the 2021 Masters of Print. On a normal lustre it was nice and I was pleased. However, on a fine art paper it was elevated to a portfolio shot, and one that hangs in my living room.



Lorna Hayton Highland Cottage

However the main reason I print is that it's just really fun and I love doing it. If you are debating learning to print take the plunge – you will become a convert as I was.

Lorna



Dusty work Lorna Hayton



Lorna Hayton Reading



Lorna Hayton kingfisher in the rain for D&B



Curious pelicans Lorna Hayton



Lorna Hayton Vestrahorn Aurora



Lorna Hayton Had a hard life

See more by Lorna at <https://www.ayrphotographicsociety.co.uk/Pictures/Members/Member-Galleries-L-R/Lorna-Hayton>



If you are eligible and have not yet received your unique Masters of Print badge, you can have it presented at any of the exhibition openings around the country or at any PAGB public event including APM Adjudications. Just let me know in advance so that I can be sure to have badges with me. Rod Wheelans. e-news@thepagb.org.uk



THE SEVENTH MASTERS OF PRINT SALON DES REFUSÉS

The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers, and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available to Clubs as unmounted A3 prints is of the same quality. Acceptance to this second exhibition didn't come

with our unique badge or election to the Masters Hall of Fame but it has exciting prints. It will make a great evening for your Club.

The box includes 65 unmounted prints with comments by many of the photographers, some suggestions about how your Club might view and chat about them and voting instructions for you to record the "TOP THREE" selected by your members. There will be a prize at the next opening for the author of the Print that receives the most votes.

CLICK HERE for more information and to book. <http://thepagb.org.uk/services/recorded-lectures/>



Richmond and Twickenham Photographic Society
Annual Exhibition. 19 to 28 April 2024

Landmark Arts Centre
Ferry Road Teddington TW11 9NN

Daily 10am to 4pm. Admission £4. children free.

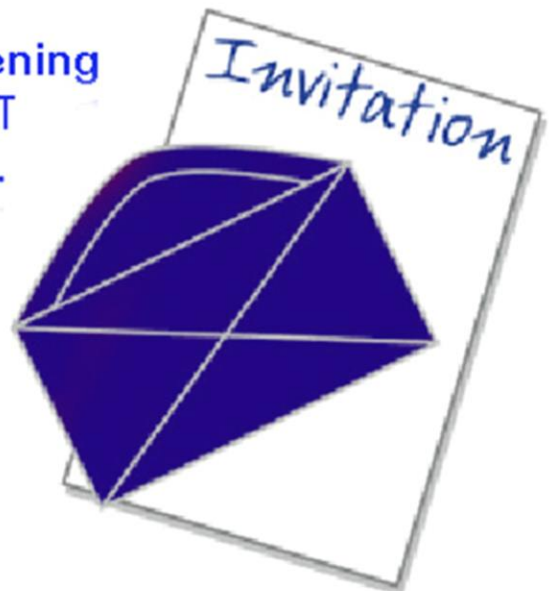
There will be more information in the next issue.

<< by *Amanda Day*

You are cordially invited to the opening
ceremony of the 7th MASTERS OF PRINT
at 2.00pm on Friday 12 April 2024.

Wilkinson Cameras
4 Bold Street
LIVERPOOL L1 4DS

The exhibition runs in Liverpool until 3 May 2024



Unfortunately I am unable to determine the author of this wonderful historic photograph. A way of life and a farm animal long gone. Considering the equipment available back in the darkroom age, 26 years ago, the quality is amazing.

HonEd.



Jock McShoogler with his prize Haggis tup. This is probably the last photo taken of this haggis rancher on St.Kilda, before he, and all the other residents, were removed from the islands in 1930. There is no record to tell us if the Haggis were taken with them but there have been recent reports of feral Haggis sightings on the uninhabited St Kilda and elsewhere in the Western Isles .

On 29 August 1930, the 36 islanders from St Kilda were evacuated to the mainland at their own request.

The gradual loss of self-sufficiency had started in the mid-19th century when there was increasing contact with the outside world. From 1877 the SS *Dunara Castle* began regular summer cruises to St Kilda and was soon joined by others such as the SS *Hebrides*. Whalers and fishing fleets also worked in St Kildan waters and brought supplies to the islanders.

John Ross, the schoolmaster, noted in 1889 that islanders spent time producing goods to sell to tourists, including sheepskins, tweeds, knitted gloves, stockings and scarves, eggs and ornithological items. Gradually the St Kildans began to rely more on imports of food, fuel and building materials and furnishing for their homes. In 1852, 36 people emigrated to Australia and the population decline began. The islanders felt increasingly isolated from the outside world and disliked particularly the lack of regular communications.

In 1912 there were acute food shortages and in 1913 an outbreak of influenza. The First World War brought a naval detachment to Hirta and regular deliveries of mail and food from naval supply vessels. When these services were withdrawn at the end of the war feelings of isolation increased. There was more emigration of able-bodied young islanders and a breakdown of the island economy, eventually leading to the evacuation of the remaining islanders.

TONY NORTH, winner of the Gold Medal for the Best Nature Prints in THE SEVENTH MASTERS OF PRINT could not be present as he was receiving “International Garden Photographer of the Year” awards on the same day. His medal will be presented at the Opening in Wilkinson Cameras in Liverpool *See links below.*

IGPOTY Competition 17 – Overall Winner and Main Category Results Revealed!



A clump of honey fungus mushrooms, which I found growing on a log in a country park. I focus stacked multiple images together to capture maximum details.



This dew-encrusted individual is a blue-tailed damselfly – *Ischnura elegans*, whose portrait I captured using a macro lens plus a 1.4x teleconverter, to increase the magnification even further. In addition, I focus stacked multiple images together.

Square Crop - <https://igpoty.com/winners-galleries/square-crop-competition-17-web-gallery/#section1/1>

Fungi - <https://igpoty.com/winners-galleries/the-world-of-fungi-competition-17-web-gallery/#section1/2>

Main page for the winners - <https://igpoty.com/garden-photography-winners/>



Directory of Events for Photographers

*Search for Shoots,
Workshops, Meetups,
Wildlife Hides,
Sporting Events,
Historic Reenactments,
Exhibitions,
and more....*



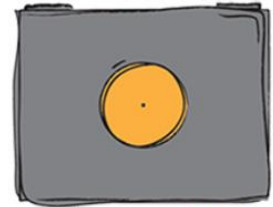
Welcome to the Pinhole Day website!

Anyone, anywhere in the world, who makes a pinhole photograph on the last Sunday in April, can scan it and upload it to this website where it will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery.

The next pinhole day is April 28, 2024

We will continue with the deadline date extended to June 30th in order to accommodate those who depend on mail-order process and alternative process practitioners.

We're looking forward to seeing what your part of the world looks like through a pinhole on April 28, 2024.



**Worldwide Pinhole
Photography Day**

[Worldwide Pinhole Photography Day \(pinholeday.org\)](http://www.pinholeday.org)

CALLING ALL PRINT PHOTOGRAPHERS

Sometimes, the best way to get ahead is to take a step back. That's at least according to Shutterstock, the image library, Shutterstock have just completed the world's first physical image library with enough space to house more than 250 million water-marked images and 14 million reels of film. It is a priority of the PAGB to encourage photographic printing and this is an opportunity for PRINT PHOTOGRAPHERS everywhere.

CLICK HERE for more <https://www.youtube.com/watch?v=M7bUF0gyMVE>



This celebrated photographer will feature heavily in the next issue of e-news. Don't miss him!

This is Jane Lee with her accepted photograph in the SEVENTH MASTERS OF PRINT EXHIBITION and her Silver Badge for 5 years of success. For some reason this picture, taken by Richard Speirs, was not included in e-news 251 extra and we didn't have the heart not to publish it now!
www.pagbnews.co.uk/sites/default/files/newsletters/en351extra%20%20MoP%20opening.pdf



We also offer a humble apology to Pete Smith who we named incorrectly in the same issue when he was collecting his prize from Paper Spectrum.



< Pete Smith receiving Paper Spectrum's prize for "Mum in Wizard Hat" which was chosen by Beth Perkins.

Pete wrote to e-news with sad news.

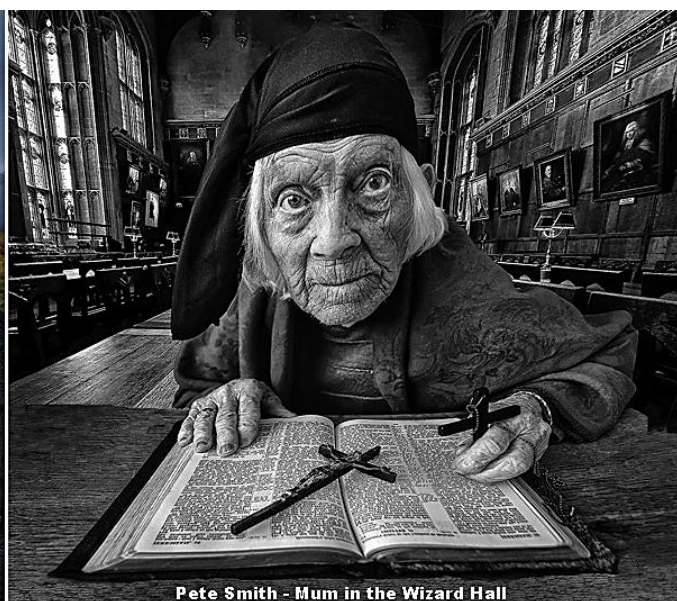
I wanted to say how proud I was to get my second acceptance into the MASTERS OF PRINT this year. My first acceptance was in the very first exhibition and it was a picture of my Mum. This second acceptance was taken at the end of last summer, again another picture of Mum.

My wife Lin and I nearly didn't make it to Birmingham for the opening as Mum was very poorly, she was 98. Sadly, Mum passed away later in February but I did get a chance to show her, her picture in the photo book. She always loved having her picture taken, dressing and misbehaving. Over the past few years, despite the ongoing decline in her health due to dementia, she would always bounce back to me as soon as I pointed a camera in her direction.

I have had some comforting messages from my photography friends giving their condolences and asking who the hell am I going to photograph now.....which will be a challenge.



Pete Smith - Icelandic Farmers wife



Pete Smith - Mum in the Wizard Hall

We hope to publish more of Pete's images in a later issue of e-news, perhaps with more stories and more photographs of his Mum. I'm sure that many readers will share my feeling that, although we never met, I knew her and we will miss her.



THE LONDON SALON OF PHOTOGRAPHY



The London Salon of Photography welcomes entries to its 110th annual exhibition.

This prestigious exhibition is print only, and entry is open to all photographers, with online entry available from 2nd March 2024 at londonsalon.org

"The aim of the London Salon is to exhibit only that class of photographic work in which there is distinct evidence of artistic feeling and execution"

Online entry is from March 2nd - April 14th, prints to be received by April 23rd, with the results available from May 4th.

Exhibition opens June 23rd at Smethwick PS Exhibition Centre, full venue schedule available at londonsalon.org



thelondonsalon.org

All images (c) their respective authors



Neath & District Photographic Society UK Salon 2024

Opens for entries 1st Feb 2024

Entry closes 20th April 2024

Awards

PAGB - Gold, Silver and Bronze Medals
NDPS - Gold, Silver and Bronze Medals
Best in Exhibition Award
NDPS Members Medals
Ribbons from PAGB, BPE and NDPS
Highly Commended and Commended Certificates

Digital Entries Only

4 Classes

Easy Entry

Entry Fees Unchanged from Last Year

3 National PAGB Judges



Entry and further information available from www.neathphotographicsociety.org

Wahiba Dune by Dr. Stephen Coyne, Crewe PS - PAGB Gold Open Colour and Overall Best Image in Exhibition

Tracey Lund has been doing wildlife photography for 24 years and e has worked alongside some amazing professional wildlife photographers. In 2019 she won the Sony World Photography Awards in the Wildlife Category and in 2021 she won the FEP Awards in the wildlife category. These are only a couple amongst other awards but these two really started to get her noticed within the photography network. When Covid hit and there was no travel, she took to zoom and started sharing her images and stories Clubs around the country to. She is now averaging around 60 talks a year and offering four different talks. As these talks took off, Tracey started to receive a lot of interest in whether she offered opportunities for people to travel with her etc. This started to build to the point she started to think 'can I do this?'

Her full time job at the time was a Network Maintenance Engineer for the local telecommunications company in Hull. They had always supported her in her photography and in the end, they gave her an opportunity she could not miss. In October 2022 she took redundancy and left her job of 27 years to live her dream. Wild Aperture was born and last year she led eight photography tours UK & Worldwide. This year is looking just as good and she's already planning for 2025/2026. She admits that this is hard work without much financial reward but to see clients faces when they visit the wildlife and bring home great images, makes her smile.

The World Nature Photography Awards competition celebrates the world's best nature photographers, as they highlight the wonders of our planet. When great science and great art combine, amazing things can be achieved. They believe in the power of photography to put a spotlight on the majesty and wonder of the natural world, reminding us to act now to secure a better tomorrow.

Her most recent accolade has been winning not only a Gold in the Bird Behaviour category but the title of World's Best Nature Photographer 2024 in the World Nature Photography Awards.



Diving Gannets (Behaviour – Birds)

Taken whilst on holiday in Shetland, sat on the side of a RIB. The hired DSLR camera in the waterproof housing was attached to pole cam system and lowered into the water. Thousands of gannets were in the sky above us and then started to dive into the sea after locally caught fish. An unbelievable spectacle to witness, let alone photograph. I took 1800 images on that day but only had 2 that I could use.



Photo by Terry Donnelly

L-R. Rod Wheelans, Richard Speirs, Howard Tate, Carol Cheetham, Alan Lomakin and Adam Hinchcliffe from Masters of Print sponsors, Online Paper.

Just some of the team at the Photography Show. It was great to meet up with old and new friends, sponsors, potential entrants for our Awards for Photographic Merit (APM) and people looking for, or discovering, Camera Clubs. Even two new Clubs asking how they can join their local Federation. Very tiring but also very productive.

The Masters of Print exhibit, unfortunately only space for half of the prints, received praise from dozens of visitors, many of whom declared it to be the best photography at the show. We gave advice to many possible APM candidates, most of whom brought prints, and handed out many useful leaflets, catalogues and free samples provided by Online Paper.





<< Alan Lomakin, PAGB Sponsorship Officer, with the winner's display from the "Beautiful Britain" competition run by CEWE in conjunction with the PAGB.



Above. Mike Sharples and Graham Hales who, with Bob Hudson, built the stand.

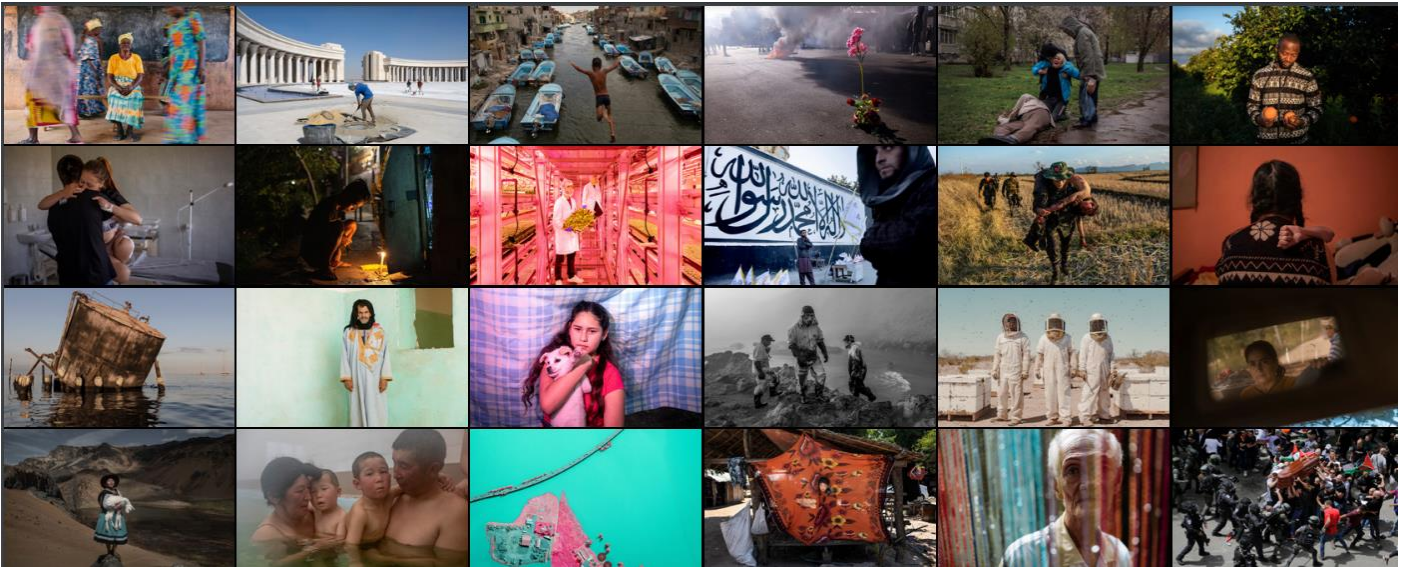
Jayne Haney receiving her MASTERS OF PRINT Silver Badge from Rod Wheelans at The Photography Show. >>



<< Presentation of one of the first EPAGB Certificates to Wendy Stowell of Chorley PS by James Hardy, L&CPU Past President.



WORLD PRESS PHOTO EXHIBITION RETURNS TO LONDON



The World Press Photo Exhibition returns to London after a seven-year hiatus. Taking place at Borough Yards, Dirty Lane, London, SE1 9AD between Friday 3rd May and Monday 27th May 2024. The World Press Photo Contest is one of the World's most prestigious photo competitions, and will showcase important photojournalism and documentary photography from around the world. Tickets on sale [HERE](#). PAGB discount code **CC5OFF**

The World Press Photo Foundation was founded in 1955, and since then its annual photo contest has showcased the best photojournalism and documentary photography of the previous year, to millions across the globe. Each year, the exhibition travels to over 60 cities, in more than 40 countries worldwide.

The World Press Photo's purpose is to connect the world to the stories that matter. The exhibition invites viewers to step outside of the news-cycle and think critically about important topics across the globe, whilst developing and nurturing mutual understanding, with accurate, diverse, high-quality visual stories that benefit us all.

The London Exhibition Director, Woody Anderson, commented "In the realm of visual storytelling, World Press Photo stands at the forefront of its art, beckoning its audience into the reality inhabited by the subjects in each image. The virtuosity, and often perilous pursuit of capturing the photos, position this exhibition in the vanguard of global photojournalism. The exhibition sparks emotion, but it also kindles a collective consciousness, vividly illuminating the paramount news stories of our time. The exhibitions prolonged absence from the capital has been a significant omission from the city's cultural calendar.



Entries close soon for the Event Photography Awards' 10th Anniversary

Entries close soon for the Event Photography Awards 2024, the 10th anniversary of the not-for-profit competition, which highlight the importance of photography to the sustenance of the events industry. However, get your skates on, the date has already been extended but entries will close on 14 April 2024.

There are sixteen categories to enter and twenty trophies in all, including a Best Amateur award. Furthermore, the overall winner picks up a cheque for £1,000, plus there's valuable prizes and exposure for all the category winners.

The awards event will be held at the stunning 66 Portland Place venue, the home of RIBA, on Wednesday 5 June, where over 100 short-listed shots will be on display, with all short-listed photographers given a free ticket (value £90).



<< Feeding Time by Steve Grogan

Overall, Weddings category & Peoples' Choice Award winner

The Event Photography Awards were founded in 2014 by Philip Atkins, Managing Director of premier event staffing agency Off to Work, to celebrate the (often unsung) photographers who contribute so much to the validity, sustenance and marketability of the events industry. The competition is a not-for-profit exercise open to both professionals and amateurs.

More information at [Event Photography Awards](#)
2023 Awards Video: https://youtu.be/fh27NP8_YWQ



Your Winning Paper

As seventh time award-winners of Photography News Best Inkjet Media: Photographic Finish, when you print on PermaJet you know you're using a paper you can trust. We're all winners when you choose PermaJet - shop paper at www.permajet.com



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Visit **BASINSTOKE** for our **AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION.**

<https://southerncountiespf.org.uk/apm-tickets/>

Awards for Photographic Merit Adjudication

27/28 April 2024 hosted by the Southern Counties Photographic Federation
Queen Mary's College, Cliddesden Road, Basingstoke, Hants RG21 3HF

CLICK HERE for tickets <https://southerncountiespf.org.uk/apm-tickets/>

Photographic Alliance of Great Britain



BPAGB



CPAGB



DPAGB



EPAGB



MPAGB

Entrants are entitled to one free ticket but must apply for it, earlier rather than later please so that we know how many tickets will be available for others.

If you are bringing supporters, which we very much welcome, they will need to purchase tickets.

If you are planning to enter for a later Adjudication, or if you just want to see lots of great photographs, you can purchase Observer Tickets. Click above.



and finally...

It should be noted that no Artificial Intelligence, and surprisingly little Human Intelligence has been used in the production of this issue, or any other issue, of e-news.