

from the Photographic Alliance of Great Britain

Issue 324. 15 January 2023





The Photographic Alliance of Great Britain

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The PAGB Compendium

Announcing a new service intended for Club and Federation committee members. All information from the website, including all administrative and archive information previously only in the Handbook, explained and referenced from a single document which can be downloaded for local use. The *PAGB Compendium*. (Also see Services > *Handbook & Compendium*.)

http://www.thepagb.org.uk/wp-content/uploads/pagb_compendium.pdf

CHANGE NOTICE (December 2022)

At the FIAP Congress held in early December 2022 it was decided that previously proposed changes to the requirements for FIAP Distinctions would not be implemented.

This means that the existing rules will remain in place for the foreseeable future. In consequence of this there are the following issues that Exhibitors need to be aware of when planning to enter salons in the near future:

http://www.thepagb.org.uk/fiap/fiap-distinctions/

- For the 2023 submission of distinction applications to FIAP there WILL NOT be any requirement for Salon acceptance of prints for AFIAP and EFIAP.
- For the 2024, and thereafter, submission of distinction applications to FIAP there WILL be a requirement for Salon acceptance of prints for AFIAP and EFIAP.
- Applicants for EFIAP can use their AFIAP results towards meeting the requirements for EFIAP.
- Applicants for EFIAP Bronze will NOT be able to use any results towards their application that
 were gained before the date on their EFIAP certificate, which for PAGB exhibitors is usually
 about June/July each year.
- There will be no EFIAP Diamond d4 or d5 distinctions.



TOO GOOD TO MISS! PUT THIS DATE IN YOUR DIARY NOW.

MASTERS OF PRINT GRAND OPENING

2.00pm in St Martin In The Bull Ring, Birmingham

Everyone is welcome to attend the Grand Opening Ceremony. If you have a print in the exhibition, please let the organiser know if you will attend or not.

https://instagram.com/timpilephoto



It's a popular year-end tradition on Instagram to produce a 3x3 matrix of the most popular 9 images that you have posted, and there are

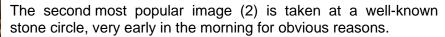
websites that do this for you automatically.

Tim Pile's most popular nine images caught my eye, all images of Lulu Lockhart she and Tim work together quite a lot. Instagram has rules on nudity, so Tim prefers to post images that meet the Instagram community standards, rather than censoring images with censor bars.



The most popular image (1) was taken at Two Wei location house, which is a family home that is let out to photographers. This image makes use of one of the lovely mirrors

there.



The next image (3) was also taken at Two Wei, using the archway of one of their many lovely bathrooms.

Image 4 was taken at the popular Dinorwic quarry, overlooking the Snowdonia mountain range.



The next (5) is from Beltcraft studio in London, which has lovely natural light and great props, with a natural light hair flick needing a high shutter speed.

Image 6 was at David Thomas's studio in the Jewellery Quarter in Birmingham, with Lulu making shapes with a ladder.

CLICK ON any image to view it more comfortably on our website.

Or visit Tim on Instagram (above) or view his website (below).

More on the next page. >>>









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Tim Pile-8



The next (7) is one of Tim's signature shots from above, holding the camera up on a monopod and using a cable release. to capture the lovely shape of the bath, again at Two Wei.

8 is from Hammerwood Park, another family home that is available for photoshoots. Lulu squeezing in between the chest and the pillar.

The final shot (9) is at a waterfall in the Peak District, which is sufficiently arduous to get to that it's not as well visited as some more popular waterfalls.

Vale of Evesham Camera Club - National Digital Internet Exhibition Photo2023

Accepted images on website from 12th April 2023 Vale of Evesham Camera Club proudly announces the staging of our 34th Annual and 25th National Exhibition www.photo2023.net which has both BPE and PAGB patronage (No. 2023-022).

The Exhibition is open to 4 Digital Categories:-

Colour Images Experimental/Creative Images Monochrome Images Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

– Experimental, Monochrome and Natural History – Colour, Monochrome and Natural History Sandie Cox ARPS, DPAGB, EFIAP

Martin Fry FRPS, EFIAP/d3, FBPE Paul Hassell FRPS, FIPS, MPAGB, FBPE

Jenny Hibbert MPAGB, EFIAP/g, AWPF

Colour, Experimental and
 Monochrome
 Colour, Experimental and

Natural History

Exhibition Website opens for entries 1st January 2023
KEY DATES:
Last date for Entries:
Tuesday 28th February 2023
Selection: Sta 11th and Sun 12th March 2023
Accepted images will be viewable on the exhibition website www.photo2023.net from 12th April 2023 until the following years'

Entry can be made easily online at www.photo2023.net. Every entrant receives a Printed A4 Colour Catalogue



Open for entries 1 January 2023 **Entries close** 9 April 2023

21-23 April 2023

Quality Electronic Catalogue

www.cheltenhamcameraclub.uk



Judging







Photo Talks UK Weekly talks on zoom £3.75 per ticket COMING UP: So, you want to be a Press Photographer! Light Painting Talk & Live Demonstration Finding the Joy in Macro Photography e-news readers discount - "PAGB15" Visit: www.phototalks.uk

17th FIAP World Cup for Clubs 2022 world cup

ROLLS ROYCE WIN - SIX PAGB CLUBS IN THE TOP TEN!

Prize ≎	Club name ≎	Country 🜣	Works ≎	Points 🗘
1	Rolls Royce Derby Photographic Society	United Kingdom	17	422
2	WIGAN 10 FOTO CLUB	United Kingdom	13	421
3	The Chinese Canadian Photographic Society Of Toronto	Canada	17	420
4	Catchlight Camera Club	United Kingdom	15	419
5	Oldham Photographic Society	United Kingdom	17	416
6	Naturfreunde Fotoklub Neuzeug	Austria	16	414
7	G.F. II Cupolone EFI - CAFIAP	Italy	15	412
8	Foto- en Diaclub Iris-Lede	Belgium	14	411
9	Keswick Photographic Society	United Kingdom	12	410
10	Chorley PS	United Kingdom	15	409

and many other PAGB Clubs well placed in the competition!.

https://www.fiap.net/en/world-cups/17th-fiap-world-cup-for-clubs-2022



The winning entry

ROLLS ROYCE PHOTOGRAPHIC

passionate about photography

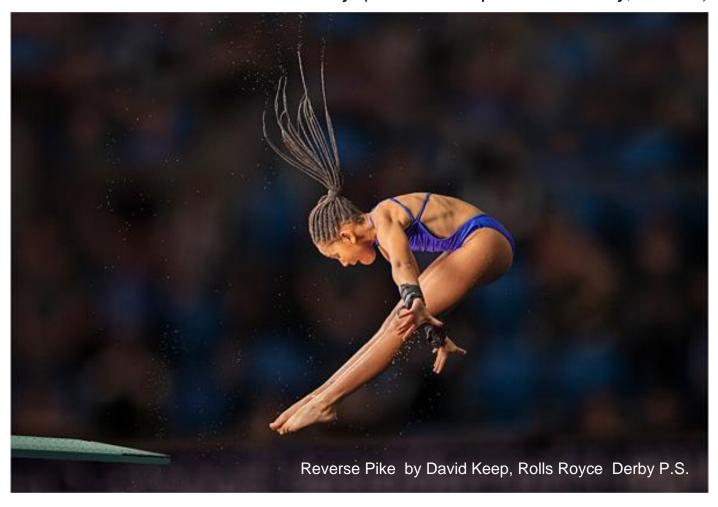
We are beyond thrilled to have taken first place in the 2022 FIAP World Cup - to be honest, I think we were in shock when the result came through. I had to check the report sheet several times in case I was hallucinating. Chairman Brian Stephenson rang me to confirm he was reading the results correctly, and then he had to go away and have a cup of tea and then check again before it sank in that we'd actually won!

We are all delighted, and so grateful to our members who submit their work for selection. Our thanks go to them and to the selection team who have the unenviable task of sifting through this body of work and deciding which to use to represent the club.

The entry for this competition included work from 11 members - Gianpiero Ferrari, David Cudworth, Brian Stephenson, David Keep, Neil Humphries, Katrina Mee, Marlies Chell, Jamie MacArthur, Jon Mee, Carol McNiven Young and Sue Hartley.

Looking at the results, this competition is a real testament to the high standard of photography in the UK. To have six of the top ten places taken by PAGB affiliated clubs is an amazing result and we would like to congratulate Wigan 10, Catchlight, Oldham, Keswick and Chorley and many other UK Clubs on their success.

Sue Hartley (External Competition Secretary, RRDPS)







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https://www.cewe.co.uk/photo-books.html

FIAP Photo Academy



FIAP Photo Academy The FIAP Photo Academy was established in 2020 to promote the Art of Photography and to share our passion for Photography

Photographing Flowers for Transparency with Harold Davis Presented by the FIAP Photo Academy Online Events Saturday 21st January 2023 at 18:00

In this comprehensive, overview presentation, Harold Davis shows his stunning floral imagery and explains in detail his process for light box photography. Botanical composition, exposure, and post-production are explained. Harold says: "Light box photography is a joy in and of itself and is a great form of photography to practice at home with relatively minimal investment in equipment. Techniques that can be learned from light box photography cut across myriad aspects of photography and will enrich all aspects of your photographic practice."

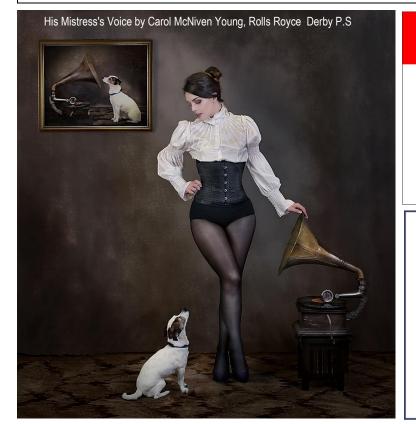
While technical details will be provided, the gist of the presentation is the joy of Harold's celebrated and joyous floral imagery, where arrangement, colours, and composition are as bold as your imagination.

About Harold Davis:

Harold Davis is an artist, photographer, educator, and the bestselling author of many books, including *Photographing* Flowers, called by Rangefinder Magazine the "most comprehensive guide" to flower photography ever written".

More recent books include Composition & Photography and Creative Garden Photography, both from Rocky Nook. Harold is the developer of a unique technique for photographing flowers for transparency, for which he was awarded the 2022 Photographic Society of America Progress award. According to Popular Photo Magazine, "Harold Davis's ethereal floral arrangements have a purity and translucence that borders on spiritual." In 2022, two of Harold's floral images were produced as United States postage stamps.

Harold's website is www.digitalfieldguide.com Register to attend at http://bit.ly/3FXW50S



3 Print & 3 Digital Classes for Open Colour, Open Monochrome, Nature

Closing Date - 31st January, 2023









https://bristolsalon.co.uk



Open for entries 1 January 2023 **Ouality Entries close** 9 April 2023 Electronic 21-23 April 2023 Catalogue **Judging**

www.cheltenhamcameraclub.uk









IMPORTANT INFORMATION FOR CLUB TREASURERS & SECRETARIES

If your Public Liability insurance is due for renewal on 1 February 2023, you can now renew on our website: www.stbinsurance.co.uk/pagb-apply

ACT NOW to secure a great deal for 2023-24

Hive Insurance Services is delighted to work in partnership with the PAGB to offer their clubs access to Public Liability, Management Liability and Equipment cover.

For your peace of mind our insurance is sourced through AXA. They are a leading insurer in the public liability sector with a strong reputation for providing high quality cover supported by strong levels of customer service.



Public Liability is mandatory insurance under your membership with the PAGB. Take out new cover, or renew with us today:

www.stbinsurance.co.uk/pagb-apply



Hive Insurance Services Limited is authorised and regulated by the Financial Conduct Authority, registered number 308655.

Neath & District PS are pleased to announce that our 2023 NDPS UK Salon will be open for entries from 1st February 2023. This is our 8th year as a BPE exhibition and we are also pleased to announce PAGB patronage again this year.

Entries open 1st Feb 2023 Entries close 22nd April 2023



An all-encompassing web-based solution for your photography club, competition, or association

MvPhotoClub can provide a:

- · complete website for your photography club
- · competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- · Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- · Australian Photographic Society national competitions
- · New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- · Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- Clubs pay an annual subscription fee of £7.00 per member per annum
- · Competitions pay per entrant fee of £3.50 (£150 minimum).

All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
 - · Judging/assessment:
 - · A single judge entering comments and awards
 - · Multiple judges assigning scores
 - · Report card generation, including judges comments
 - · Customisable award certificates
 - · PDF catalog generation
- · Flexible entry fee management

Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

Visit our website: myphotoclub.com.au email: colin@myphotoclub.com.au phone +61 419 624 347

PRINTS MATTER

It's not finished until it is printed

It is a little disappointing that only six Federations were able to encourage 1 in 10 of their Clubs to make an entry to the 2023 MASTERS OF PRINT. Prints do matter and the PAGB would encourage every Federation to do whatever they can to encourage the making of prints in their Member Clubs.

Federation	Clubs who entered	As a % of their Clubs	Total Prints
The Lancashire and Cheshire Photographic Union	12	13.04	172
Northern Ireland Photographic Association	4	16.00	66
Welsh Photographic Federation	5	10.20	37
The Chilterns Association of Camera Clubs	4	9.76	34
Southern Counties Photographic Federation	7	9.86	34
North Wales Photographic Association	4	18.18	30

See the full list at https://www.pagbnews.co.uk/sites/default/files/newsletters/en323%20extra%20MoP%2031%20Dec%202022.pdf



AWARDS FOR PHOTOGRAPHIC MERIT ADJUDICATION

This Adjudication, hosted by the KCPA in April, is filling up nicely but there are still vacancies if you apply soon. (We normally restrict to 850 images per day and we will need at least 5 MPAGB Print applications for that section to run)

SATURDAY 22 APRIL

	Entrants	images	
Credit Print	37	370	
Credit PDI	22	220	Total 590 for Saturday
SUNDAY 23 APRIL			
	Entrants	images	
Distinction Print	28	420	
Distinction PDI	13	195	
Master Print	2	40	
Master PDI	0	0	Total 655 for Sunday

Daphne Hanson DPAGB HonPAGB, PAGB Vice President and Awards Secretary

MASTERS OF PRINT 2023 EXHIBITION TIMETABLE

St Martin in the Bull Ring Grand Opening 4 February 2023
Birmingham Exhibition 5 February – 3 March

Wilkinson Liverpool Opening 18 March 2023
Bold Street Exhibition 20 March – 8 April

Wilkinson Carlisle Opening 29 April 2023
English Street Exhibition 1 May – 20 May

Patching Art Centre Opening 7 October 2023

Calverton, Nottingham Exhibition 8 October to 19 November

Other venues are currently being discussed for 2023 and 2024

THE MASTERS OF PRINT 2923 is generously sponsored by





The FIFTH MASTERS OF PRINT EXHIBITION will be available, mounted but not framed, to Federations and Clubs from February next year. No charge, except to cover any transportation costs for one large box. If you were unable to visit the Exhibition, this is an ideal opportunity for your members to see one of the most prestigious exhibitions of amateur photography in the UK. (One copy of the fabulous "coffee table" catalogue will be provided and extra catalogues are available for sale at just £10.)

PermaJet's Photography Calendar

Discover the best photographic opportunities in the UK

READ NOW



Date: Throughout January

Event: Winter Sunrise at Durdle Door

Location: Jurassic Coast, South Dorset

Best for: Landscape photography

Recommended paper: Photo Art Silk 290

Date: 25 January

Event: Burns Night

Location: Multiple, Scotland if you're lucky

Best for: Documentary photography

Recommended paper: Oyster 271



Date: 22 January - 6 February

Event: Chinese New Year Celebrations

Location: China Town, London

Best for: Event photography

Recommended paper: Photo Lustre 310



GB CUP AND GB TROPHY 2023

The GB Cups and The GB Trophy will be judged in Scotland on 21 January. The results will be sent to entrants and will be published in the next e-news. Good luck to everyone who has entered. The number of images received is shown below.

		images	clubs
The GB Trophy (Open & Nature)	PRINT	772	27
The GB Cup (Open)	PDI	1491	66
The GB Cup (Nature)	PDI	1319	63
The GB Cup (Restricted)	PDI	307	14

The GB Trophy Print total is a little disappointing but will still make a healthy competition. It is a little surprising that only 14 eligible Clubs have taken the opportunity to enter the "restricted" GB Cup competition and have chosen instead to try their luck against the more successful Clubs. Around 900 Clubs have found themselves unable to enter any of the competitions.



THE JUDGES

THE GB CUP

Adrian Lines **MPAGB EFIAP FBPE**

John McVie **DPAGB EFIAP APAGB**

Richard Speirs DPAGB BPE3 APAGB

THE GB TROPHY

James Hardy CPAGB LRPS

Jane Lines MPAGB BPE5

Paul Radden



