



e-news

from the Photographic Alliance of Great Britain

Issue 286. 10 July 2021



“About a Boy” by Laurie Campbell, NIPA. Gold Medal in the 2021 Inter-Federation competition.
If you missed the results you can see them at <http://www.pagbnews.co.uk/newsletter/issue-284>

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MASTERS OF PRINT 2020



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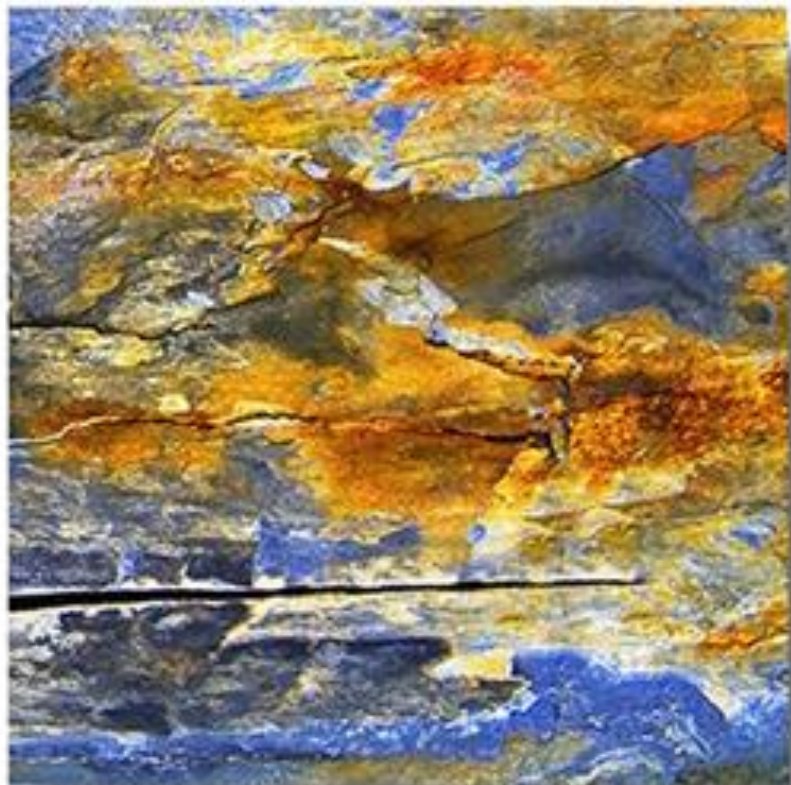
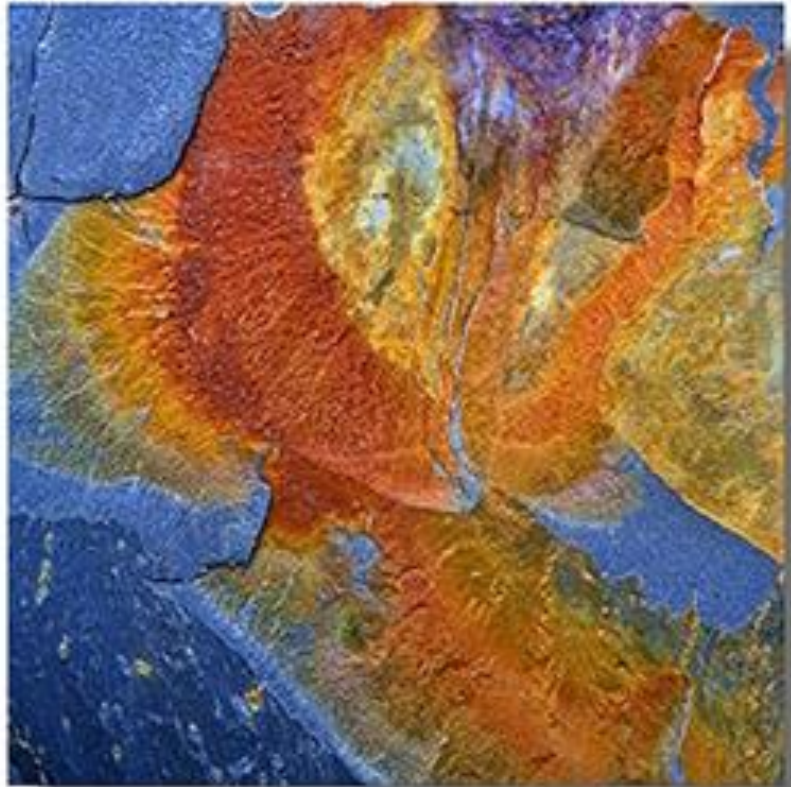
THE ONLINE PAPER SPECIALISTS

GOLD CLUB
2020



Bristol Photographic Society

HILARY ROBERTS FRPS MFIAP AT THE ARTS TRAIL GALLERY



Hilary Roberts_Colours of Slate



[HTTPS://ARTSTRAILGALLERY.CO.UK/](https://artstrailgallery.co.uk/)

HILARY ROBERTS FRPS MFIAP AT THE ARTS TRAIL GALLERY

I've been selling pictures to support a little boy in Cuba for eight years now. Eddy was born healthy, but contracted meningitis at a few months old. He survived, but he is severely disabled and cannot see, hear or mobilise. He is fed through a tube into his stomach. I was introduced to him when he was two years old by his paediatrician who explained to me that much of the medical equipment Eddy needs is not available in Cuba.

When I came back home, Anne Sutcliffe, my famous friend, stepped up to help me, and during our several joint trips to Cuba she has taken equipment for a hospital in Cuba as well as contributing to things for Eddy, such as a specialist wheelchair which we took on our first return trip.

To raise more funds for Eddy I am currently exhibiting a lot of my work at the ArtsTrail Gallery in the Royal Priors shopping centre in Leamington Spa where I live. I can't travel to Cuba at the moment, so Anne and I are sending money to Eddy's mother to buy food and other essentials. Food is in very short supply in Cuba due to the collapse of the tourist trade, and prices have rocketed.



The pictures I sell are usually quite different from the photos I use for club competitions at Smethwick PS or to enter into exhibitions. I am showing a variety at the gallery, including panels of macro slate images from Cwmorthin, images from Cuba and from various other countries and many local pictures from the lovely spa town where I live.

All the pictures I sell for Eddy can be seen at www.hilaryrobertsphotography.com



Hilary Roberts_Autumn Leaves

Hilary Roberts_Classic Cuban Cars

CLICK ON any picture to see these, and more of Hilary's lovely images on our website.

From Cities to Suburbs: How to Do Street Photography Anywhere

James Maher has lived in New York for his entire life. Like many Manhattanites, he is a terrible driver and cook, but he's an excellent navigator. He has been practicing the art of street photography since he first picked up a camera. He has worked as a portrait, studio and documentary photographer since 2005 and is a certified New York photography tour and workshop guide.

From cities to suburbs to remote areas, street photography is just sensibility - a way of seeing - and these types of photographs can be taken anywhere and anytime. It's about walking out that door and figuring out what is interesting around you, wherever you are, and particularly wherever you spend most of your time.



James Maher

In his photography talk James seeks to broaden and inspire your definition of what street photography is and how and where it can be done. He will cover a variety of tips, strategies, subject matter, and examples to spark this type of creativity.

<https://www.clik-trip.com/listing/sjpq0ji34bmm-from-cities-to-suburbs-how-to-do-street-photography-anywhere>

Entries open from Friday 23rd July

Dingwall National Projected Image Exhibition 2021



Closing date 20th September 2021

Four Sections

*Open Colour, Monochrome,
Landscape and Nature*

Selectors

John Chamberlin FRPS, APAGB, MFIAP, FBPE, Bristol

Allan Gawthorpe DPAGB, EFIAP/s, PSA5, Aberdeen

Christine Widdall MPAGB EFIAP FBPE APAGB Hon LCPU, Oldham, Manchester

Entries online via:- www.dingwallcameraclub.com

CLICK HERE for e-news 286 extra
with illustrated results from the last Adjudication

PREMIER THE ONLY PAPER SPECIALIST (Proud Sponsor of the Page 27 News)

e-news
from the Photographic Alliance of Great Britain
Issue 286 Extra 13 Aug 2021

FILM and **Prints**. An Adjudication for Prints!
35 CPAGB • 24 DPAGB • 2 MPAGB

Impact by David Keep MPAGB

AWARDS FOR PHOTOGRAPHIC MERIT

Plus Ca Change

I recently came across the minutes of The Central Association of Photographic Societies Judges Conference held on 23 November 1985 at the YWCA in Great Russell Street. Sadly, the minutes do not list the names of all the participants but they do refer to various individuals who spoke including Sir George Pollock FRPS (1928-2016) and Irene Froy MPAGB, Hon PAGB. Although this meeting was held over 35 years ago, I was curious to see if the matters under discussion were at all different from what might take place at a judges' meeting today.

The first question addressed was *Does the competitive element in clubs stifle adventurous photographers and drive them elsewhere?* The conclusion was that "if club members seek to win competitions by pandering to the known preferences of the judge, then it is considered such action may well stifle adventurous work and drive those photographers to clubs where the competitive element is not considered the be all/end all".

The meeting then considered the proposition that *club photography is restrictive – we must destroy the idea of photography that will appeal to judges*. The meeting decided that "competitions are a useful system of encouragement provided they do not dominate a club programme and they do not pander to the preferences of a judge". It was agreed that "clubs should be encouraged to adopt a less restrictive approach than the point system of marking".

we must destroy the idea of photography that will appeal to judges

When asked *are photographic societies too pre-occupied with competition* the conclusion was a definite "yes".

The meeting also discussed *how do we assess new or original techniques* and came to the rather worrying conclusion that "for judges to encourage original work they required a knowledge of what is original" The meeting's view was that "judges are not tutors and should not denigrate club work for lack of originality but offer encouragement towards originality". When asked if *off-beat pictures in style and presentation should automatically be considered good creative work* the verdict was "no but should be encouraged". On the issue of *how we can achieve better colour photography* the outcome does not seem particularly related to the question - "better colour photography depends upon both the photographer and judge having the seeing eye but as yet there is no definition of this".

Judges were concerned that at most clubs there were too many competition entries for one evening and that set subjects were often so inane as to produce no entries. When asked *what should make a good judge* the meeting decided "a good judge should be helpful to beginners, should be constructive throughout and should be consistent in his evaluation" [some women judges were present but clearly too few to count]. The judges were asked if they *spent too much time on technicalities and not enough on the photograph*. The conclusion was that "technique is a fact and vision is an art" and that "vision is to be encouraged and technique will follow" but it was agreed "we spend too much time on technicalities".

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When asked the question *how do you judge content* the minutes read "no clear answer" but that most judges were looking for "that little bit extra".

The judges were asked if the difficulty and rarity of the subject photographed should receive emphasis and concluded "difficulty and rarity do not count a great deal". The meeting was also asked if a judging qualification should be introduced and the decision is a single word – "No".

David Smith

President, Surrey Photographic Association

Issue 4.1 A new issue as the previous Hall of Fame listing had several errors.

Masters of Print Hall of Fame

This is everyone who has had a print accepted into the Masters of Print exhibition. There were many new, and very welcome, names in the Fourth (2020) exhibition and only a handful of people have been accepted to all Four – exalted company indeed!

Lilliana	Alani		Vince	Frost	
Warren	Alani	4	Irene	Froy	
Peter	Adams		Paul	Giles	
Barry	Badcock		David	Godfrey	
Hilary	Bailey		David	Goodman	
Kirsten	Bax		Brian	Gough	
Dan	Beecroft		Joe	Grabham	2
John	Bell		Ray	Grace	
Linda	Bell		Anne	Greiner	2
Peter	Benson		Andy	Gutteridge	
Lynda	Beynon		Graham	Hales	
Bob	Bishop		Ian	Hammond	3
Cyril	Boyd		Sally	Hammond	
Colin	Bradshaw	2	Lynda	Haney	3
Kean	Brown	3	Lorraine	Hardy	
Susan	Buckland		Andrea	Hargreaves	
Mark	Buckley-Sharp		Colin	Harrison	
Al	Buntin		Christine	Hart	
Jean	Burhouse		Paul	Hassell	4
David	Byrne		Anne	Healey	
Michell	Campbell		Jenny	Hibbert	3
Brian	Clark		Annette	Hockney	
Robin	Claydon		Rob	Hockney	
Phil	Cooke		John F	Hoskins	
Nigel	Cox	2	John	Howes	
Peter	Cox		Wendy	Irwin	
Sandy	Cox		Maybeth	Jamieson	4
Mike	Cruise		Paul	Jay	3
Trevor	Davenport		Christine	Johnson	2
Barry	Dickinson		Eion	Johnston	2
Tom	Dodd		Gwynfryn	Jones	3
Terry	Donnelly		Helen	Jones	
Janet	Downes		David	Keep	4
Ralph	Duckett		Tillman	Kleinhans	
Mick	Durham	3	Jo	Knight	2
Peter	Elliston		Eddy	Lane	2
Roy	Elwood		Mike	Lane	2
Carrie	Eva		Jane	Lazenby	3
Roger	Evans		Steven	Le Prevost	
Stan	Farrow		Jane	Lee	3
Gavin	Forrest		Gordon	Rae	

Stephen	Lee		Simon	Raynor	
Carole	Lewis		Jean	Robson	
Jayne	Libby		Aamir	Sabzwari	
Ken	Lindsay	2	Sharon	Sawyer	
Adrian	Lines		Alan	Sharples	
Jane M	Lines	2	David	Sadler	
David	Lowe		Mike	Sharples	
David	Lyon		Pam	Sherren	
Wanda	Mackie		John	Smith	
Mike	Martin		Pete	Smith	
Paul	Mason		Keith	Snell	
Ann	McDonald	2	Ralph	Snook	
Russell	McGowan		Gary	Stamp	
Ross	Mckelvey	4	Peter	Stevens	
Sandra	McNeill		Gillian	Steyn	
Carol	McNiven-Young		Marie-Laure	Stone	
Gregory	McStraw		Wendy	Stowell	2
John	McVie		Clive	Tanner	
Barry	Mead	2	Howard	Tate	
Marcia	Mellor	2	Jack	Taylor	
Ann	Miles		Sheila	Tester	
Robert	Millin		David	Thomas	
Ian	Mitchell	2	Keith	Thorburn	2
Lloyd	Moore		Colin	Trow-Poole	
Robert	Moore	3	Clive D	Turner	2
Sue	Moore	4	Jonathan	Vaines	2
Gillian	Morgan		Julia	Wainwright	2
David	Moyes		Alan	Walker	
Julie	Mullings	3	Martin	Watt	2
Jim	Munday	2	Jennifer-Margaret	Webster	
Andrew	Nicoll		Peter	Wells	
Sue	O'Connell		Harry	Wentworth	3
Richard	O'Meara	3	Chrissie	Westgate	
Rikki	O'Neill	2	Colin	Westgate	
Dianne	Owen		Philip	Westwood	
Judith	Parry		Philippa	Wheatcroft	
Mary	Pears		Stephanie	Wilkie	
Tim	Pile	2	Hugh	Wilkinson	2
Sharon	Prenton-Jones		Jennifer	Willis	2
Robin	Price		John	Wilson	
Pietro	Rocchiccioli		Karin	Wilson	2
Hugh	Rooney		Alan	Young	
Kate	Russell				

If this is your first appearance in the MoP Hall of Fame, we would love to feature you and your photographs in **e-news**. **Don't be shy!** Find out what is required at -

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>



Photographic Alliance of Great Britain

MASTERS OF PRINT

If you registered to receive a catalogue, you should receive it soon and we hope you will enjoy it. If you had a picture accepted, you certainly will! If you entered and did not have a picture accepted, please try again.

If you didn't enter, why not try this time? If you look through the booklet, you will see that it contains many more than the "usual suspects" and next time it could be you being added to the masters of print Hall of Fame.

Although we are well into 2021, this is the delayed 2020 masters of print and the 2021 competition will be open very soon. This time, we are planning to hang the exhibition in Birmingham with a grand opening in early December.

Watch for the deadline in e-news and don't miss out!

Ask your club members to subscribe to free e-news at -

www.pagbnews.co.uk



If you didn't register to receive a MASTERS OF PRINT catalogue, but you receive one anyhow, please thank your home Federation who acted on our invitation to provide labels for every Club. If you have received two copies, please make the extra copy available to other Club members.



30 photographers gained their first acceptance into the MASTERS OF PRINT exhibition and are inducted into the MASTERS HALL OF FAME. I would be delighted to feature all 30 of you in future issues of e-news. Maybe you could even make the cover! For a "specification" look at this -

<http://www.pagbnews.co.uk/sites/default/files/newsletters/e-news%20cover%20and%20features.pdf>

“It was dark, wet and cold”.



This shot by Paul Morgan EFIAP had a small aberrant mark when it appeared in e-news 284 extra, not the fault of the photographer.

The Executive Committee of the PAGB



A series of profiles of PAGB EC Members.

Patricia Platt CPAGB LRPS APAGB Member from the Southern Counties Photographic Federation.

I have served as the Southern Counties Photographic Federation (SCPF) member on the PAGB Executive Committee for three years and maintain and operate the computer-linked scoring system which is used for the Awards for Photographic Merit (APM) Adjudications. I am also responsible for maintaining the database of all the applicants who have been successful in gaining Awards and I have carried out this role for the past 23 years.

I belong to Viewfinders of Romsey Camera Club. I have not been able to actively pursue my own photography for several years, but my picture-taking interests are landscapes, people and transport.





GOOD NEWS. The PAGB will, once again, be present at The Photography Show from 18th to 21st September 2021, offering advice on potential entries to our Awards for Photographic Merit and much more. Watch for more information in later issues of e-news.

QUOTE – UNQUOTE

an occasional series

“Your first 1,000 photographs are your worst.”

Henri Cartier-Bresson

Big brands and celebrated speakers confirmed as the Photography Show & Video Show return to the NEC.

As the biggest and best photography and moving image event in Europe, each year The Photography Show and The Video Show is a must-visit in the calendar for everyone from budding snap happy beginners to seasoned pros. Returning to its home at Birmingham's NEC for the first time since March 2019, this year the co-located shows will open their doors from 18 to 21 September 2021 with heavyweight brands including Canon, Olympus, Nikon, Sony and Fujifilm already confirmed to exhibit.

As restrictions start to lift and momentum builds for the return of large-scale events, there's a real appetite from fans to return to the live show, with feedback overwhelmingly showing how much visitors have particularly missed the atmosphere and kit browsing opportunities of the in-person event. Visitors will be able to check out the very latest photography gear and cutting-edge video production equipment, as well as taking in talks from a line-up of high-profile speakers, educators and experts.

There will be a full roster of exciting guest speakers including Dazed co-founder and inimitable British photographer and director **Rankin**, fine art photographer **Brooke Shaden**, award-winning blogger and food photographer **Donna Crous**, smartphone photography guru **Mike Kus**, and celebrity photographer **Rory Lewis** - all alongside a stellar line-up of stages, theatres and masterclass sessions soon to be revealed.

Big brands and the latest gear

Popularity of photography and videography has boomed in the last 18 months with many using lockdown to turn their hand to a new hobby or upskilling themselves. This year's event is the first time that newbies and old timers will be able to see the industry's biggest brands all under one roof, showcasing the latest launches and giving enthusiasts an up-close look at cutting-edge kit. The show's organisers are pleased to be hosting over 150 brands on the show floor including major camera manufacturers Canon, Nikon, Sony, Fujifilm and Olympus, alongside big names such as **Hahnel, Epson, Tamron, PiXAPRO, Hahnemühle, Sigma, Vanguard, Fotopro and CEWE**. Each is set to reveal their latest products, giving visitors an opportunity to get hands-on before they make a purchase at one of the show's on-site retail outlets.

The home of video

This year's The Video Show aims to provide videographers with a space to see their favourite brands first-hand, source the best kit, hone their skills and hear from inspirational speakers at the top of their game. Exhibitors will include **Affinity Photo, RØDE Microphones, Acebil, FJ Westcott, Deity Microphones and Global Distribution**.

Hearing from industry experts

The Photography Show and The Video Show's stages and educational programme will return once again, headlined by the Super Stage and playing host to a series of talks from some of the world's best best-known photographers and filmmakers. Popular stages Behind the Lens, Photo Live and Video Live will make a return with an exciting programme of talks and demos, and brand new features include The Studio, offering insight into producing engaging video content, Shutter Street with sessions on street photography and all things urban, and Analogue Spotlight with talks from film photographers, tips, tricks and expert insights.

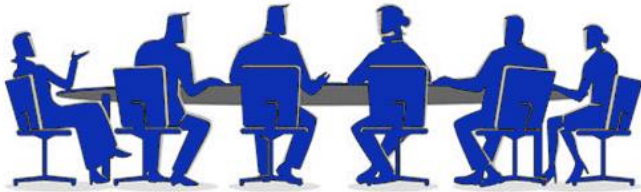
Speaker and educational session will cover everything from capturing great headshots and getting lighting right to street photography on an iPhone, the art of composition, top tips on night photography, how to create a compelling Instagram channel, essentials for your video kit bag and more.

Ruth Folkard, Event Director, said: "There's a huge amount of anticipation from the photography and video community to get back to the live show at the NEC and we're delighted to see the industry's biggest brands and key players already confirmed to attend, from leading manufacturers to a really exciting speaker line-up. The Photography Show and The Video Show is an inspirational event, bringing together people with a shared passion, and we're working hard to deliver a top-notch programme of speakers and activities for 2021. We can't wait to once again welcome budding and experienced photographers back to the show."

The Photography Show & The Video Show will be following all government and industry safety advice to the letter, with the goal of ensuring its visitors' and exhibitors' peace of mind while running the live show in a format as close to normal as possible. As such, this year doors will be open from 9am until 5pm, to aid a relaxed flow of visitor arrivals and entry.

To buy a ticket to this year's show or for more information visit -

www.photographyshow.com



A series of profiles of PAGB EC Members.

JUDITH PARRY DPAGB AFIAP HonPAGB

Judith was elected to the Executive Committee to replace her husband, Roger Parry, as Member from the Midland Counties. Roger is now the President of the PAGB.



Judith is a Trustee of Smethwick Photographic Society where she has been a member for over 50 years. She has served two terms as President of both Smethwick PS and the Midland Counties Photographic Federation (MCPF). Together with Roger, she has lectured all around the UK and, as a PAGB Judge, regularly selects National and International Exhibitions, both in the UK and abroad.

She has been a member of the organising committee of the Smethwick International exhibition since its inception 47 years ago. Currently she is also Chairman of both the London Salon, the Midland Salon and the MCPF Photofolio exhibition. In 2006 she was awarded the JS Lancaster Medal (HonPAGB), the highest Service Award that the PAGB can make.

Like Roger studio work has featured in her photography but has preference is for working on location. Her pictures have won many awards in both National and International exhibitions.

from the
**e-news
archives**



Fredau by Judith Parry

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QUOTE – UNQUOTE an occasional series

“There are no bad pictures; that’s just how your face looks sometimes.”

Abraham Lincoln