



e-news

from the Photographic Alliance of Great Britain

Issue 278. 17 March 2021

Lá Fhéile Pádraig sona duit!



Happy St Patricks Day

Pictures by
Michael O'Sullivan FIPF FRPS

The main image was originally shot for a Theatrical Comedy called "The Pub Crawl".

THE BIG ONE Why you should enter the

Photographic Alliance of Great Britain

MASTERS OF PRINT

Supported by Hahnemüelle and PermaJet

5 pictures, any size but printed on A3 or 12x16 paper, or you can enter just one, or more, through a **Club** entry.

3 SECTIONS to enter. Colour, Mono or Nature and you can distribute your 5 prints however you like across the Sections. Where do you have the best chance to WIN?

5 beautiful catalogue



PAGB MEDALS

1 And, this year, you can enter as a Club - show that you are No.1

ONLY £15 * or £3 per print if you enter as part of a Club **TO ENTER**

We understand that it is difficult for many of you to access a Post Office during this Lockdown and, as a result, we have extended the Masters of Print Closing Date.

**CLOSING DATE MASTERS OF PRINT
NOW 15 APRIL 2021**

< Also, your chance to be inducted into the **MASTERS OF PRINT HALL OF FAME**



SADHBH AND HER HOUNDS

Sharon Prenton Jones from the Masters Hall of Fame



MASTERS OF PRINT Hall of Fame

Top. Summers Gone by Mike Martin. MASTERS OF PRINT 2019
Bottom. Gardeners Question Time by Jonathan Vaines. MASTERS OF PRINT 2019

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Do you make Audio Visual sequences?

Have you thought about entering for a PAGB Award for Photographic Merit in Audio Visual?

READ MORE at <http://www.thepagb.org.uk/awards/apm-awards-av/>

We are accepting applications now for CPAGB/AV, DPAGB/AV & MPAGB/AV

We are also recruiting AV experts for our Online Advisory Service and you can apply at <http://www.thepagb.org.uk/awards/apm-advice-service/>

(We would love to hear from any AV maker with experience of our Awards for Photographic Merit in Audio Visual who is prepared to help our prospective applicants.)

TRIERENBERG SUPER CIRCUIT
THE WORLD'S LARGEST PHOTO ART CONTEST

TRIERENBERG SUPER CIRCUIT - The world largest photography contest

2021 TRIERENBERG SUPER CIRCUIT.

Current times are not amusing at all. However photography is something that seems to even resist the countless pandemic restrictions of our daily life. There are still some enjoyable photographic activities left. One of these might be presenting your best images in the world's largest annual photo art contest

That is why I write to you. Let us set a sign right now against the pandemic situation we are all suffering! Let us all together collect the most stunning images in this unique contest to tell the world that photography is alive, my creativity don't sleep at all!

We deeply hope for your participation 2021 as it takes many photographers to make the competition what it is for so many photographers around the globe

Best regards and good luck
Chris Hinterobermaier / Chairman



**TRIERENBERG
SUPER CIRCUIT**

LUXURY EDITION VII

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BEST IN PRINT

'STORYTELLING FOR PHOTOGRAPHERS' WITH JP STONES

Great storytelling can help an audience connect emotionally to your work. But understanding how to weave a narrative into your photography can be confusing. After all, how can one photo tell a whole story, with a beginning, middle and end?



JP Stones is English but has spent much of his life moving from one country to the next. India, France, Australia, the US... He has lived on the sun-drenched Pacific coastline of Mexico for close to a decade and takes cinematic portraits of the people and traditions that shaped modern Mexico's fascinating culture.

JP teaches cultural workshops for the photographer who understands that the essence of a country lies within its people & traditions, not just its photogenic landmarks.

"I've always been fascinated by the cultures and sub-cultures of our society and how photography is a way to capture them both as they are but, more importantly, if that is no longer possible: as they once were."

Book JP for an online talk at

<https://www.clik-fnp.com/listing/ykaoxa75qw4-storytelling-for-photographers>

As a Cultural Photographer, I'm fascinated by the intersection of myths, character archetypes and photography. The six years I have spent in Mexico, photographing the Charro, Azteca and Huichol communities, has helped me explore how these ideas can be harnessed to create more compelling visual stories and, in turn, stronger emotional connections.

Working with narratives won't just change the way people engage with your photos, it can fundamentally change the way you create them. Because that narrative can also be used to guide decisions on posing, composition, lighting, and colour. Focusing your creative decisions and ensuring you create cohesive work. 'Storytelling for Photographers' is a deep dive into the potential limits of narrative photography.



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£1 AN ISSUE

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PAGB MEMBER OFFER

[CLICK HERE](#) for the latest FIAP newsletter [Libro 2 \(fiap.net\)](http://Libro 2 (fiap.net))



<<< GREAT OFFER for PAGB Club Members

from the e-news archives



Glenshee Tree by Kim Bowen MPAGB, 2012

PAGB PATRONAGE FOR EXHIBITIONS & EVENTS

Photographic Alliance (PAGB) Patronage is a quality mark recognising that suitable standards will be maintained by the Organiser of an Event. Patronage is a privilege, granted by the PAGB Patronage Sub-committee, and is not automatic. PAGB Patronage will be granted independently of any patronage obtained by an Event from another organisation.

Events suitable for PAGB Patronage include Exhibitions and Competitions and the Organiser must supply evidence of ability to run the Event to the standards required by the PAGB. There should be three Selectors, normally we would expect two to be from the PAGB Approved List or equivalent. Where the Event has multiple sections (or classes or categories), then the Selectors for every section must be adequately qualified for that section.

There must be a catalogue published after the Event, which must include a list of all awards and acceptances. The catalogue must include the PAGB Patronage Certificate, all of the awarded Images and some of the accepted images. The catalogue should preferably be printed but may be on digital media, e.g. CD, memory stick or sent via a file transfer facility in a printable format. The catalogue must be sent to all entrants. It is accepted that in some events e.g., an AV competition, it may not be practical to include images in a catalogue.

There must be a catalogue published after the Event, which must include a list of all awards and acceptances.

The responsibility for the efficient running of the Event remains with the Organiser. In the event of an infringement of these regulations, the PAGB reserves the right to withdraw Patronage after it has been granted.

This an extract from the Patronage Rules and Procedures, Feb 2021, document at- <http://www.thepagb.org.uk/services/patronage/>

RECORDED LECTURE SERVICE

Extract from report to the February 2021 Executive Committee Meeting

The PAGB RLS online service is still progressing well. The most requested lectures in the last 12 months ,to 19 Jan 2021, are listed below.

1. "Looking at Images, an Approach to Judging" by John Tilsley (16)
2. Paul Keene's 'Nature Photography' (16)
3. "The Essential Guide to Low Light & Interior Photography (EOS)" (12)
4. "The Art of Black & White (EOS)" (11) & "Twenty Audio Visuals" by Sheila Haycox (11)
6. Eddy & Pam Lane's "Svalbard, Kingdom of the Ice Bear" (10)

A full list of the online lectures can be found at <https://pagbhost.co.uk/main/showlectures.php>. To download the lectures you must first login or register at <https://pagbhost.co.uk/main/main.php>

The following 7 lectures have been added in the last 12 months.

1. 'Photographic Opportunity' by Leigh Preston MPAGB FRPS EFIAP (15/01/2021)
2. 'Looking at Images, an approach to judging' by John Tilsley ARPS DAPGB APAGB (02/11/2020)
3. 'FIAP Distinctions Portfolio' by Rod Wheelans and Peter Fry (08/06/2021)
4. The London Salon of Photography 2018 (05/02/2020)
5. The London Salon of Photography 2017 (05/02/2020)
6. 2020 GB Cup (for large clubs) by Adrian Lines & Howard Tate (30/01/2020)
7. 2020 GB Cup (for small clubs) by Adrian Lines & Howard Tate (30/01/2020)

Following conversations with a number of photographers, I hope to be adding more new lectures this year. I am still working on updating the information on the website and converting some of the older lectures to mp4.

In April 2020 we agreed to amendment the 'Terms and Conditions' of the PAGB RLS to allow clubs to distribute lectures to their members. The initial termination date was 31 May 2020 and was subsequently extended to 31 December 2020. **Given the continuing situation I have extended this until 31 May 2021 to cover the entire 2020/2021 club season.**

Peter Fry ARPS DPAGB BPE4, PAGB Recorded Lecture Secretary*

MASTERS OF PRINT.

Extract from report to the February 2021 Executive Committee Meeting

2020 Exhibition (running in 2021). It was not possible to have an exhibition in 2020 but we are currently running a virtual exhibition with the same great catalogue. Entries are trickling in and I have set a minimum target of 100 entrants. The closing date is 8 March, although I may extend that. The competition will be judged as PDI, but the Selection Team will have the actual prints. We have secured a sponsor who will post the catalogues to every entrant and to every Club if they wish to have one.

2021 Exhibition We hope that this exhibition can be judged and staged as normal and St Martin in the Bull Ring is booked for the run up to Christmas. We propose to open for entry in August 2021. If a physical exhibition is not possible, we propose to run it in the same way that we are currently running the 2019 exhibition.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF

ONLINE APM ADVISORY SERVICE

Extract from report to the February 2021 Executive Committee Meeting

From the recent start of the Online Advisory Service on a permanent basis until the end of the year, 51 people have been referred to advisors across all three levels of Awards. Every advisee had been allocated an Advisor within a few days of making their request through the website and only a couple of Advisors have had more than one advisee at any one time.

We have only one AV Adviser* but he has been happy to take the two people seeking advice on AVs at the same time. The feedback has been very positive, with just a couple of advisees requiring a little expectation management, as they expected almost daily contact and that they would continue to be supported on this basis for many months. (* We now have more than one APM/AV Adviser, but others are still very welcome for APM and APM/AV.)

It has been clear that some advisees are not yet ready for the level of Award in which they are interested, but our advisors have suggested what work they need to do, and it has meant that they have not taken up a space which can be taken by someone with a greater chance of success.

We did not have many Advisors who could help at MPAGB level but a recent appeal in e-news brought us three volunteers, which may be sufficient because, for obvious reasons, we do not get as many applicants at this level.

David Smith CPAGB LRPS, APM Online Advisory Service

from the
e-news
archives



Soft Window Light by Dinah Jaye MPAGB, 2014

FOCUS ON BRISTOL PHOTOGRAPHIC SOCIETY

Bristol P.S. was established in the early 1900s and, with a current membership of 135, has always tried to encourage members to extend their photographic skills, but also to entertain and inform them through a wide-ranging programme of talks from well-known photographers. The membership covers a wide range of experience from 'expert' to enthusiastic beginners. Over 90 members have distinctions from the RPS, PAGB and/or FIAP, with more members moving in that direction. The Society also hosts the annual Bristol Salon, one of the largest and most prestigious salons in the UK, attracting a large entry from across the world.



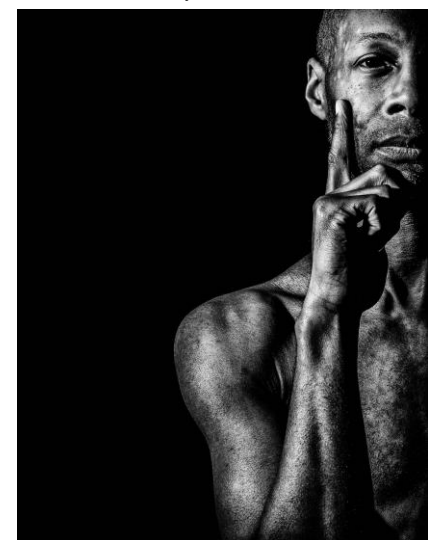
Bison Group at Tangle Creek by John Chamberlin, FRPS MPAGB MFIAP

We are lucky enough to have our own premises, affectionally known as Unit 13, purpose designed with a studio section and excellent display facilities for both print and digital. . The pandemic restrictions provided a challenge not only to determine how to run our weekly meetings with an attendance of 70+ members, but also how we could manage our Annual Photographic Course, which has been running for over 50 years.

Like many organisations, Internet Video conferencing came to the rescue and we introduced a weekly Zoom meeting for members. Our Programme and Competition Secretaries did a sterling job contacting speakers and judges. Although we all miss the social interaction, it has allowed the net to be cast wider, with presenters from America, France and the far reaches of the UK, which would not have been possible without Zoom. Our weekly sessions still attract 60–80 members, allowing them in a limited way to keep in touch with each other and the wider aspects of UK photography. Our monthly Digital Imaging Group also meet through Zoom Attendance at these meetings has increased during the pandemic, allowing members to gain knowledge and to interact with other members.

The Photography Course consists of lectures and workshops, normally held at Unit 13 and supplemented by practical outdoor sessions. We decided to still run the course. Lectures and workshops were switched to Zoom, backed

Consideration by Mike Martin AWPFI AFAP



up by 1 to 1 sessions with attendees if required. At the time we were able to run a series of Studio workshop by limiting numbers per workshop, actioning all required Covid preparations and maintaining social distancing throughout. The course was well received by all attendees providing a demonstration of what can be done quickly and effectively if needed.

When restrictions were first introduced little did we realise that they would last so long and, initially, we felt that the Bristol Salon with its selection date in January 2021 would probably not be affected in any major way. This did not turn out to be the case and, sadly, the print sections had to be removed and replaced with additional Digital categories. The entries were sent to each of the 3 selectors in each class who scored them all and returned the scores to the Chairman. The award process was done via Zoom, with selectors being able to view the candidates' images and to have open discussion about making the awards. The Salon was a great success with a record entry, and all done on time. Of course, we do not want to repeat the approach and are hoping for a 'normal' Salon next year.

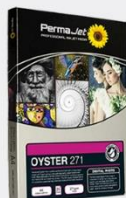


The Pandemic has affected the lives of everyone, but clubs and societies of all types have risen to the challenges it has brought. At BPS we feel that it has brought home the importance of keeping in touch with each other and maintaining the interest in photography that we all share. Nothing replaces the social interaction aspect of on-site meetings, but Zoom has kept us and many other clubs 'alive and well'. It will be interesting to see if online meetings disappear completely when the restrictions end, or will the ability to engage remote speakers and reduced costs be enough to make clubs continue this way? Maybe, but roll on the day we can return to Unit 13.

Ralph Snook. Chairman Bristol Photographic Society



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PAGB Award for Meritorious Service



Eddy Lane
APAGB



Pam Lane
APAGB

Congratulations to Eddy and Pam Lane, both presented with APAGB awards at a recent WCPF Council Meeting on Zoom.

You can view the presentation and their "gobsmacked" reaction at <https://youtu.be/5X1tP6Wg63s>



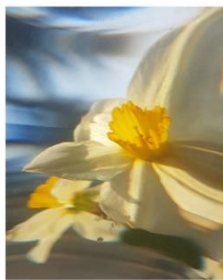
Bath Photographic Society Spring Exhibition

A Different View

Visit the Exhibition at:

BathPhotographicSociety.org.uk

17 March 2021 to 31 May 2021



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Darwin Clayton is the Photographic Alliance of Great Britain's (PAGB) approved broker.

Our PAGB Scheme Covers:

Public Liability

This covers accidental damage or injury to third parties caused by negligence of your club. Limit of indemnity is £5m as standard, with higher limits available on request.

Clubs 'All Risks'

This covers equipment owned by or loaned to the club, whilst in UK, also in Europe or worldwide for up to 45 days in any one year.

Management Liability

This covers Clubs Officers against any claim made against them during the policy period for any Wrongful Act in their capacity as an Officer of the Club or Society.

Get in touch with the team on

0115 951 7041 or email pagb@dcuk.co.uk



nigel goldsmith
photography & web video

During the pandemic, my most popular online talks have been smartphone and extreme pinhole photography.

I am a video and photographic artist with work currently showing in several galleries and film festivals. I have a BA in Photographic Art and an MA in Fine Art. My experience in photography covers commercial large format (analogue), large format digital through to pinhole and smartphone photography. I have delivered talks, training and lectures to Oxford Camera Club, York Camera Club, Backwell Camera Club, The Royal Photographic Society (online and face to face), Bristol, Bath, Gloucestershire and Coventry Universities, the BBC, Microsoft and Zurich Insurance.

<http://www.nigelgoldsmith.co.uk/video-art/> and <http://www.nigelgoldsmith.co.uk/photography/>



“COVID 19 Exceptional Measures Regarding FIAP”

On 4th of March the PAGB received an information file from FIAP under the above heading and which they introduced with this statement:-

“ At present COVID-19 with its mutations has unfortunately rebounded. Despite the different vaccines available worldwide, it will take a long time before we can recover our former way of life. FIAP is aware of the situation. Therefore it is imperative to announce some more exceptional measures taken for our member-photographers.”

FIAP DISTINCTION RULES

Less than four weeks after introducing the new Distinction Rules, comes the announcement that, for constitutional reasons, the introduction of these new rules is being postponed until they can be put before a FIAP Congress, which will not happen until 2022 at the earliest.

This means that the current rules for FIAP Distinctions will continue to apply for 2022 applications, and possibly longer.

Alongside this, they have extended the scope of the earlier announcement, withdrawing the requirements for Prints Acceptances for AFIAP and EFIAP, to cover 2022 applications.

This means that the old rules will remain in place for 2022. In consequence of this there are some issues that Exhibitors may wish to be aware of when entering Salons in the near future.

1. Applicants for EFIAP can use their AFIAP results towards meeting the requirements for EFIAP.
2. Applicants for EFIAP Bronze will NOT be able to use any results towards their application that were gained before the date on their EFIAP certificate, which for PAGB exhibitors is usually about 1st June each year.
3. For the time being there will be no EFIAP Diamond D4 or D5 distinctions.
4. Applications for MFIAP will be, as for 2021, PDI applications only in 2022.

The FIAP Pages of the PAGB web site have been updated accordingly including amendments to relevant PDF files that are available there for downloading.

FIAP PHOTOGRAPHERS' CARD CHARGES

A reduction in the charge for the FIAP Photographers' Card from €50 to €25 will take effect from the 30th June 2021 for 2 years, after which the charge will revert to €50.

FIAP PATRONAGE

Again from 30th June 2021 for 2 years the following charges relating to Patronage will apply:-

- a) A reduction from €60 to €45 per section for Patronage Applications
- b) A reduction from €87 to €70 per set of Medals. There is no reduction for individual Medals.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB HonPAGB FIAP Liaison Officer (PAGB)w



Handheld at 4 seconds.
Shot on EOS R6 with
RF 24-105mm F4 L IS USM Lens

REIMAGINE HANDHELD



EOS R6

The revolutionary Canon EOS R6 lets you completely reimagine the possibilities of handheld photography and video.

Canon

Live for the story_



"Burchell's Zebra" by Margery Maskell from her successful MPAGB entry in 2004

BRIAN COLEMAN AFIAP AWPf APAGB HON.FWPF



It was an enormous pleasure for me, at the WPF's AGM on 7 Mar 21, to be able to virtually present Brian Coleman with the Award for Meritorious Service of the Photographic Alliance of Great Britain (APAGB) and to congratulate him on his achievement. This is an award which is given to individual club members who have given meritorious service over many years within the PAGB community of member Federations and affiliated clubs. Brian meets that criterion in spades.

He is a long-time member of Bridgend CC and has been its General Secretary for many years. Clubs view him as a popular judge and presenter and, over more recent years, he has been selecting both National and International exhibitions. On the WPF Executive, he has been Chairman of the Welsh Salon, expanding the Salon to include members of the NWPA. At the same time, he became Vice-President, President and Immediate Past President. After he handed over the reins of the Welsh Salon, he became Honorary General Secretary and now remains as a Past President member, always willing to offer the benefit of his varied experience.

During the period of his Presidency, it became known that most of our funds had gone missing and Brian led the Federation successfully through that particularly difficult time. Brian, I look forward to the time when I shall be able to shake you by the hand and congratulate you face to face.

I sit on the APAGB Committee of the PAGB and so I know that, when his nomination was circulated, all of the members approved it without question, as soon as they had read the papers. Peter A Young LRPS CPAGB AFIAP APAGB, Immediate Past President of the WPF. Chairman (now) of the PAGB's Awards for Meritorious Service Committee



and
finally...



There will be an issue of e-news around the 1st April 2021.

Would anyone like to offer a cover picture for that issue, or any other issue?

CLICK HERE <http://www.paqbnews.co.uk/newsletter/issue-cover-specification>

I have received a few pictures, but nothing yet to really say April Fool! YOUR picture could grace our cover.