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# e-news

from the Photographic Alliance of Great Britain

Issue 253. 01 Feb 2021



“Milky Way over Tryfan” by Tony North DPAGB

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk)

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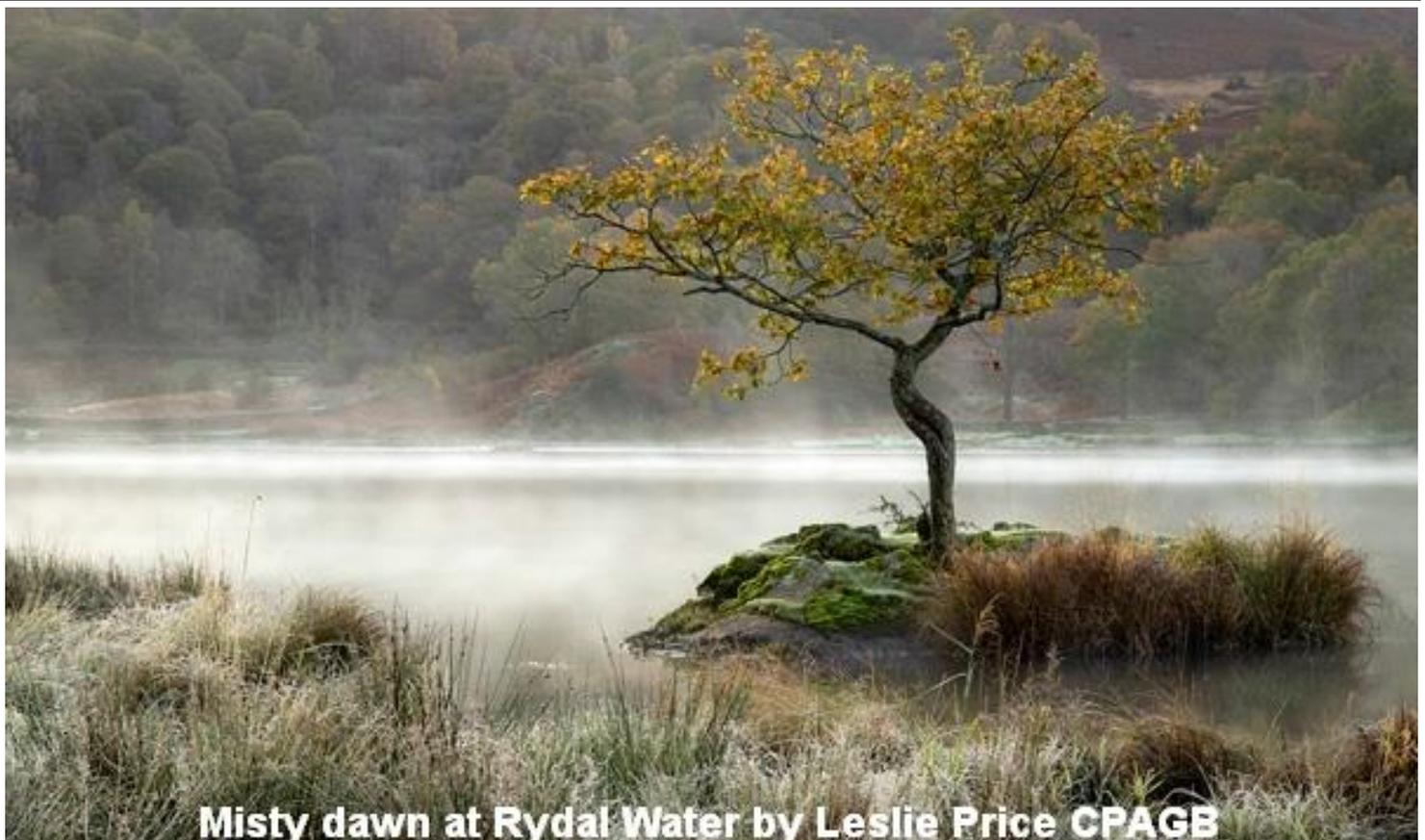
**THE FIRST ONLINE AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL ADJUDICATION**

You can watch it **FREE** and **LIVE** by Zoom on **14<sup>th</sup> FEBRUARY 2021** from **10.00AM**.  
<https://us02web.zoom.us/j/85710656886?pwd=eFpCYWFRQW1aSGZDMVVjdURMeGRIUT09>

There is no charge for observers to view the adjudication, so please feel free to pass on the link to other members of your clubs and groups.

**There are Six applicants for CPAGB/AV, Six applicants for DPAGB/AV and 4 for MPAGB/AV with a total of more than 30 entertaining sequences.**

The Assessors are Robert Albright (Chairman of the Adjudicators), Gordon Jenkins, Howard Bagshaw, Richard Speirs and Martin Fry. After the sequences in each application have been played, the Awards Chairman, Rod Wheelans, will request a Pass/Fail/Undecided vote from the adjudicators. This will be in a private message and will not be on public view. He will then invite comments from selected assessors, after which the panel will vote privately again. At the end of each session, the assessors will retire to a private break-out room for a final discussion, which will confirm the result of each application, which will be announced at the end of the day.



**Misty dawn at Rydal Water by Leslie Price CPAGB**

# MASTERS OF PRINT

Supported by Hahnemüelle and PermaJet

**ENTER NOW.** The Closing Date for Online Entry is 8 March 2021 but why wait?

You can enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and may only enter once per competition and for one Club each year.

*If your Club is not currently operating, or you are unable to join it because of the current restrictions, let us know and we will permit your entry.*

The Covid Crisis has ensured that there cannot be a physical exhibition or an opening party in 2020. We had previously, and very sadly, announced the cancellation of the MASTERS OF PRINTS ... **BUT NOW IT IS BACK!**

No physical exhibition but the same prestige, the same high standard, the same distinctive badge and another fabulous catalogue for EVERY entrant.

Since we will not be mounting or framing the accepted prints there will be less constraint on size and format provided that you submit on A3 inkjet or 12"x16" darkroom paper.

Even if we are unable to mount an exhibition for you to visit, we will feature all of the accepted pictures in e-news and in a PDI show which will be available through our Recorded Lecture Service. Successful entrants will also be invited to join our Masters Hall of Fame, and to have more of their work featured here.

And of course, we will retain the accepted prints in the hope that it will be possible to exhibit them at a later time.

**Whatever you do this month, make your entry to the MASTERS OF PRINT a priority!**

Download the Rules and Timetable at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



## YOUR VERY SPECIAL MASTERS OF PRINT BADGE

This handsome badge was specially commissioned to be worn with pride by those accepted into the Exhibition. It has only been available at PAGB events, with the recipient autographing their photograph in the Archive Catalogues to be lodged, with our other archives, in the Birmingham Central Library.

There were virtually no such opportunities in 2021 and we have no idea when the next public event can be held. Some have not yet been able to collect their badge and the delay is getting a little silly.

If you would like your badge to wear at Online Events or just to impress your children, send me two small white labels, each with your signature, and I will post your badge to you. Best of all, include the two labels in your entry to the current MASTERS OF PRINT.

*Rod Wheelans, 3 Terregles Street, DUMFRIES, DG2 9AA.*



# A LONG AND WELL TROD ROAD

JON BAKER MFIAP EFIAP/P AND SUE BAKER EFIAP BPE3\*

<https://www.jonandsuebaker.co.uk/>

I have read many articles by sports men and women who have all said that they knew when it was time to retire. In certain cases, this is just as relevant in anything we do.

On the approach path to Beinn Eighe in winter.



These are the conditions we love to be out in



We are Jon and Sue Baker, perhaps better known as “Four Feet From Telford.” I have been judging at Camera Clubs for just over 30 years now and can still remember my first faltering steps. I became a Fellow of The Royal Photographic Society in October 1988 and almost immediately, my phone was ringing with Clubs asking me to come and judge their competitions. “After all”, they said, “you are an FRPS so you must know what you are talking about” If only! So started my career in Club Judging and by late 2018, I had judged Club, Federation, National and International Competitions.

The end came swiftly. In 2018, I had Radical Prostate Cancer surgery. Many things pass through your mind, but I stayed positive, wanting to carry on with my hobby. I judged a competition ~ Nature and Open ~ at a Camera Club and halfway through judging the Nature images, a photographer stood up and said that this was not being judged as a Nature Competition and that I did not know what I was talking about. Pins could be heard dropping and no-one said anything to this person. A Mexican Stand Off ensued, but I can look after myself, so politely asked them to sit down. However, the damage was done. I don't know if it was too soon after my operation, but I just remember standing there thinking what on earth am I doing here and why am I bothering. Thirty years of trying to be objective and pass on as much information as I could was destroyed in a couple of minutes. have not judged Club Competitions since.

Lecturing on the other hand, has been the joy of my life. I produced my first Mono talk in 1991 and have been very fortunate over the years to have been sponsored by The On-Line Paper Company. The owner, Chris Burslem, was always very positive about my work and this gave me great confidence. In the mid 90's Sue had become more confident in her photography and joined me on stage. Thus “Four Feet From Telford” was born.

We have so much enjoyed our travels around The UK, visiting nearly every Federation and doing tours in The Republic of Ireland, Scotland, Cumbria, The North East, Wales, South East and South West England. As proud Midlanders, it has been an honour to represent The MCPF, even as far as being interviewed on Austrian TV. I would have been quite happy to have carried on giving talks until my last breath, but as you get older life does become a series of compromises. During the last 10 years, I have had the privilege of putting together Audio Visual Presentations of The Wrekin Salon and The Midland Salon. Photography and Rock Music, it doesn't get any better!

**We have had wonderful times on the road and met some really inspiring people. There is nothing quite like a winters night, in a warm, darkened room talking to like-minded people about something we all enjoy doing.**

A DNA gift from my father was Retinitis Pigmentosa, a degenerative eye condition. For a number of years now I have had to have DVLA eye tests and recently it has become obvious that I am struggling to see to drive at night. I cannot put anyone's life at risk just to continue lecturing, so we have decided to call it a day.

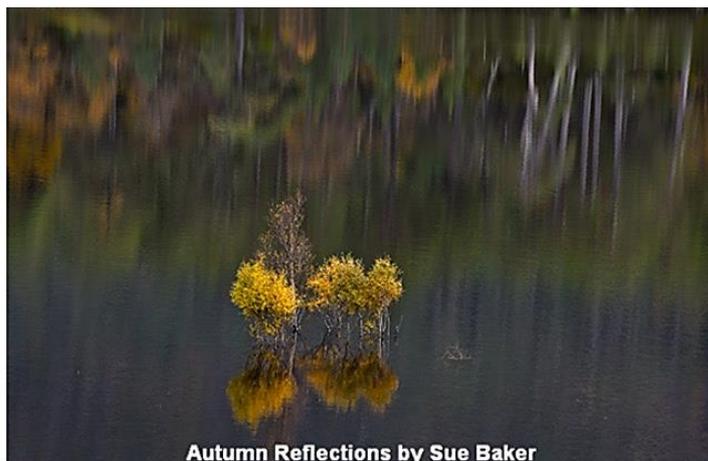
We shall miss it all dreadfully. We have had wonderful times on the road and met some really inspiring people. There is nothing quite like a winters night, in a warm, darkened room talking to like-minded people about something we all enjoy doing. Doing a Zoom presentation is nothing like this, so now is the time for Sue and I to take a new road. We cannot possibly get round to see all the friends we have made, so please know that we

remember you all. You never know, we may just turn up to one of your meetings. The cameras are still being used and we have our website at [www.jonandsuebaker.co.uk/](http://www.jonandsuebaker.co.uk/). Please feel free to leave us a message there.

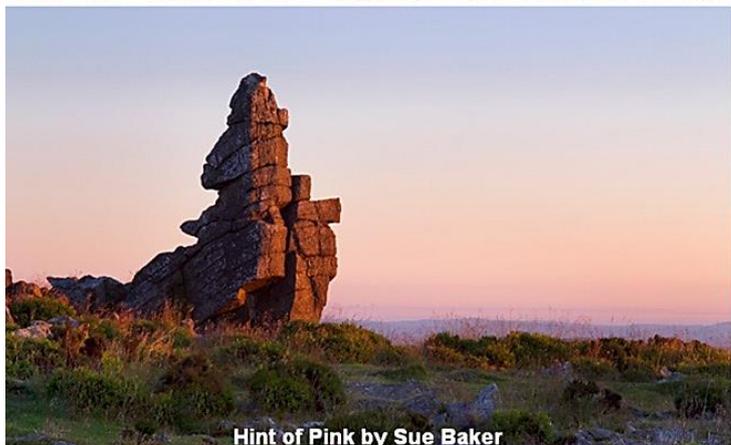
Take care, take good pictures and enjoy your hobby. All I have ever wanted to do was put something back into photography and hopefully, I have succeeded. The last 30 years have been an absolute blast and we would not have missed it for anything.



Wasdale Rainbow by Jon Baker



Autumn Reflections by Sue Baker



Hint of Pink by Sue Baker



Back of Beinn Eighe by Jon Baker

*Wasdale Rainbow.* Never give up hope! After a long and wet day on The Wasdale Screes we were making our way back for tea. Without warning the sky opened and we were blessed with some epic light. Very fleeting and soon disappeared, but what a view.

*Autumn Reflections.* Taken on one of our many visits to Glen Affric, the loch was very high on this particular visit. Whilst Jon was busy taking slow shutter images, I spotted this flooded isle. I really liked the reflections from the opposite bank. Met a couple of photographers from L&CPU and got a booking at their club!

*Hint of Pink.* Many years ago now, we spent the night on The Glyders in North Wales and were greeted with a wonderful sunrise and the rocks turned a deep red colour. We wondered if the same thing would happen on The Stiperstones in Shropshire and after a few false dawns we were given this colour. This colour temperature is very fleeting, and you have to be there well before dawn to be ready.

*Back of Beinn Eighe.* The Walking Scotland website describes this as one of the best walks in Scotland. They are not wrong. Epic!



Winter Grasses by Sue Baker

<< Very little light, but what light there was, really suited the subject. These grasses on a Lochan in Contin Forest just looked so delicate and beautiful.

Sue and Jon Baker are dedicated hill walkers and photographers based in the beautiful county of Shropshire. They have travelled extensively around mainland Britain and have also visited Mongolia, France, Italy, Norway, Iceland, Switzerland, Austria, Republic of Ireland and The USA.

*"It is better to see something once, than be told about it a hundred times".*



# FROME WESSEX CAMERA CLUB

## Coping with Covid-19

Mary Maynard. Chair, <https://www.fromewessexcameraclub.com/>

Here at Frome Wessex Camera Club we are weathering the Covid-19 storm and are, dare I say it, even thriving.



Frome Wessex CC is a mid-sized club of about 70 souls, 30-40 of whom are highly active and committed members. We are fortunate that amongst our members are professionals in the IT field who proved invaluable in the months after the first lock-down. When that lock-down happened, the committee knew that members would want the club to continue to meet. So, we decided, as many organisations were doing at that time, that we would meet virtually. We experimented with a number of software providers until we settled on Zoom to use as the software of choice for our virtual meetings. Since all of our members have a least a laptop, and many are fully experienced computer users, the members readily accepted that decision. Indeed, many members were already working from home or meeting friends and family virtually, so the Zoom experience was already familiar.

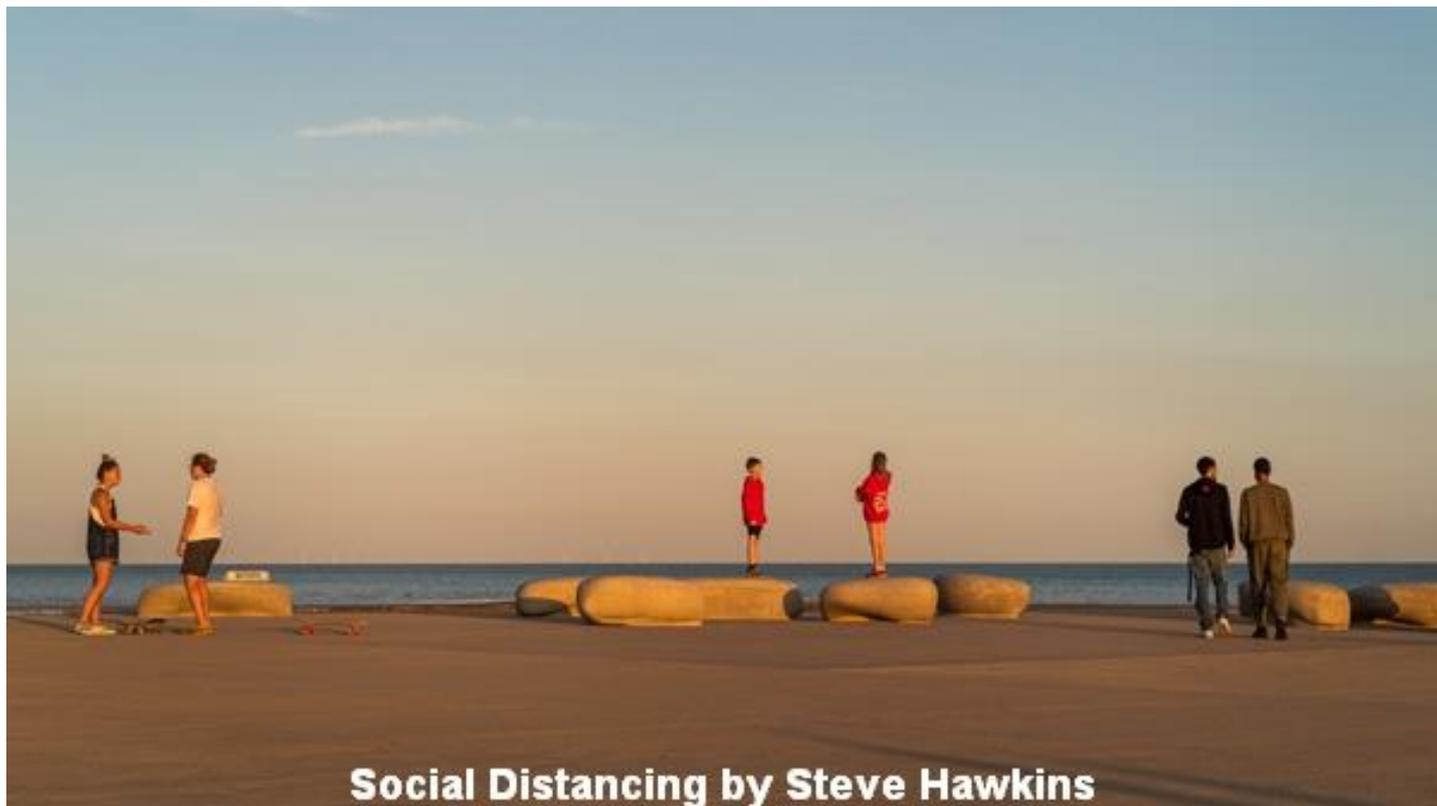
And so we began. Yes, we had a few teething problems some evenings and still do. But, with a sense of humour and good grace we are able to work together to overcome such irritations.

Some of our members are required to fully isolate and to lessen those feelings of loneliness and to fulfil our function as a local community resource we decided to continue to meet every week, as a club, over the normal summer break. Of course, for those summer meetings we had no booked speakers nor an agenda, so we had to rely on the ingenuity and commitment of our members. I can say with great pride that everyone stepped forward enthusiastically and played their part.

**We even held our annual National Open Exhibition in November 2020. Given the circumstances, this was an enormous undertaking and the entire event had to be transferred to a virtual platform. The photographic community again stepped forward.**

**We were able to secure international judges and we attracted a bumper crop of entries.**

During those summer months, members shared their many and varied photographic enthusiasms - and what a show it was! We were showered with such photographic genres as travelogues, documentary, nature, street, still life, and in one instance an even stiller life – a photographic trip to Highgate Cemetery!



After the summer months, with the pandemic in full flow, we began our planned 20/21 season in September entirely, over Zoom. Because we were meeting “virtually”, we were able to book many speakers and judges from further afield than normal. We had a sparkling array for our members and we also continued with our competitions. All the speakers and judges were exemplary in their ability to adjust to the new environment. And, far from shrinking as we had gloomily anticipated at first, our weekly attendance increased. Indeed, we have had new enquiries to join. Members were finding that the regular virtual contact was a bonus, both socially and creatively. So, thinking about how members had enjoyed the summer months where we had informal online meetings, we decided to hold another weekly club “virtual” meeting for people to present their own work, to share their photographic enthusiasms or just to meet up and natter about things photographic. This has become a beloved event.

<https://www.facebook.com/fwccphotographygroup/>



In conclusion, I would say, for us at Frome Wessex Camera Club, it's an ill wind that blows no-one any good. As a result of the pandemic and though various lockdowns and problems, we found that our great shared activity of photography has bonded us tighter as a club and community resource and has proved a vehicle via which we can help each other get through this extraordinary and daunting pandemic.

**CLICK HERE**

## **AWARDS FOR PHOTOGRAPHIC MERIT**

### **Our first Online Adjudication**

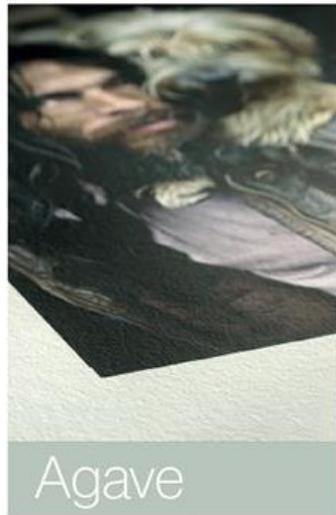
**e-news 275extra with a full report and lots of photographs.**



Hahnemühle

## Award Winning Papers

TIPA Awards 2020 Best Inkjet Photo Paper  
Hahnemühle Natural Line



Agave



Hemp



Bamboo

"The Hahnemühle Natural Line appeals in both their sustainable manufacture and their unique surface characteristics. The cellulose in these papers is supplied by raw materials that require minimal maintenance and do not need any pesticides. Each 290 GSM paper has a unique look and feel. Bamboo is a warm tone paper with a lightly textured surface; Hemp is a bright white matt paper with a slight textural surface; and Agave has a more textural surface with a bright white base" *TIPA Awards Statement 2020.*



2005 – Digital FineArt Collection

2007 – Photo Rag® Pearl

2009 – Photo Rag® Baryta

2011 – Harman by Hahnemühle Range

2014 – Photo Silk Baryta

2018 – Photo Gloss Baryta

2019 – Photo Rag® Metallic

2020 – Natural Line

Hahnemühle FineArt UK · Suite 5, St Marys Court, Norwich, NR9 4AL · Phone: 01603 759266 · [www.hahnemuehle.co.uk](http://www.hahnemuehle.co.uk) · [hello@hahnemuehle.co.uk](mailto:hello@hahnemuehle.co.uk)



# MASTERS OF PRINT

## 8<sup>th</sup> March

# CLOSING DATE

### Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2021**

Accepted images on website from 12th April 2021

Vale of Evesham Camera Club proudly announces the staging of our 32nd Annual and 23rd National Exhibition [www.photo2021.net](http://www.photo2021.net) which has both BPE and P&GB patronage (2021-009).

The Exhibition is open to 4 Digital Categories:-

Colour Images                      Experimental / Creative Images  
Monochrome Images              Natural History Images

**NOTE:** The exhibition uses the size format 1600x1200 pixels.

#### SELECTORS:-

**Bob Moore** HonFRPS, MP&GB, HonP&GB – Colour, Experimental, Monochrome

**Ian Whiston** DP&GB, EFIAP/ig, ABPE – Monochrome, Experimental and Natural History

**Peter Gennard** MFIAP, EFIAP/p – Colour, Experimental and Natural History

**Sue Moore** FRPS, MP&GB – Colour, Monochrome and Natural History

Entry can be made easily online at [www.photo2021.net](http://www.photo2021.net). Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries  
1st January 2021

**KEY DATES:-**

**Last date for Entries:**  
**Saturday 28th February 2021**

Selection: Sat 13th and Sun 14th March 2021  
Accepted images will be viewable on the exhibition website [www.photo2021.net](http://www.photo2021.net) from 12th April 2021 until the following years' exhibition.

# FIAP BIENNIAL ENTRY

On behalf of the selection committee, thank you to the Clubs and Individuals who took part in the selection process for the PAGB entry into the FIAP 2021 Colour Biennial. We have now made the final selection of 30 images to represent the PAGB in the competition. (*Scotland and South Wales are separate members of FIAP and make a separate entry.*)

We had to select two themed panels (20 Digital Images and 10 Prints) from the images submitted and supplemented by additional work taken from FIAP portfolios. Our two themes are 'Creative Portraits' for our digital entry, and 'Minimalistic Landscapes' for our Print entry.

The final scores for our submission will be based both on the individual images and the coherence of the panels so, unfortunately, it sometimes means that we had to leave out some excellent images which didn't fit the panels.

This competition is to be judged in France on 27th March 2021. Watch for more information then, with the entry in full, together with some of the great images that didn't make the cut.

*Adrian Lines*

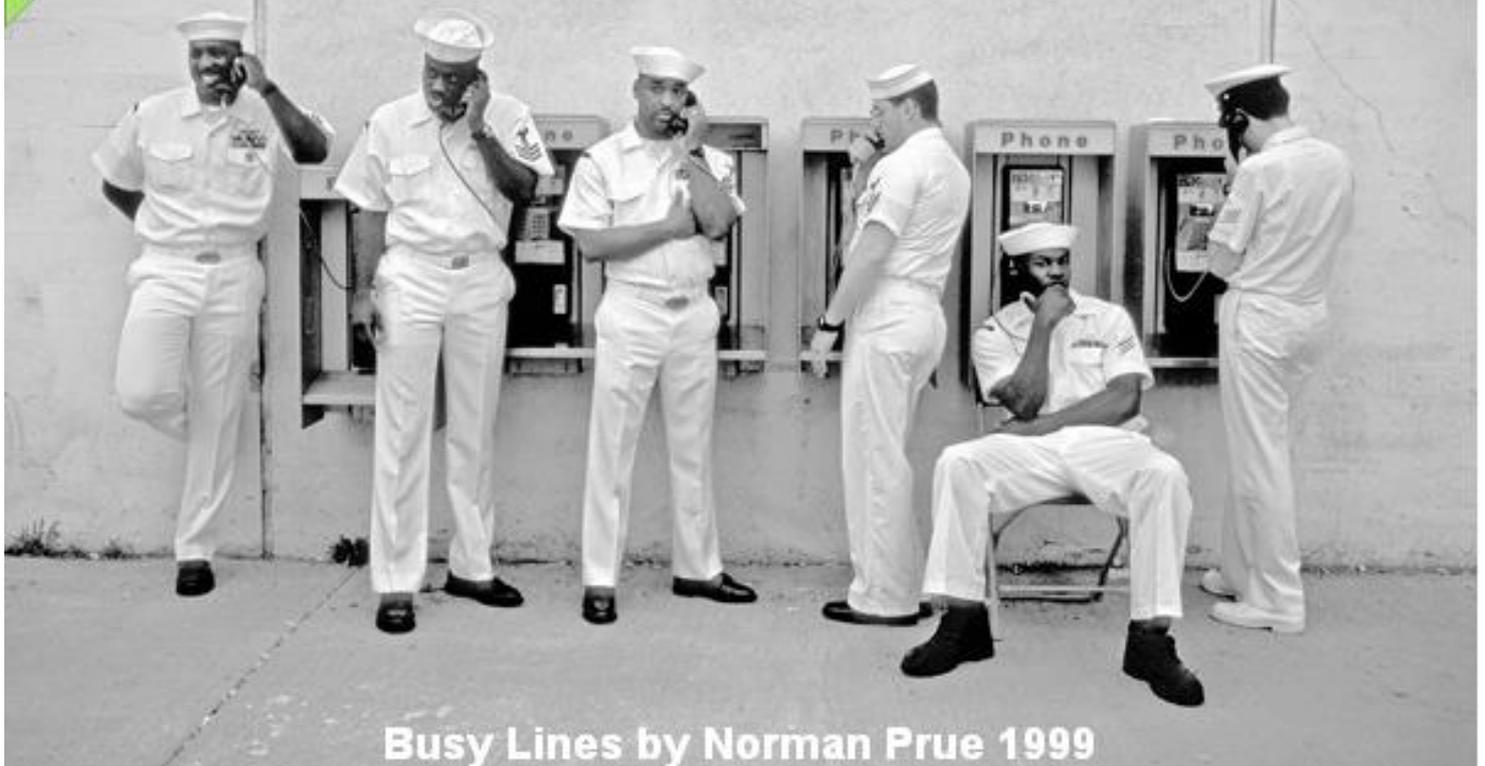
## PDI BIENNIAL - CREATIVE PORTRAITS

1 Miss Peregrin and Miss Blackbird	Lee Sutton	Chorley PS
2 Iron Maiden	Carol McNivenYoung	Newark and District PS
3 Autumn Child	Julie Cowdy	Kirkbymoorside & District CC
4 Black Look	Mike Martin	Bristol PS
5 Expectations	Jane Barrett	Benfleet CC
6 Face Off	Mike Martin	Bristol PS
7 Grief	Adrian Lines	Chorley PS
8 I'm no superman	John Sherringham	Woking PS
9 Last Look Back	Barry Mead	Bristol PS
10 Many Crosses to bear	Dave Bowen	Tamworth PC
11 Ophelia	Jo Knight	Kendal PC
12 Phantom	Jane Lines	Chorley PS
13 Green Fairy	Phil Barber	Wigan 10
14 Jack the Ripper	Phil Barber	Wigan 10
15 Queen Morghanna	Andrea Hargreaves	Pontefract CC
16 Raven Queen	Andrea Hargreaves	Pontefract CC
17 She Devil	Jane Barrett	Benfleet CC
18 St John	Mike Barnard	f.ocus PG
19 The Man in the Top Hat	Marilyn Taylor	Guildford PS
20 Wheels of Time	Barry Mead	Bristol PS

## PRINT BIENNIAL - MINIMALISTIC LANDSCAPE

1 Derwent Water Mist	Jackie Matear	Malden CC
2 Early Morning	Dave Bowen	Tamworth PC
3 The Beach to Themselves	Brian Collins	Kingston Camera Club
4 The Lone Tree	Stephen Lee	Dorchester CC
5 Luskentyre	Jon Mee	Rolls Royce Derby PS
6 A Hard Winter	Kathryn Scolah	Formby PG
7 The Red Hut	Tim Sawyer	Ilkley Camera Club
8 The Black Church	Brian Howe	Yateley Camera Club
9 Shadows on Downlands	Hugh Milsom	Ware and District PS
10 Rannoch Snow	Adrian Lines	Chorley PS

from the  
e-news  
archives



Busy Lines by Norman Prue 1999



Lectures from Arena Members:  
**Polina Plotnikova FRPS**  
**Sue Brown FRPS**  
**Tony Worobiec FRPS**  
and Special Guest Speaker  
**TOM WAY**

THE ARENA ZOOM SEMINAR IS BEING HOSTED BY THE RPS DIGITAL IMAGING GROUP. ALL REGISTRATION INFORMATION WILL CARRY THEIR INFORMATION

Registration Link

[https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CclLJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CclLJ6ADrY-Q)



ALTERNATIVELY BOOK VIA THE ARENA WEBSITE  
[www.arenaphotographers.com](http://www.arenaphotographers.com)

[https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CclLJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CclLJ6ADrY-Q) [https://zoom.us/webinar/register/WN\\_JQbTXqgwR3CclLJ6ADrY-Q](https://zoom.us/webinar/register/WN_JQbTXqgwR3CclLJ6ADrY-Q)



FREE DIGITAL GUIDE

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*Vol 1: The Art of Paper Selection*

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The legendary Bob Moore, in Georgia, expertly demonstrating the use of a self-timer to take a group photo.



## <<< “Tulip” by Michael Hilton

### CYANOTYPE

The English scientist and astronomer Sir John Herschel discovered the Cyanotype procedure in 1842. The process was developed by Herschel, but he considered it as mainly a means of reproducing notes and diagrams, as in blueprints. Anna Atkins created a series of cyanotype limited-edition books that documented ferns and other plant life from her extensive seaweed collection, placing specimens directly onto coated paper and allowing the action of light to create a silhouette effect. By using this photogram process, Anna Atkins is sometimes considered the first female photographer. Cyanotype photography was popular in Victorian England but became less popular as photography improved. Another proponent of the craft was Washington Teasdale from Leeds. Numerous contemporary artists employ the cyanotype process in their art such as Christian Marclay, Marco Breuer, Kate Cordsen and John Dugdale.



# JANE KEARNEY DPAGB

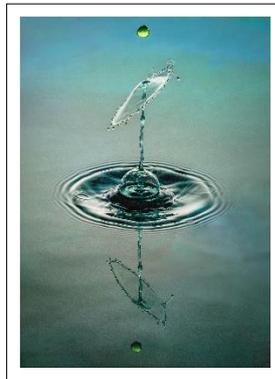
I live on our farm in North Devon with my husband Kevin. I am an active member of Barnstaple Camera Club (meeting weekly) and of Phoenix Camera Club, Holsworthy (meeting once a month). Before moving to Devon, I was a member of Taunton Camera Club and The f8 Image Group.

My photographic journey started when I was 10 years old, having saved up to buy a 'Kodak Instamatic' for £3.00! Over the years that followed, I progressed through various film cameras and I set up a dark room at home. Many happy hours were spent delighting in the magic of developing black and white negatives and prints. Then the digital revolution came along, allowing me to 'click and delete' to my heart's content!

I like to try all genres of Photography, being especially fond of Creative Photography which really challenges my photography, my processing skills and my imagination!

I am a keen photographer of Wildlife and of Landscapes.

I also 'dabble' in photographing water droplet collisions and more recently, I have taken to Astro Photography.



Milky way: B u d e Cornwall

In 2015, having attended a useful WCPF Advisory Day, I submitted 10 images for the CPAGB Award, which I am delighted to say, I achieved.

Encouraged by my success, I attended a further WCPF Advisory Day in 2019 and went on to enter 15 images for the DPAGB Award, due to be assessed in April 2020.....then COVID came along! Thankfully, the PAGB 'team' rallied round, re-organising everything to enable a 'closed' adjudication which took place in January. So, after a long wait and a difficult time for everybody involved, I am very pleased to have been successful in gaining the DPAGB Award.

I enjoy giving photographic presentations, teaching some processing skills and sharing my passion for photography.

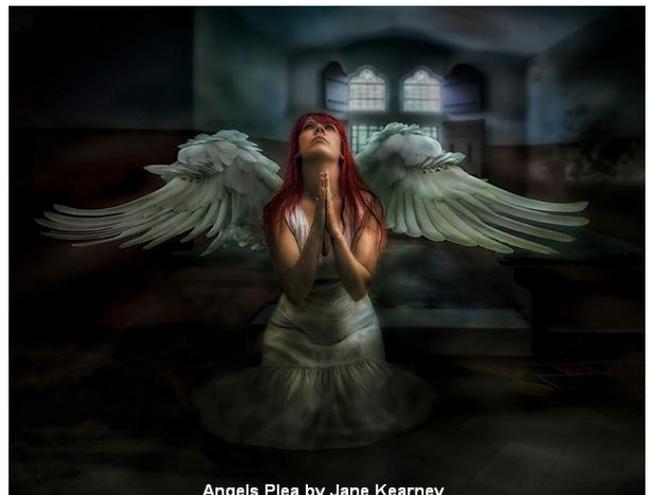
During these testing times, my love of photography has given me a welcome and enjoyable 'happy place', time to enjoy looking through images, time to meet with fellow photographers/enthusiasts on Zoom, to learn new skills through YouTube and to look forward to more positive times ahead.

**APOLOGY.** Jane's photograph, "Forever Blowing Bubbles" was the cover picture of e-news 275extra but, foolishly, it was wrongly attributed to another photographer, as were more of her pictures in that issue.



Forever Blowing Bubbles by Jane Kearney

CLICK ON any image to see it on our website



Angels Plea by Jane Kearney



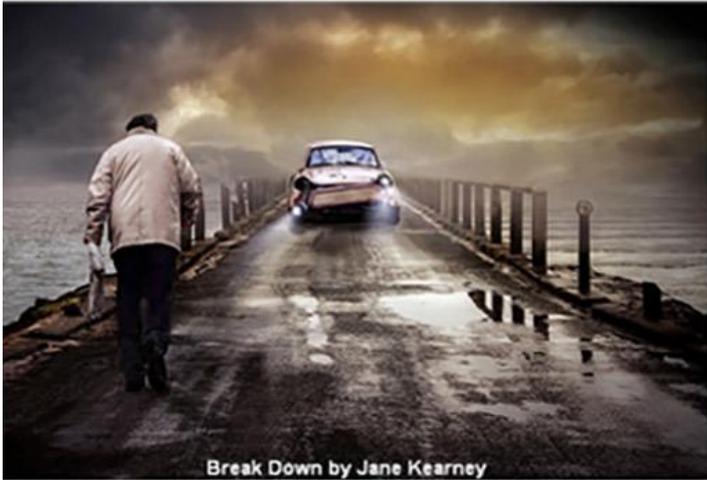
After Dark by Jane Kearney



Overwhelmed by Jane Kearney



Hovis Man by Jane Kearney



Break Down by Jane Kearney



Riding High by Jane Kearney



Submerged Forest by Jane Kearney



GI Joe by Jane Kearney



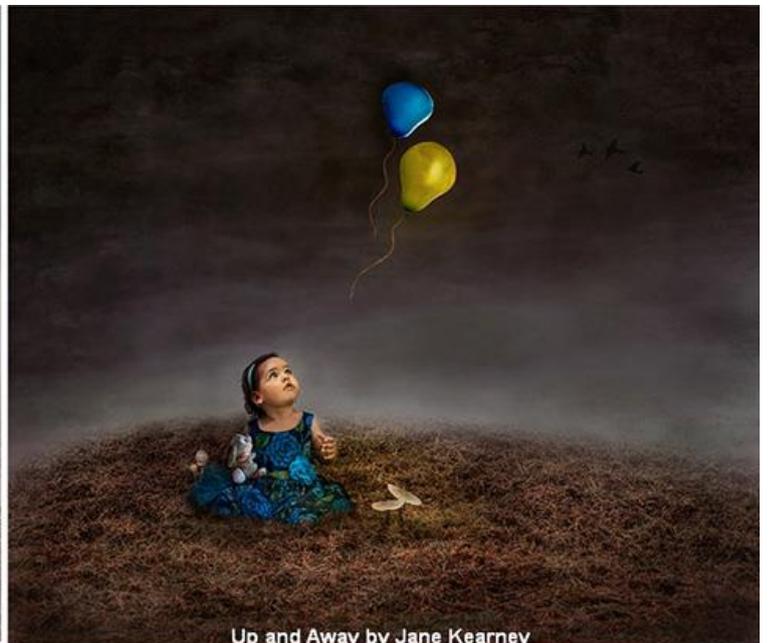
The Collector by Jane Kearney



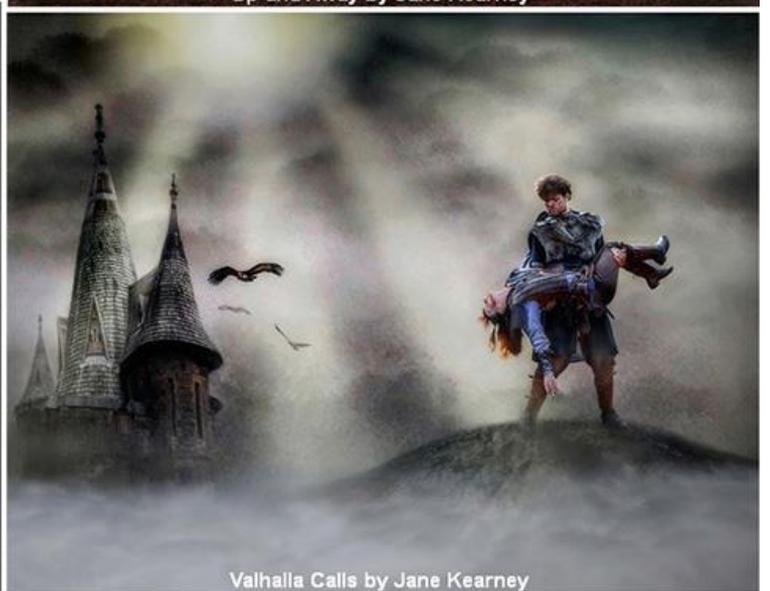
The Pledge by Jane Kearney



Time Lord by Jane Kearney



Up and Away by Jane Kearney

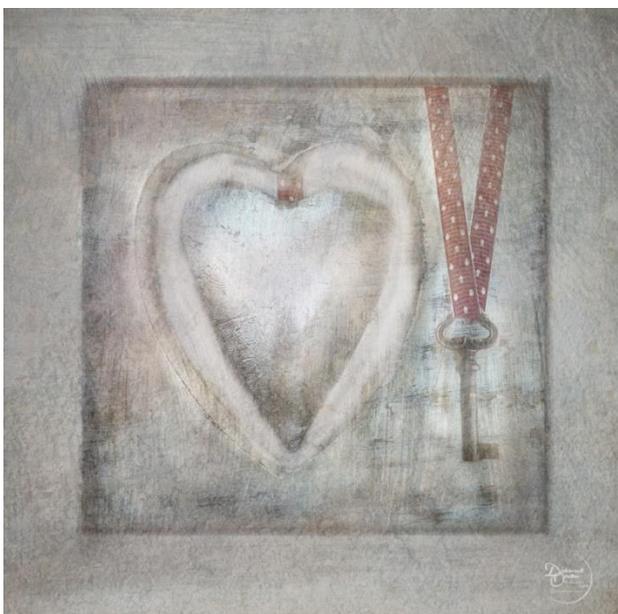


Valhalla Calls by Jane Kearney

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Remember - Click on most of the photographs to browse them on the e-news website



The next issue will be on Valentine's Day.

Who would like to feature on the cover as Dianne did in 2018? Send your image to [e-news@thepagb.org.uk](mailto:e-news@thepagb.org.uk) to arrive by 9<sup>th</sup> February please.

The file needs to be at least 1200px on the longer side, saved as a JPEG. A square is ideal but check previous e-news to see the space available to allow for the Header and the Footer

< *Key to my Heart by Dianne Owen FRPS*



Handheld at 4 seconds.  
Shot on EOS R6 with  
RF 24-105mm F4 L IS USM Lens

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**Dave Mangan CPAGB**



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# GB Cup & Trophy 2021

Due to the recent lockdown announcement by the various UK authorities the judging for these events has now been postponed until restrictions are lifted to the point where judging can take place safely. In light of this the entry system will remain open until a date to be notified. Please continue to enter and support these events and we remind you that the Trophy prints will now be A4 and there will be no charge for print entries.

The rules for the events can be found at:

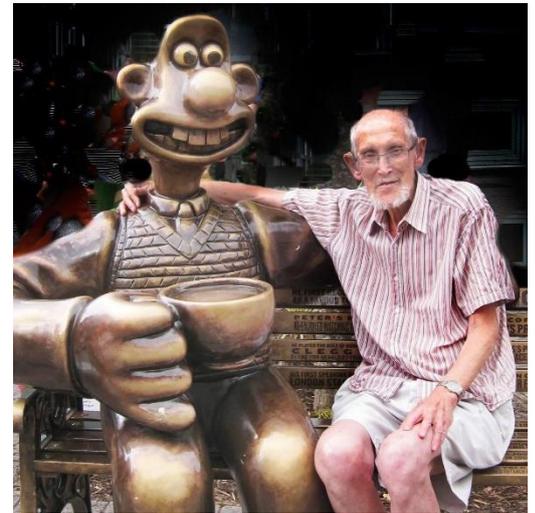
[http://www.thepagb.org.uk/wp-content/uploads/gbcup\\_trophy\\_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf)

# JOHN LONG DPAGB ARPS 26/12/1931 - 24/01/2021

In the current situation with the Pandemic, I fear we may be getting a little de-sensitised to the constant news reports of people dying from this virus. Although not Covid19 related - it was still so sad to hear that a stalwart of our photographic world had sadly “hung up his camera”. There have been quite a few tributes to John’s passing on Facebook and other areas of social media, so I don’t think there will be many who haven’t learned of John’s unexpected passing.

I’m not going to dwell on how and where John died. Instead, I’d like to make this my own personal tribute to one of the nicest people I have ever had the privilege to meet in the photographic world - and there have been so, so very many.

I have spent a long time trying to make audio visuals, at first on a Windows computer, then I absconded to Apple! I retained my interest in AV, even though the software has only recently been made available for Mac users. In the meantime, I maintained my membership to Western Audio Visual Enthusiasts (WAVES) over the years, waiting for “Pics to Exe” software to be written for the Mac platform. This was where I first got to know John, some 15 years ago when we were both “new kids on the block”!



As an active member of Probus, John frequently enjoyed trips away with the group, and this became a source for many of his AV’s, shown at WAVES meetings in Trowbridge every three months. Former WAVES Secretary, Jenny Byram and her husband Tony, would kindly bring John from Bristol with them - thus ensuring he didn’t miss any of these meetings!

I realised, of course, that John was a very active and high-profile figure in the photographic world, but I have, nonetheless, been amazed at just how active and how high his profile was!

Some of the clubs he belonged to were -

WAVES - of course! A member for some 15 - 16 years, and a regular contributor to their “Members’ Sequences.”

**Some people  
leave fortunes.  
Then there are  
those who  
leave warm  
memories.**

The Kingswood Photographic Society which he joined in the early 50’s becoming their Secretary in 1957 become their Secretary, a role he held for the next 43 years! He then became their President, and ultimately was made an Honorary member of the club. He created and maintained their website and was responsible for their Publicity which he was still actively doing until very recently.

The Royal Photographic Society. He had been a member of their Licentiate Panel and then he read the Statements of Intent for those applying for their Associateships. He also edited the Digital Imaging Group’s DIGIT magazine for a time.

The Western Counties Photographic Federation, of which he was President from 1990 - 1993, having previously edited the Directory. John gained his DPAGB and was also awarded the J.S. Lancaster Medal with the appellation HonPAGB – only given to a very few highly respected people for their service to the PAGB and its Federations and Clubs.

The UPP, (The United Photographic Postfolios) and the Crown Monochrome Group.

Until very recently, John was still a popular judge and speaker, but he was not only an active member and participant on the photography scene - he was also a keen winemaker!

Please forgive me if I’ve omitted something. In all the years I’ve known John, I wasn’t privy to half of this! John never “blew his own trumpet”, so these achievements were not broadcast!

He was a private, very gentle man, the epitome of that word and he was always ready to help anyone with their photography, or in any way he could.



A few years ago, I had to write an obituary for Margaret Hodge. She had also been A President of the WCPF, and John proved to be invaluable, helping to me to write this, and providing photographs, one of which is 'Three Paddling Presidents'!

<< Left to Right, Margaret Hodge, John Long and Margaret Collis.

Some people leave fortunes. Then there are those who simply leave warm memories. John Long was one of these. It will be a long time, if ever, before anyone fills the big gap left in our community!

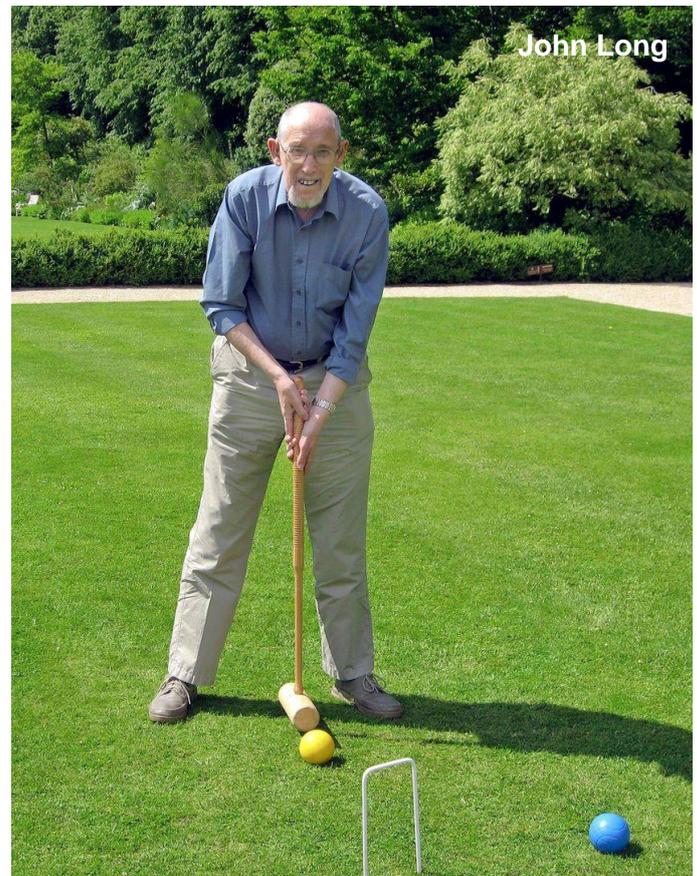
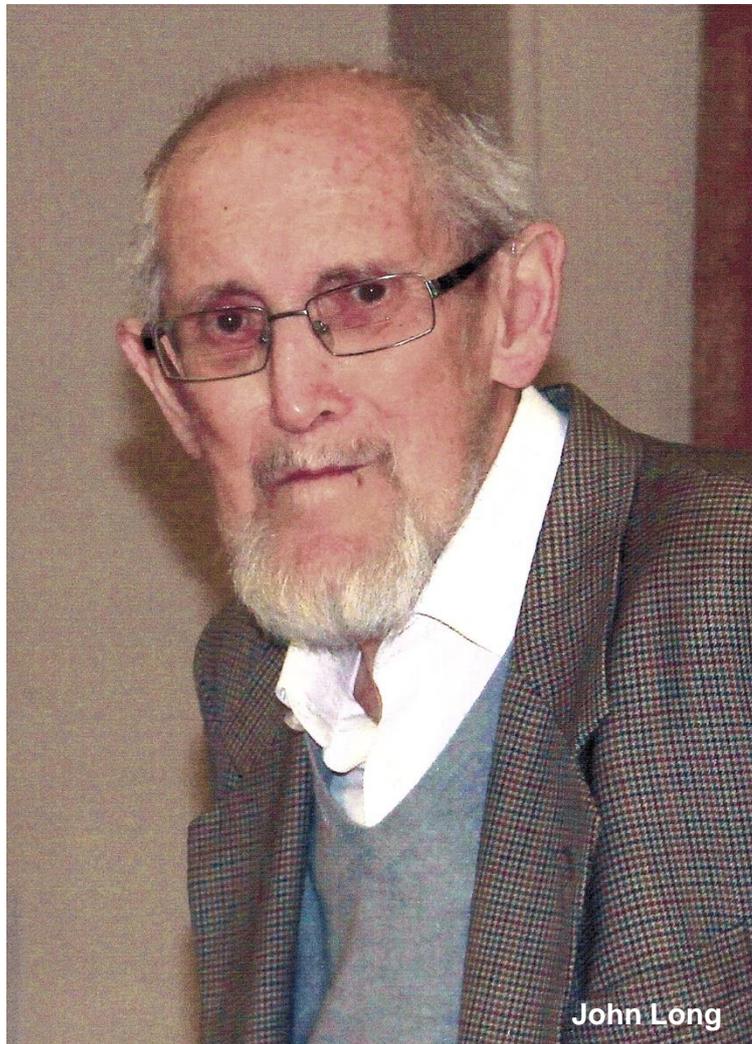
So "thank you John" for your boundless help, kindness and some wonderful memories! Sleep peacefully.

*Ann Owens*

*WCPF Publicity Officer, with invaluable help from Jenny and Tony Byram.*

To add to the many memories on Facebook - here's a personal one from me!

Bristol is well known for its wonderful street graffiti, including a couple by Banksy! I had hoped to photograph some of them - but didn't have a clue where to look! Then I remembered John lived in Bristol - so rather cheekily, I contacted him and asked if he'd tell me where to find some? Not just tell me - oh no! Typical John - he arranged a mutually convenient time - and then arrived in his little car - taking me on a personally conducted tour of quite a few locations of that wonderful artwork!



**It is with great sadness that we are writing this. Dad (John long) passed away peacefully on Sunday 24th January. He was an amazing man, a wonderful Dad and a loving Grandad who will be missed by us all.**  
**Nick and Naomi**



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