



PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 274. 15 Jan 2021

TIME TO ENTER THE

MASTERS OF PRINT



Amber by Lilliana Alani, Masters of Print 2018



Mother and Chick by Colin Bradshaw, 2019



Sealion Pup by Christine Johnson, 2018



Waiting by Lorraine Hardy, 2018

CLICK HERE
For the Rules
and Timetable

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

Hon Editor: Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF. e-news@thepagb.org.uk

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ENTER NOW. The Closing Date for Online Entry is 8 March 2021 but why wait?

You can enter as an Individual or you can organise an entry on behalf of your Club. You should be a bona fide member of a Club affiliated to the PAGB and may only enter once per competition and for one Club each year.

If your Club is not currently operating, or you are unable to join it because of the current restrictions, let us know and we will permit your entry.

The Covid Crisis has ensured that there cannot be a physical exhibition or an opening party in 2020. We had previously, and very sadly, announced the cancellation of the MASTERS OF PRINTS ... **BUT NOW IT IS BACK!**

No physical exhibition but the same prestige, the same high standard, the same distinctive badge and another fabulous catalogue for EVERY entrant.



Since we will not be mounting or framing the accepted prints there will be less constraint on size and format provided that you submit on A3 inkjet or 12"x16" darkroom paper.

Even if we are unable to mount an exhibition for you to visit, we will feature all of the accepted pictures in e-news and in a PDI show which will be available through our Recorded Lecture Service. Successful entrants will also be invited to join our Masters Hall of Fame, and to have more of their work featured here.

And of course, we will retain the accepted prints in the hope that it will be possible to exhibit them at a later time.

Whatever you do this month, make your entry to the MASTERS OF PRINT a priority!

Download the Rules and Timetable at <http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>



Can you collect the entries and be a Champion for Your Club?

Get the prints on A3 or 12"x16", plus a digital file at 2400px on the long side. Log into our entry system, which has all the instructions onsite, and upload the entries.

Post the unmounted Prints - Job done!

We will give our highly prized badge to the person who uploads the most photos for their Club, even if you don't get a personal acceptance!

THE MASTERS OF PRINT 2020 is generously supported by -



Hahnemühle

Perma
Jet



IF YOU DO NOTHING ELSE IN LOCKDOWN ENTER
THE MASTERS OF PRINT



Hahnemühle

Turning Images into Art



The printed image is the ultimate expression of a photographers' craft, an embodiment of their creativity and a lasting testament to their work. As the inventor of FineArt Inkjet Papers, Hahnemühle have an unrivalled range that has swiftly become the gold standard for photographers world-wide. Sign up to our monthly newsletter for artist profile features and insight to the Hahnemühle FineArt range. For more FineArt visit www.hahnemuehle.co.uk



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GB Cup & Trophy 2021

Due to the recent lockdown announcement by the various UK authorities the judging for these events has now been postponed until restrictions are lifted to the point where judging can take place safely. In light of this the entry system will remain open until a date to be notified. Please continue to enter and support these events and we remind you that the Trophy prints will now be A4 and there will be no charge for print entries.

The rules for the events can be found at:

http://www.thepagb.org.uk/wp-content/uploads/gbcup_trophy_rules.pdf

entries can be made at:

<https://pagbhost.co.uk/main/main.php>



Website remains opens
for Entries until a date to
be notified



Judging will take place
when covid restrictions
allow

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AWARDS FOR PHOTOGRAPHIC MERIT

FINALLY an ADJUDICATION

After lots of hard work, primarily by Executive Members Adrian Lines and Libby Smith, we are now satisfied that we can assess APM PDI entries at the best possible quality, with the mechanisms in place to ensure that the images will be marked accurately and fairly against the standard required.

Our first Online Adjudication has been held in the last few days for CPAGB and DPAGB PDI and we will bring you the results in the next issue.



AWARDS FOR PHOTOGRAPHIC MERIT OUR PLANS FOR 2021

2020 has been a hard year with virtually no physical PAGB events, no meetings and no Adjudications. We hope for better in 2021 but we have plans in place to handle your APM applications. These will include the substantial backlog of Print applications from 2020 and the Print and PDI entries already being received for 2021.

The first physical Adjudication is scheduled for May 2021. We have already made the painful decision that this event will not be open to an audience. At this time, we cannot say if even a Closed Adjudication will be possible but, if it has to be further delayed, we are planning on running it as soon as we can, hopefully in June or July.

The PDI entrants for CPAGB, DPAGB and MPAGB who were scheduled for the May Adjudication will be assessed online and the results announced early in May. This will make it easier to handle the backlog at a Print Only Adjudication when it is possible. There are still openings at all levels for this Online Adjudication.

We will be holding an online Adjudication for the APM/AV in February and this will include sequences at CPAGB/AV, DPAGB/AV and MPAGB/AV.



We are planning to return to normal Adjudications with the event scheduled for 27th and 28th November 2021, hosted by the WCPF.



Rainman by Gerry Coles 2009



Portrait of a Marriage by Marco Pozzi, 2002

UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN



Please see our website for details, including members' pictures and an application form.

<http://www.uppofgb.com/>

NOW WITH ZOOM CIRCLES

<< Francis Ouvry LRPS, UPP President



United Photographic Postfolios of Great Britain, UPP, have been in existence since 1931 as an entirely postal group, now including “on-line”, hence our slightly unusual name. Our motto of “the club that comes to you” has never been more relevant in 2020 with travel restrictions in place, and normal club meetings banned, UPP has continued to “meet” at least on-line if not always by post. Sadly in 2020 we did have to cancel our normal week-end Annual Convention, when we meet in person as a Club for the AGM, our exhibition, lectures and a semi-formal dinner.

We also keep in touch by posting out a well-illustrated magazine twice a year.

We have over 200 members from all over Great Britain and beyond, many of whom have been members for over 40 years, and we operate in “Circles” of up to 15. Most are Open or General Interest but there are specialised Circles for such as Natural History, monochrome, AV and pictures from mobile phones. Some Circles are for prints which can be digital or negative, light-room, dark-room or trade-processed, mostly up to A4 or A3 size but there are also “small print” Circles for A5 or 12 square inches. Several Circles now operate entirely on-line.

We operate by circulating prints or PDI's once a month, AV's quarterly, by post, or on-line. When a folio arrives, you have a few days to add an image and comment on everyone else's images and, in return, you see others' comments on your own pictures. There is a voting system to determine the 12 best pictures from each Circle which go to our Annual Exhibition, where they are independently judged for the various awards.

There is also a social element to the Circles, where members are able to chat in a “notebook” or ask questions about anything photographic – someone is sure to know the answer – and many lifetime friendships have been made.

Members range from the distinguished and very experienced to those wanting to learn. Everyone takes part on an equal basis and UPP is an excellent forum for developing your photographic skills, in both picture-taking and in assessment, whatever your level of experience.

While for some it is still their only Club as they can't get to a local club - hence our logo of the “Little Man” on his/her own - but for many it is also an ideal addition to their membership of a conventional club, and it provides an opportunity to “try out” pictures before entering them in the local club. Critiques are in more depth and broader than from a single judge or from social media.

BANGLADESH BY CHRISSIE WESTGATE FRPS

Bangladesh is an Islamic country with an extensive history and an intriguing culture. This time last year, January 2020, Colin and I were privileged to experience and be part of that culture, for a short while.



Gathering the Rice by Chrissie Westgate

Bangladesh is, for the most part, untouched by tourism. *Consequently there is no established tourism infrastructure, which definitely sets it apart from India, its neighbouring country.* This is one of its huge charms of course, but Bangladesh is definitely not for the faint-hearted, everything is a challenge.

Dhaka, the capital, is one of the largest cities in the world and is complete and utter chaos. There is a constant stream of sights and sounds, both day and night. Most cities have surprises lurking around every corner, but in Dhaka, you have to make sure you can survive the ever present smog, pollution and congestion, long enough to see them! It is the first place in the world where we have been stuck in traffic as pedestrians, unable to choose our own direction, literally going with the flow.

Wherever we travelled, anyone with a smattering of English would come up to us with a smiley face and ask: which country? Second question: are you Muslim? Third question: 'Selfie? People really wanted to have their picture taken with us and everyone looked so genuinely happy when we agreed, so why wouldn't we. Our tired old faces were captured on so many mobile phones, far more than Bangladeshi faces on our cameras, of that I am almost certain!



Mother and Child Brickyard Workers



Preparing Dinner

We returned home with impressions and images to last a lifetime and here are but a few. These are not my usual street portraits - saving them for another issue - but images that are for me representative of this fascinating and mind-boggling country.



Selfie, Selfie!



Garbage Tip Worker



Shipyard Workers



Behind the Wire

“A photographic image can expose so many emotions and almost always transcends nations. Images are such a capable and powerful way of exposing situations of conflict and misery throughout the world and offer a compelling means of bringing about change.

The essence of being a people photographer is gratitude. I am constantly grateful for the opportunity to see and spend time with people and to make images that allow me to share what I have seen with others.

When I am working in a country such as Bangladesh, I am not just a photographer, I am also a witness. I try to have a balanced view of people and to connect with them as human beings, rather than strangers worthy of my compassion. I look for what we have in common, not for that which makes us distant. I constantly hope that I just might take a picture that will make a difference.”

Chrissie

<https://www.chrissiewestgate.com/>



Bare footed Teenage Furnace Workers by Chrissie Westgate



The Kite Runner



Intercity



Bringing in the Catch



The Chicken Seller



Unloading the Ships

Bristol Salon 2021

PSA, FIAP, GPU & PAGB Patronages

6 PDI Sections - Open Colour, Mono, Creative, Scapes, Action & Nature

300 (Approx) Awards

Closing Date - 23 January 2021

Entry Details - www.bristolphoto.org.uk

Large discounts for group entries - Email: chairman@bristolsalon.co.uk for more details

Vale of Evesham Camera Club - National Digital Internet Exhibition **Photo2021**

Accepted images on website from 12th April 2021

Vale of Evesham Camera Club proudly announces the staging of our 32nd Annual and 23rd National Exhibition www.photo2021.net which has both BPE and PAGB patronage (2021-009).

The Exhibition is open to 4 Digital Categories:-

Colour Images

Experimental/Creative Images

Monochrome Images

Natural History Images

NOTE: The exhibition uses the size format 1600x1200 pixels.

SELECTORS:-

Bob Moore HonFRPS, MPAGB, HonPAGB

- Colour, Experimental, Monochrome

Ian Whiston DPAGB, EFIAP/g, ABPE

- Monochrome, Experimental and Natural History

Peter Gennard MFIAP, EFIAP/p

- Colour, Experimental and Natural History

Sue Moore FRPS, MPAGB- Colour, Monochrome and Natural History

Entry can be made easily online at www.photo2021.net. Every entrant receives a Printed A4 Colour Catalogue.



Exhibition Website opens for entries 1st January 2021

KEY DATES:-

Last date for Entries:

Saturday 28th February 2021

Selection: Sat 13th and Sun 14th March 2021

Accepted images will be viewable on the exhibition website www.photo2021.net from 12th April 2021 until the following years' exhibition.

NEED HELP?

CLICK HERE >>

[Home](#) - [Awards](#) - [APM Advice Service](#)

APM Advice Service

The Awards for Photographic Merit (APM) Advice Service is available to members of PAGB Affiliated Clubs.

Before applying for Advice here, you need to meet the eligibility criteria for the APM level you request. You do not need Federation approval of your eligibility; your honest opinion is sufficient. You can apply for Advice to see whether your photographs might meet the standard.

- Information about eligibility is in *APM Leaflet One*.
- Information about the Advice Service is [HERE](#).

To apply for Advice, complete the form below. The information is sent as an email to the Advice Service organiser and is not stored here. You will receive a copy of the email.

I am: A member of a PAGB Affiliated Club and eligible for the advice level requested here

Your Club (required)

Your Federation Code (required, upper case)

APM Advice Service organiser:
David Smith LRPS CPAGB
Email: apmonline@thepagb.org.uk

NEW

RECORDED LECTURE SERVICE

NEW

Photographic Opportunity by Leigh Preston MPAGB FRPS EFIAP



<http://www.leighpreston.co.uk/index.htm>

Leigh Preston Photography encompasses a variety of areas within the modern photographic scene, including tuition, image processing and, of course, actually taking photographs.

Personal and Commercial clients are equally welcome - please contact me for further details.

My web site shows some of my projects, drawn from formal and informal situations, based in the studio and on location.



A lot of the pictures I take comes from my background and the environment I grew up in. Ordinary everyday reality, photographs that reflect a sense of nostalgia. Making something out of opportunity - you plan, take the image in the most advantageous light and in the best situation and then make it personal when producing it. Taking it Raw then refining it, just as a Record Producer would do with a song. Each song will have a lyric, instruments are played but then it's all balanced and cleaned up in production. As a photographer you try to do all of that. Write, play, refine.

This show contains a random, but considered set of images, all taken with a reason in mind, covering a number of paths which my photography has taken. My overriding thought is that an image has to convey something. This can be emotion, drama, design or a sense of 'place'. Photography has been my means of expression for over 40 years.

Leigh Preston

ANDY POLAKOWSKI APAGB

Andy completed his term as President of the North Wales Photographic Association on a high note!

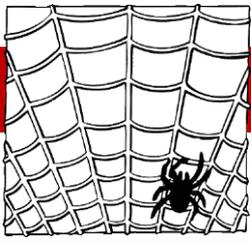


At the beginning of the year the nomination of Andy Polakowski for an APAGB was approved by the PAGB Executive Committee. Since then it has not been possible to make the formal presentation to him. After some plotting, during the recent North Wales AGM on Zoom, it was arranged for him to receive a visitor who made the presentation on his doorstep and he proudly showed his certificate to the delegates.

Andy has been involved in photography in North Wales for at least 40 years and has been an influential judge and lecturer at probably every NWPA club with his helpful and inspirational comments. Because of his expertise and his own successes over the year, he is often invited into Lancashire & Cheshire, especially the Wirral, and to the Midlands. He has mentored many of our members in their quest for APM and other distinctions.

Andy is a highly valued member of not only the Eryri Photo Group and the Mold Camera Club, but also of the North Wales Photographic Association as a whole and is very deserving of the Service Award of APAGB.

Christine Langford



WEBSITES YOU WILL LOVE

Browsing photographic sites? – Try these.

www.davidsadlerphotography.com

A website with varied and quirky galleries, including my CPAGB and ARPS submissions, Street, my travels to India, Vietnam and Bangladesh.

Plus a gallery of AV slideshows.



www.peterpaterson.com



My website features Landscapes, Still Life and Abstract images which I have taken over many years.

Colin Harrison Photography

FRPS FIPF FBPE MFIAP MPAGB EFIAP/d3 MPSA GPSA AWPf APAGB

<https://www.colinharrisonphotography.uk/>



FEDERATION INTERNATIONALE DE L'ART
PHOTOGRAPHIQUE
The International Federation of Photographic Art

15th FIAP World Cup for Clubs 2020

213 Clubs from 51 countries participated in the 15th FIAP World Cup for Clubs with 4242 works
You can see the ranking of all the entrant clubs, as well as the awarded images at www.fiap.net

Winner of the 15th FIAP World Cup for Clubs 2020 world cup

Winner of the Maurice Dorikens Trophy



Winner of the World Cup: Eurasia, Russian Federation



Winner of the trophy:
Rolls Royce Derby Photographic Society – United Kingdom

Prize	Club name	Country	Works	Points
2020 FIAP World Cup for Clubs	EURASIA	Russian Federation	/	406
FIAP Gold Medal for Club	WIGAN 10 FOTO CLUB	United Kingdom	/	394
FIAP Silver Medal for Club	CATCHLIGHT CAMERA CLUB	United Kingdom	/	392
FIAP Bronze Medal for Club	SMETHWICK PHOTOGRAPHIC SOCIETY	United Kingdom	/	388
Honourable Mention 1 for Club	DROGHEDA PHOTOGRAPHIC CLUB	Ireland	/	381
Honourable Mention 2 for Club	ROLLS ROYCE DERBY PHOTOGRAPHIC SOCIETY	United Kingdom	/	380
Honourable Mention 3 for Club	CHORLEY PHOTOGRAPHIC SOCIETY	United Kingdom	/	379
Honourable Mention 4 for Club	THE PHOTOGRAPHIC SOCIETY OF TAIPEI	Taiwan	/	378
Honourable Mention 5 for Club	BLARNEY PHOTOGRAPHY CLUB	Ireland	/	375
Honourable Mention 6 for Club	YAKIN PLAN	Turkey	/	373

The Maurice Dorikens Trophy goes to the most consistent Club over the last 5 years.

PAGB and Irish Photographic Federation Clubs did particularly well, and we hope to bring a full, well illustrated report in a future e-news. In addition to Club success, two PAGB photographers gained Individual Awards.

**FIAP Silver Medal
Honourable Mention**

**Jamie Macarthur
Stephen Sinclair**

**Rolls Royce Derby P.S.
Catchlight C.C.**

**Clash of the Titans
Shasta**



See the winning entry by
Eurasia, Russian Federation



<https://www.fiap.net/en/world-cup-for-clubs>



Handheld at 4 seconds.
Shot on EOS R6 with
RF 24-105mm F4 L IS USM Lens

REIMAGINE HANDHELD



EOS R6

The revolutionary Canon EOS R6 lets you completely reimagine the possibilities of handheld photography and video.

Canon

Live for the story_

<https://www.canon.co.uk/cameras/eos-r6/>

MASTERS OF PRINT

Hall of Fame

Lilliana Warren	Alani		Christine Paul	Hart Hassell		Andrew Sue	Nicoll O'Connell	
Barry Hilary	Badcock Bailey	3	Jenny Annette	Hibbert Hockney	3	Richard Rikki	O'Meara O'Neill	2
Kirsten Dan	Bax Beecroft		Rob John F	Hockney Hoskins		Dianne Judith	Owen Parry	
John Linda	Bell Bell		Wendy Maybeth	Irwin Jamieson		Mary Tim	Pears Pile	
Peter Lynda	Benson Beynon		Paul Christine	Jay Johnson	3	Sharon Gordon	Prenton Jones Rae	
Bob Colin	Bishop Bradshaw		Eion Gwynfryn	Johnston Jones	2	Simon Jean	Raynor Robson	
Kean Al	Brown Buntin	2	David Tillman	Keep Kleinhans	3	Pietro Hugh	Rocchiccioli Rooney	
Jean David	Burhouse Byrne		Jo Eddy	Knight Lane	2	David Sharon	Sadler Sawyer	
Brian Robin	Clark Claydon		Mike Jane	Lane Lazenby	2	Pam John	Sherren Smith	
Phil Nigel	Cooke Cox		Steven Jane	Le Prevost Lee		Pete Keith	Smith Snell	
Peter Mike	Cox Cruise	2	Stephen Carole	Lee Lewis	2	Ralph Gary	Snook Stamp	2
Trevor Tom	Davenport Dodd		Jayne Ken	Libby Lindsay		Peter Wendy	Stevens Stowell	
Terry Janet	Donnelly Downes		Adrian Jane M	Lines Lines		Clive Howard	Tanner Tate	2
Ralph Mick	Duckett Durham		David Wanda	Lyon Mackie		Jack Sheila	Taylor Tester	2
Peter Roy	Elliston Elwood	2	Mike Ann	Martin McDonald		David Colin	Thomas Trow-Poole	2
Carrie Roger	Eva Evans		Russell Ross	McGowan McKelvey		Clive D Jonathan	Turner Vaines	
Gavin Irene	Forrest Froy		Sandra Gregory	McNeill McStraw	3	Julia Alan	Wainwright Walker	2
Paul David	Giles Godfrey		John Barry	McVie Mead		Martin Peter	Watt Wells	
David Brian	Goodman Gough		Marcia Ann	Mellor Miles	2	Chrissie Colin	Westgate Westgate	2
Joe Anne	Grabham Greiner	2	Robert Ian	Millin Mitchell		Philip Philippa	Westwood Wheatcroft	
Graham Ian	Hales Hammond		Lloyd Robert	Moore Moore		Stephanie Hugh	Wilkie Wilkinson	
Sally Lynda	Hammond Haney	2	Sue Gillian	Moore Morgan	3	John Karin	Wilson Wilson	
Lorraine Colin	Hardy Harrison		Julie Jim	Mullings Munday	2	Alan	Young	

This is the Hall of Fame from 2017-2019, encompassing 3 MASTERS OF PRINT exhibitions. As you can see, several people have been accepted twice and just a few have been accepted three times.